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A. KHACHATURYAN

MUSIC - UNIVERSITY OF TORONTO
3 1761 03489 1010

1

СОЧИНЕНИЯ
ДЛЯ ФОРТЕПИАНО
PIANO WORKS

M
22
K3M92
v.1

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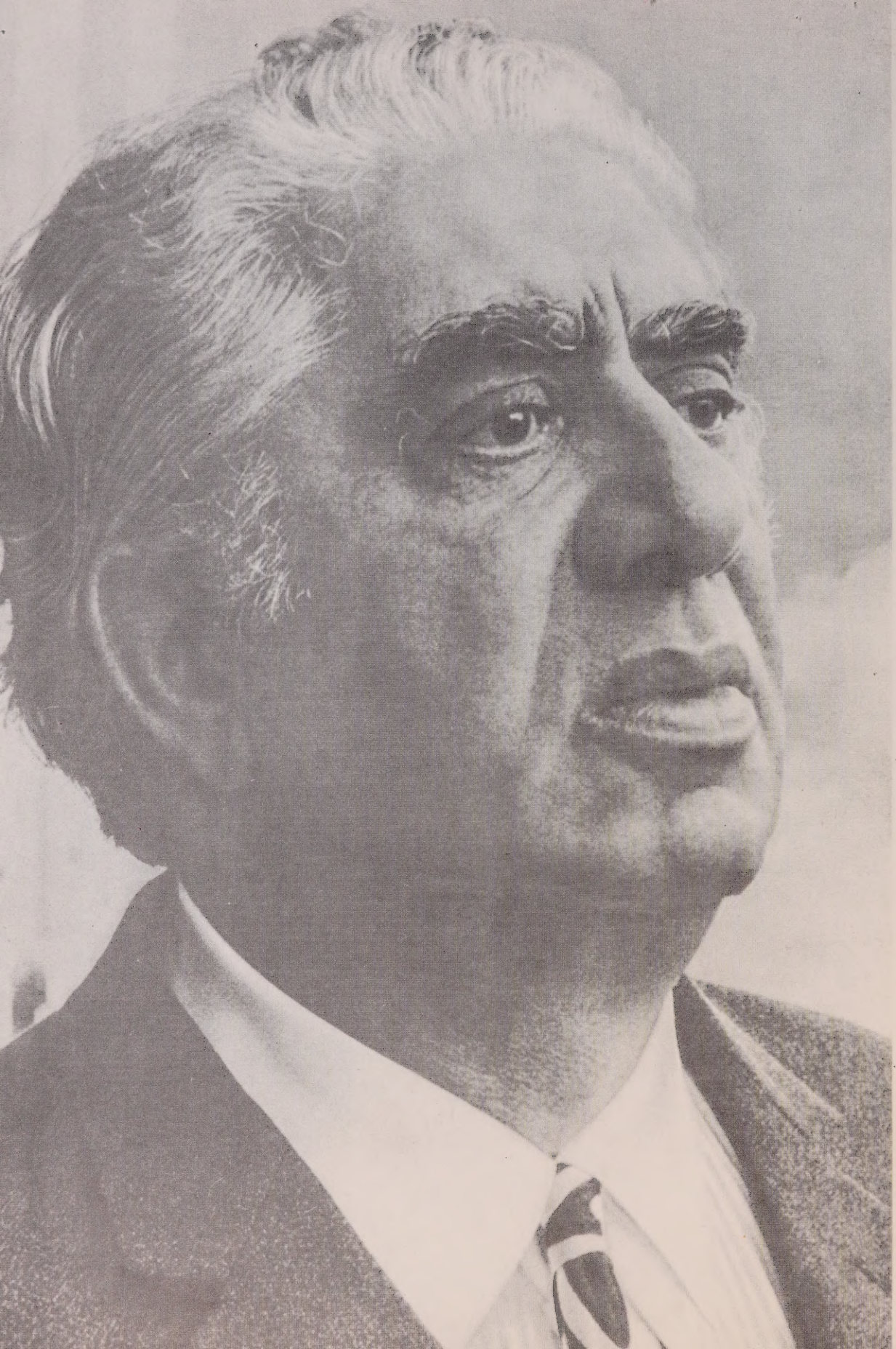

А. ХАЧАТУРЯН
A. KHACHATURYAN

ТОМ
VOLUME
1

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО
PIANO WORKS

ИЗДАТЕЛЬСТВО „МУЗЫКА“
МОСКВА · 1977

STATE PUBLISHERS "MUSIC"
MOSCOW · 1977

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1977
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M
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v.1

Льву Оборину

КОНЦЕРТ

для фортепиано с оркестром

To Lev Oborin

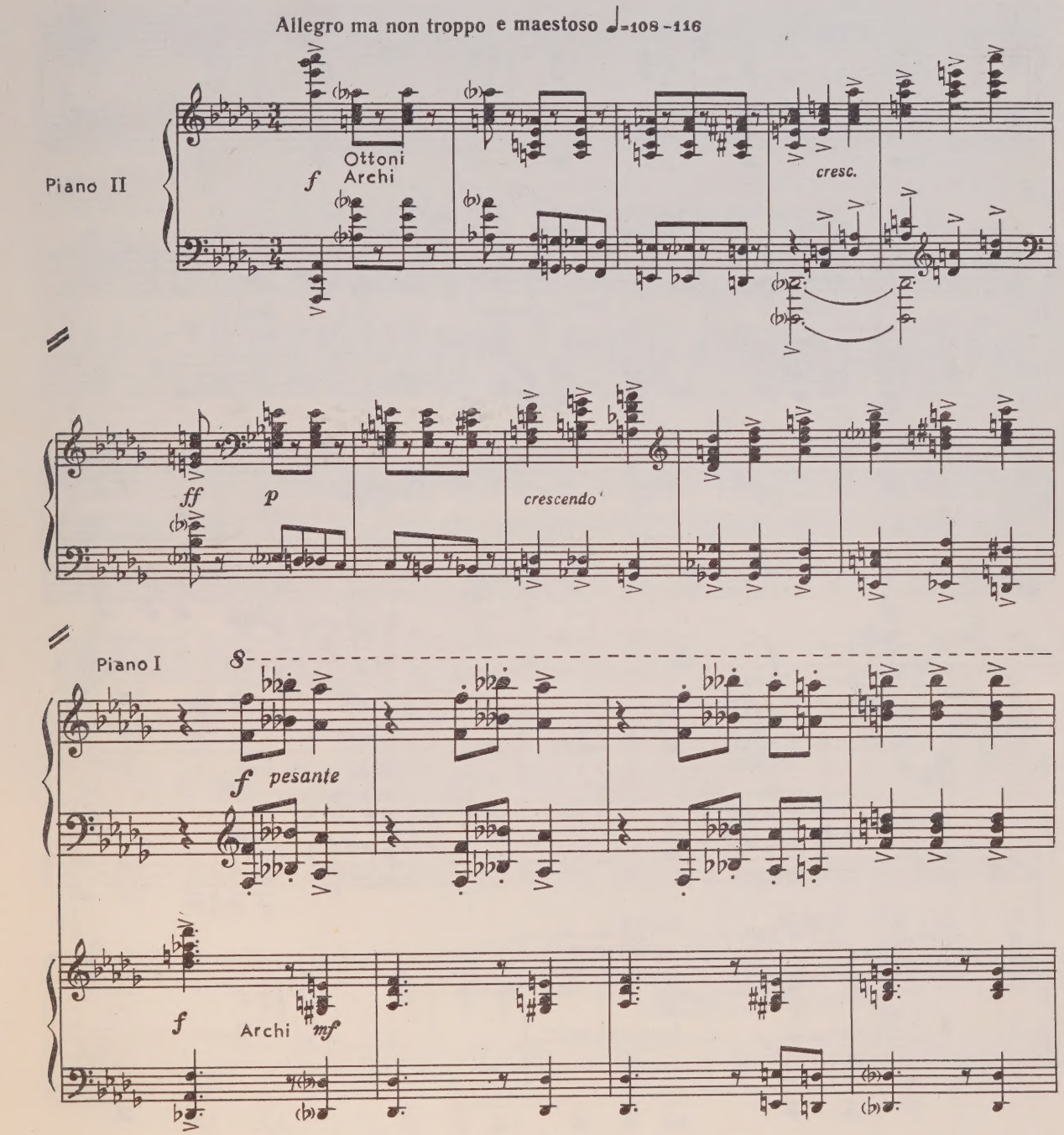
CONCERTO

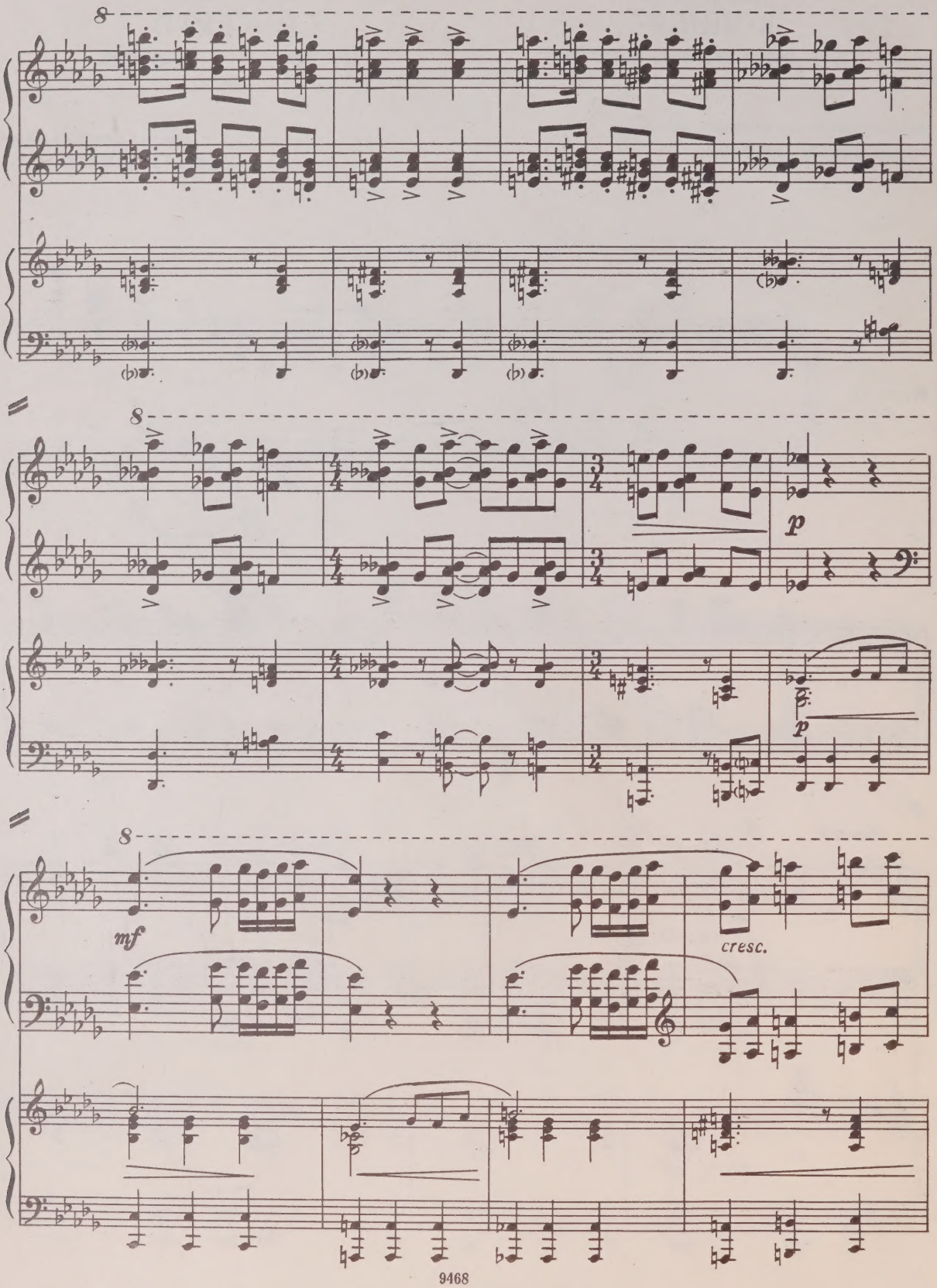
for Piano and Orchestra

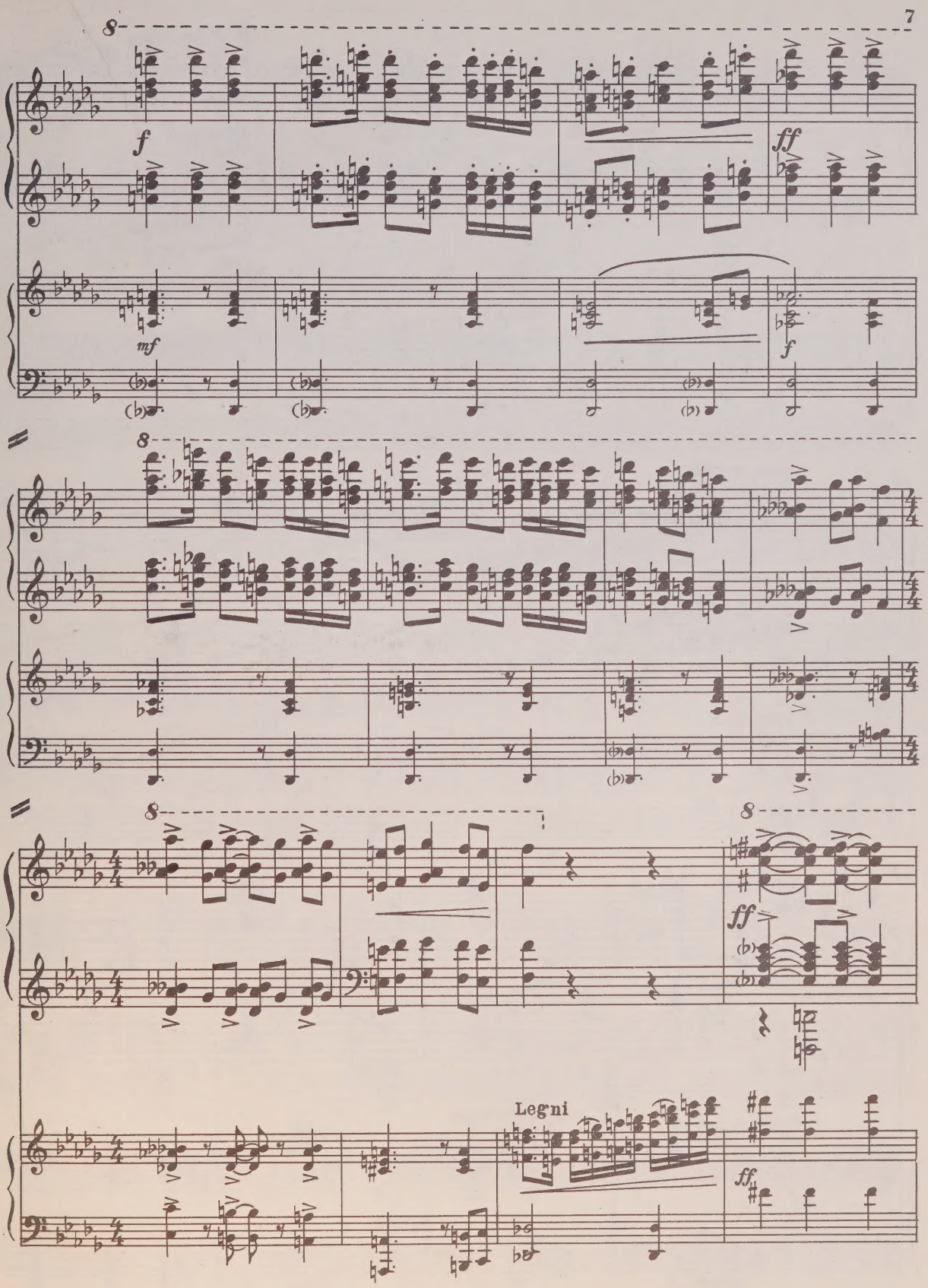
Переложение для двух фортепиано
Transcribed for Two Pianos

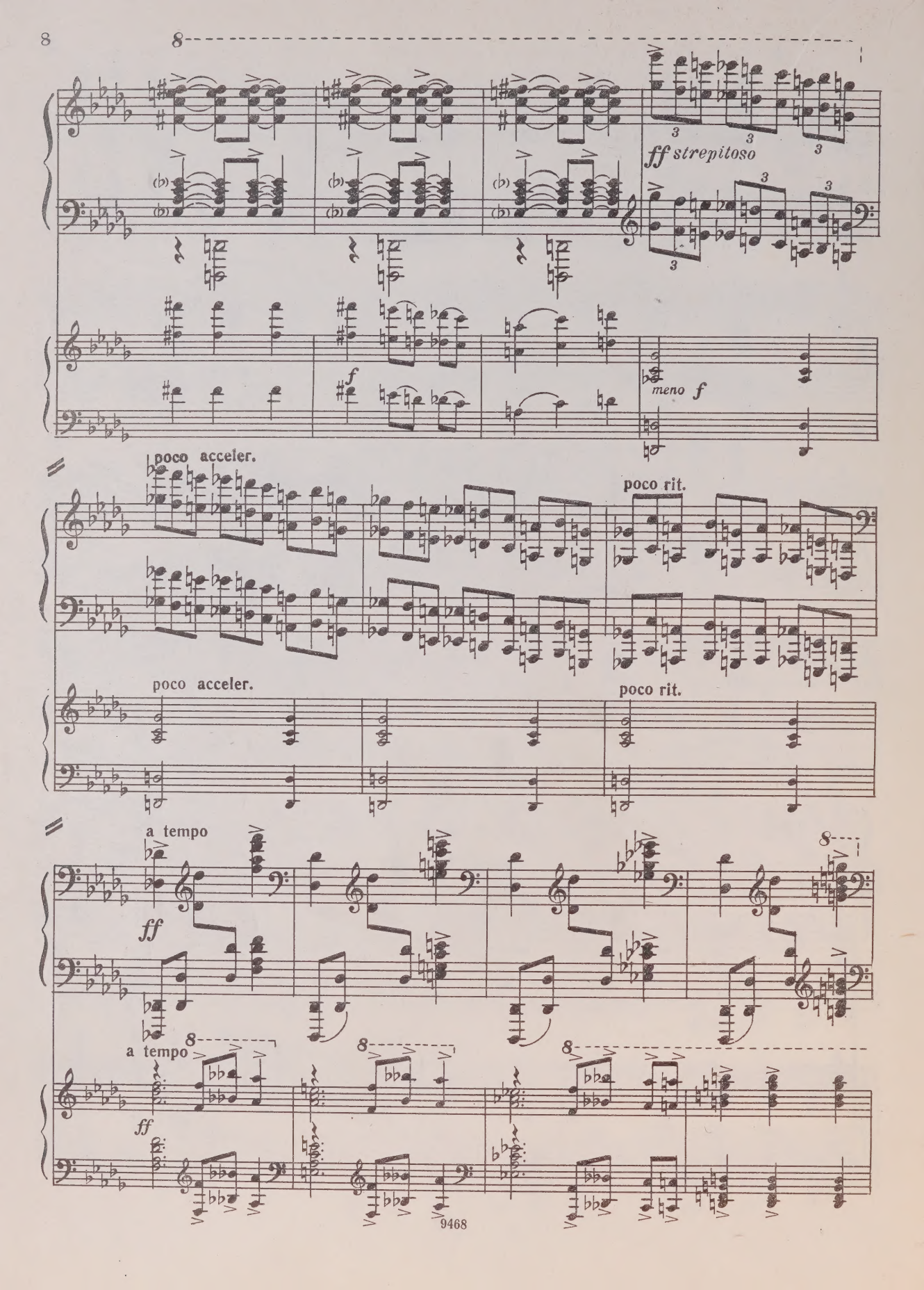
Арам ХАЧАТУРЯН
Aram KHACHATURYAN

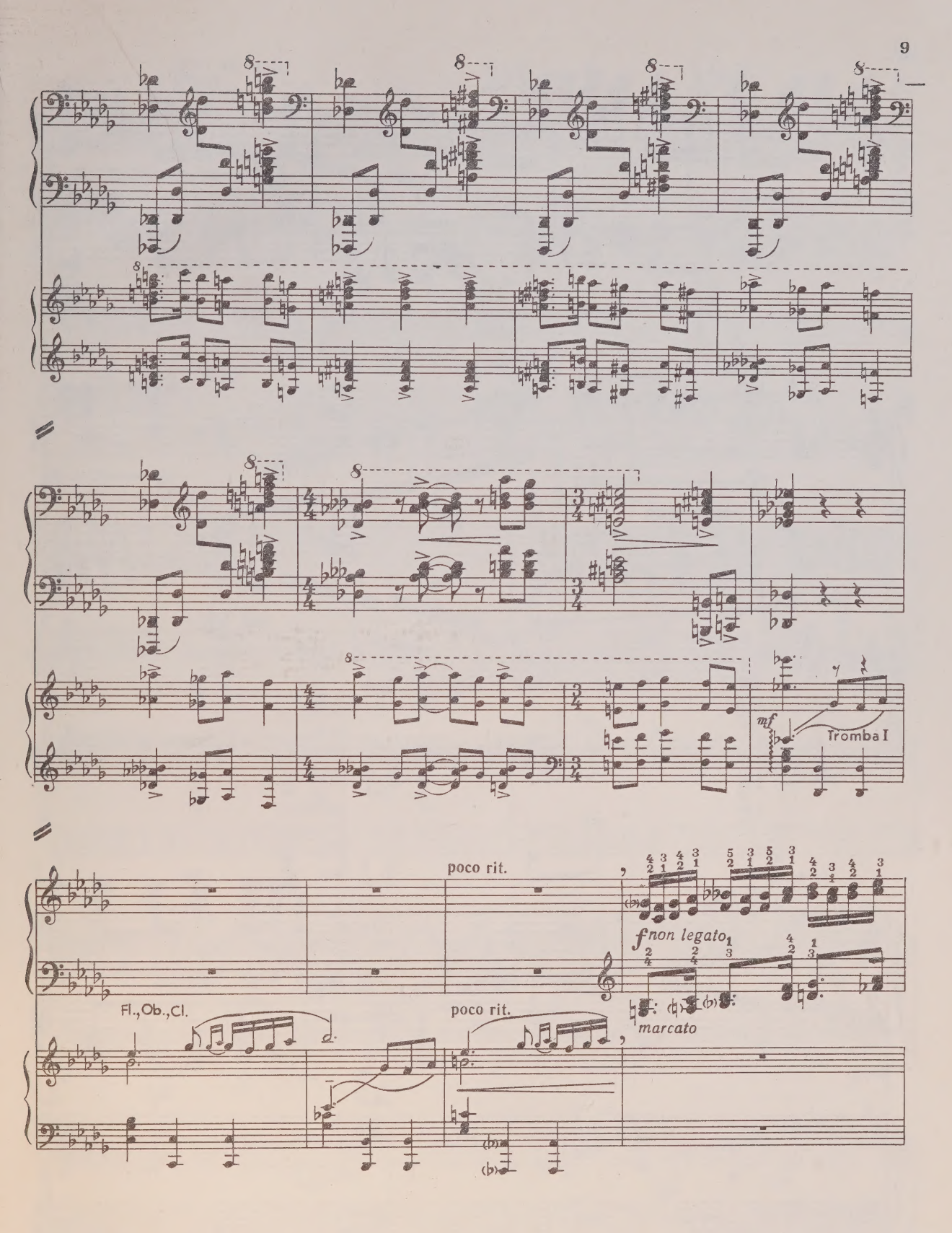
I

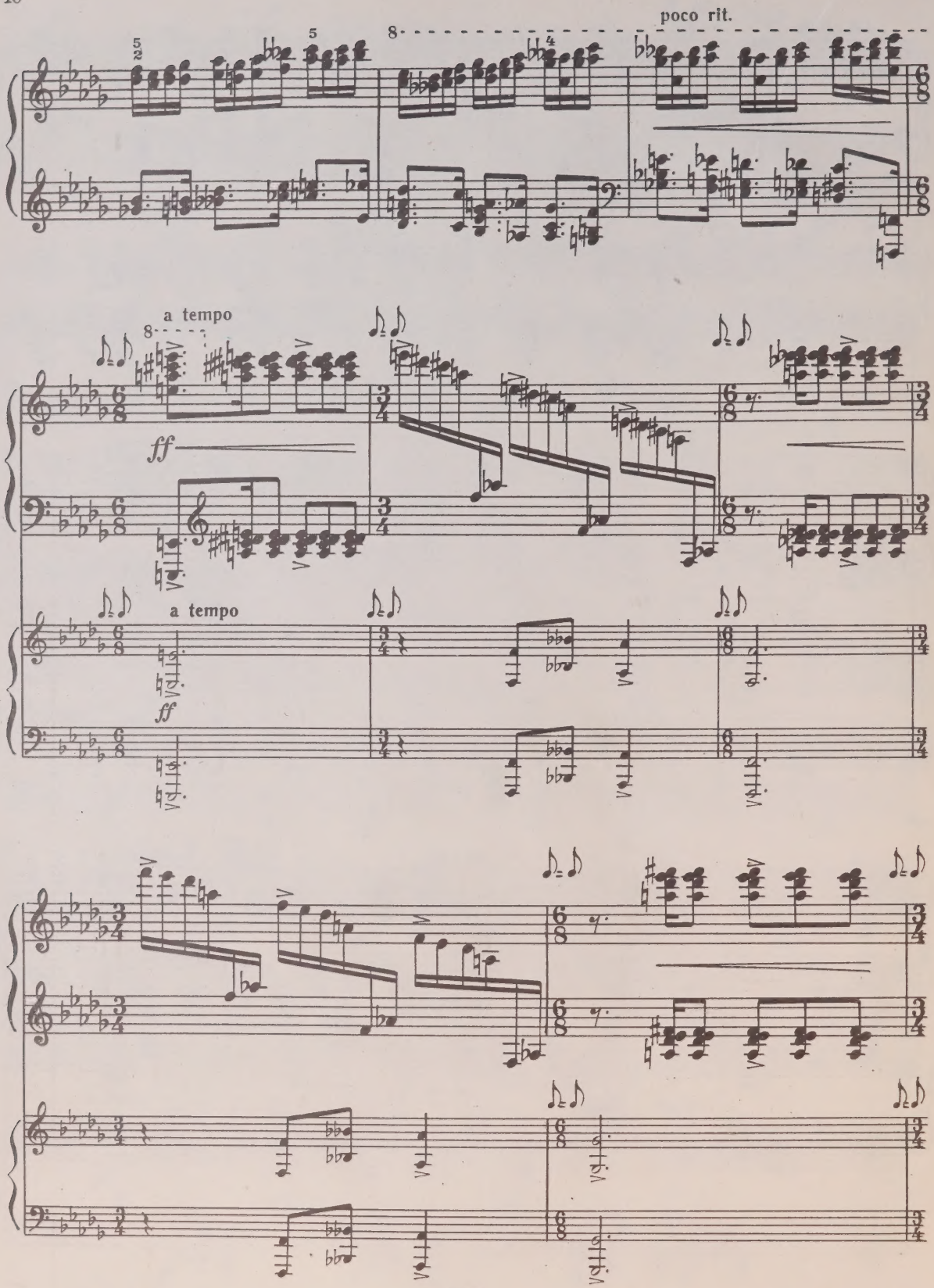


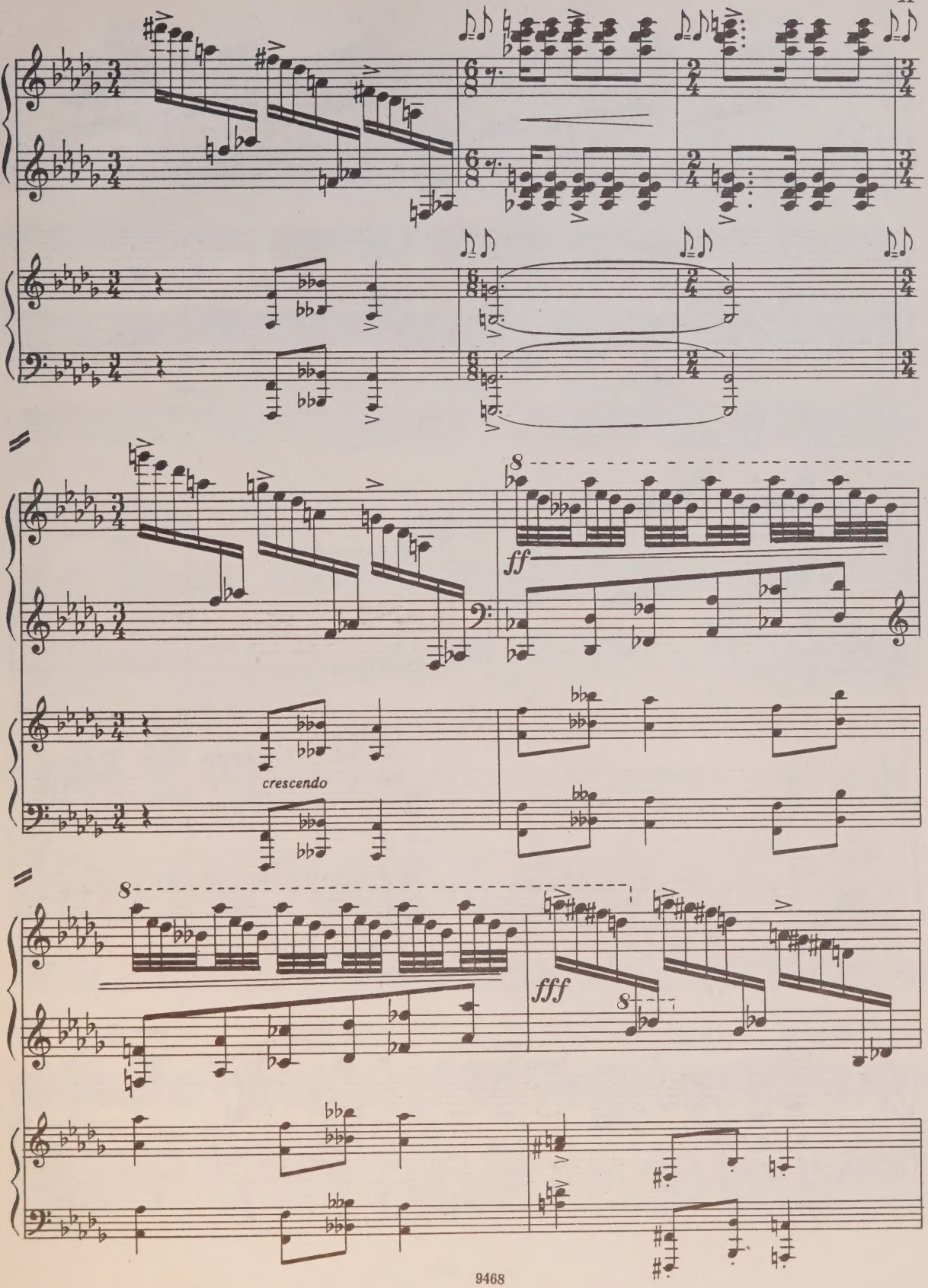

8
8
p
p
8
mf
cresc.

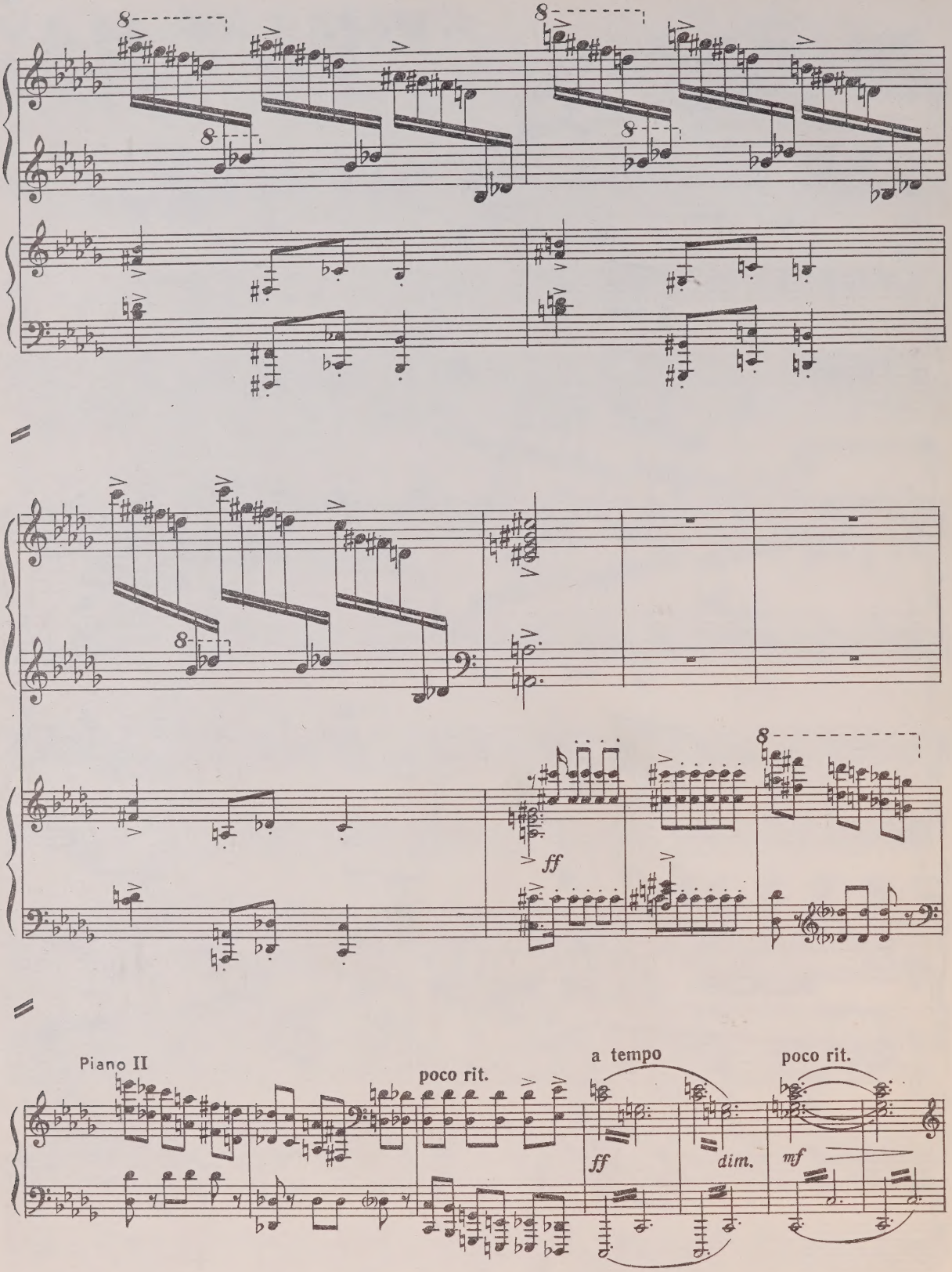

8
f
ff
mf
f
8
8
8
ff
Legni
ff

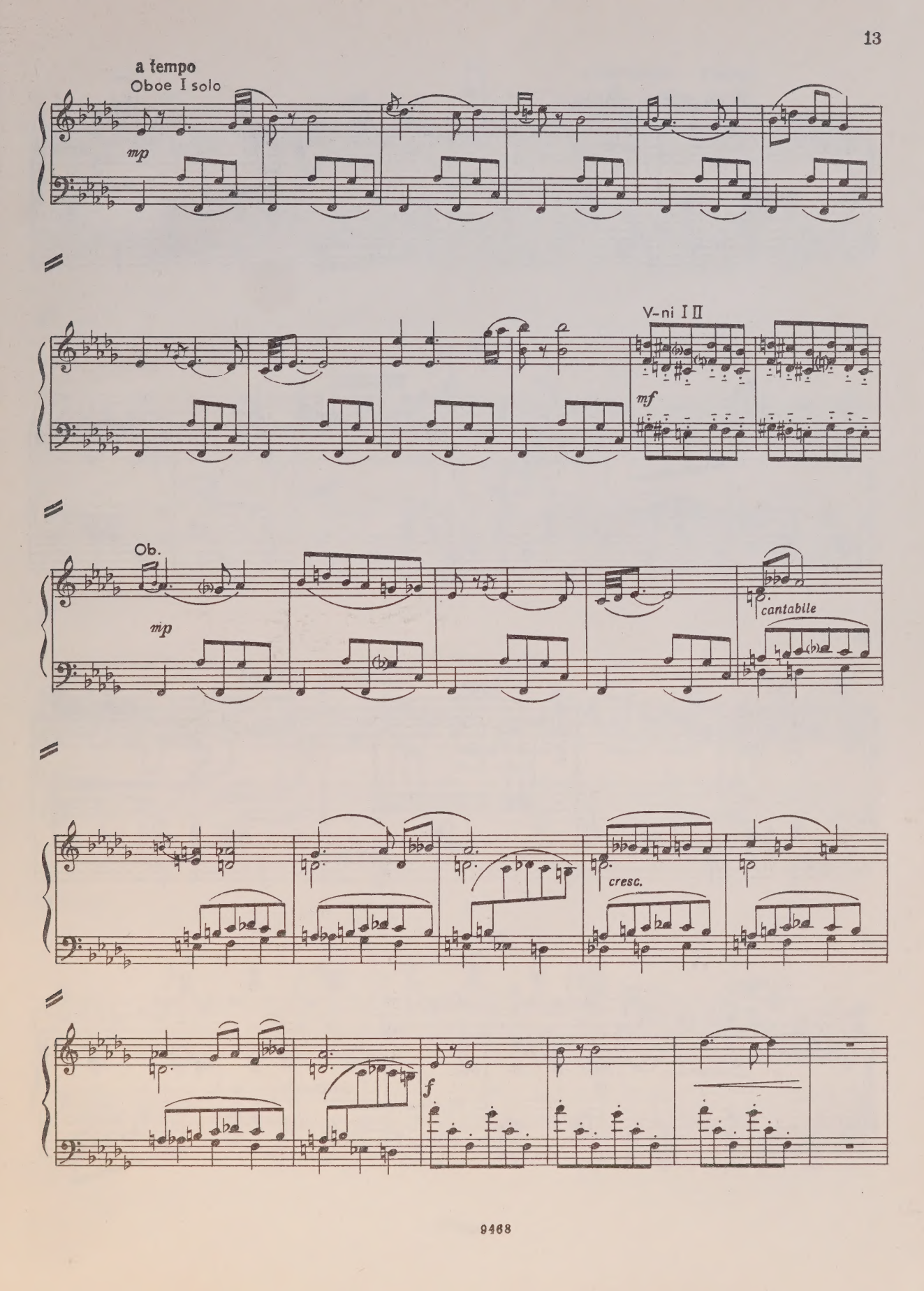

ff strepitoso
f
meno f
poco acceler.
poco rit.
poco acceler.
poco rit.
a tempo
ff
a tempo
ff

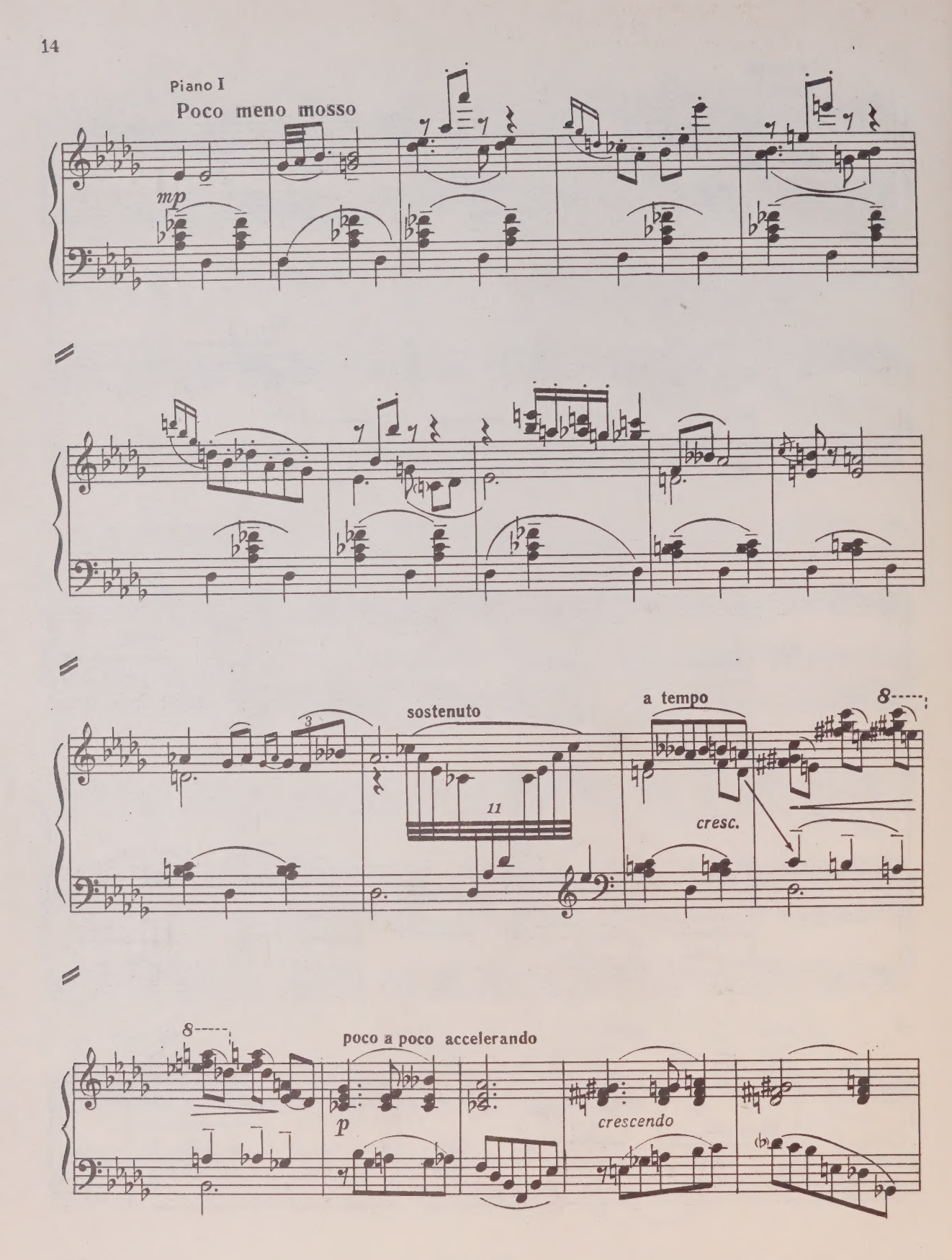

mf
Tromba I
poco rit.
f non legato
marcato
Fl., Ob., Cl.
poco rit.

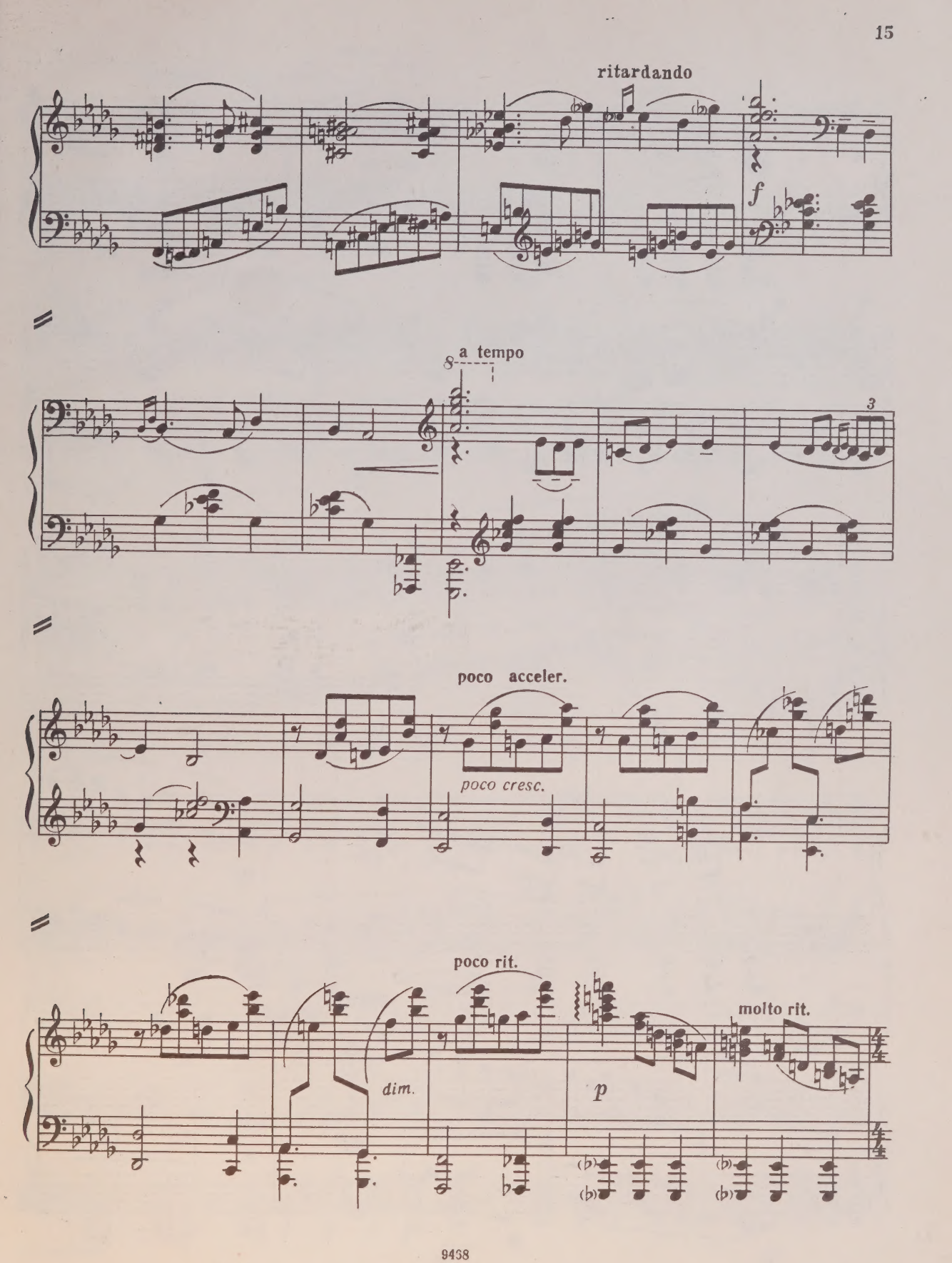

poco rit.
a tempo
ff
a tempo
ff

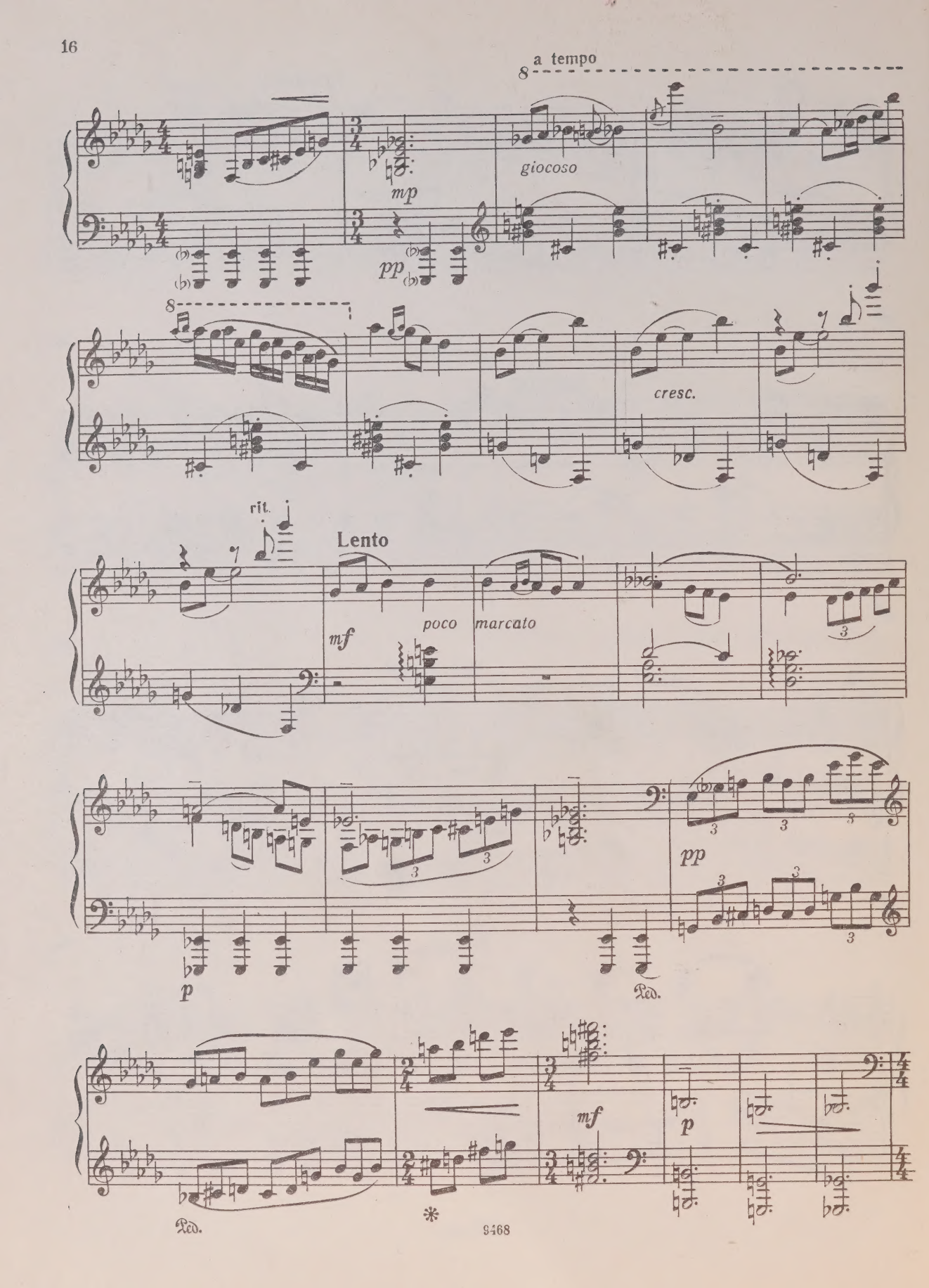

ff
crescendo
fff

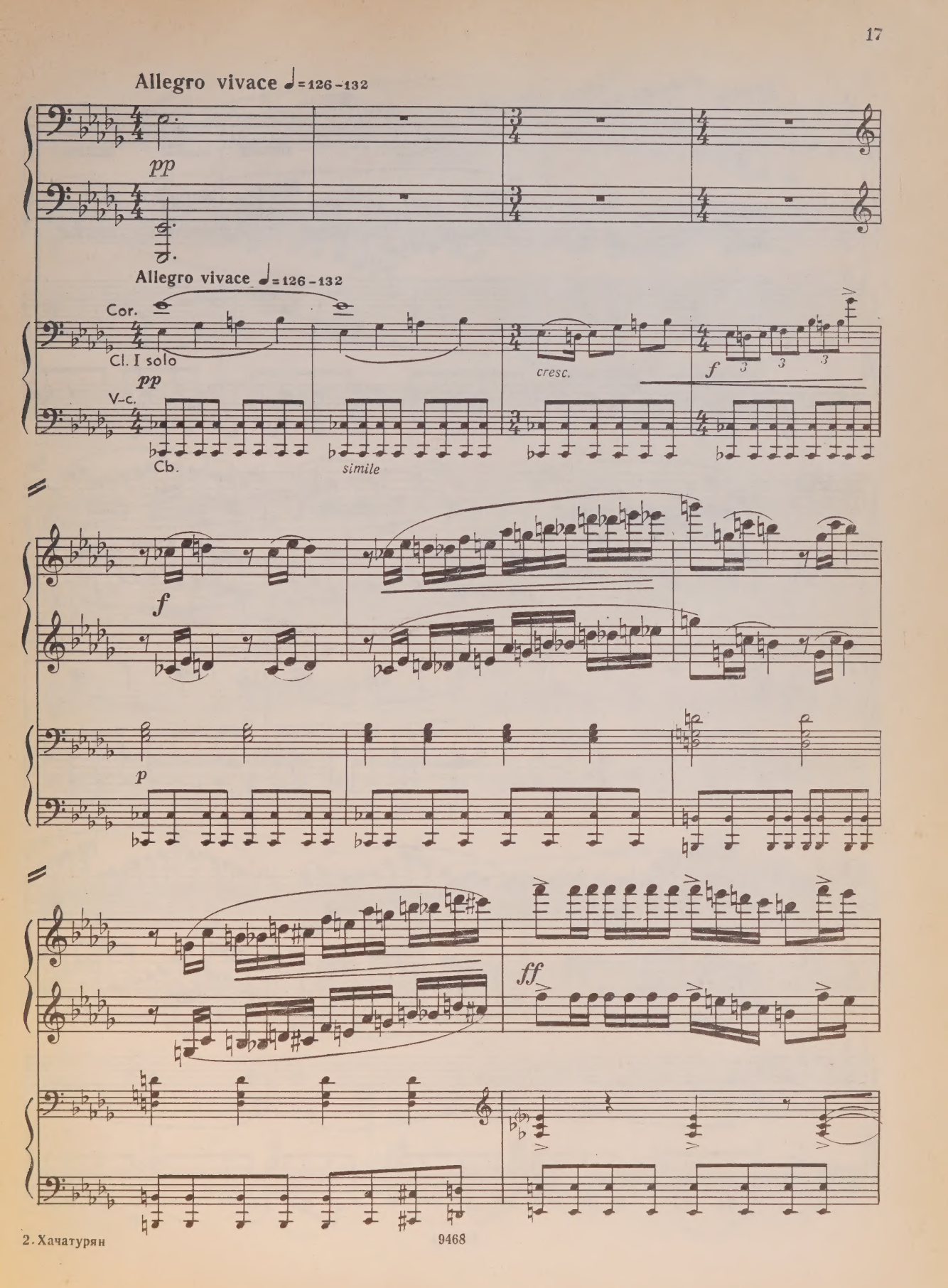

ff
Piano II
poco rit.
a tempo
ff
dim.
poco rit.
mf

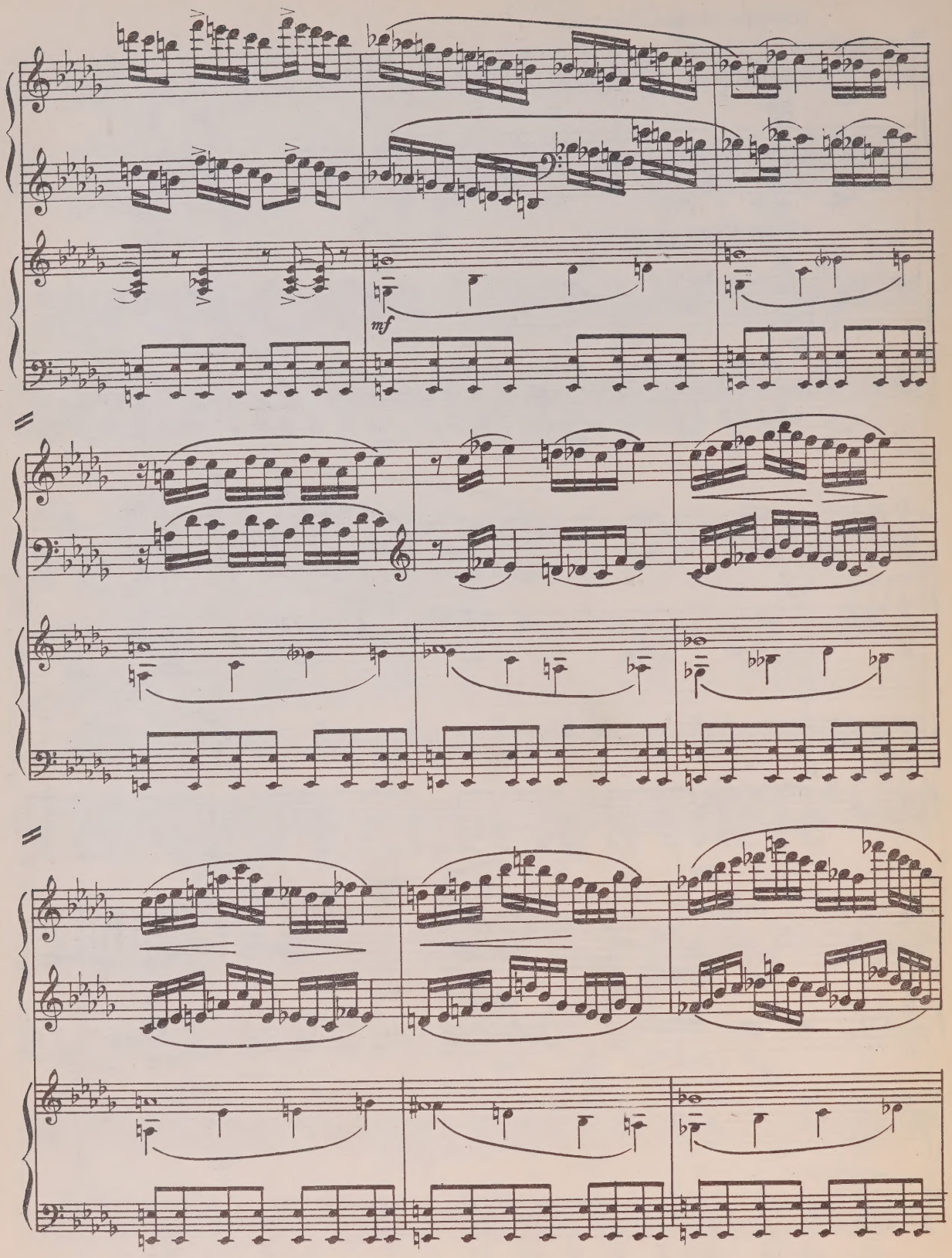

a tempo
Oboe I solo
mp
V-ni I II
mf
Ob.
mp
cantabile
cresc.
f

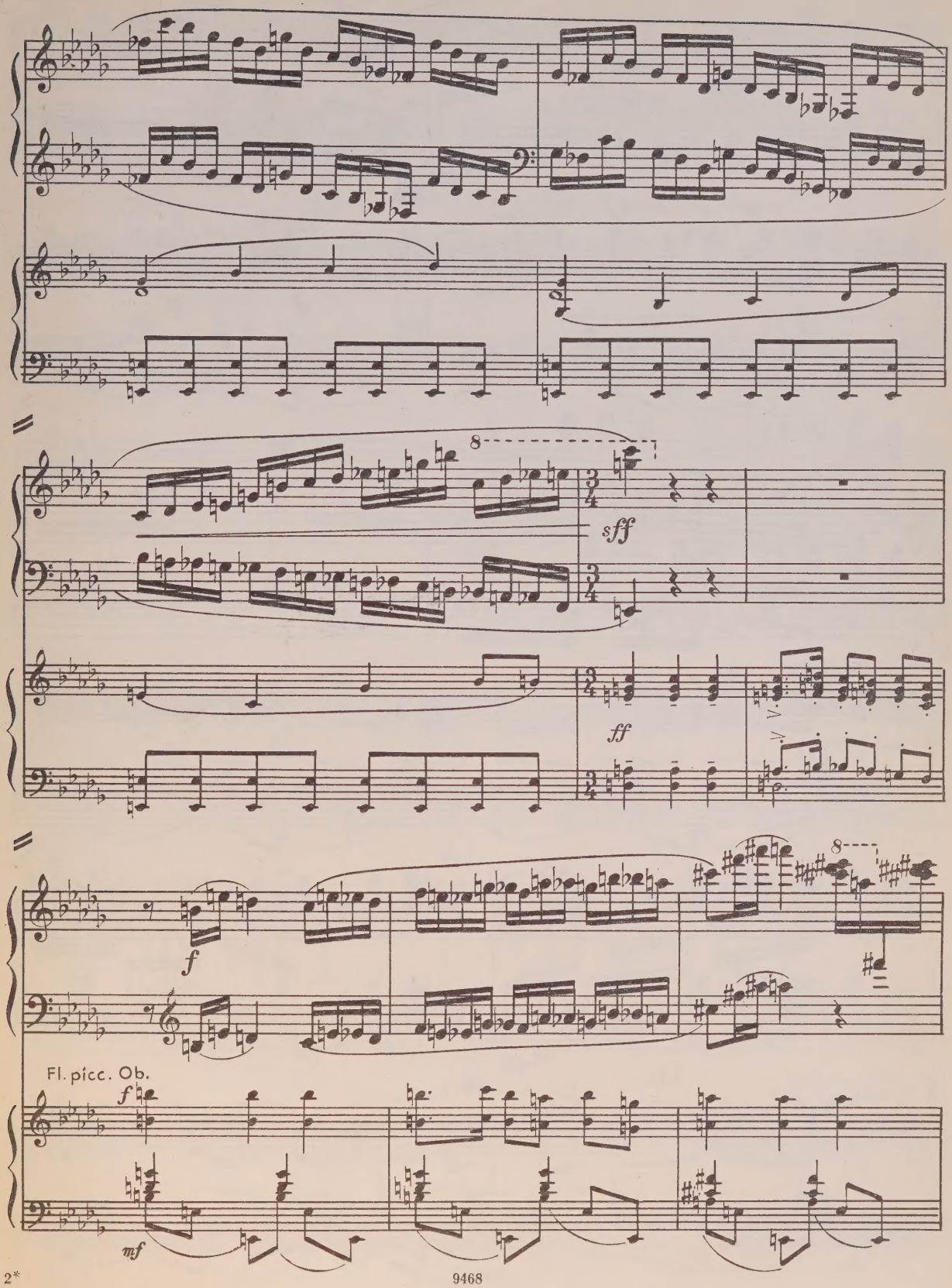

Piano I
Poco meno mosso
mp
sostenuto
a tempo
cresc.
poco a poco accelerando
p
crescendo

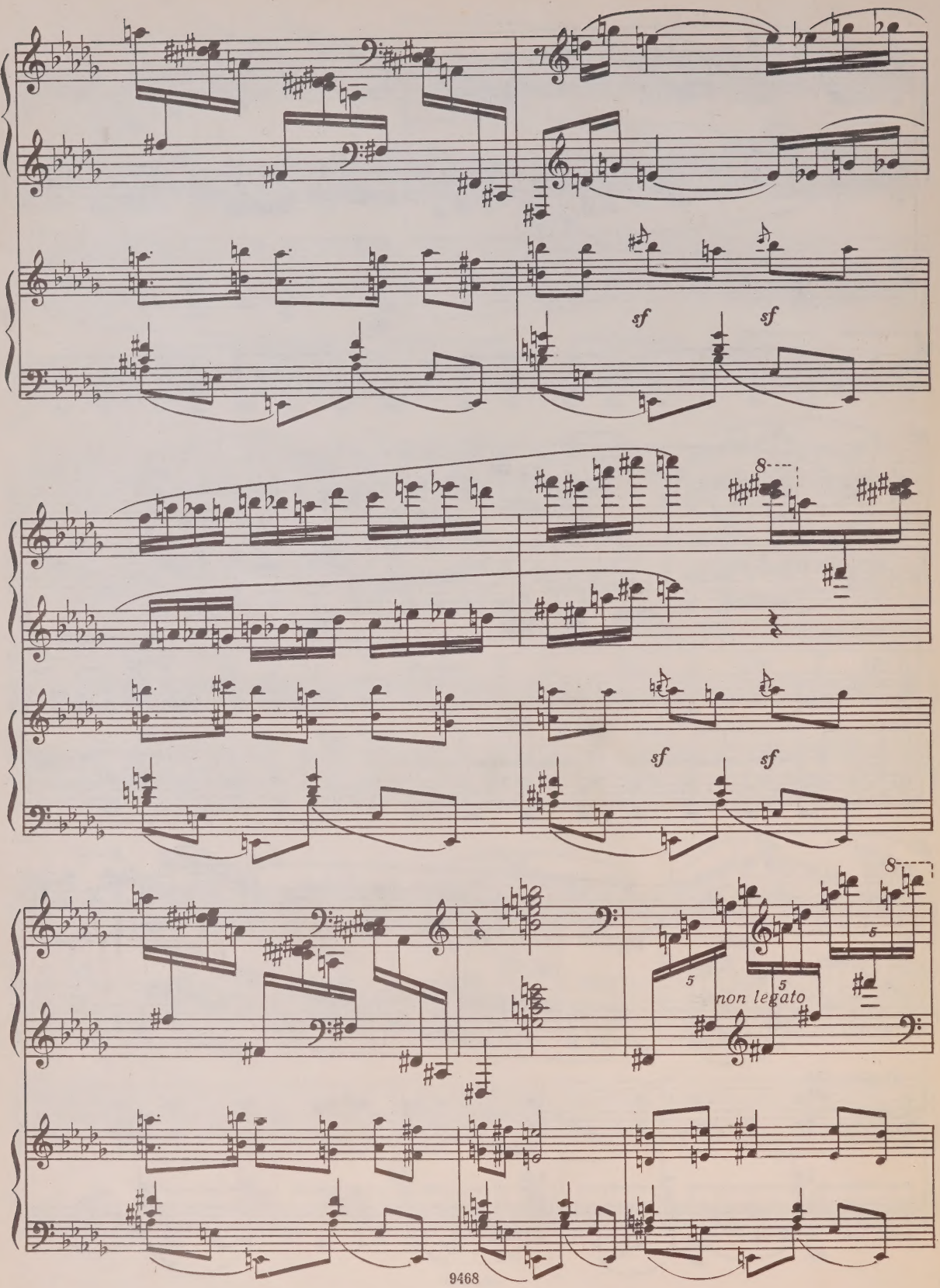

ritardando
f
a tempo
8
3
poco acceler.
poco cresc.
poco rit.
dim.
p
molto rit.


a tempo
giocoso
mp
pp
cresc.
rit.
Lento
mf
poco marcato
p
pp
Ped.
mf
p
Ped.
*


Allegro vivace ♩=126-132
pp
Allegro vivace ♩=126-132
Cor.
Cl. I solo
pp
V-c.
Cb.
simile
cresc.
f
f
p
ff


mf


8
sff
ff
f
8
Fl. picc. Ob.
f
mf


sf
sf
8
sf
sf
8
5
5
5
non legato

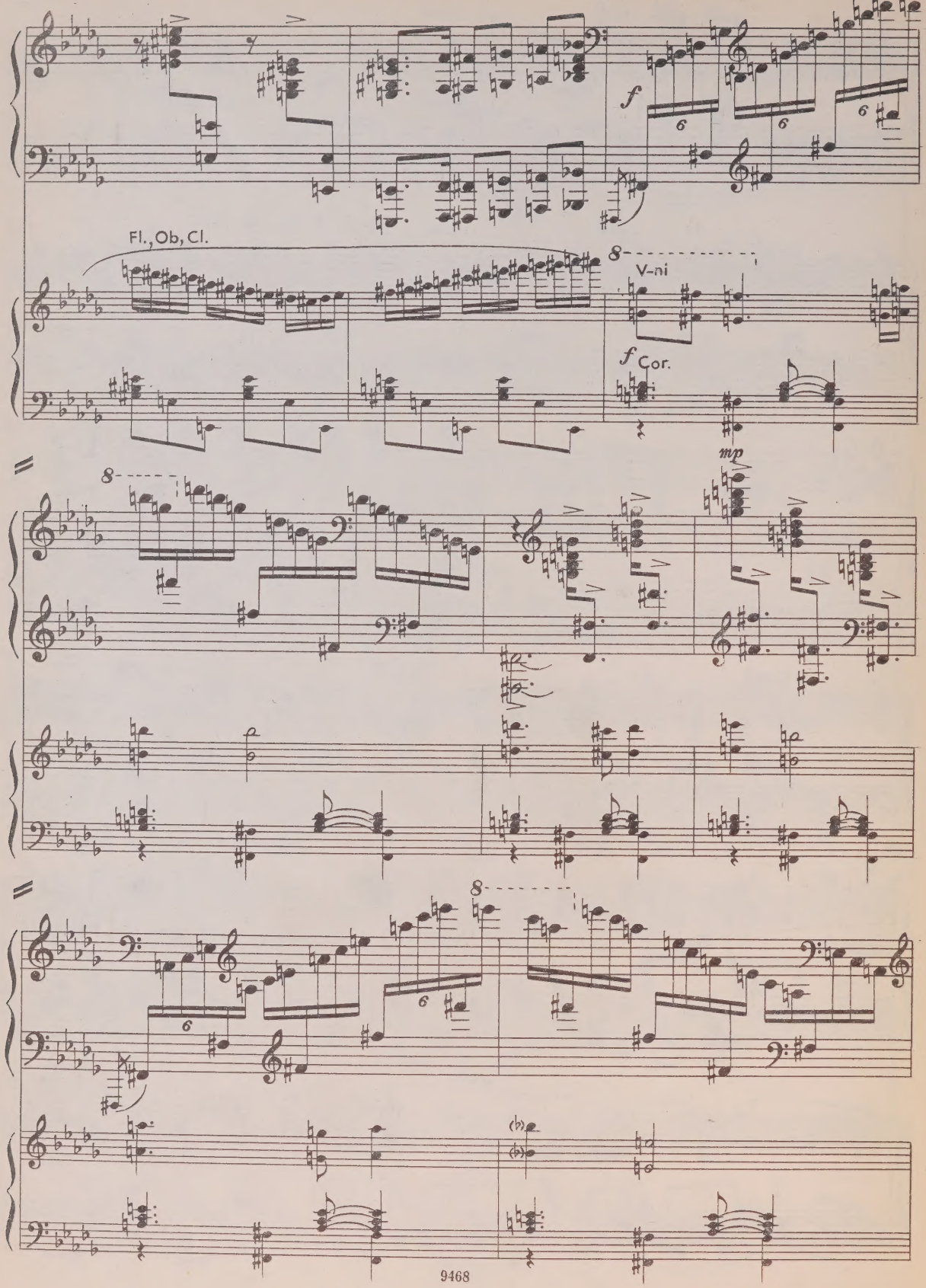
Ob., Cl., Tr-be con sord.

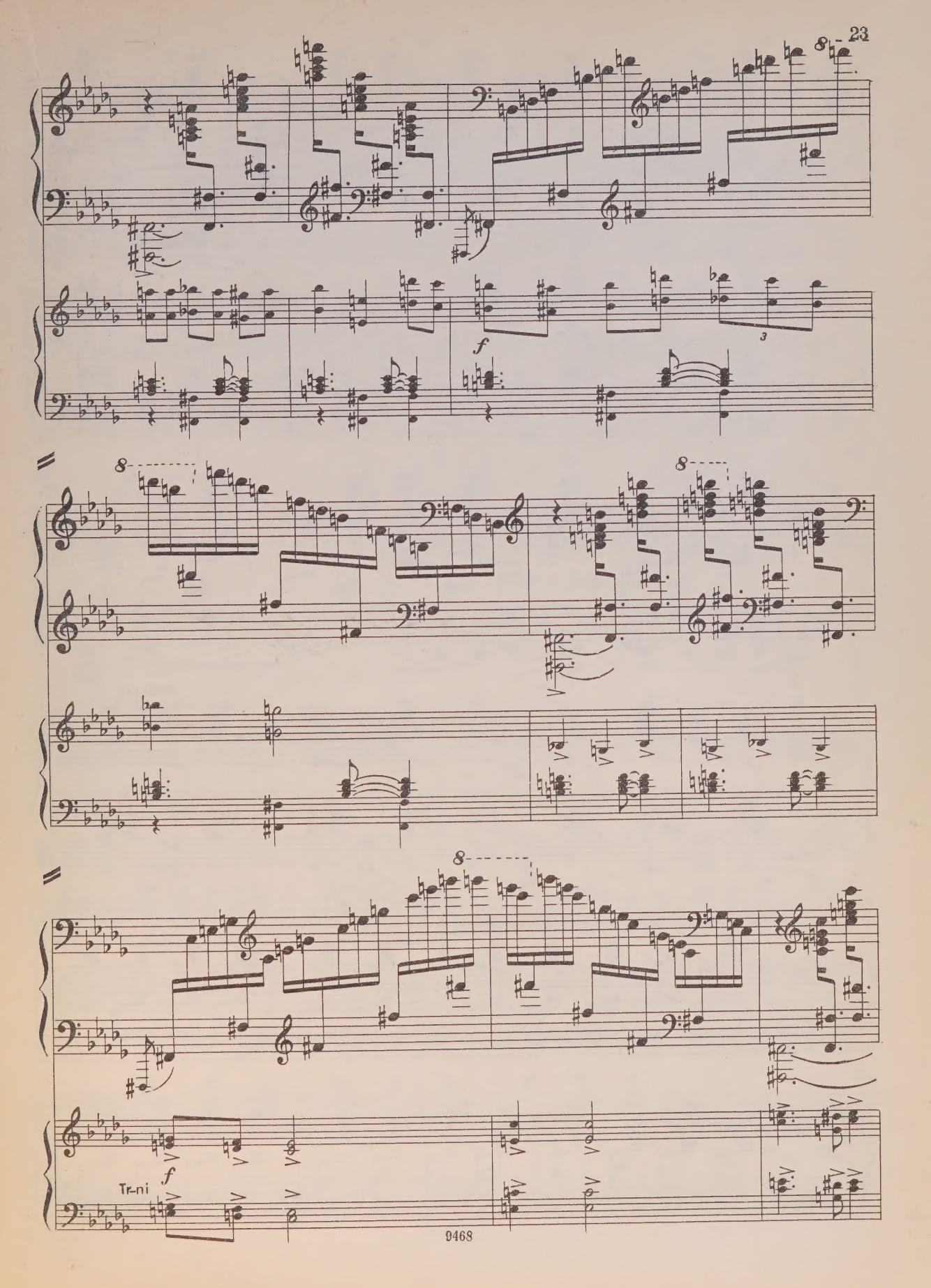
f

ff marcato

Cor.

V-ni I


8
f
6
6
6
Fl., Ob, Cl.
8
V-ni
f Cor.
mp
8
8
6
6


8
f
3
8
8
8
f
Tr-ni

8

8

V-ni

p f

Cor.

pp

8

8

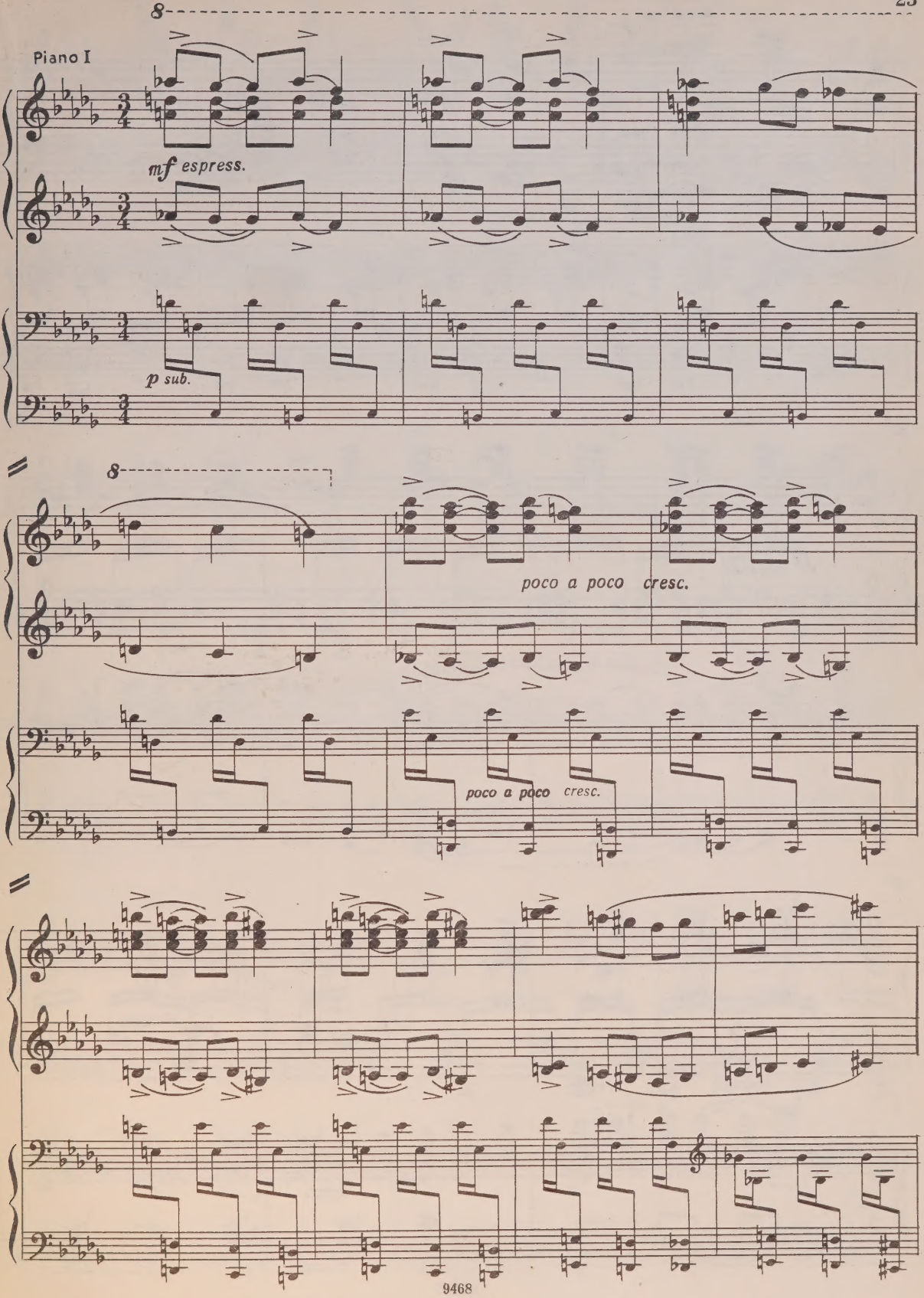
poco rit.

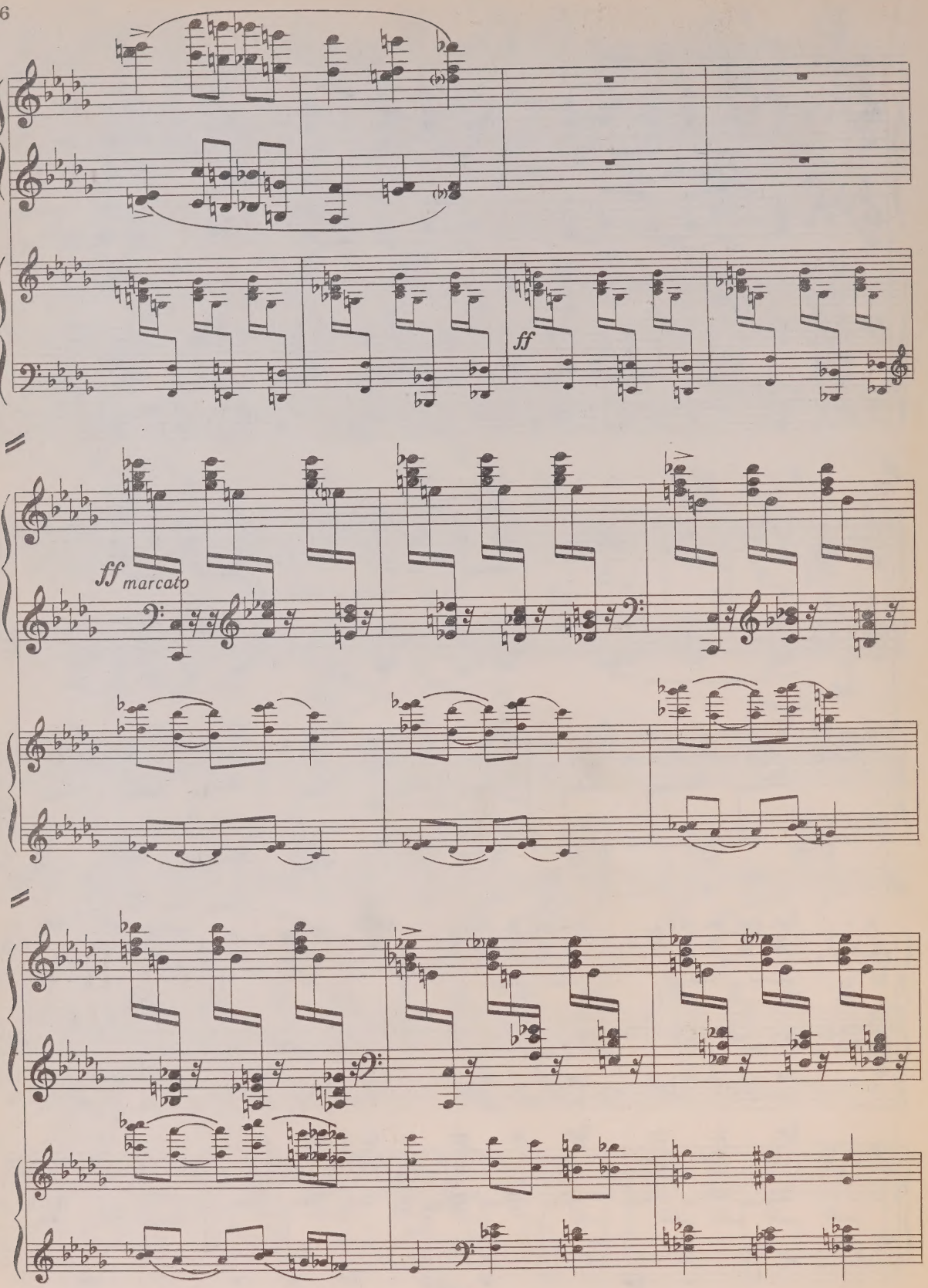
poco rit.

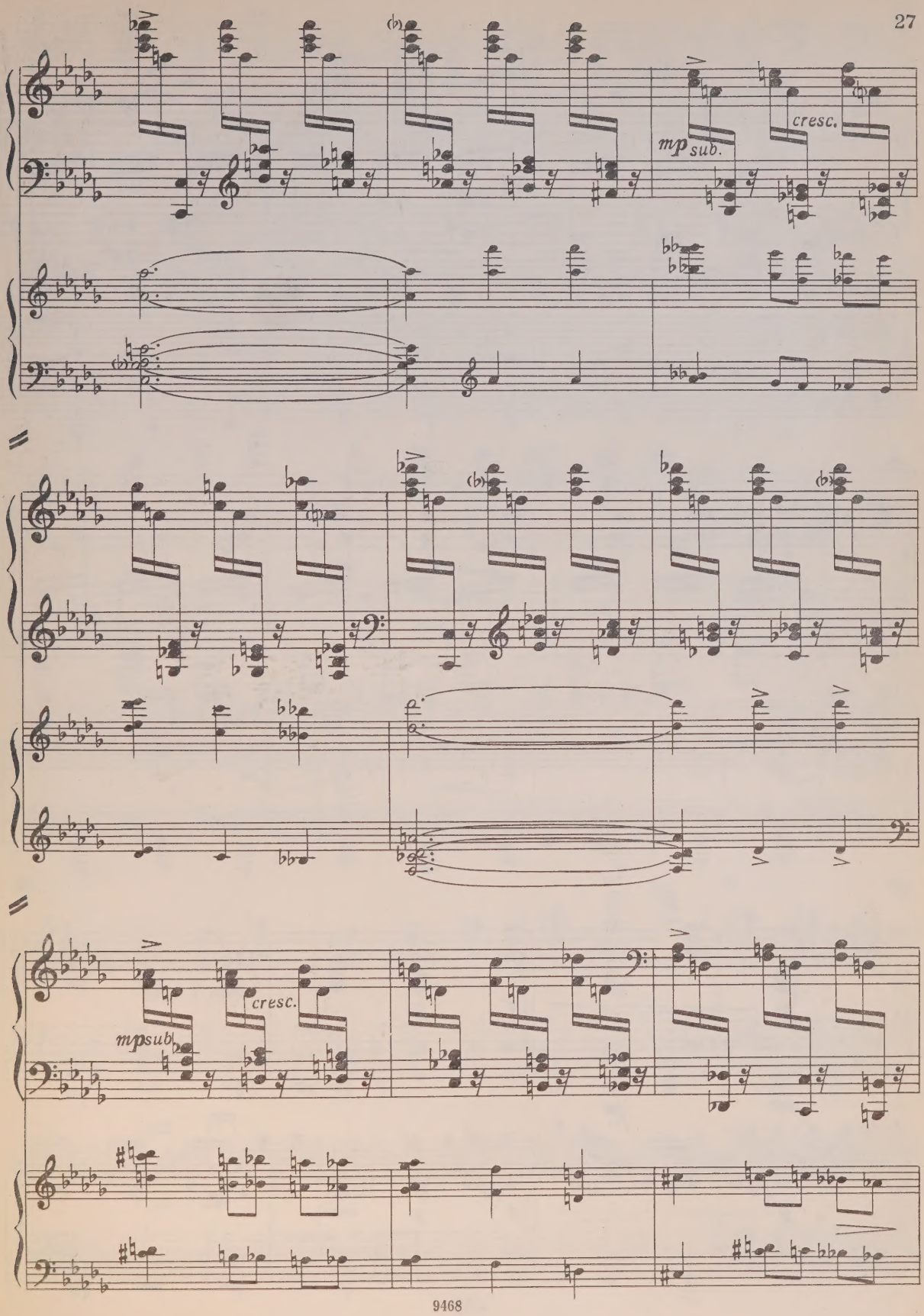
Piano II

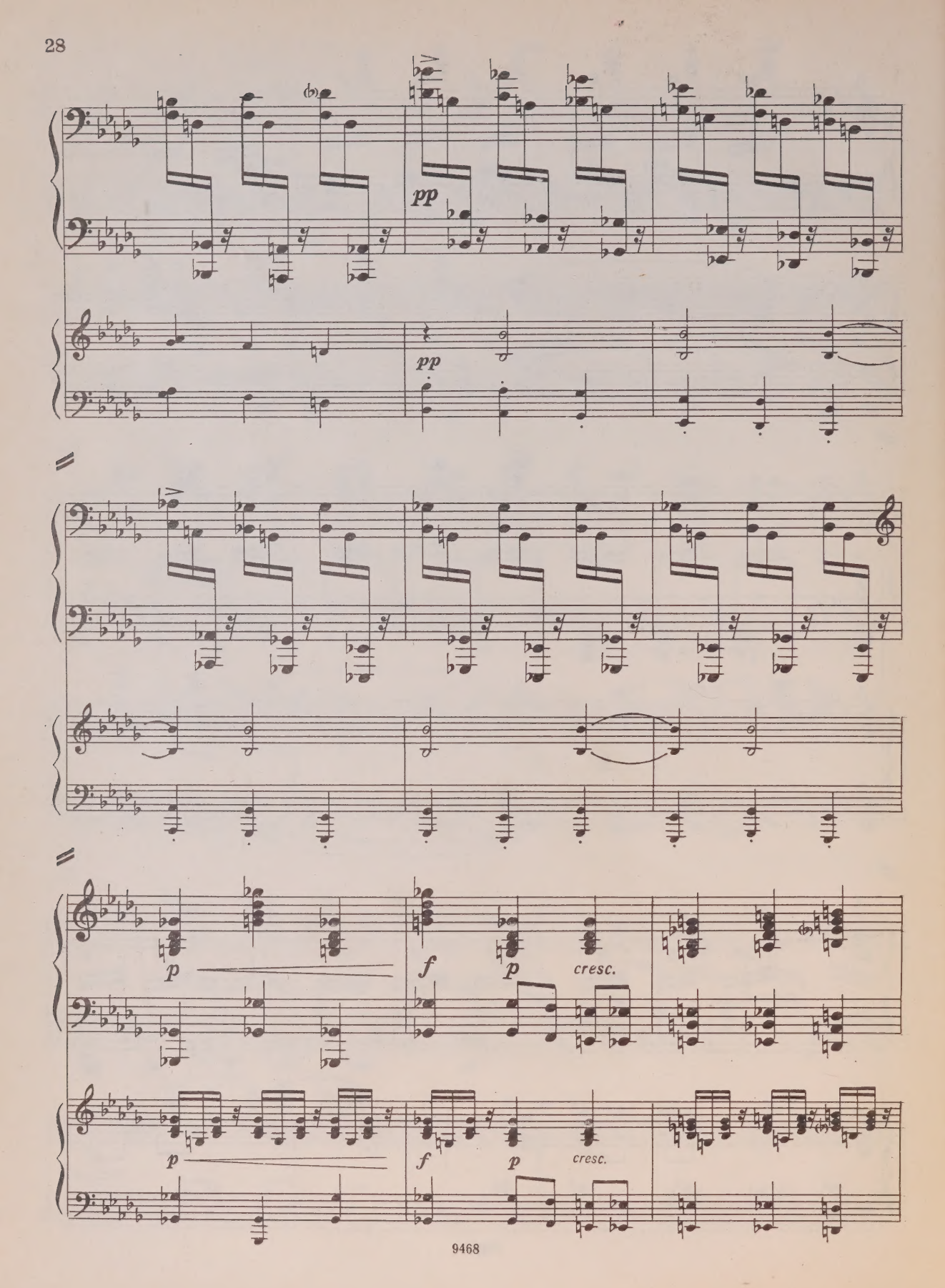
Poco più mosso e stretto in tempo

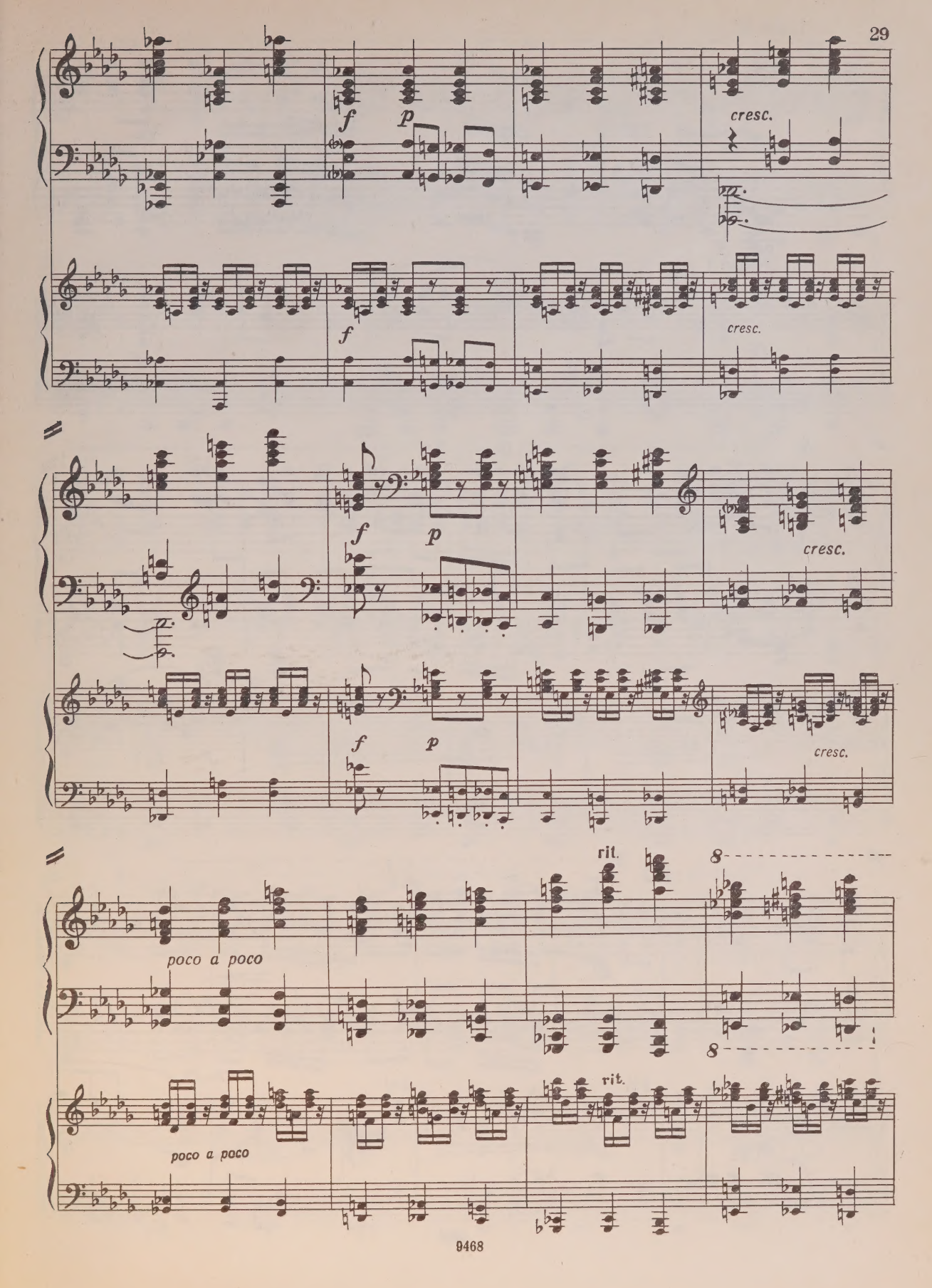
f

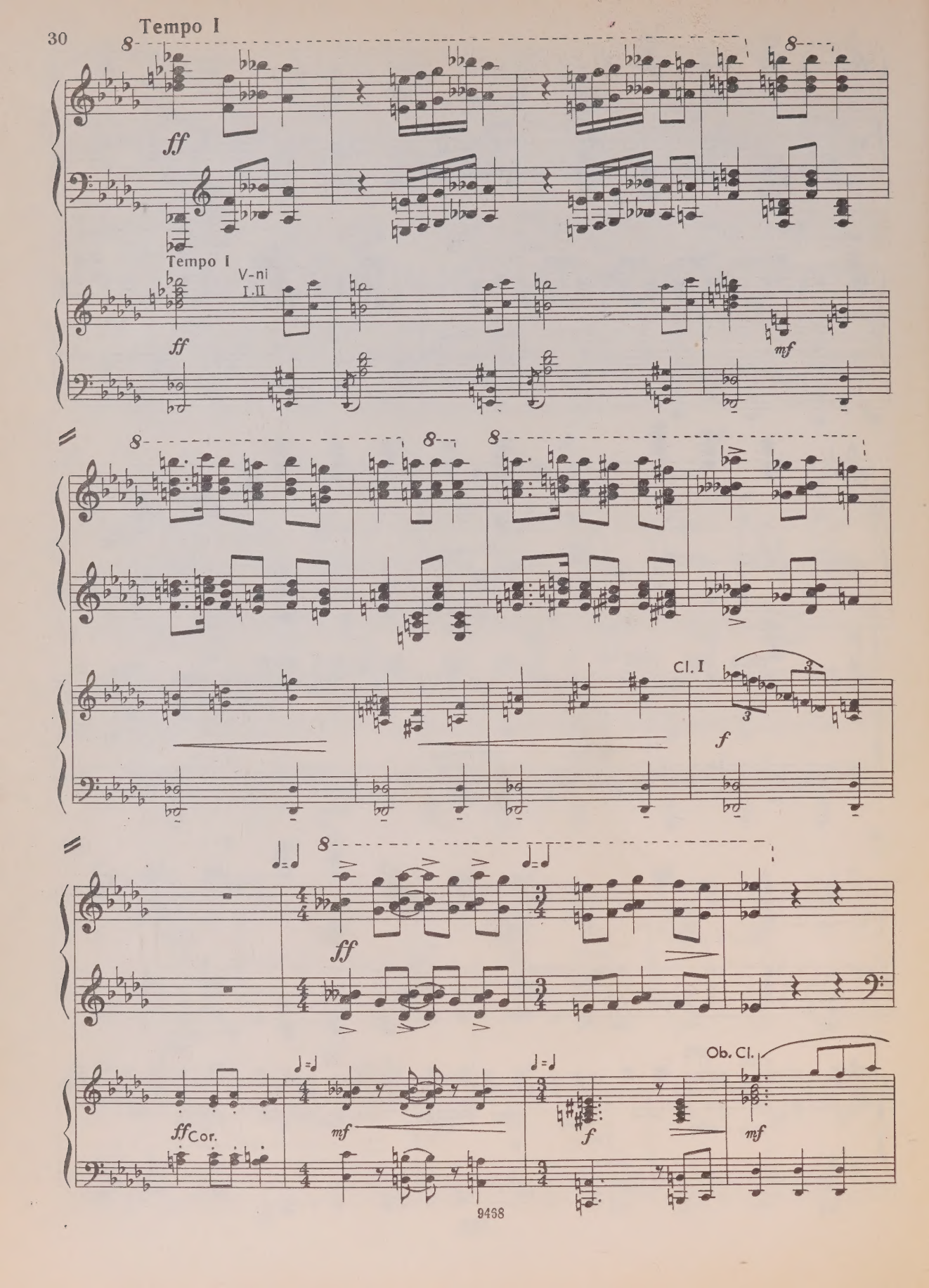

8
Piano I
mf espress.
p sub.
8
poco a poco cresc.
poco a poco cresc.

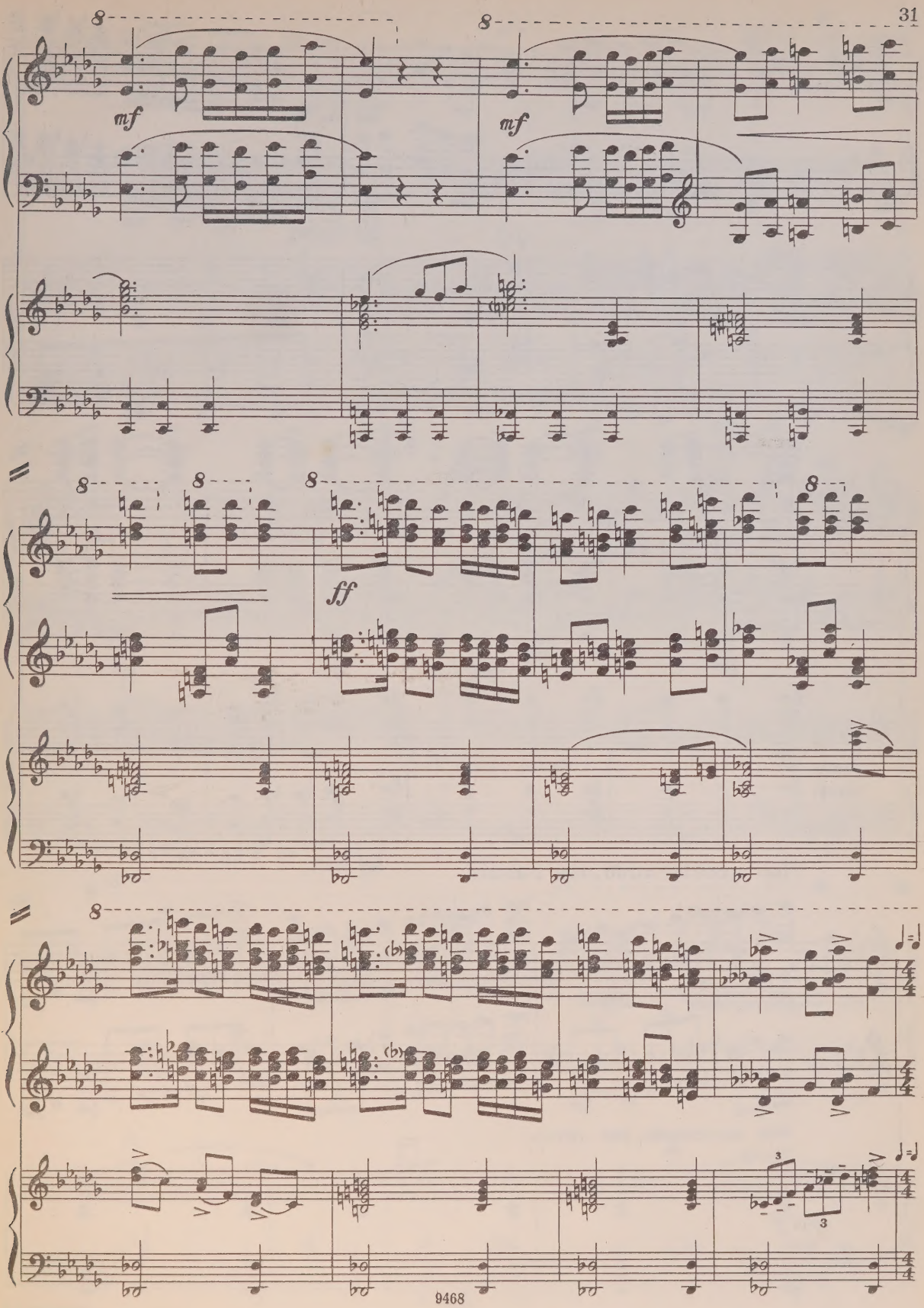

ff
ff marcato

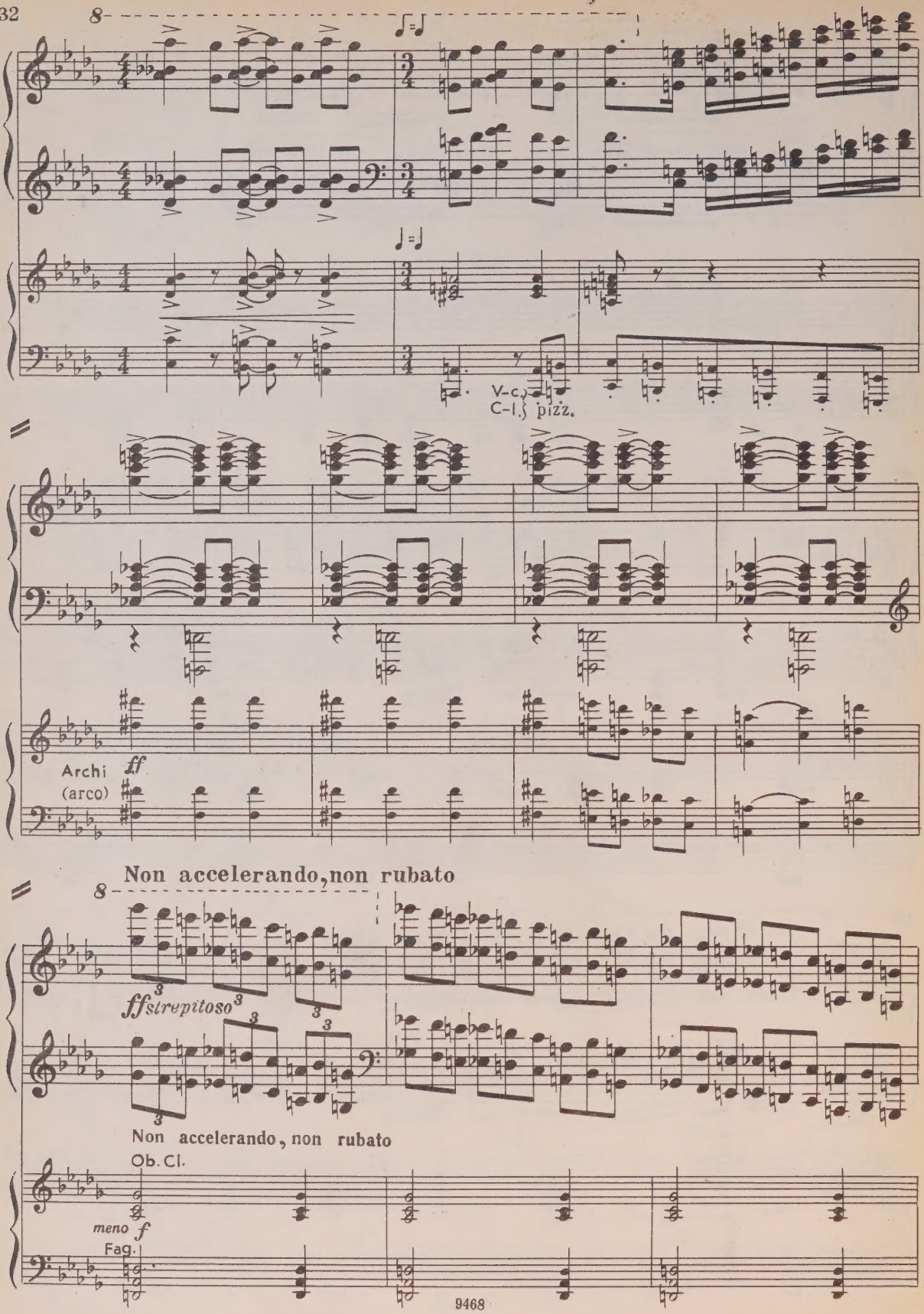

mp sub.
cresc.
mp sub.
cresc.

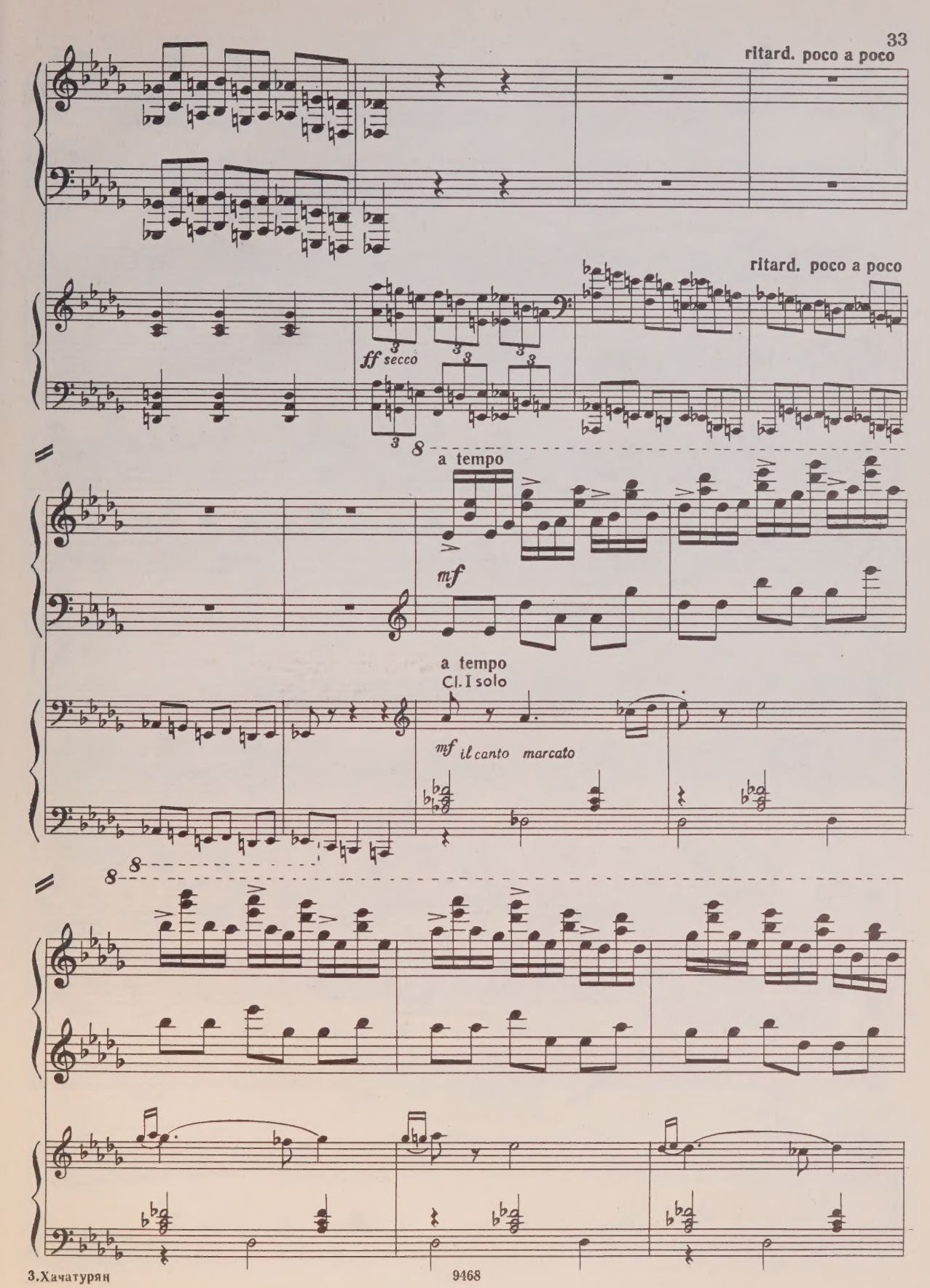

pp
pp
p
f
p
cresc.
p
f
p
cresc.

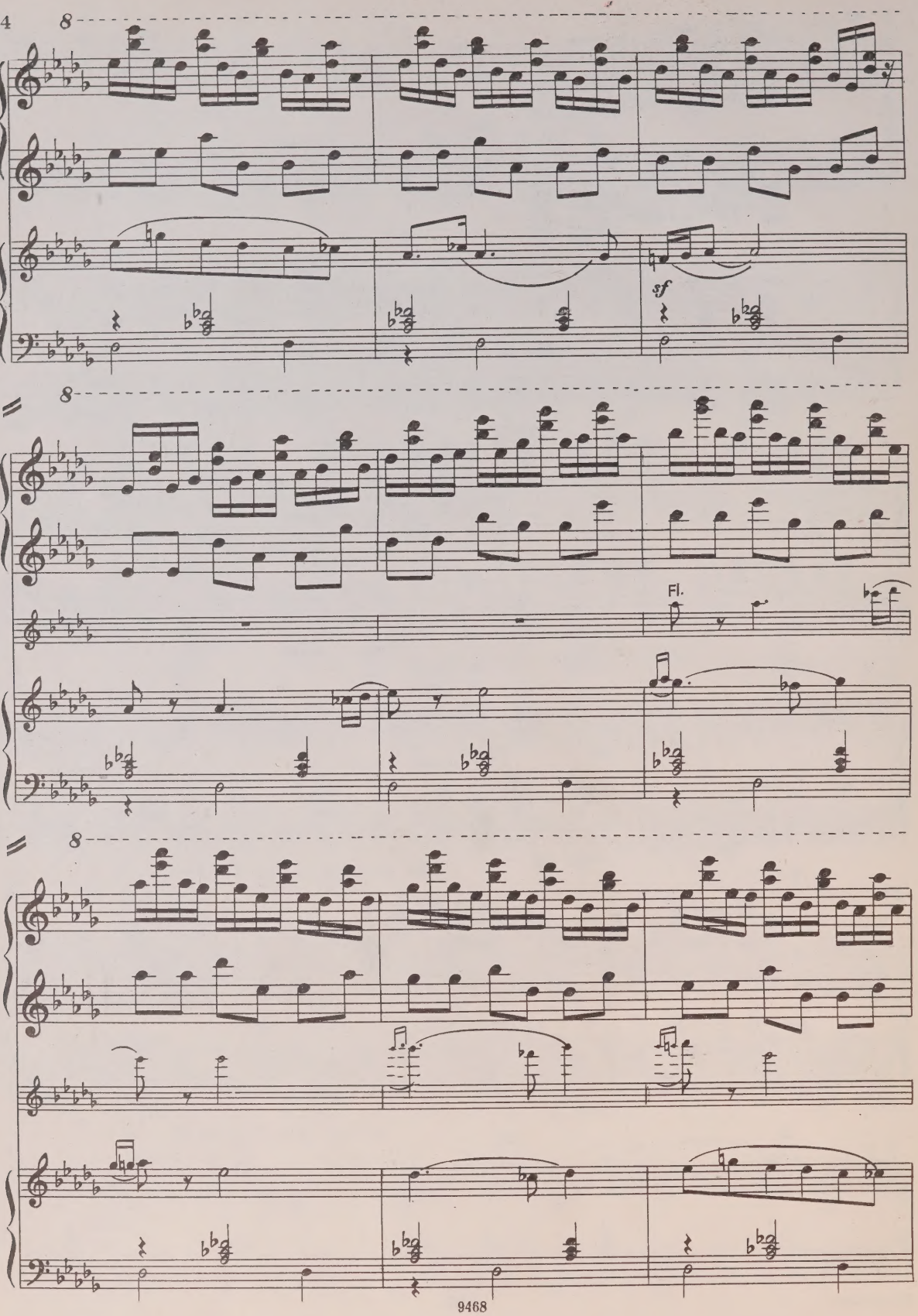

f
p
cresc.
f
cresc.
f
p
cresc.
f
p
cresc.
rit.
8
poco a poco
8
rit.
poco a poco


Tempo I
ff
Tempo I
V-ni
I.II
ff
mf
Cl. I
f
ff
ff Cor.
mf
f
Ob. Cl.
mf


mf
mf
ff


8
V-c.
C-l. pizz.
Archi
(arco)
ff
Non accelerando, non rubato
8
ff strepitoso
Non accelerando, non rubato
Ob. Cl.
meno f
Fag.


ritard. poco a poco
ritard. poco a poco
ff secco
a tempo
mf
a tempo
Cl. I solo
mf il canto marcato


8
sf
8
Fl.
8

8

mp dolce, poco sostenuto

Fl. a. z.

sf

mp

rit.

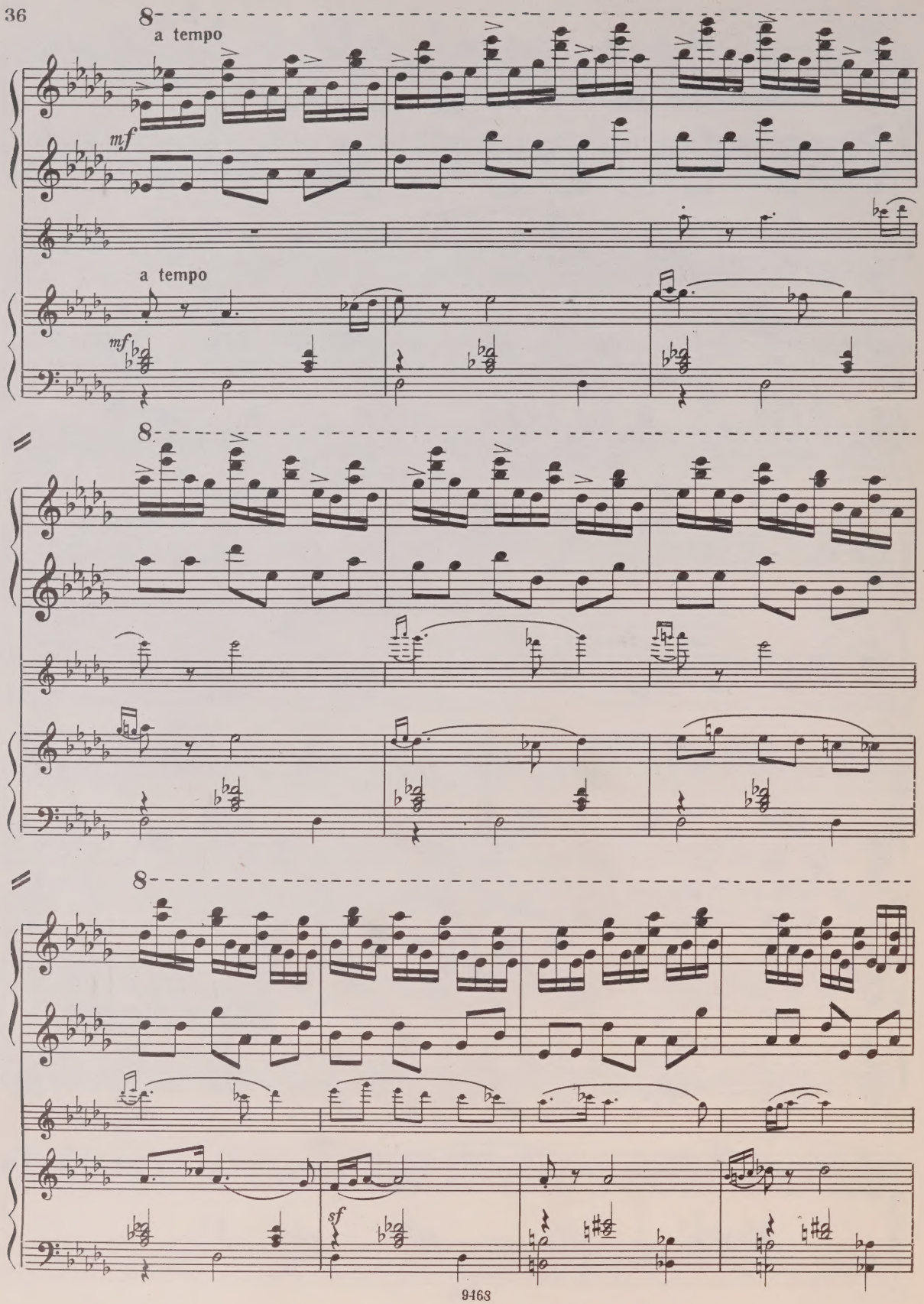
a tempo

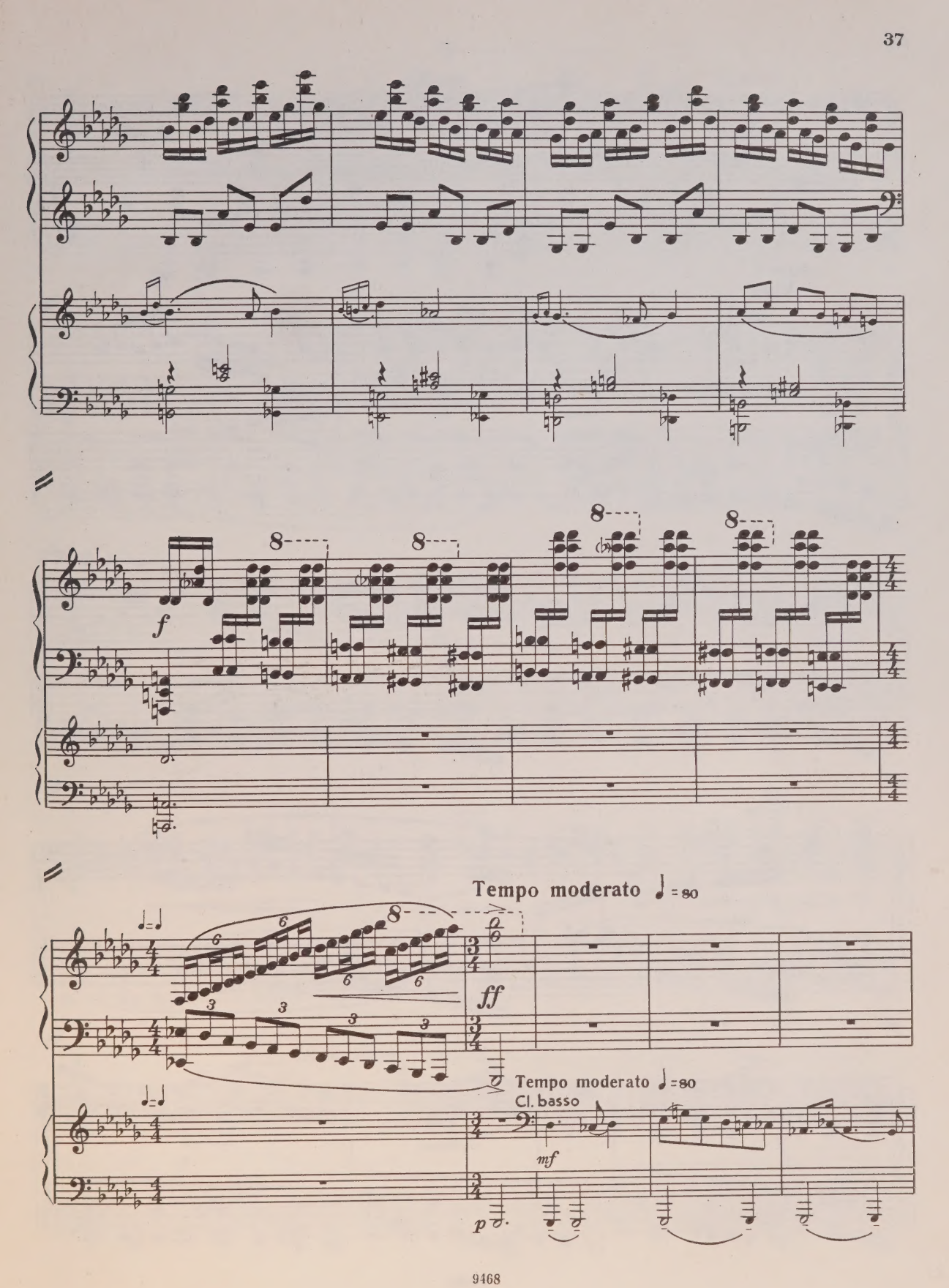
rit.

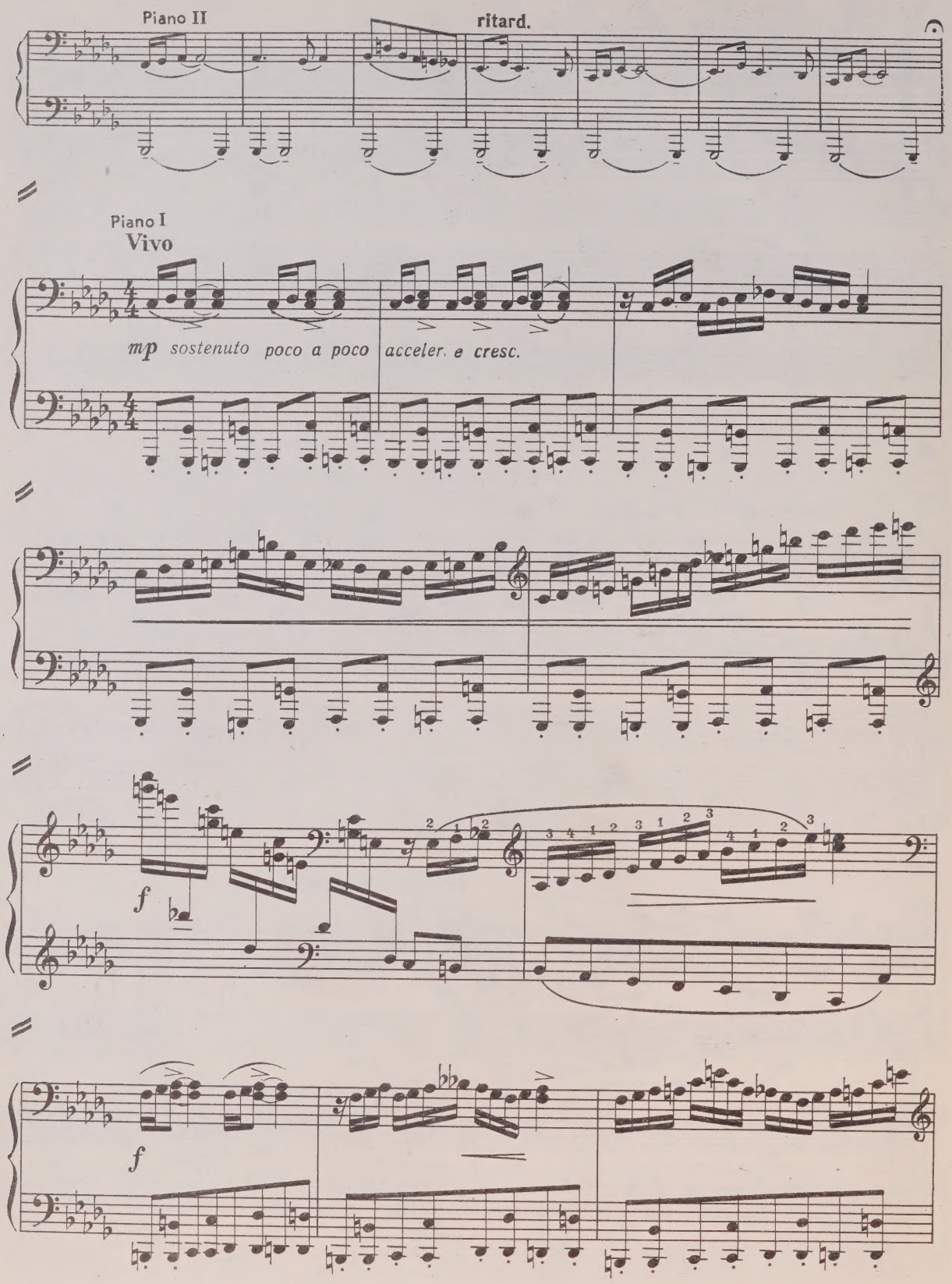
a tempo

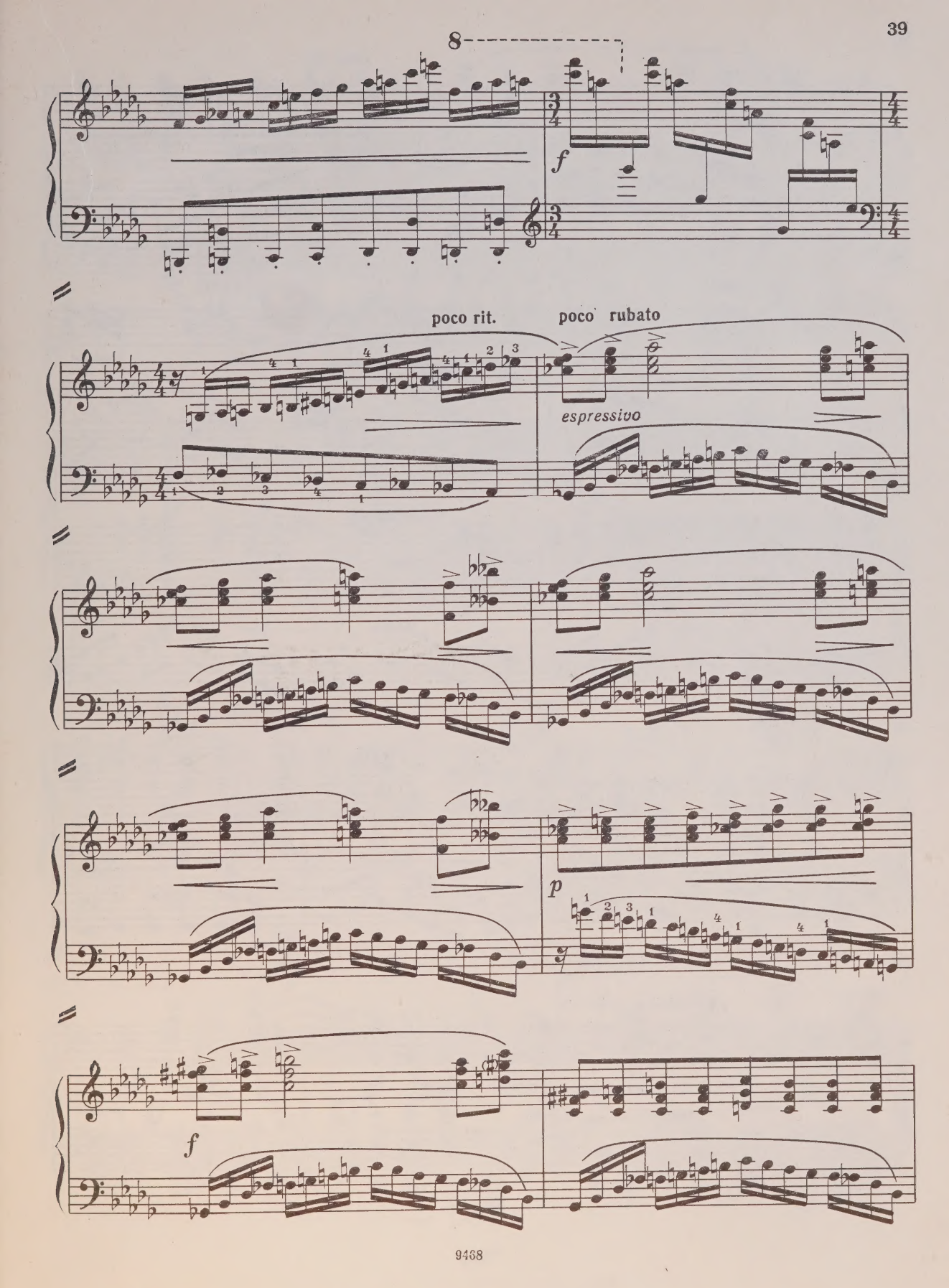
rit.

rit.


8
a tempo
mf
a tempo
mf
8
8
sf


f
Tempo moderato ♩ = 80
ff
Tempo moderato ♩ = 80
Cl. basso
mf
p


Piano II
ritard.
Piano I
Vivo
mp sostenuto poco a poco acceler. e cresc.
f
f


8
f
poco rit.
poco rubato
espressivo
p
f

poco rit.

melodia marcato

a tempo

rubato

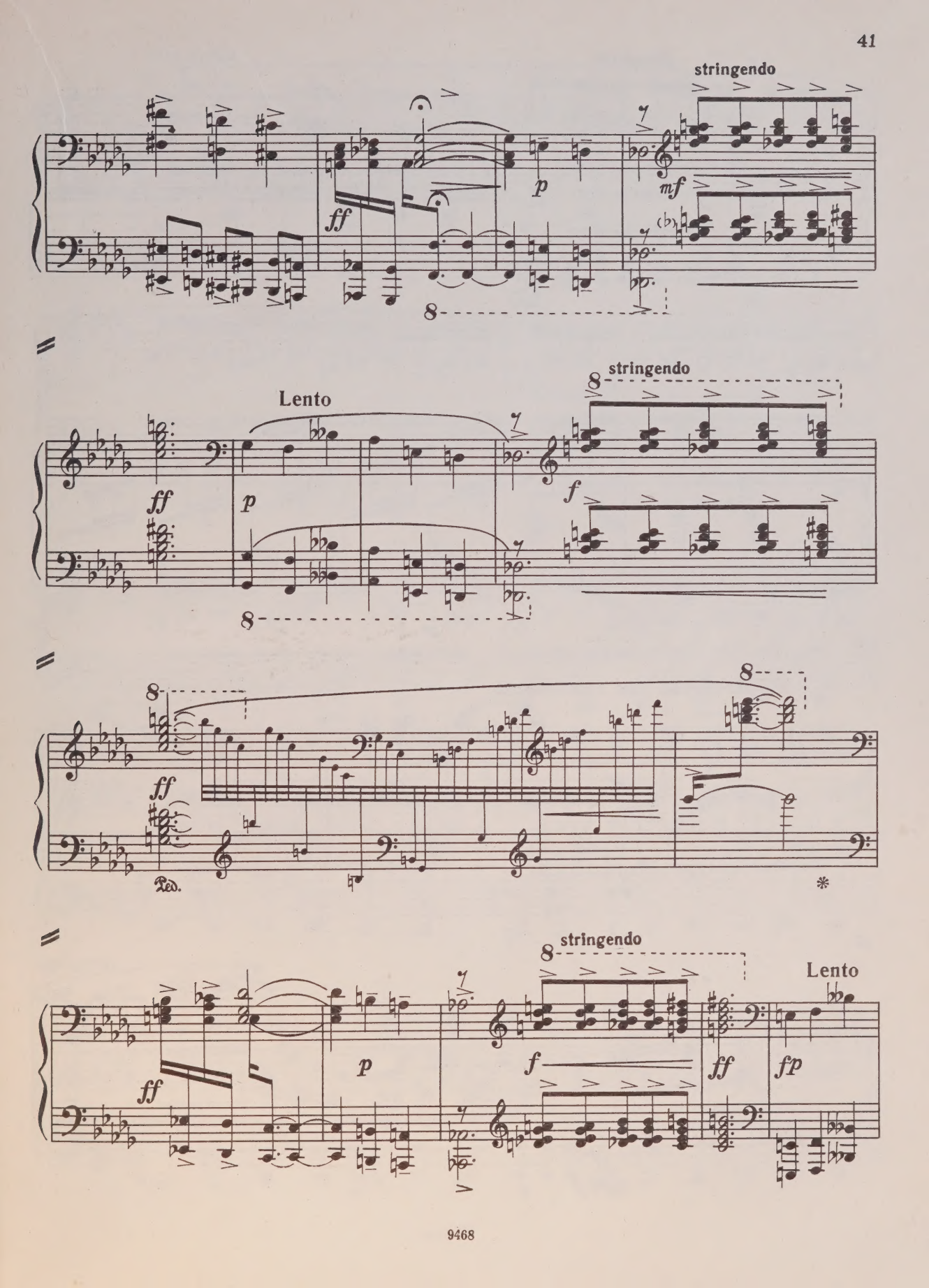
più espress.

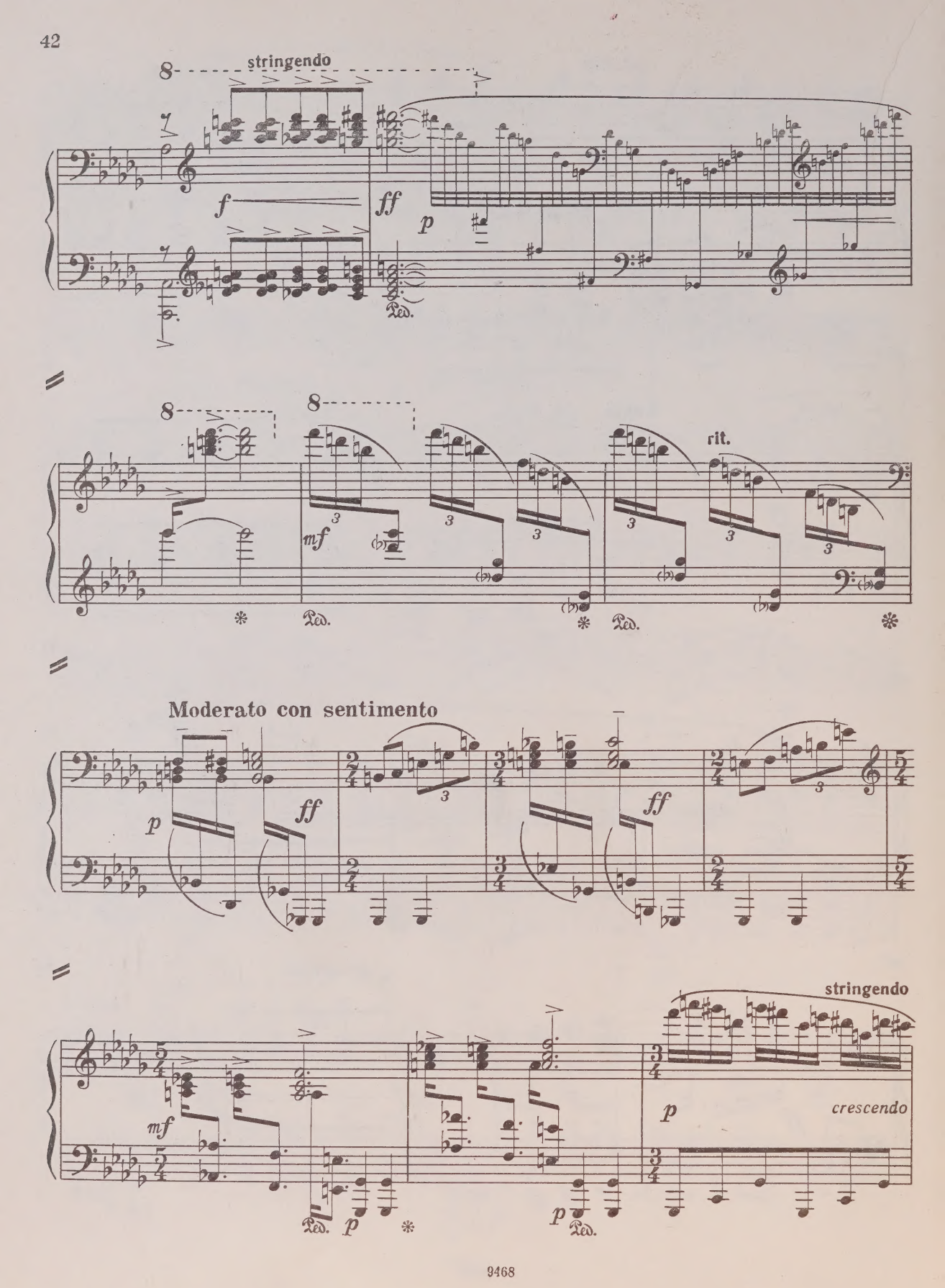
p sub. crescendo

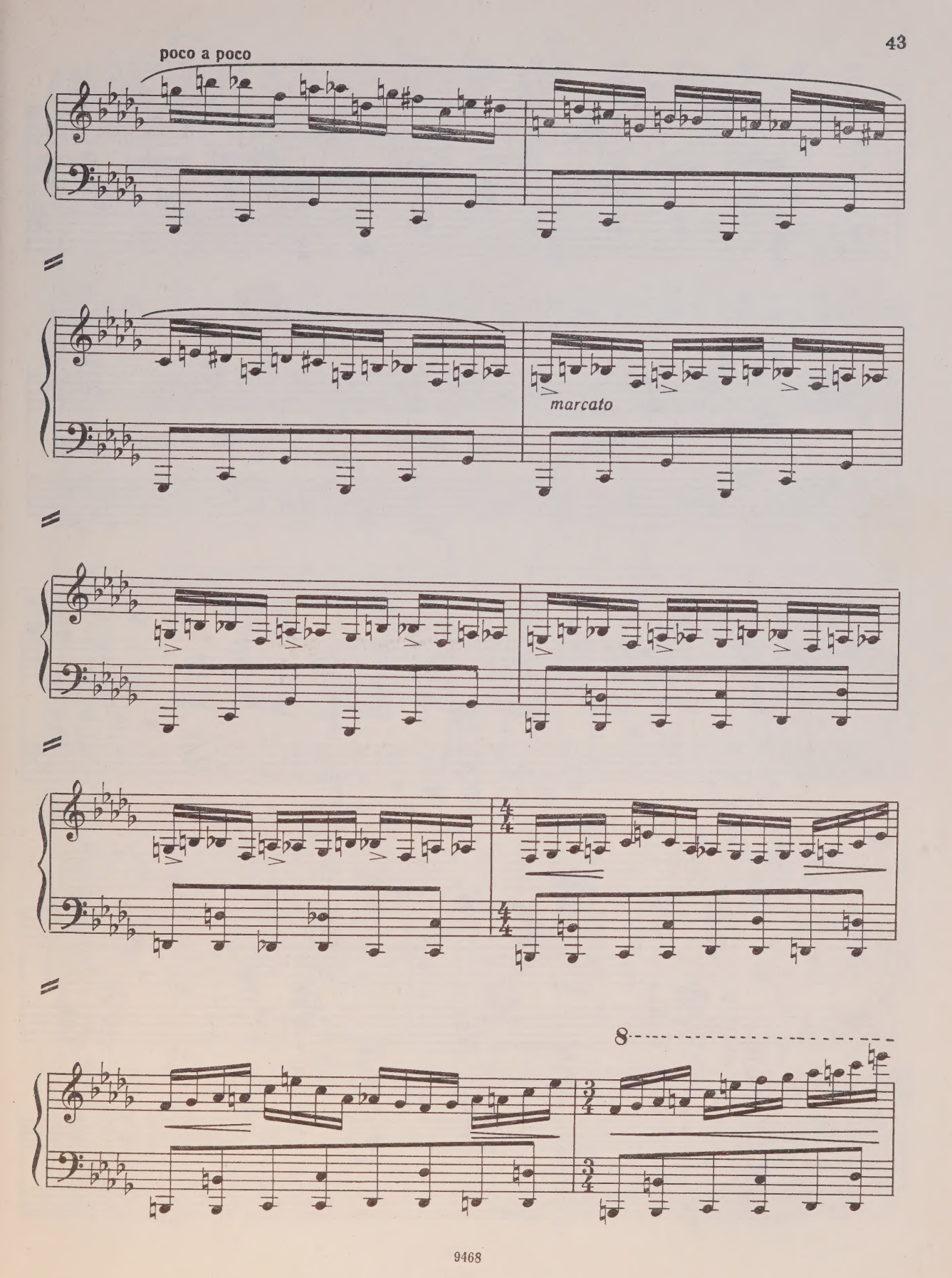
♩ = 69

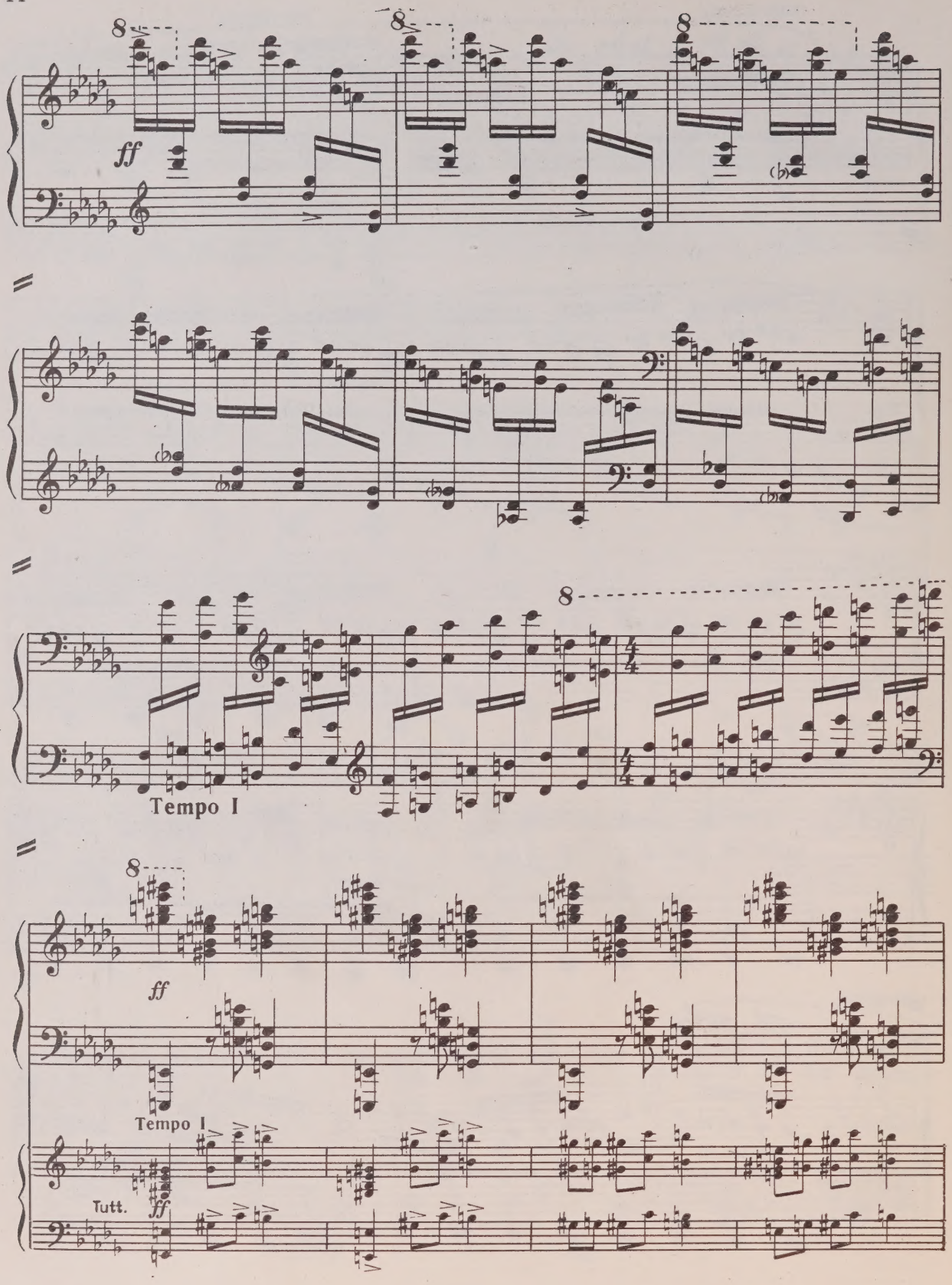
ff molto sostenuto

rubato


stringendo
ff
p
mf
Lento
ff
p
stringendo
f
ff
Ped.
*
stringendo
ff
p
f
ff
Lento
fp


stringendo
f
ff
p
Ped.
mf
rit.
Moderato con sentimento
p
ff
mf
stringendo
p
crescendo


poco a poco
marcato
8


ff
Tempo I
ff
Tempo I
Tutt.
ff

allargando

allargando

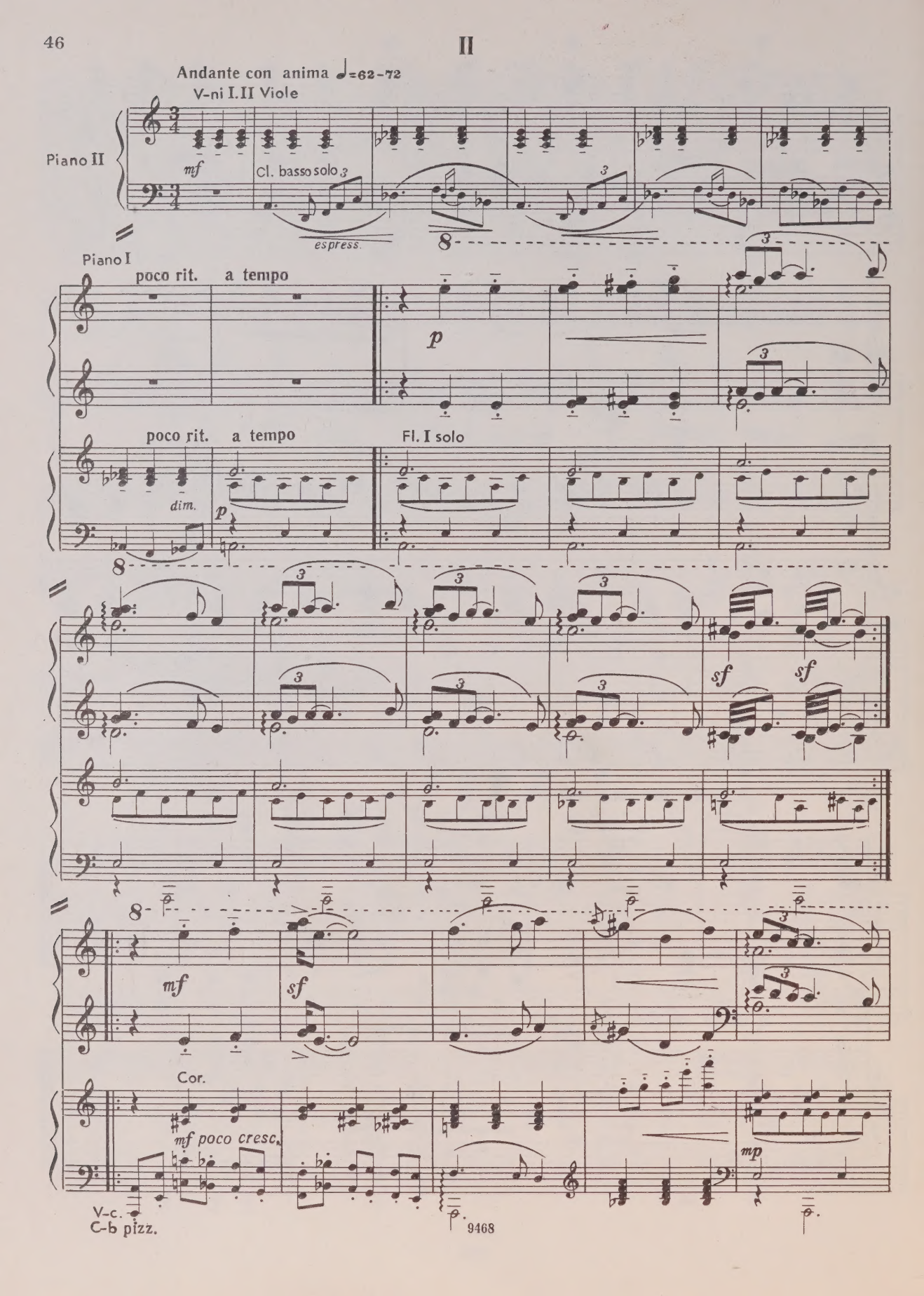
a tempo ma più maestoso

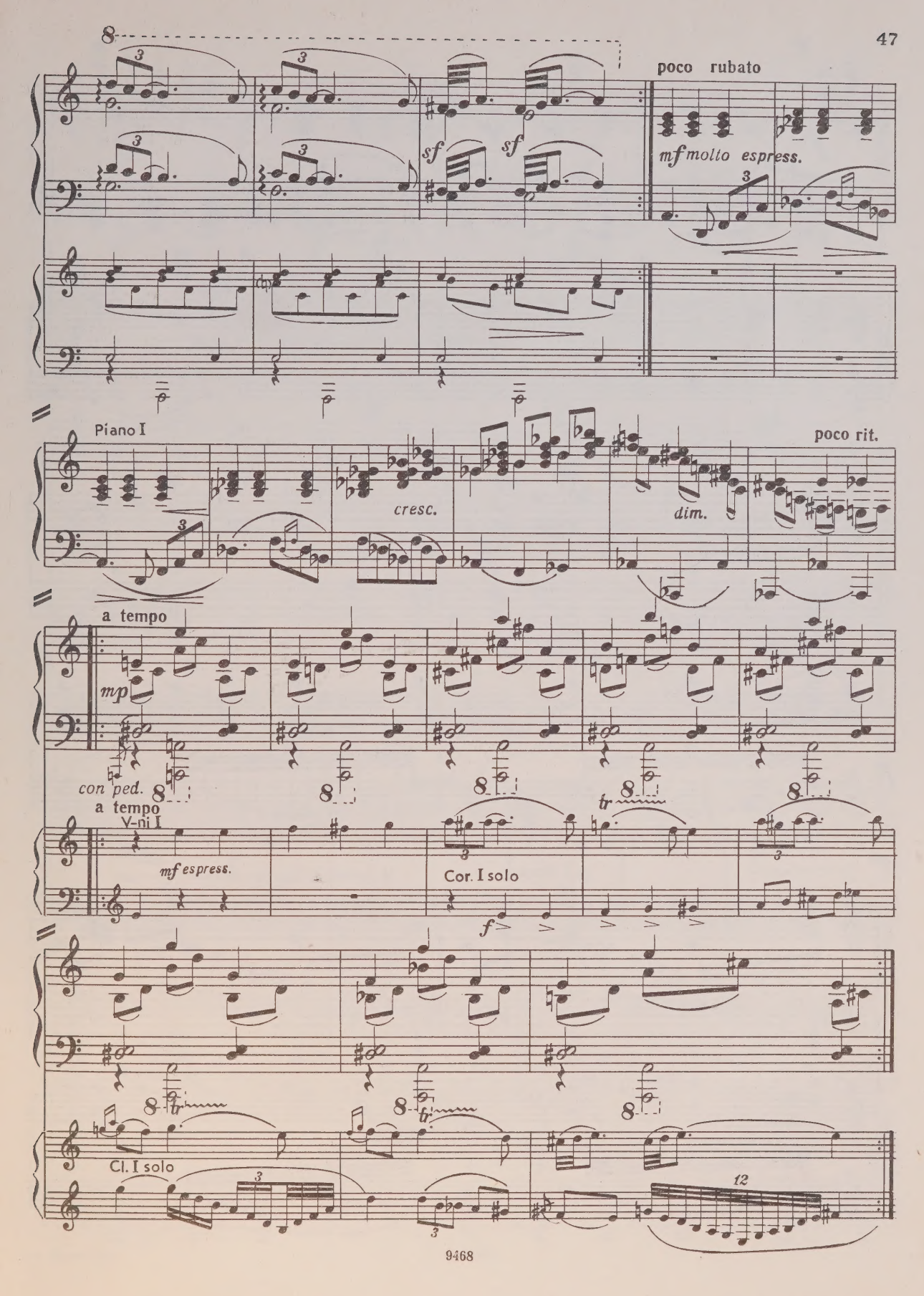
fff

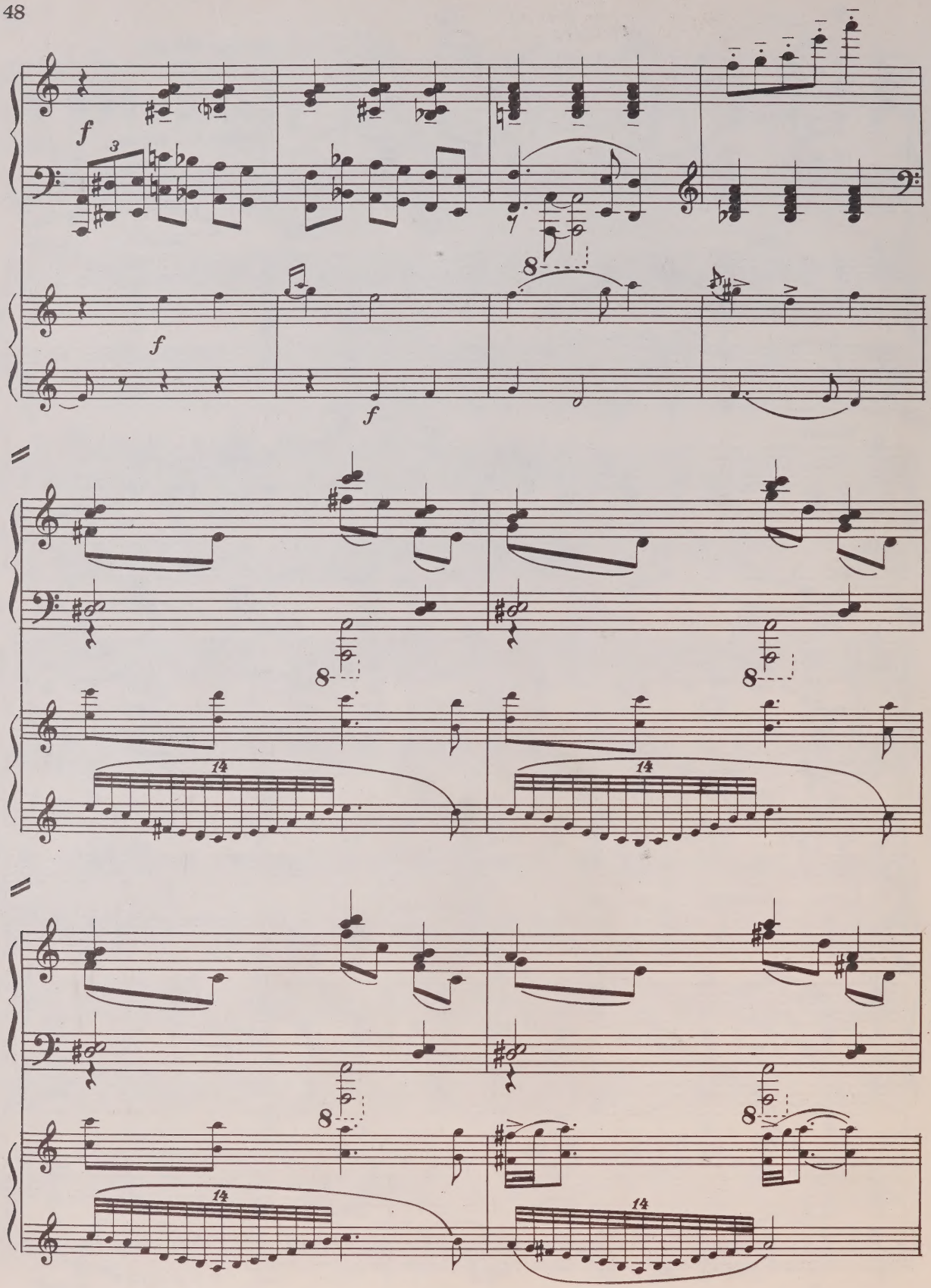
a tempo ma più maestoso

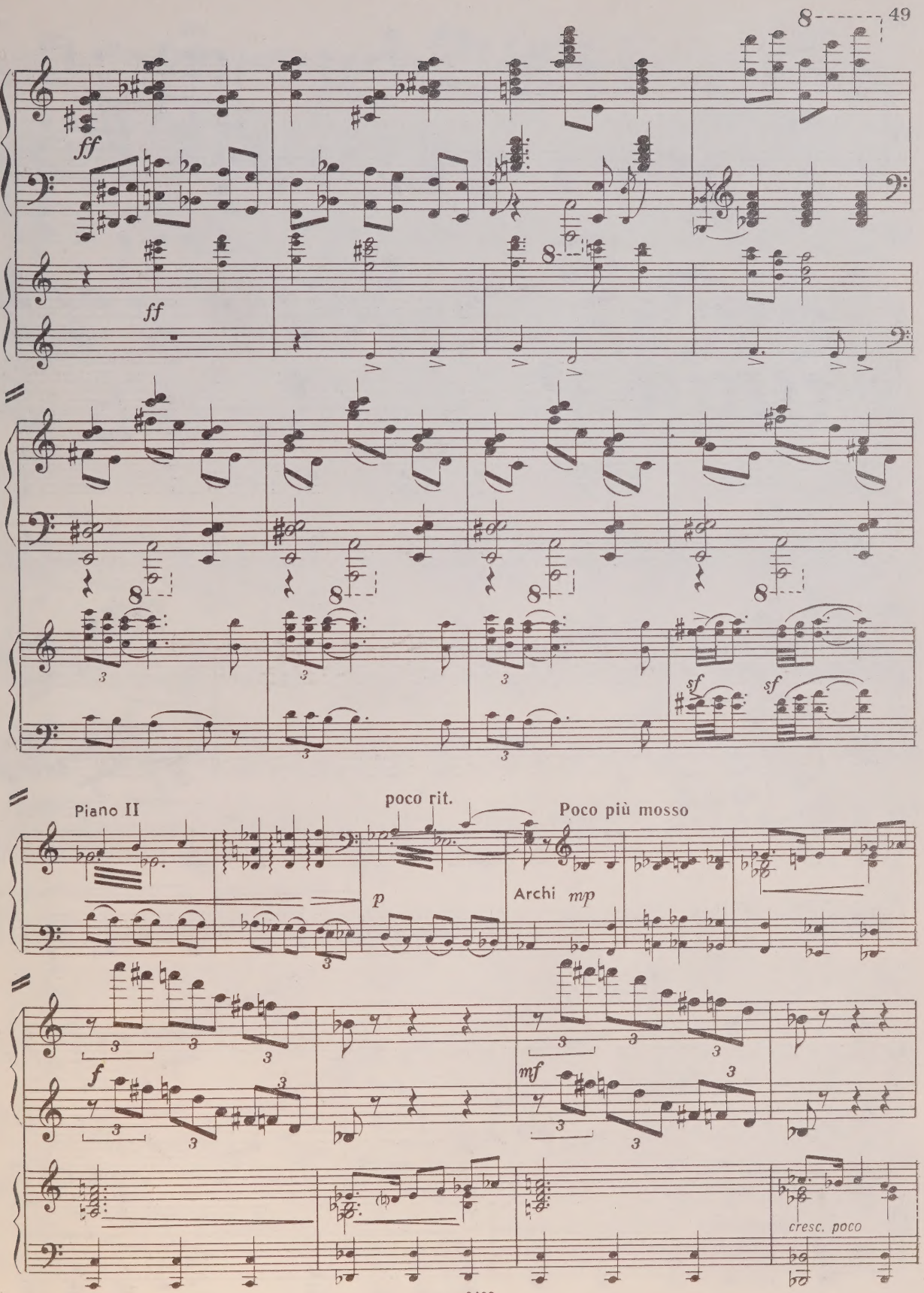
fff

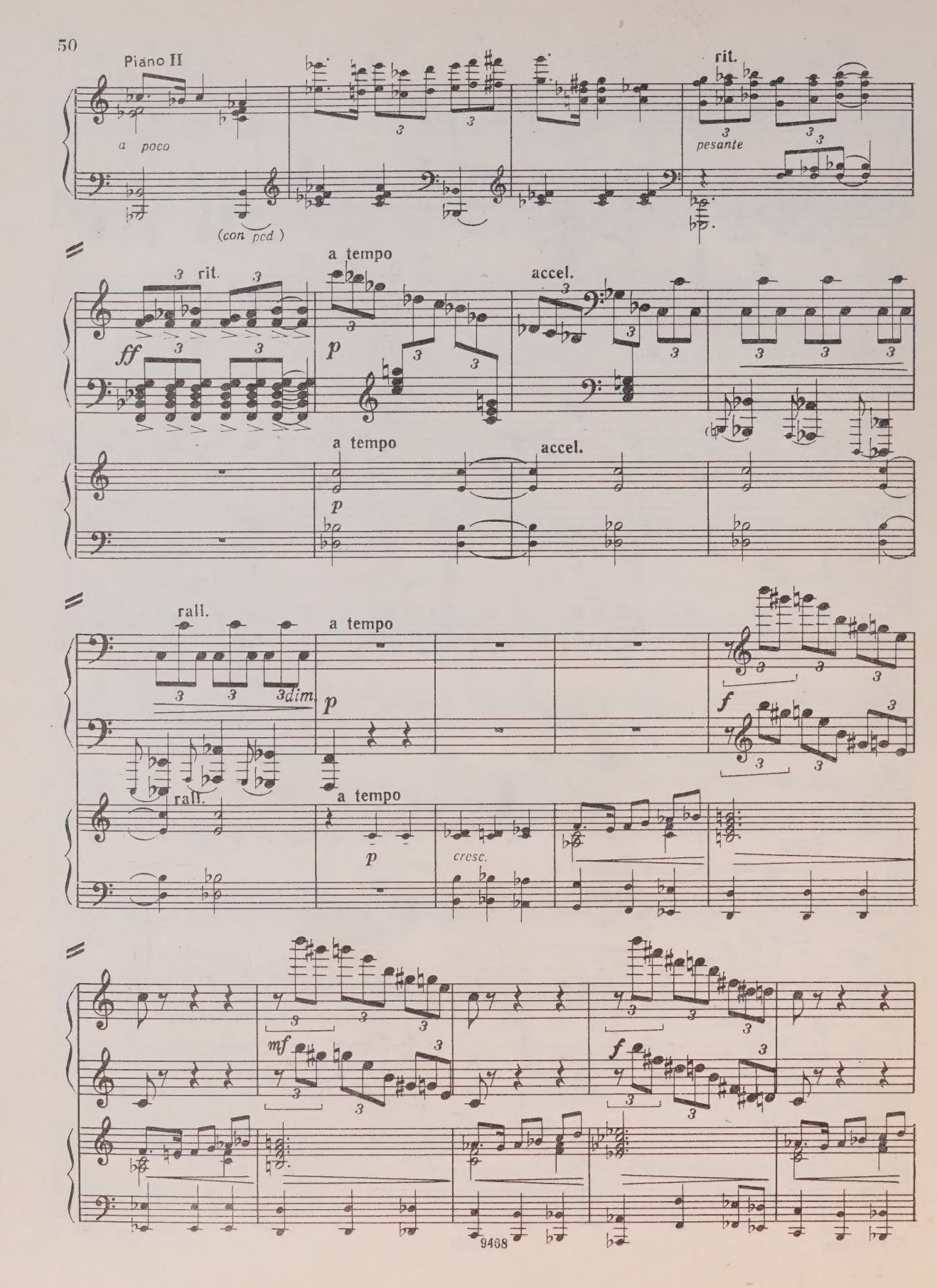
II

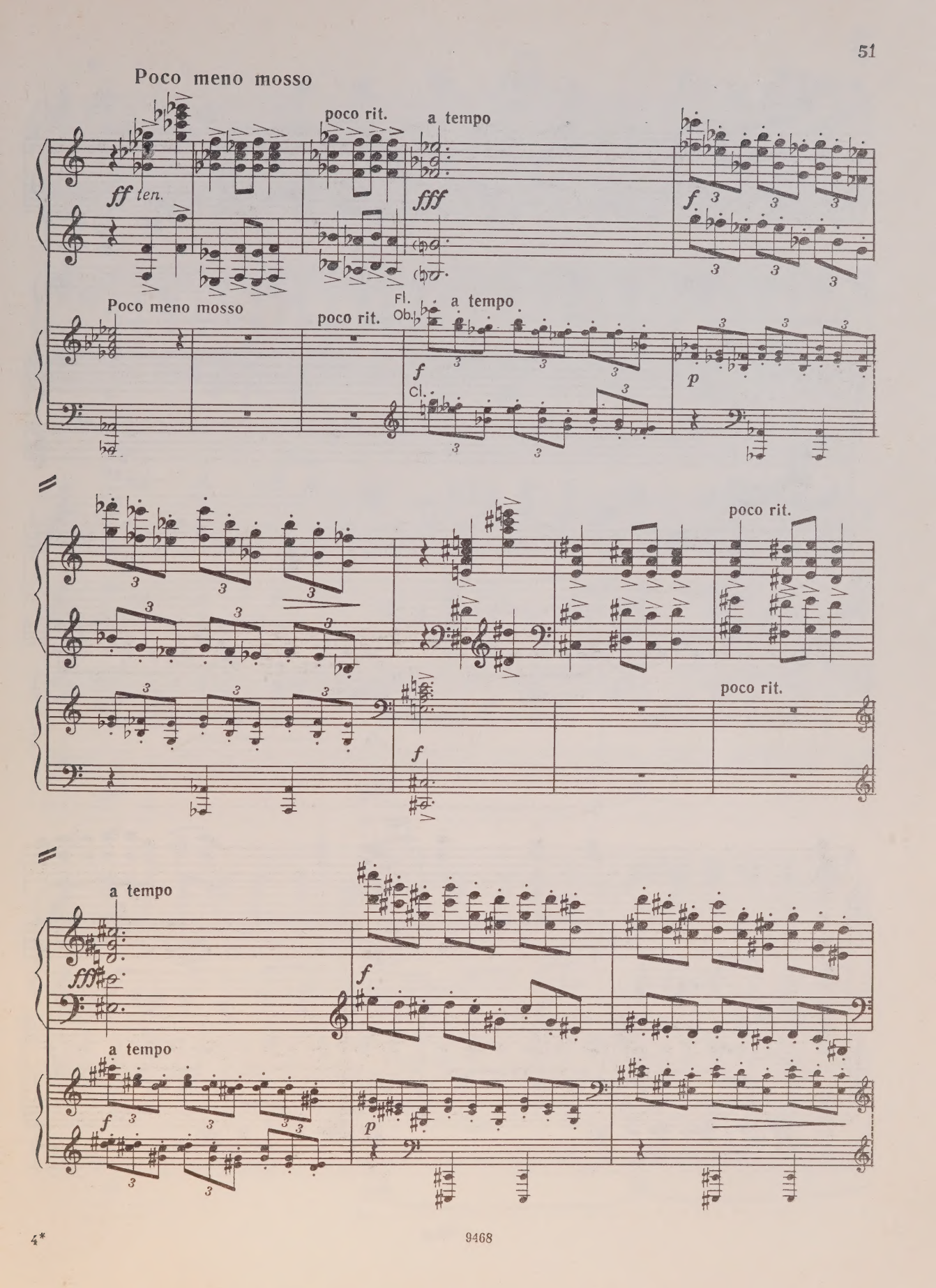

Andante con anima ♩=62-72
V-ni I.II Viole
Piano II
mf
Cl. basso solo
espress.
Piano I
poco rit.
a tempo
p
poco rit.
a tempo
Fl. I solo
dim.
p
sf
sf
mf
sf
Cor.
mf poco cresc.
mp
V-c.
C-b pizz.


poco rubato
sf
sf
mf molto espress.
Piano I
cresc.
dim.
poco rit.
a tempo
mp
con ped.
a tempo
V-ni I
mf espress.
Cor. I solo
f
tr
Cl. I solo


f
3
8
f
f
8
14
8
14
8
14
8
14


ff
ff
sf
sf
Piano II
poco rit.
Poco più mosso
p
Archi mp
f
mf
cresc. poco


Piano II
a poco
(con ped.)
rit.
pesante
rit.
ff
a tempo
p
accel.
a tempo
p
accel.
rall.
a tempo
dim.
p
f
rall.
a tempo
p
cresc.
mf
f


Poco meno mosso
ff ten.
poco rit.
a tempo
fff
f
Poco meno mosso
poco rit.
Fl.
Ob.
a tempo
f
Cl.
p
poco rit.
f
poco rit.
a tempo
fff
f
a tempo
f
p

Piano I

f

rit.

Tempo I

Piano II

Tempo I

V-ni
V-le

ff

V-c pizz.

f

Fl. I solo

mp

V-ni, V-le (arco)

V-c (pizz.)

Cl. basso

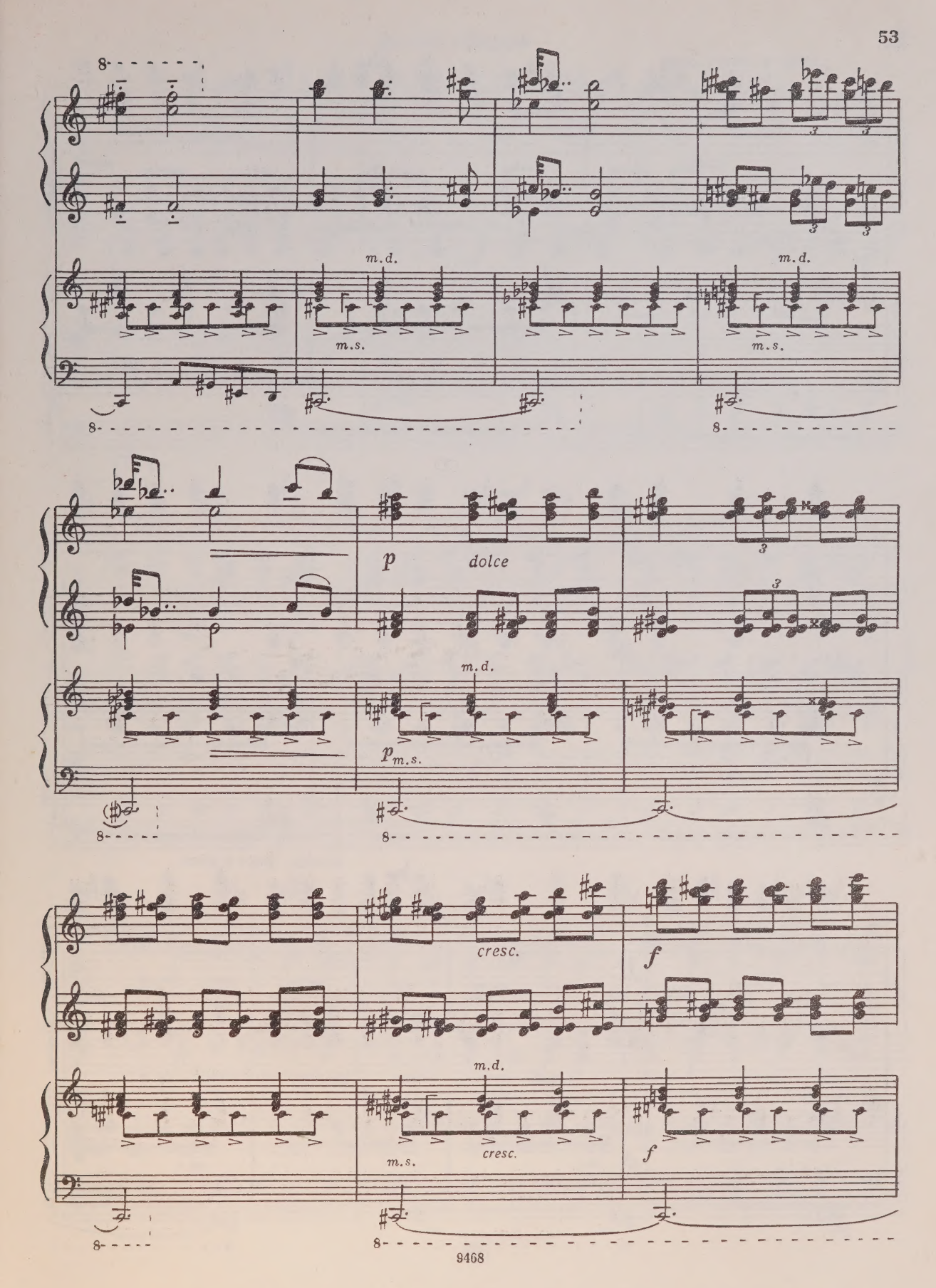
m. s.

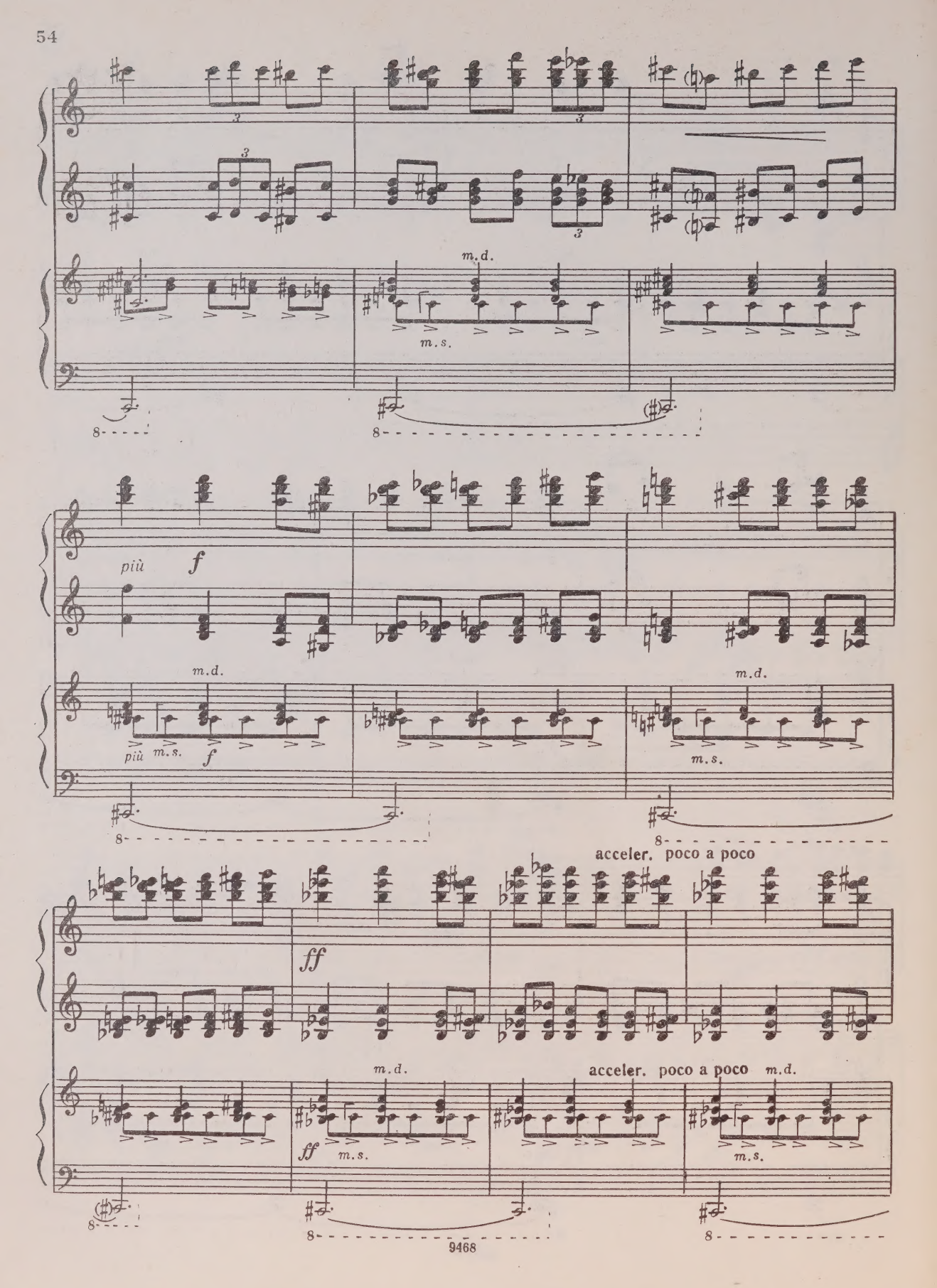
p

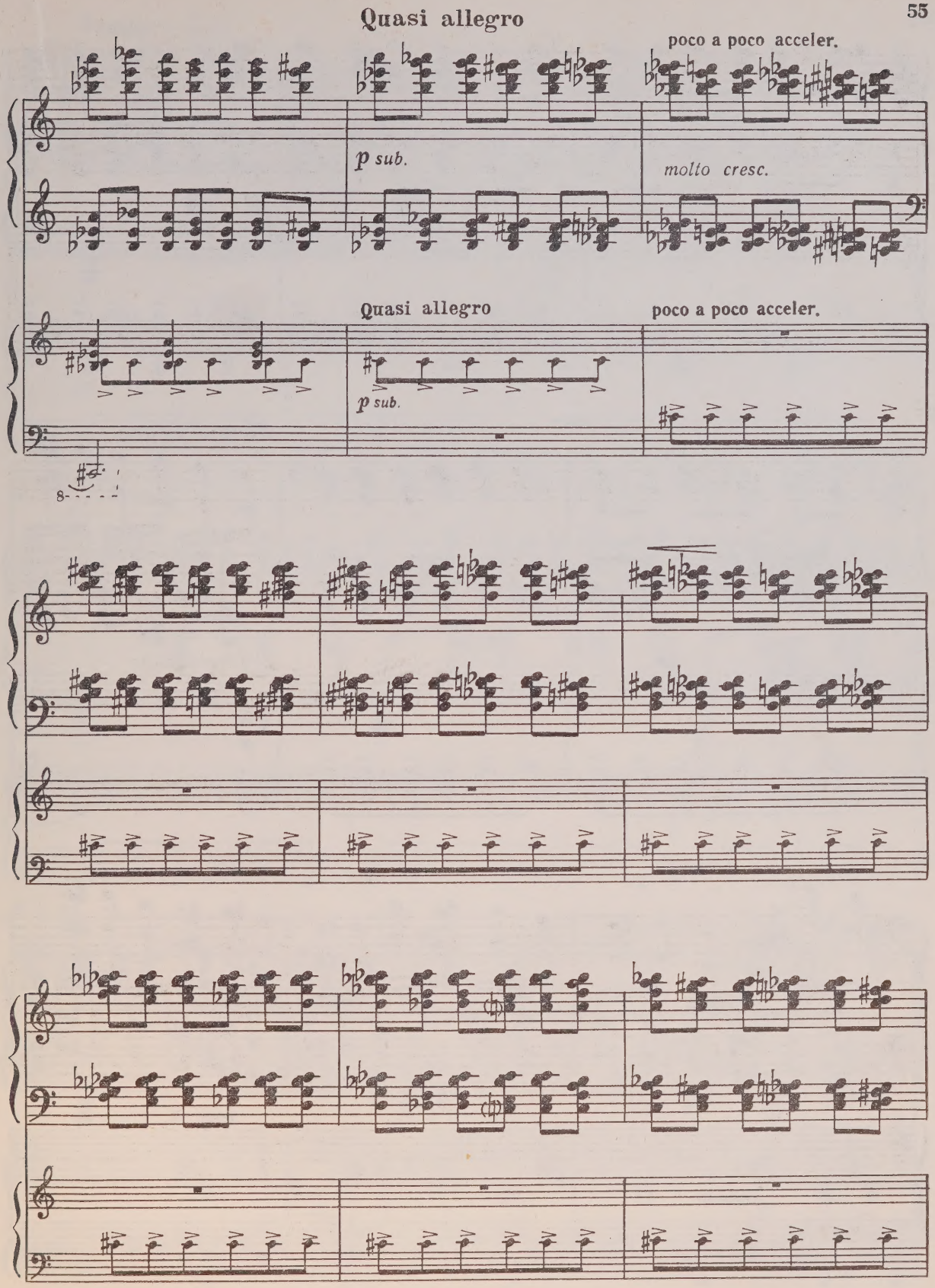
m. s.

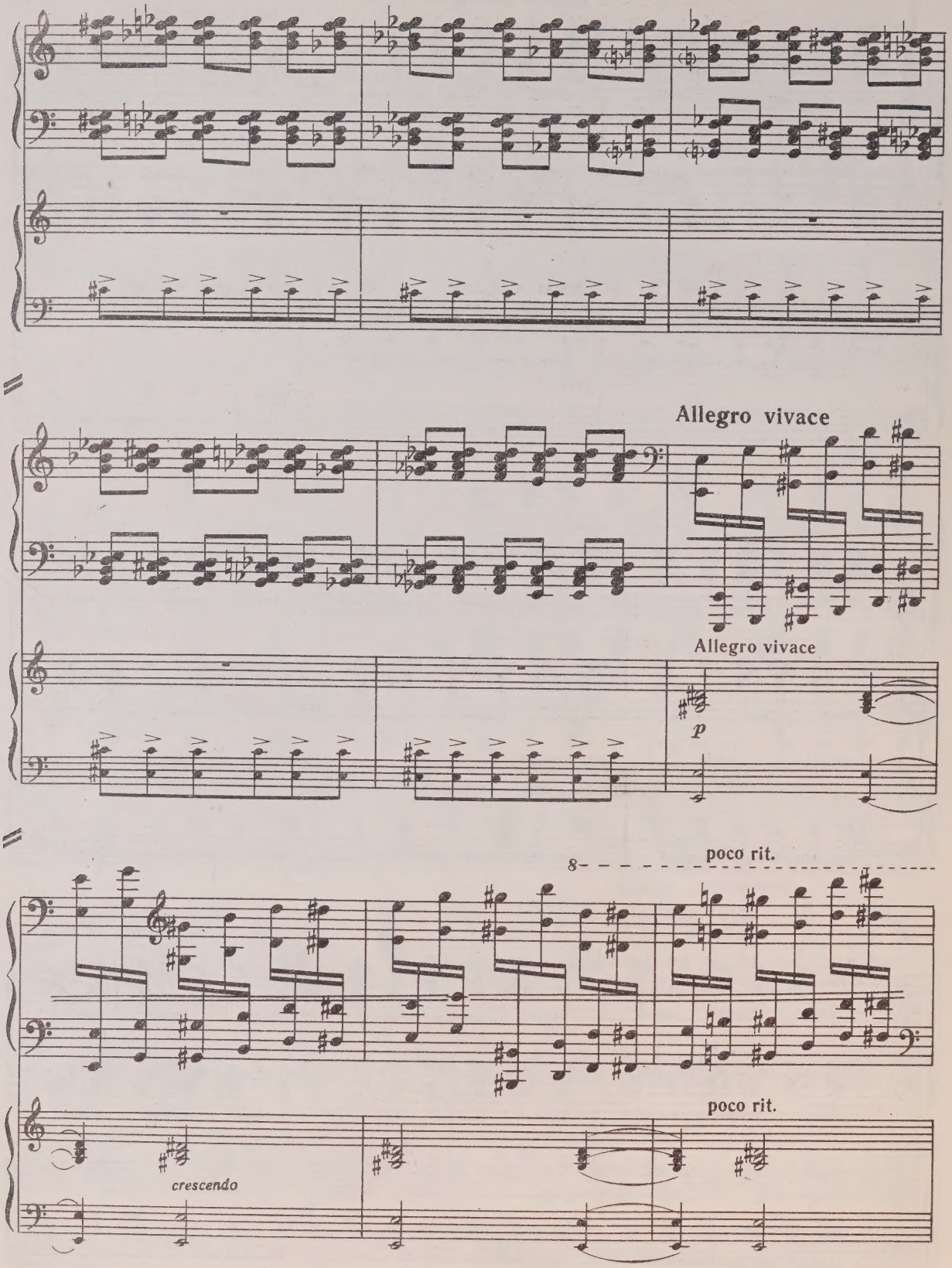
m. d.

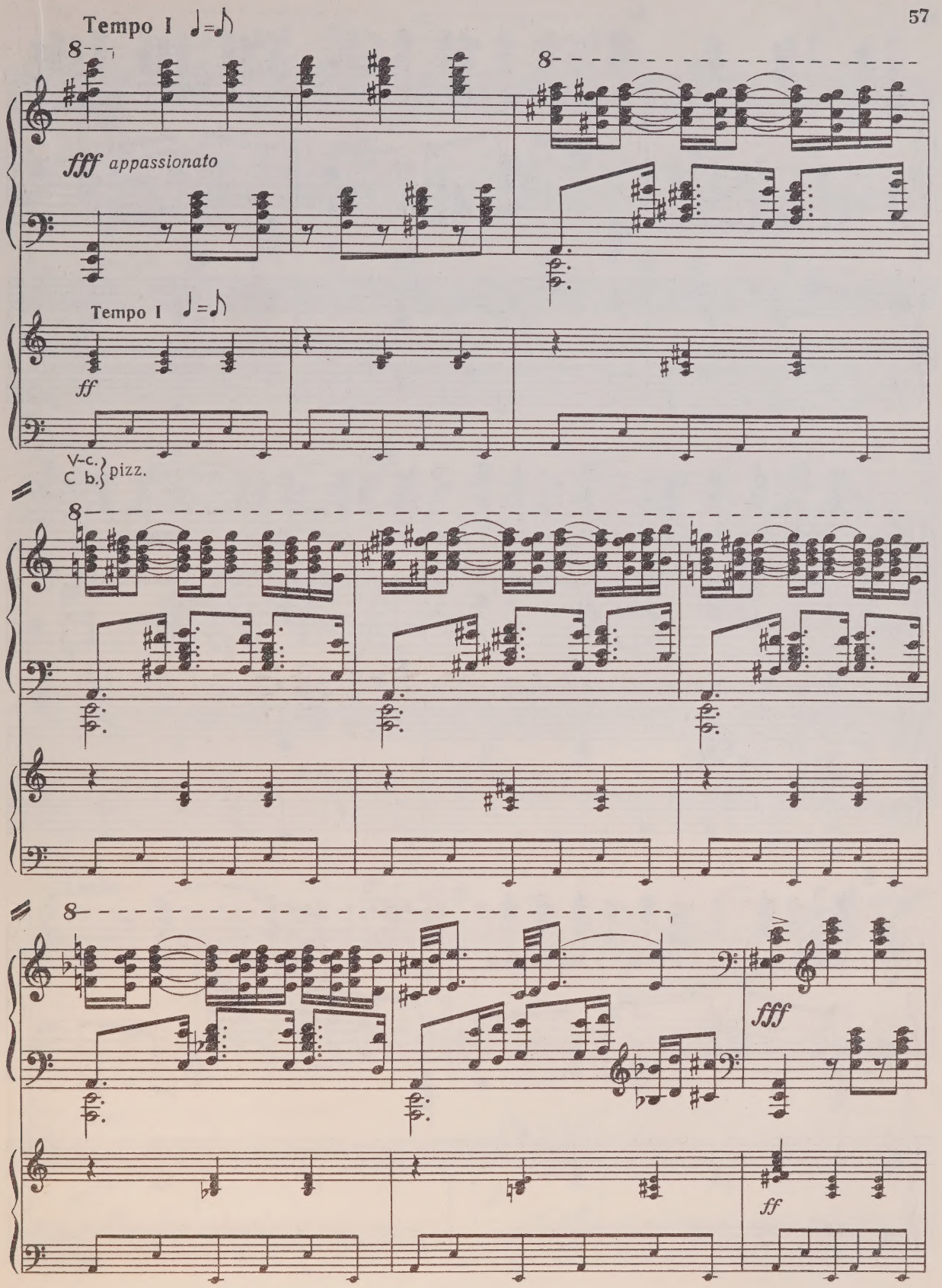
m. d.

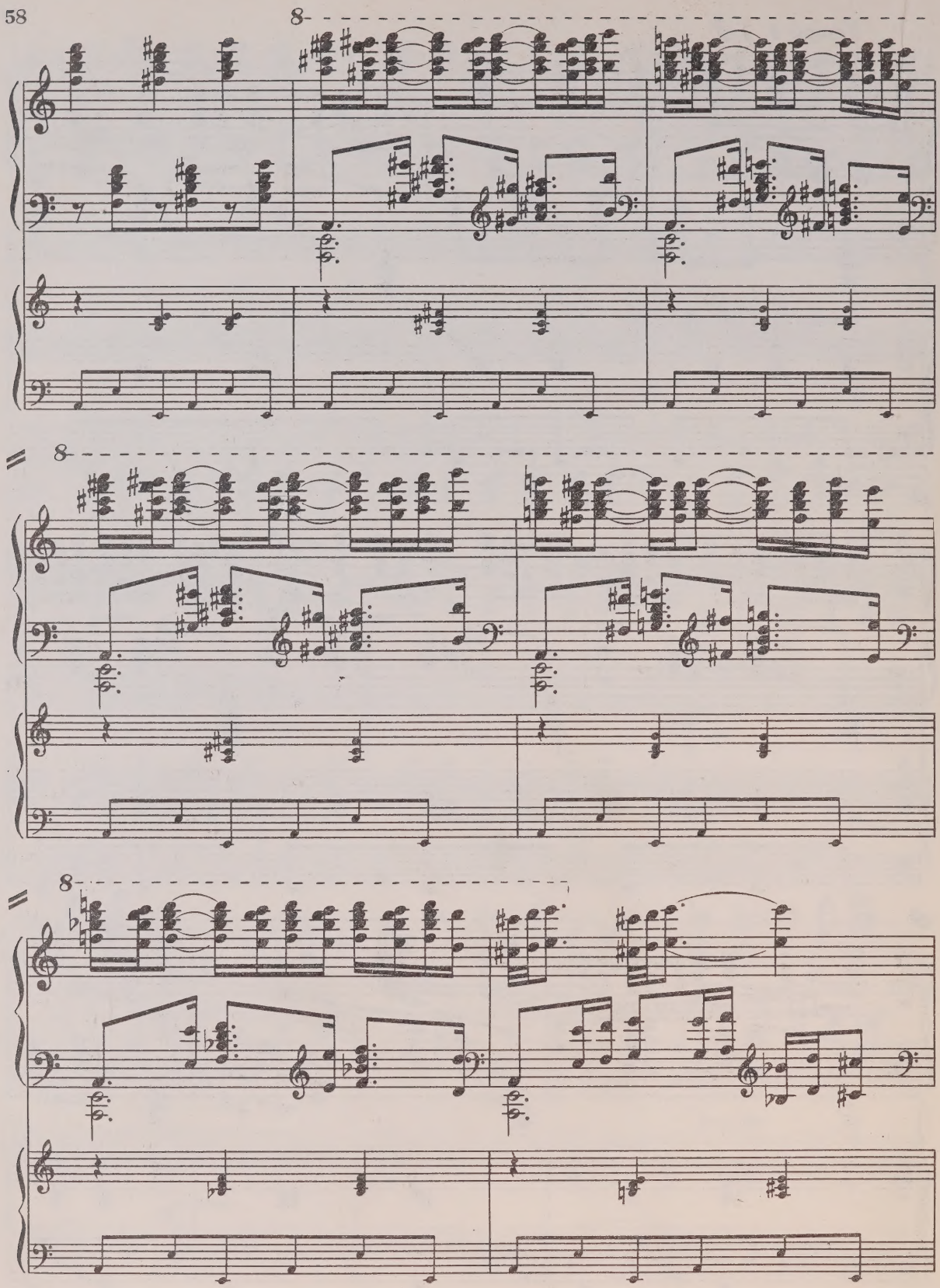

m.d.
m.s.
m.d.
m.s.
p
dolce
m.d.
p m.s.
cresc.
f
m.d.
m.s.
cresc.
f


m.d.
m.s.
più
f
m.d.
più
m.s.
f
m.d.
m.s.
acceler. poco a poco
ff
m.d.
ff
m.s.
acceler. poco a poco
m.d.
m.s.


Quasi allegro
poco a poco acceler.
p sub.
molto cresc.
Quasi allegro
poco a poco acceler.
p sub.


Allegro vivace
Allegro vivace
p
8
poco rit.
poco rit.
crescendo


Tempo I ♩=♪
fff appassionato
Tempo I ♩=♪
ff
V-c.
C b.
pizz.
fff
ff


8
8
8

ff

V-ni I, II

fff

V-c. (arco)

sf

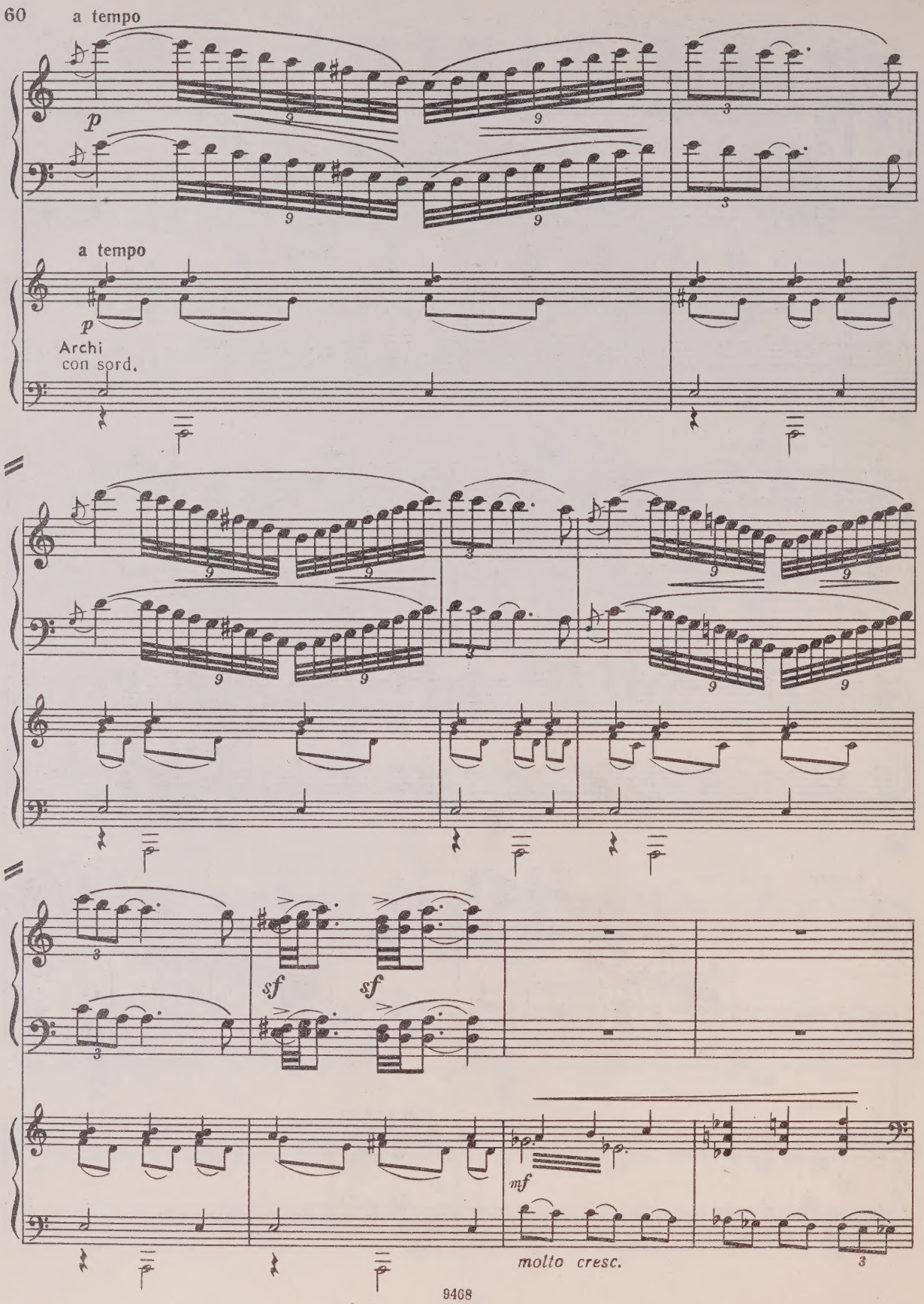
Lento

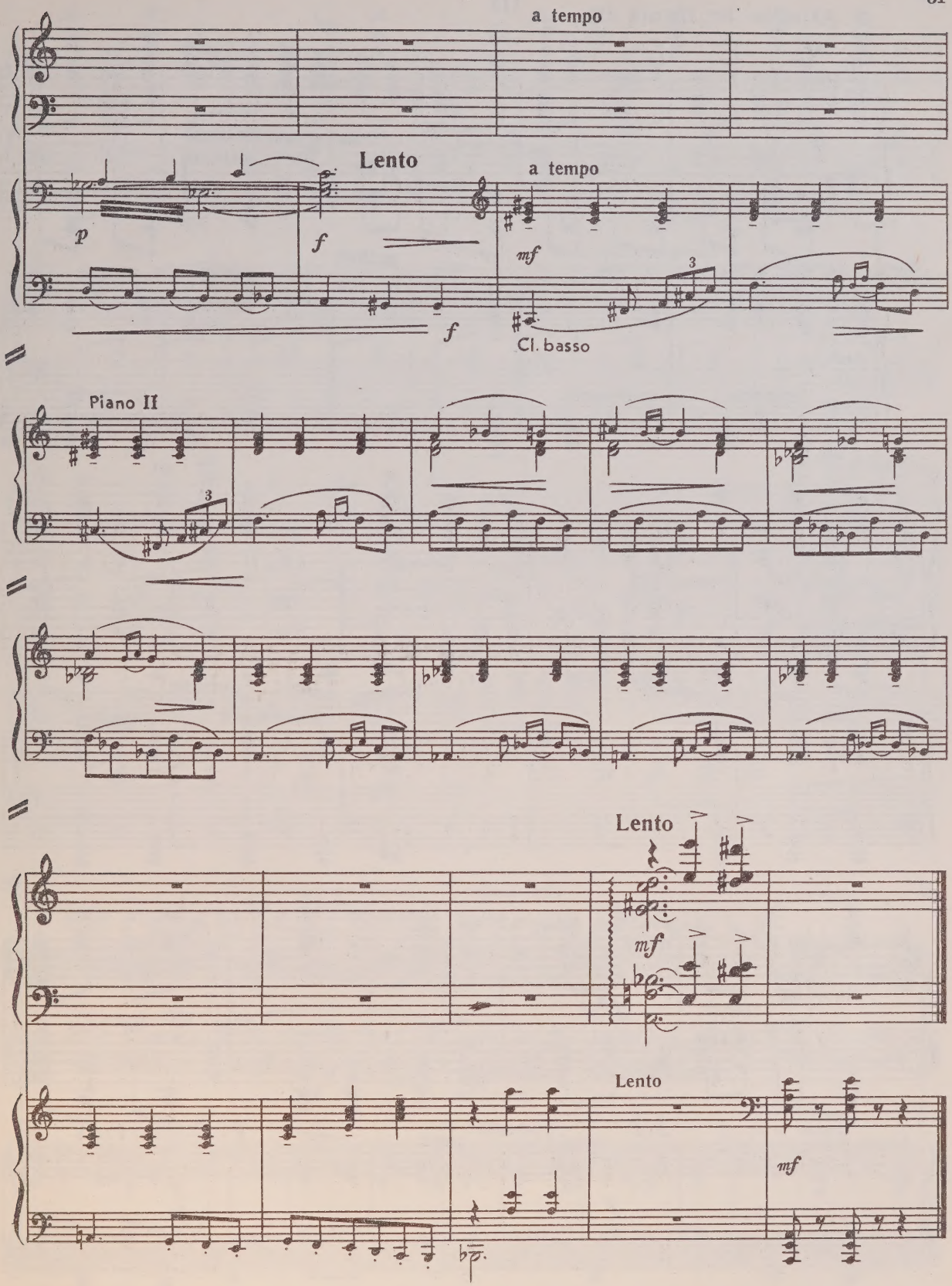
p

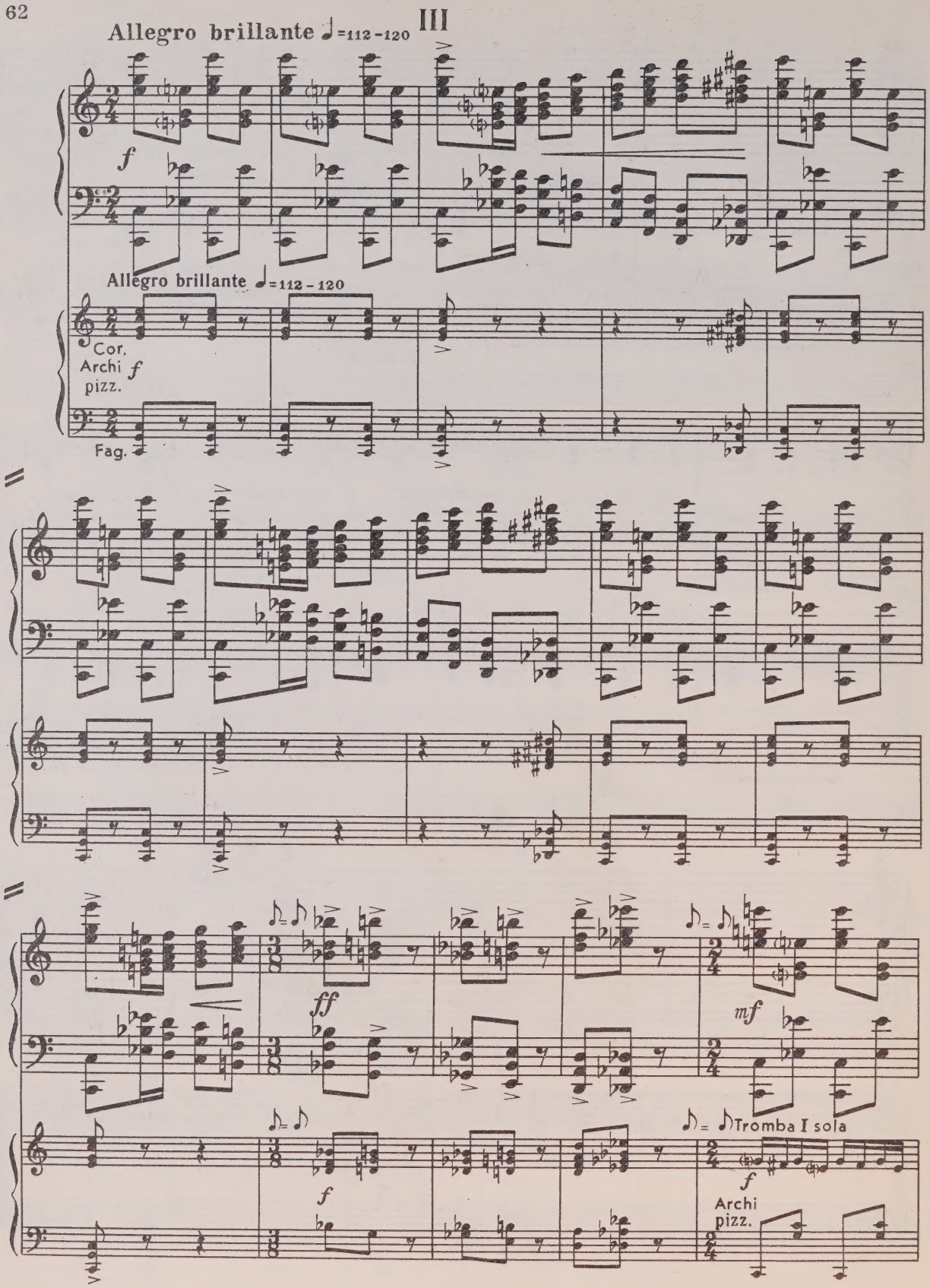
Lento

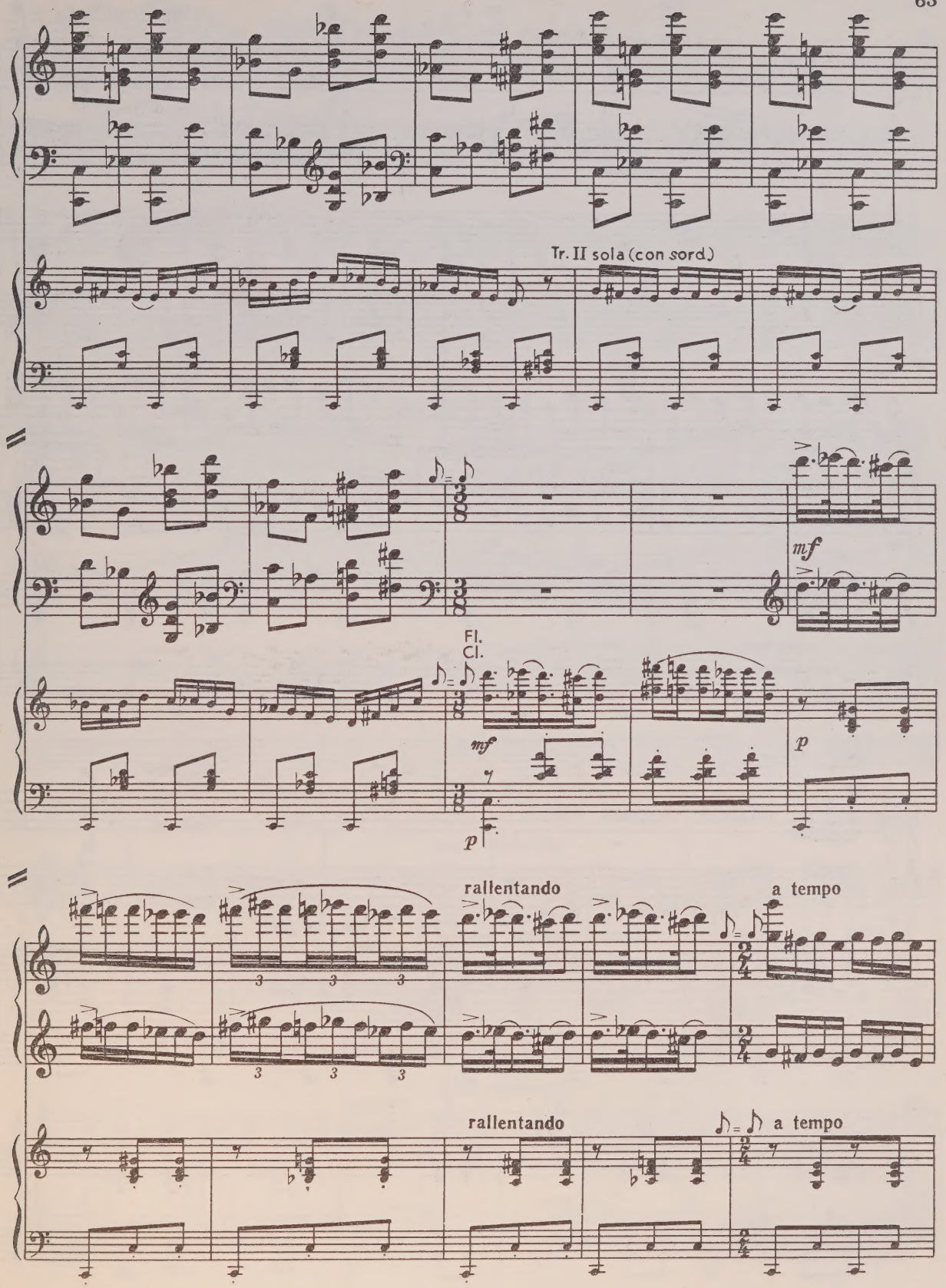
fff

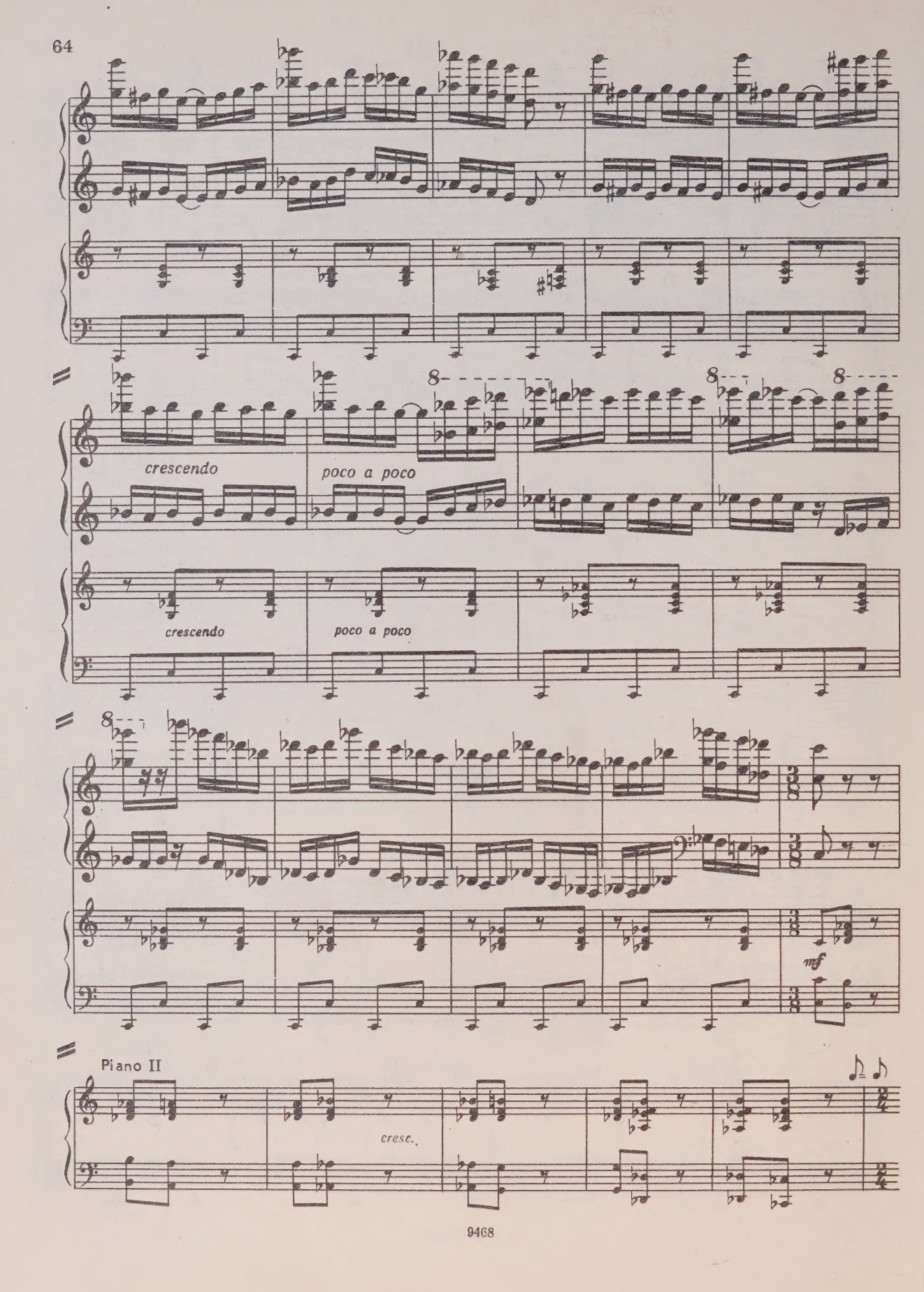
ff

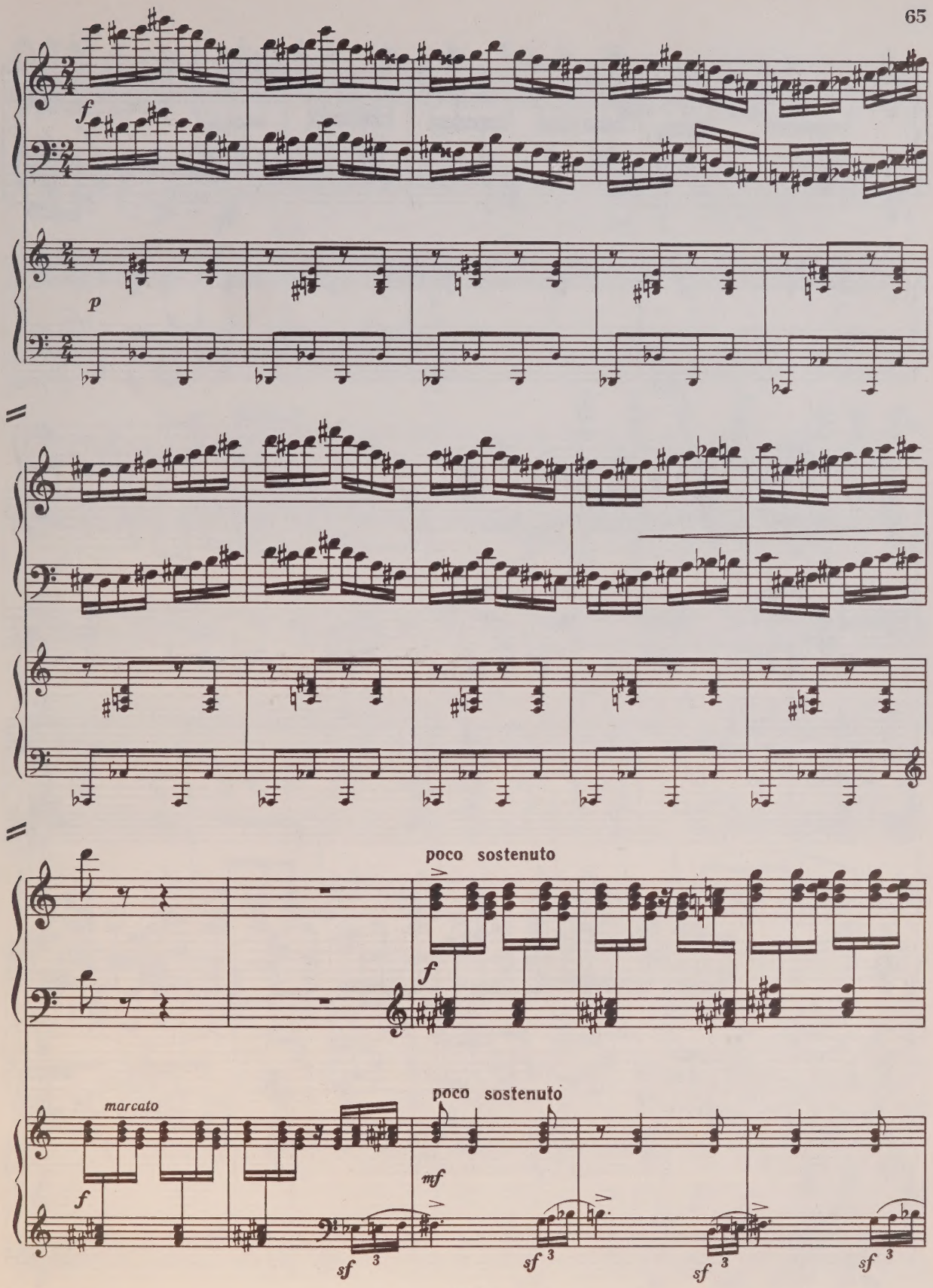

a tempo
p
a tempo
p
Archi
con sord.
sf
sf
mf
molto cresc.

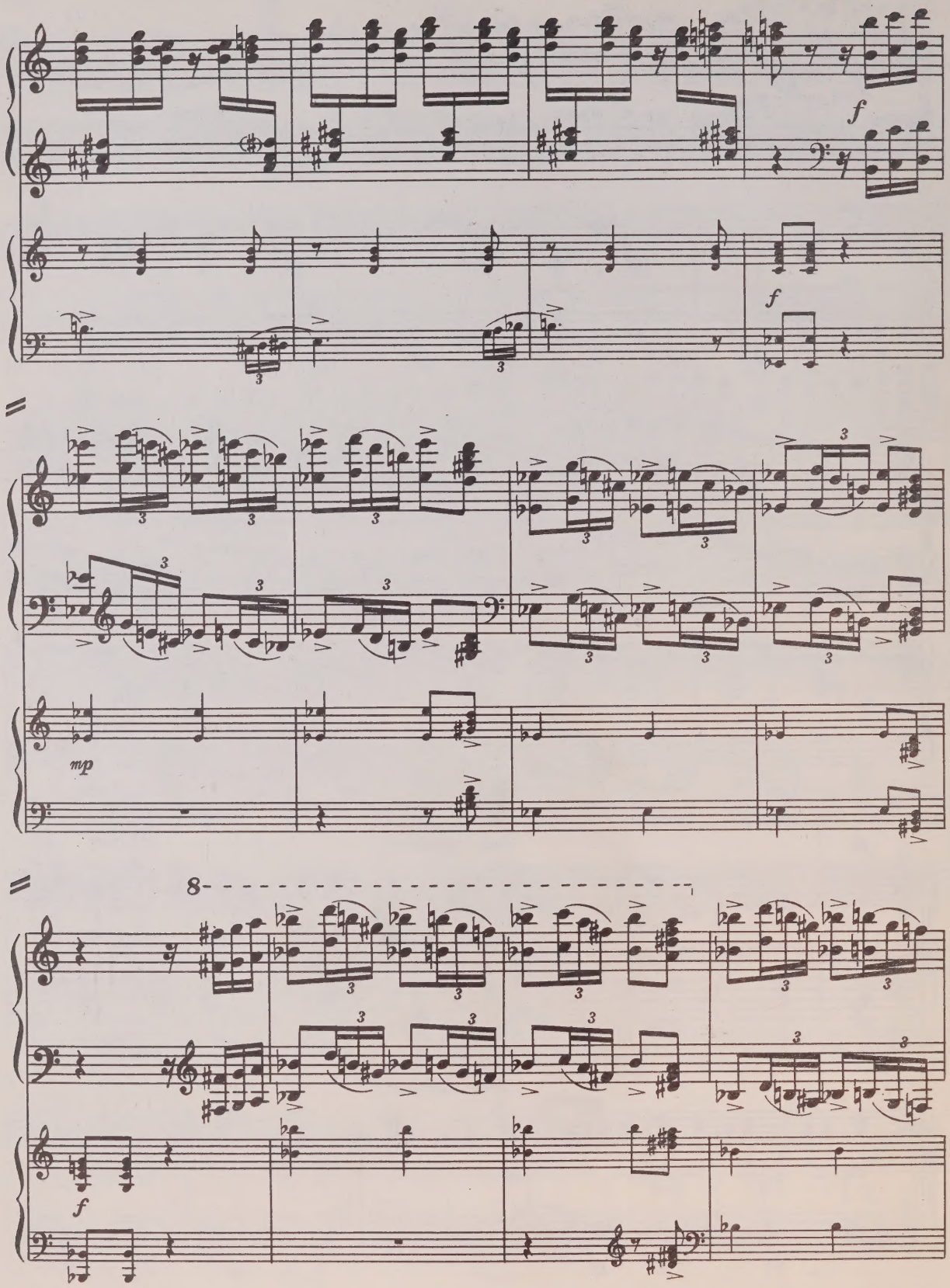

a tempo
Lento
a tempo
p
f
mf
f
Cl. basso
Piano II
Lento
mf
Lento
mf

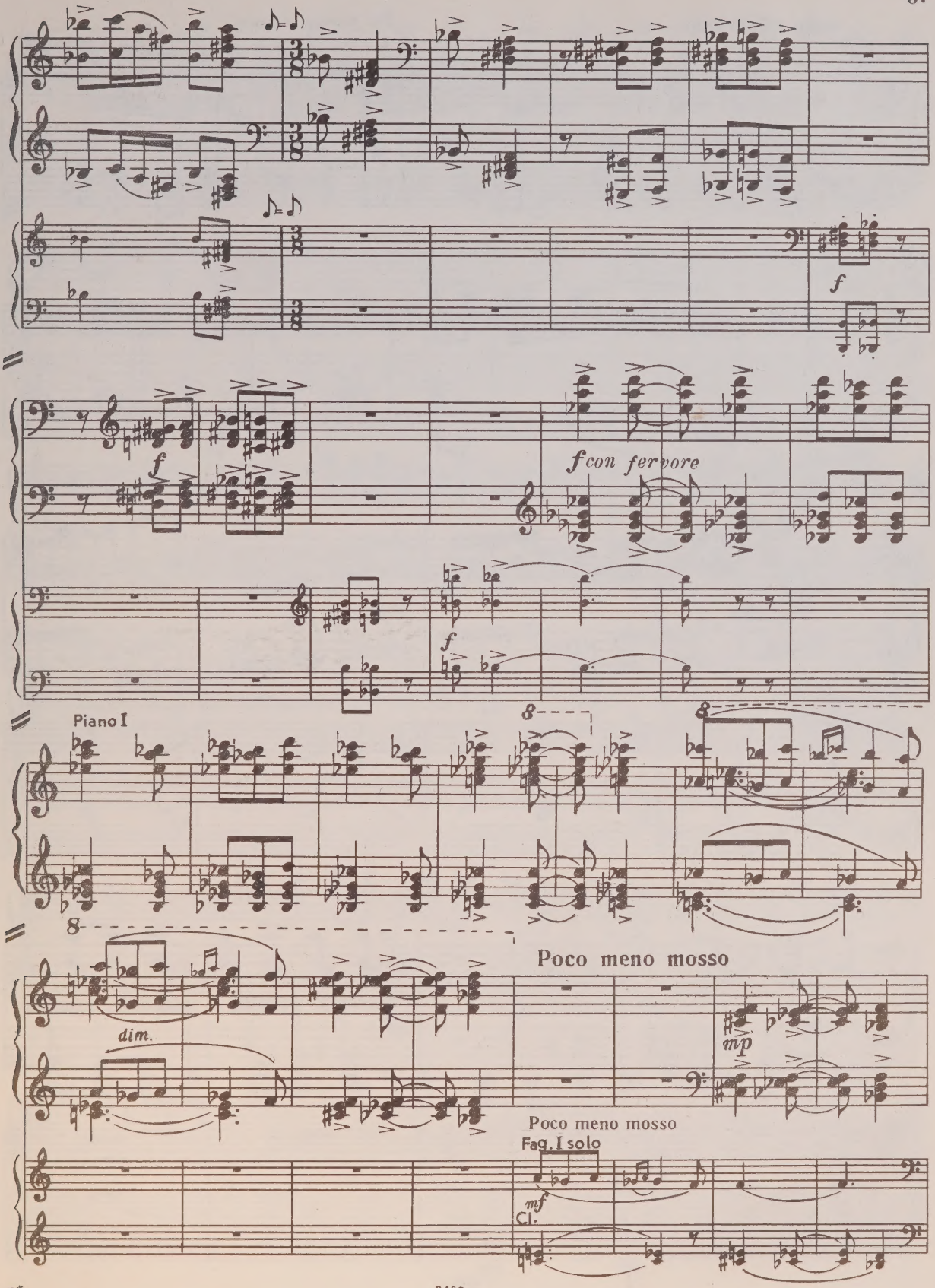

Allegro brillante ♩=112-120
III
f
Allegro brillante ♩=112-120
Cor.
Archi
pizz.
f
Fag.
ff
mf
Tromba I sola
f
Archi
pizz.

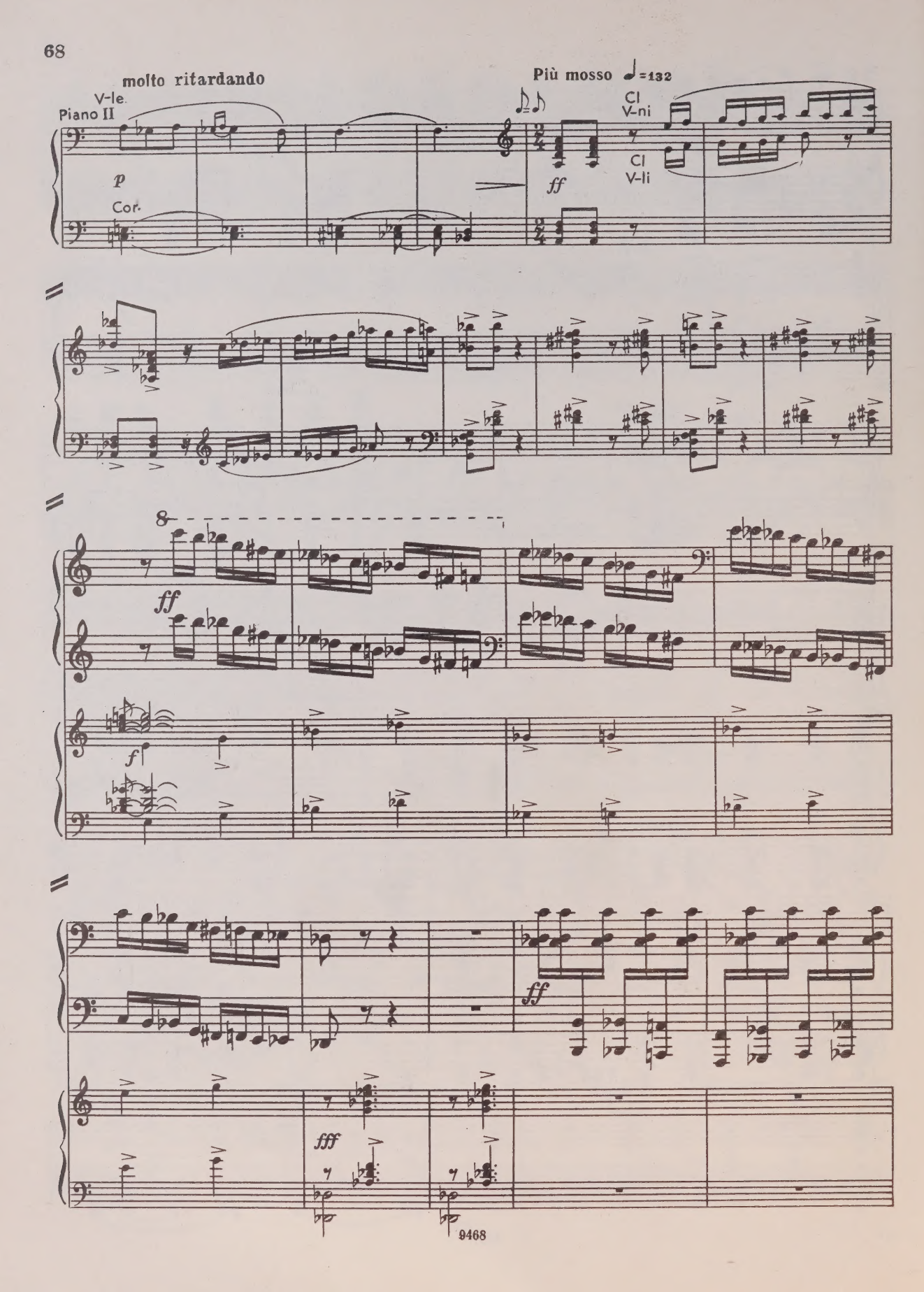

Tr. II sola (con sord.)
mf
Fl.
Cl.
mf
p
p
rallentando
a tempo
rallentando
a tempo

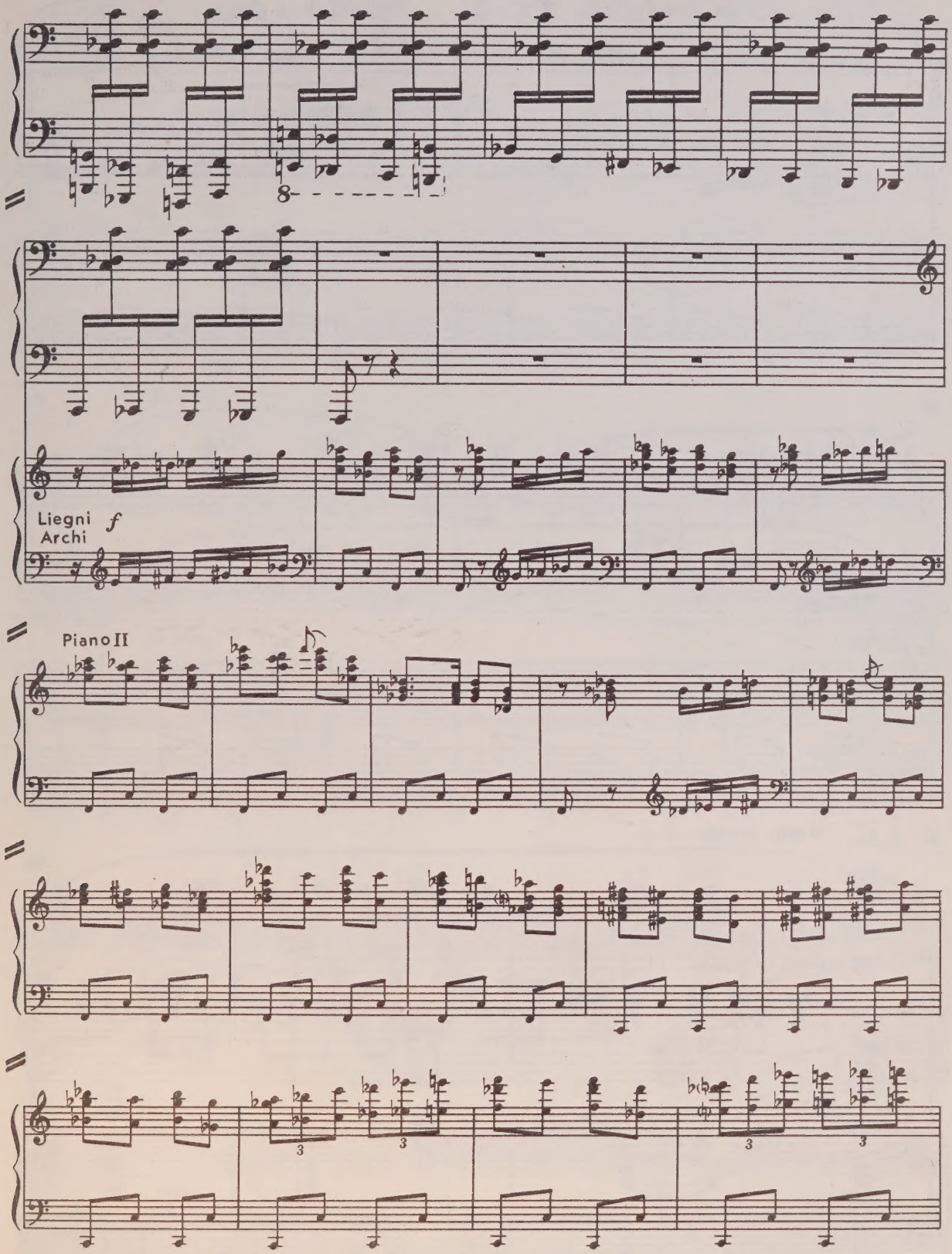

crescendo
poco a poco
crescendo
poco a poco
mf
Piano II
cresc.

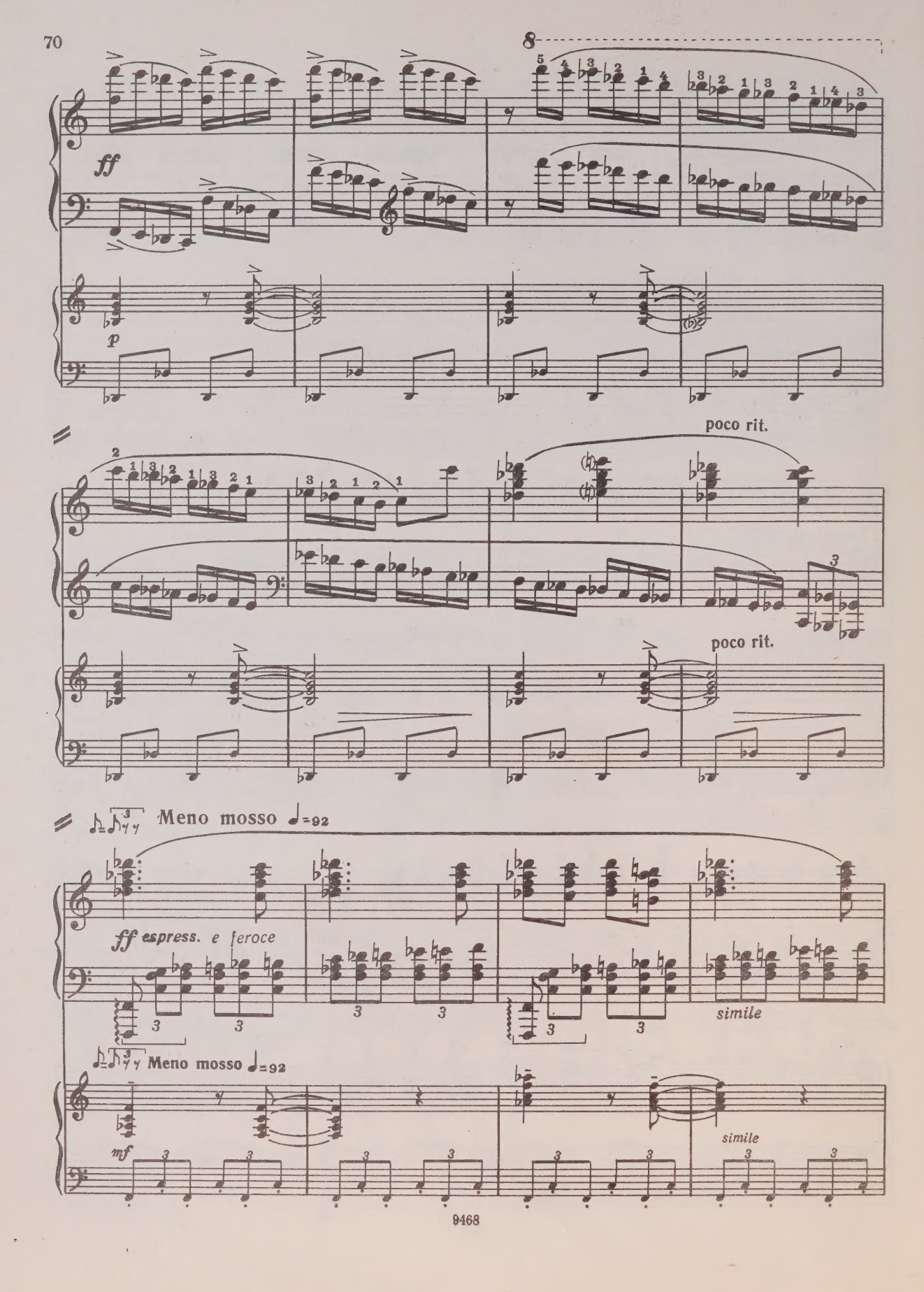

f
p
poco sostenuto
f
marcato
f
poco sostenuto
mf
sf 3
sf 3
sf 3
sf 3

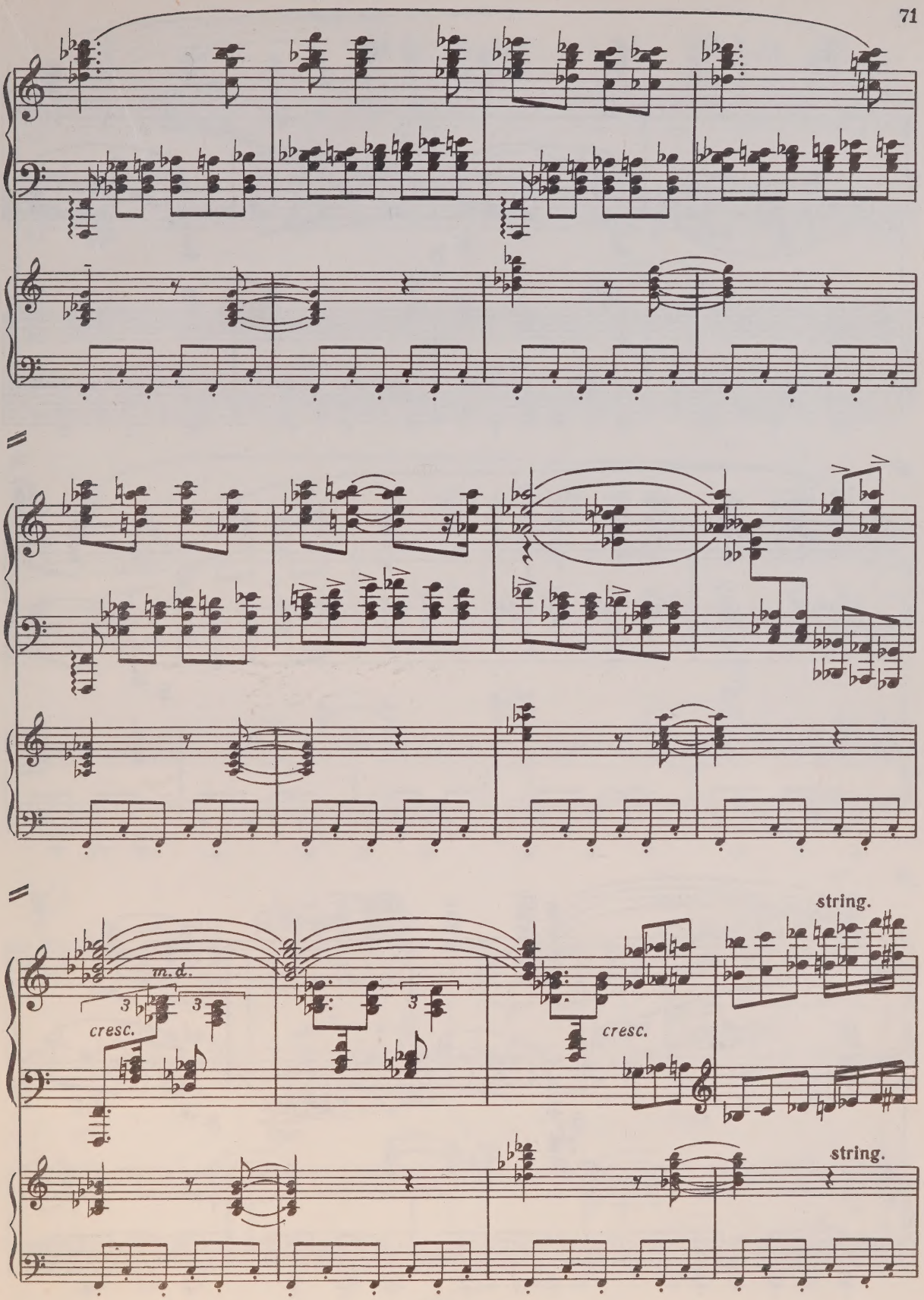

f
f
mp
8
f

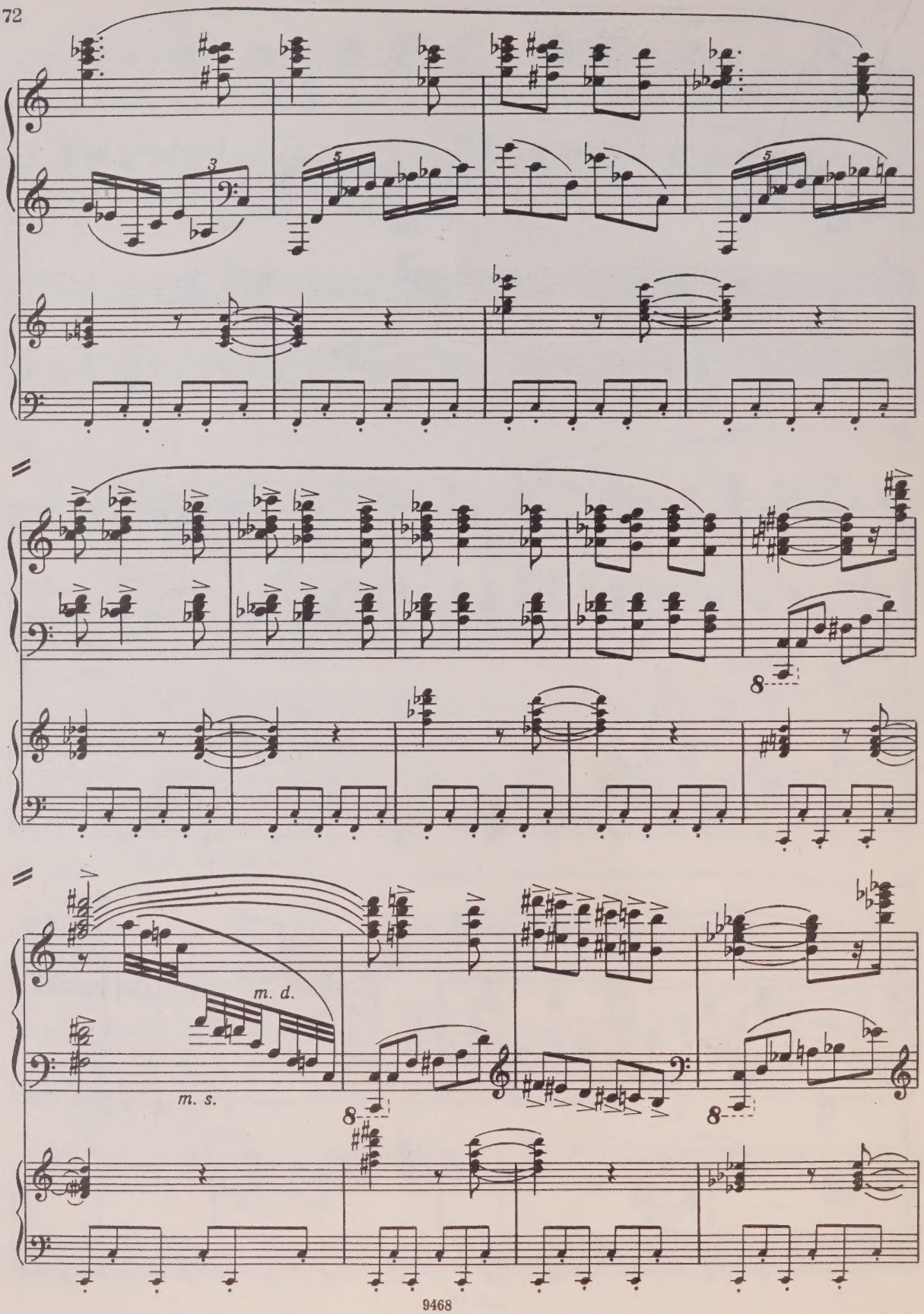

f
f
f con fervore
f
Piano I
8
8
8
dim.
Poco meno mosso
mp
Poco meno mosso
Fag. I solo
mf
Cl.

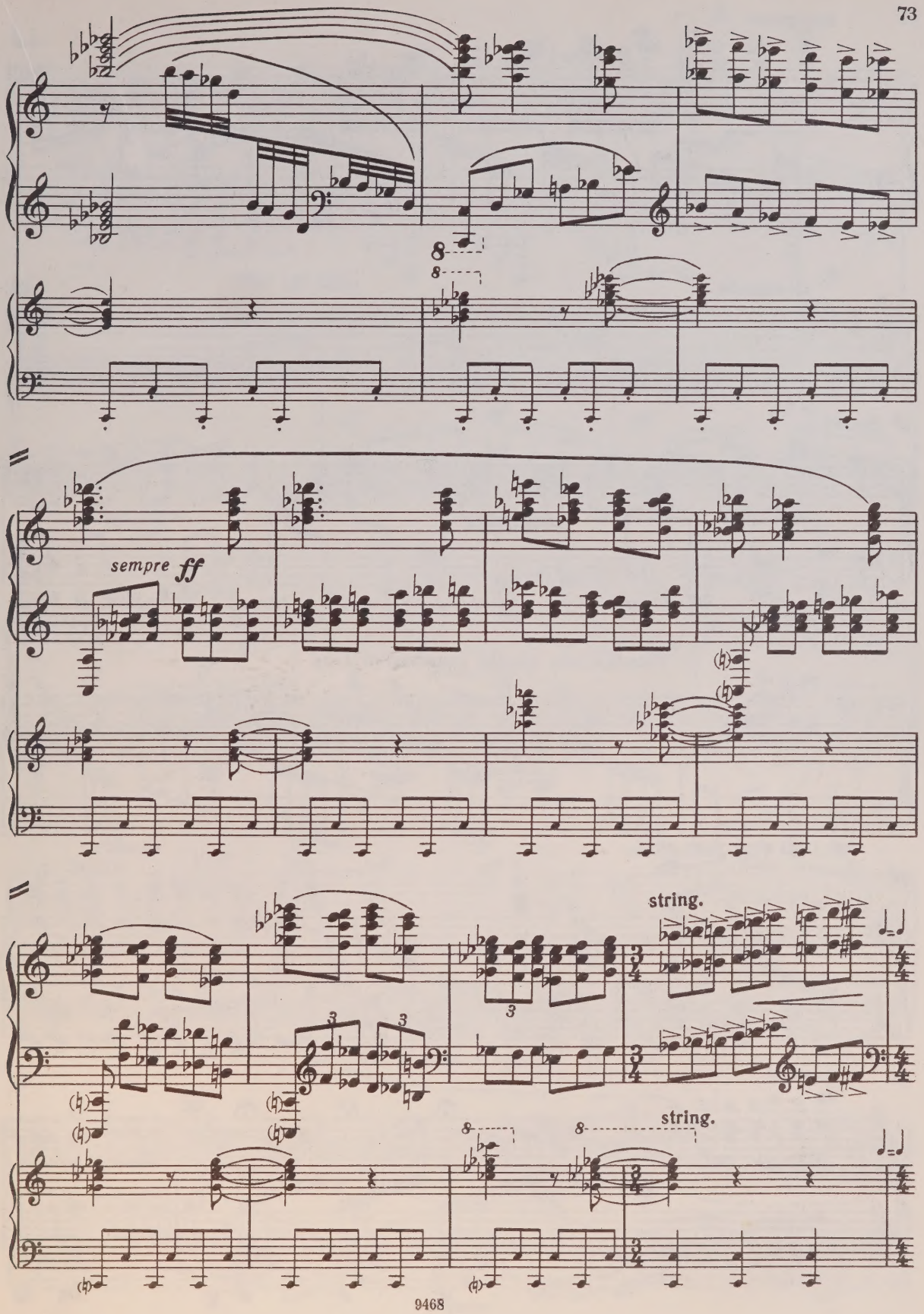

molto ritardando
V-le.
Piano II
p
Cor.
Più mosso ♩=132
ff
Cl
V-ni
Cl
V-li
ff
8
ff
f
ff
fff

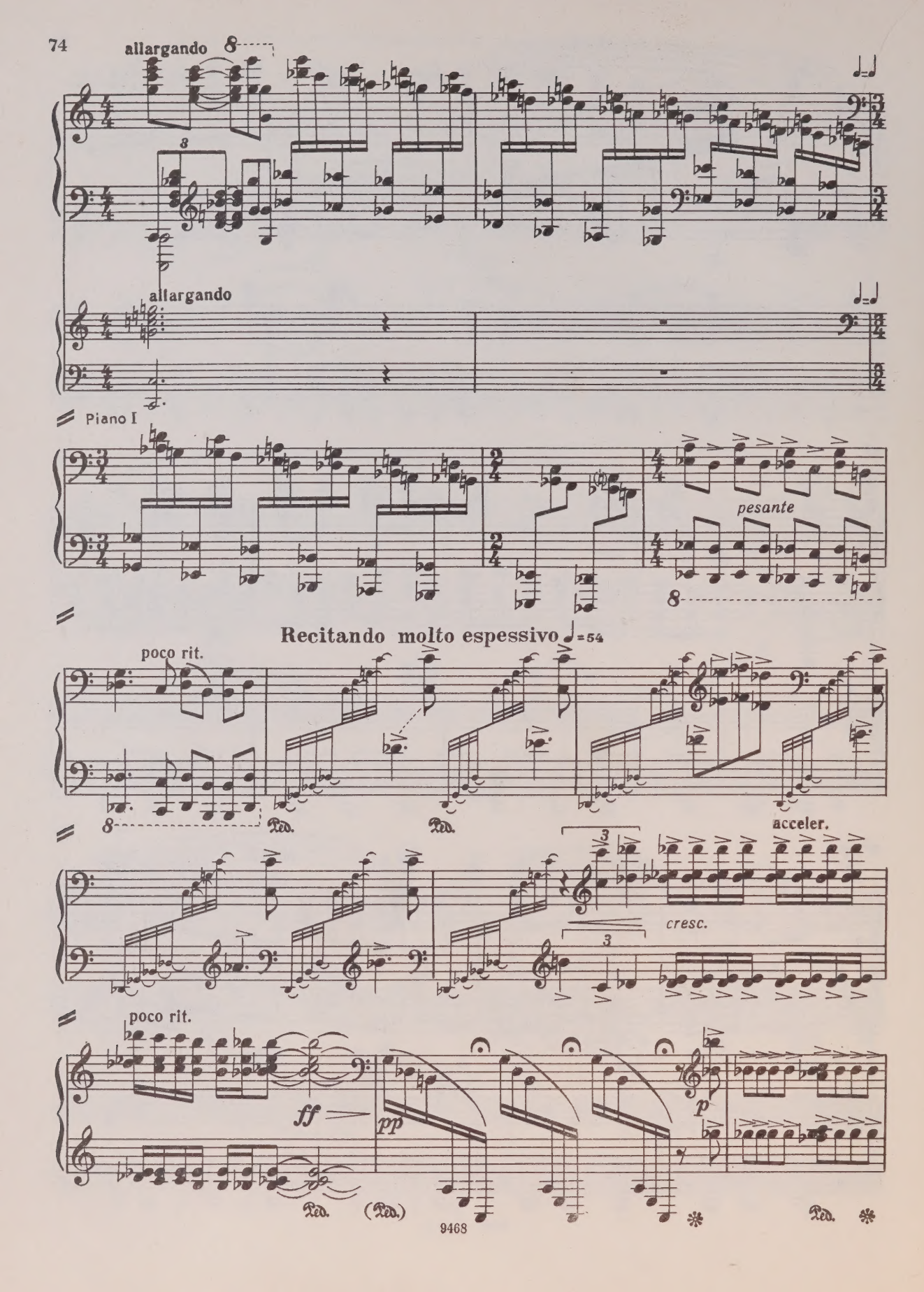

8
Liegni
Archi
f
Piano II
3
3
3
3

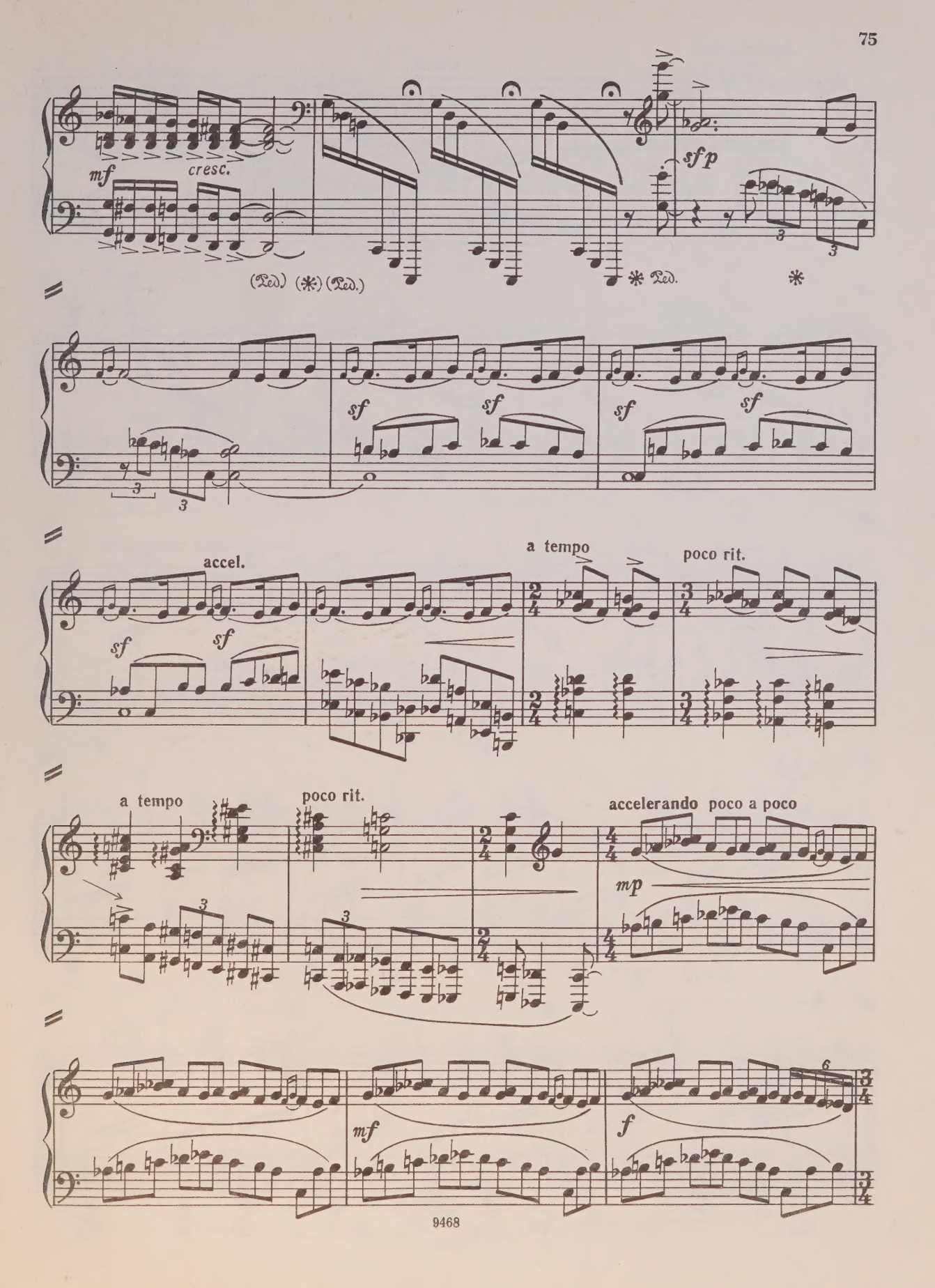

8
ff
p
poco rit.
poco rit.
Meno mosso ♩=92
ff espress. e feroce
simile
Meno mosso ♩=92
mf
simile

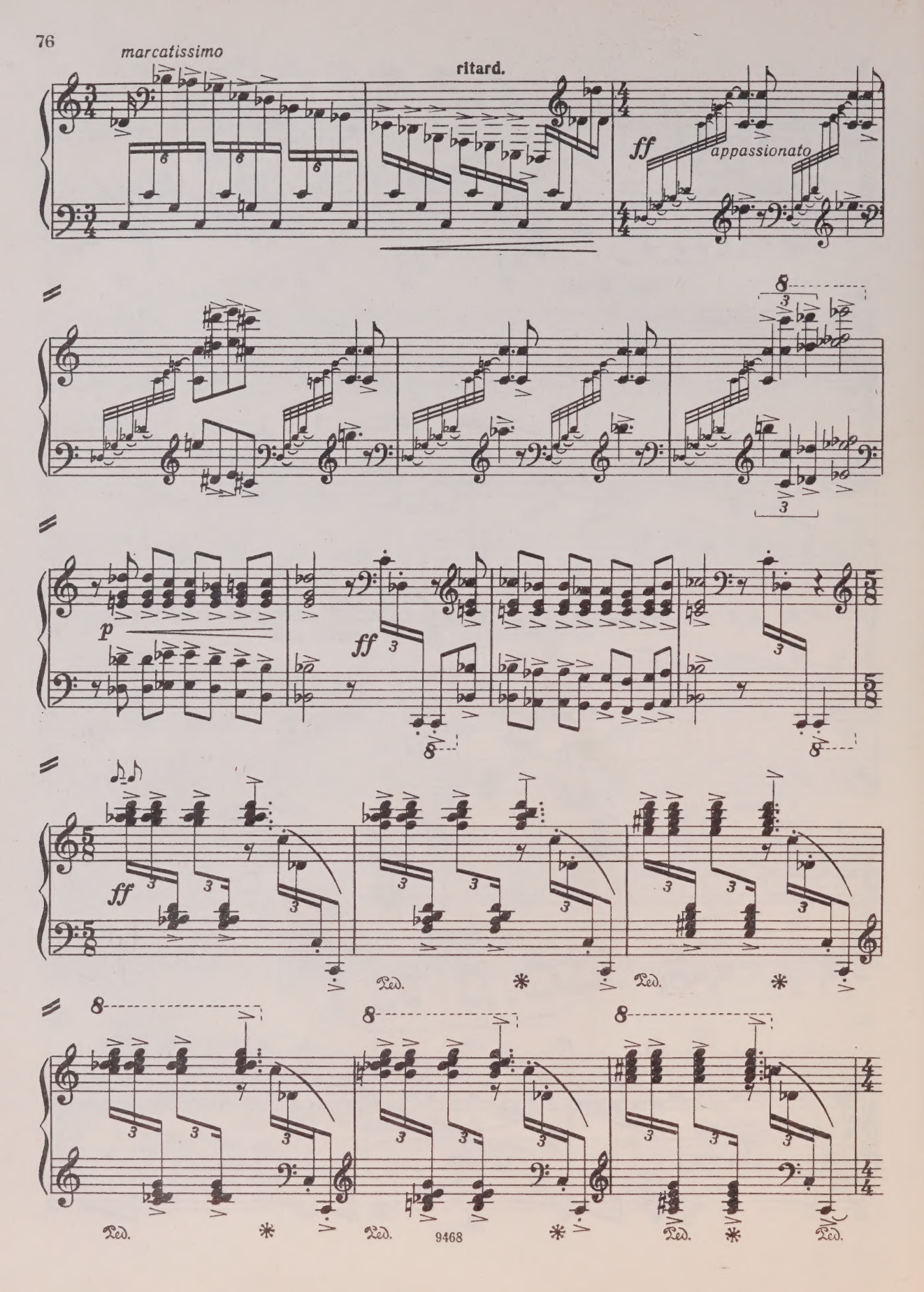

m. d.
cresc.
3
3
3
cresc.
string.
string.

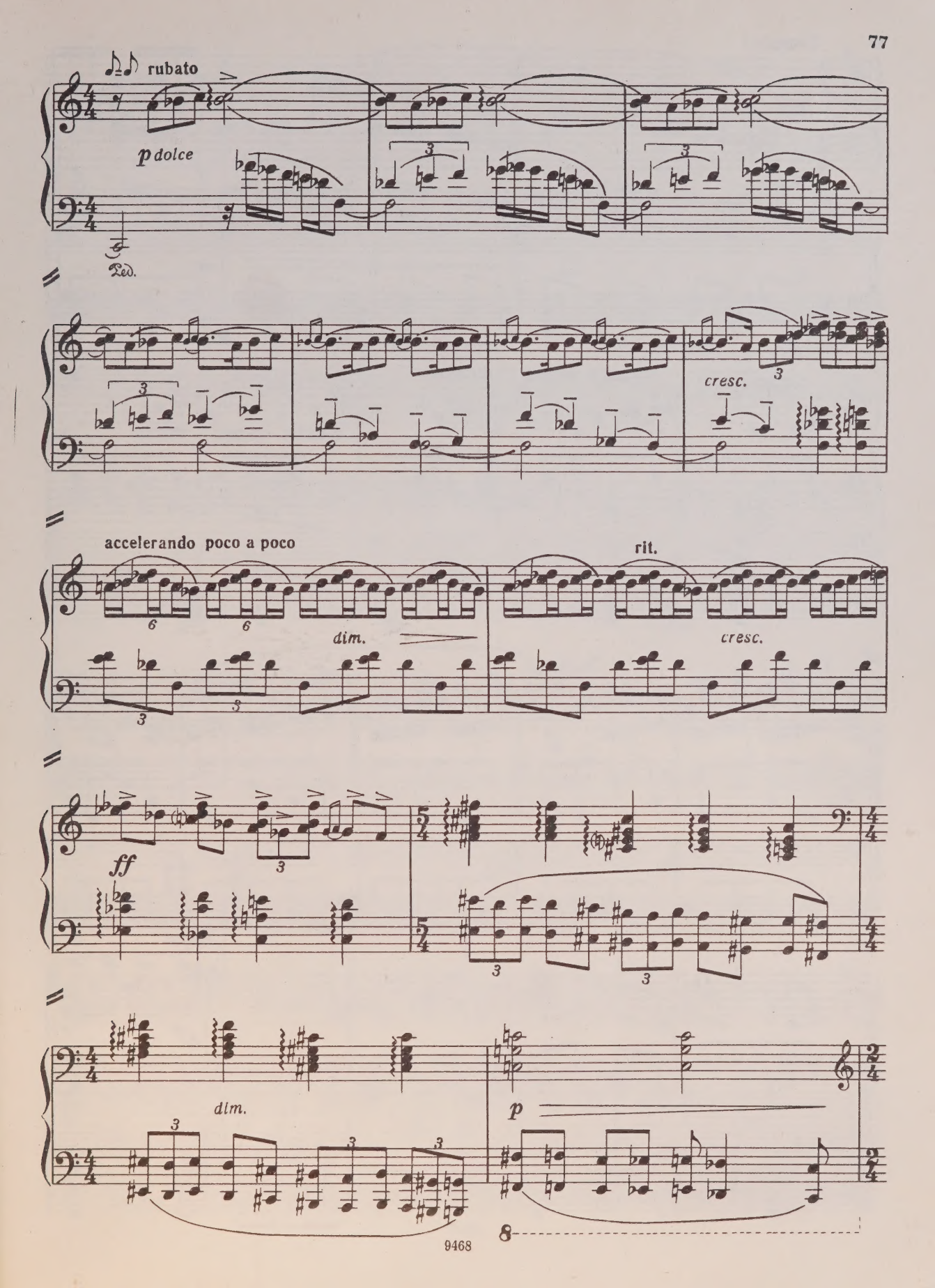

m. d.
m. s.

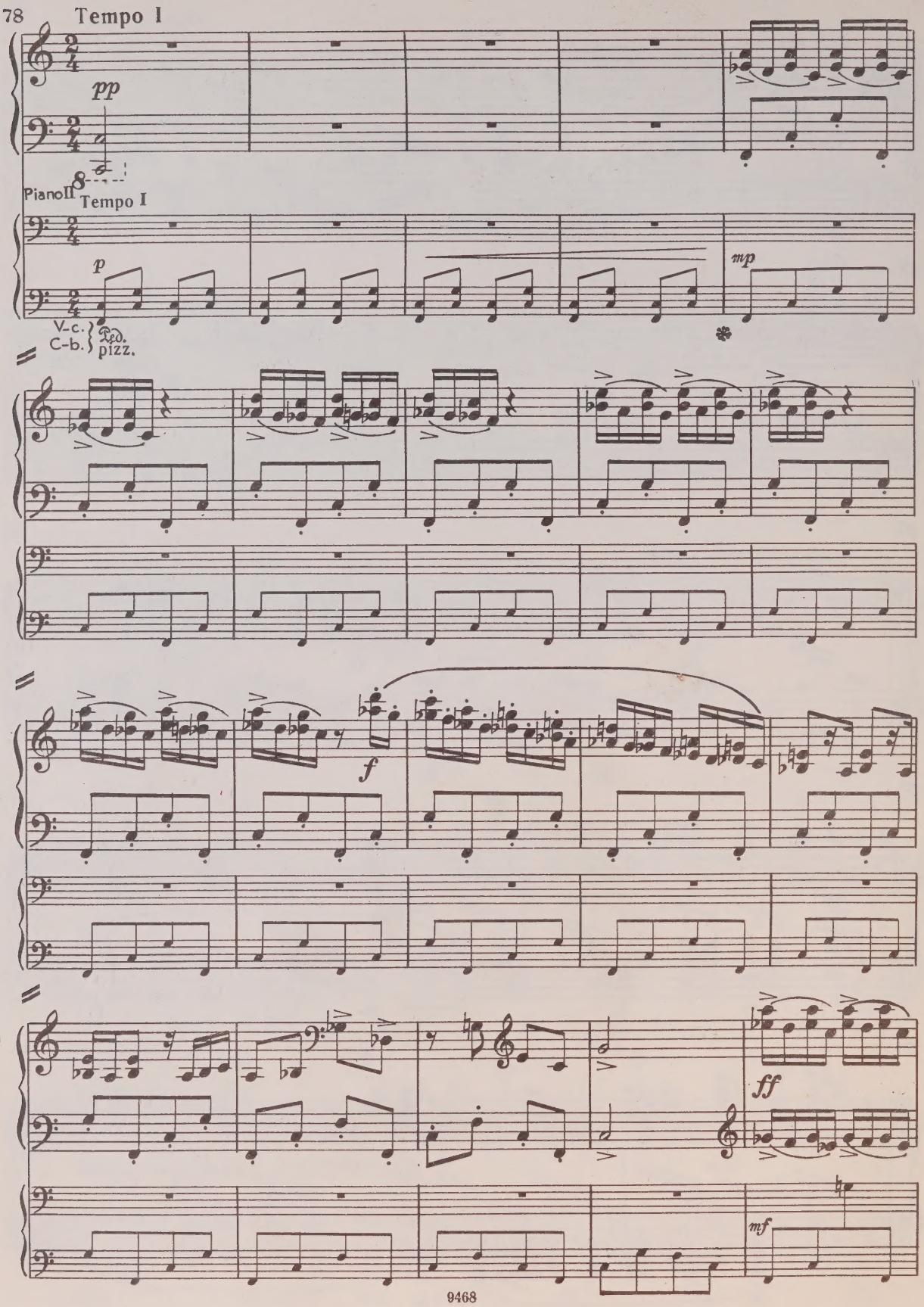

sempre ff
string.
string.

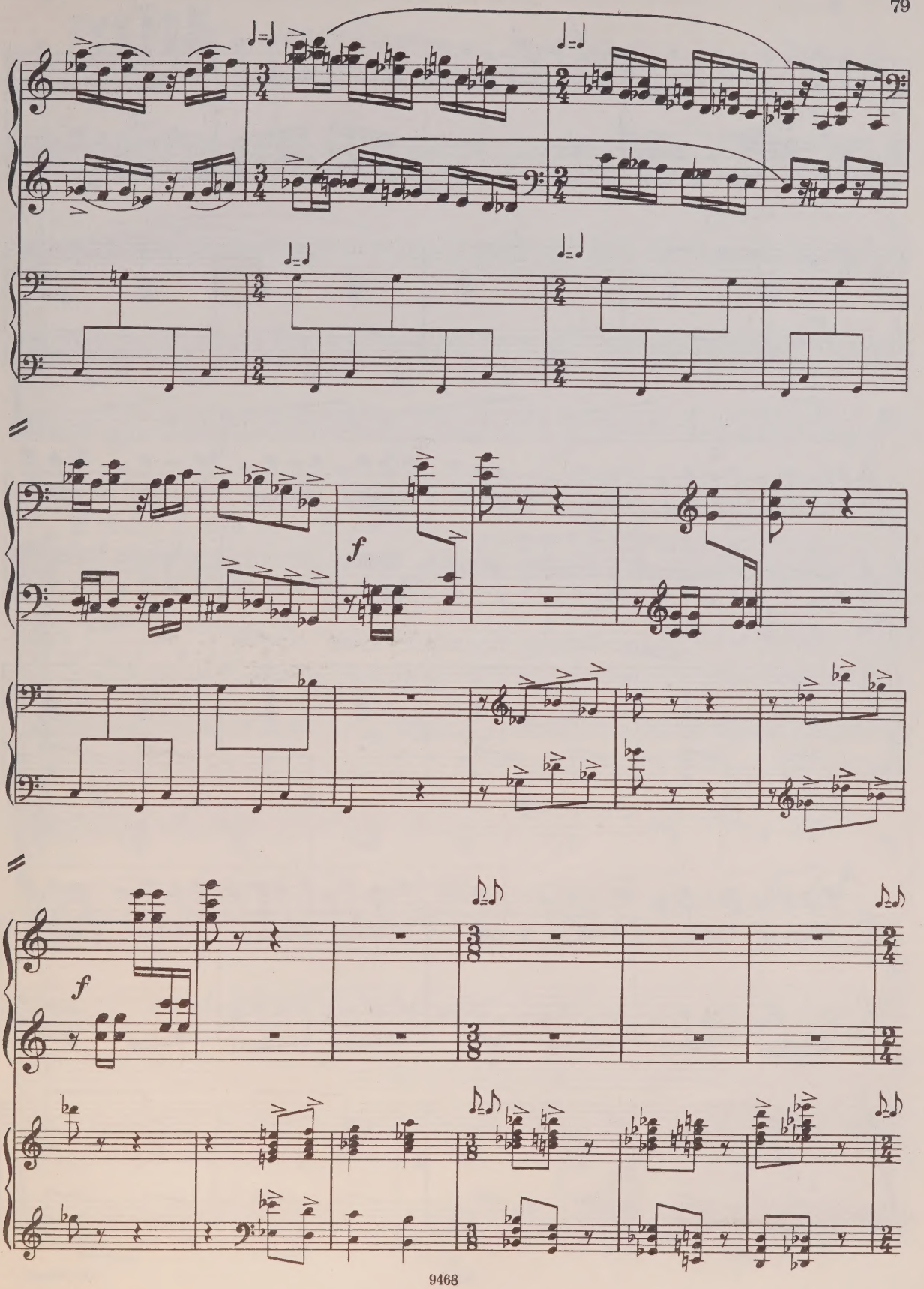

allargando
allargando
Piano I
pesante
Recitando molto espessivo ♩=54
poco rit.
acceler.
cresc.
poco rit.
ff
pp
p

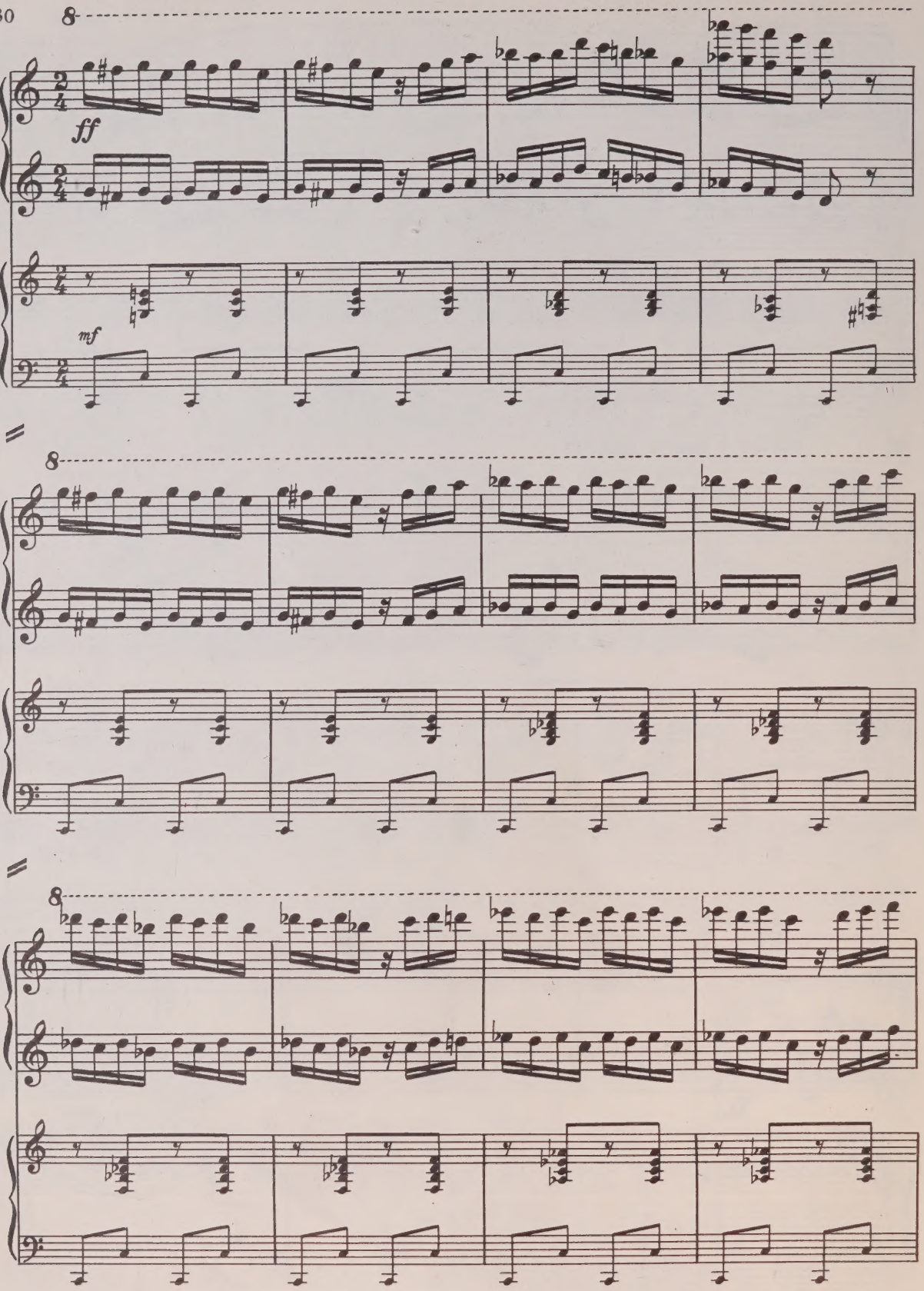

mf
cresc.
sf p
sf
accel.
a tempo
poco rit.
a tempo
poco rit.
accelerando poco a poco
mp
mf
f

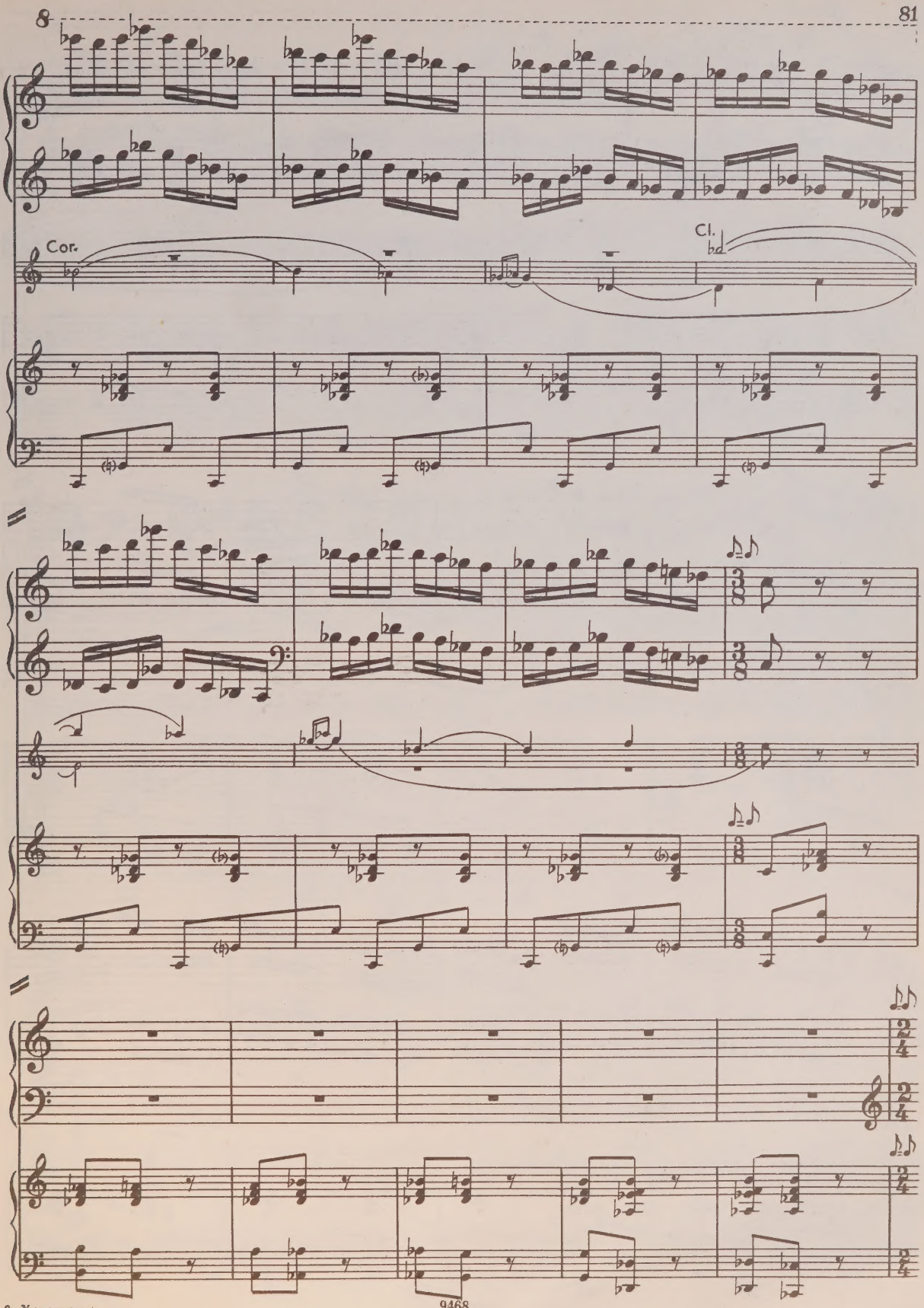

marcatissimo
ritard.
ff
appassionato
p
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

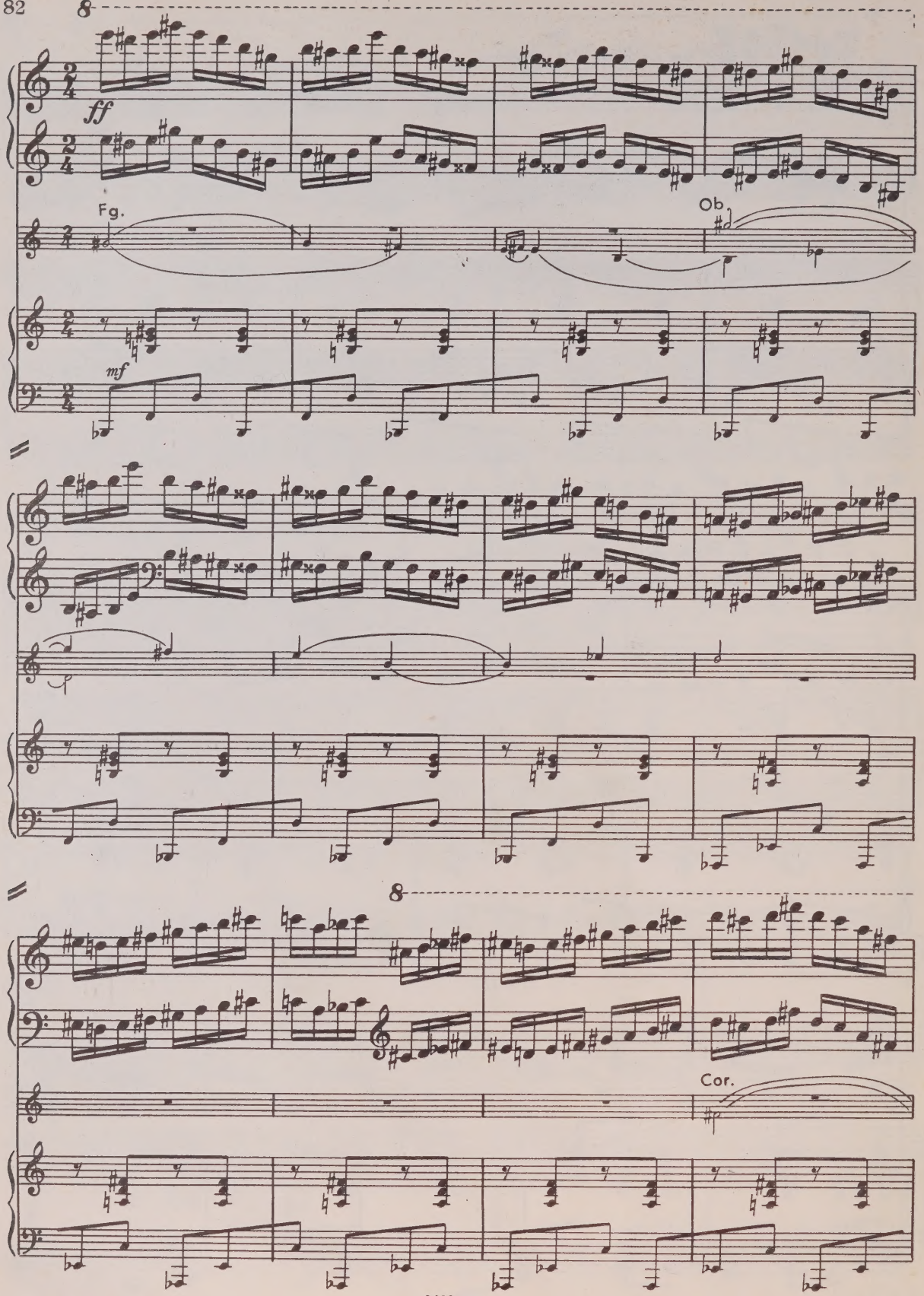

rubato
p dolce
Ped.
cresc.
accelerando poco a poco
dim.
rit.
cresc.
ff
dim.
p

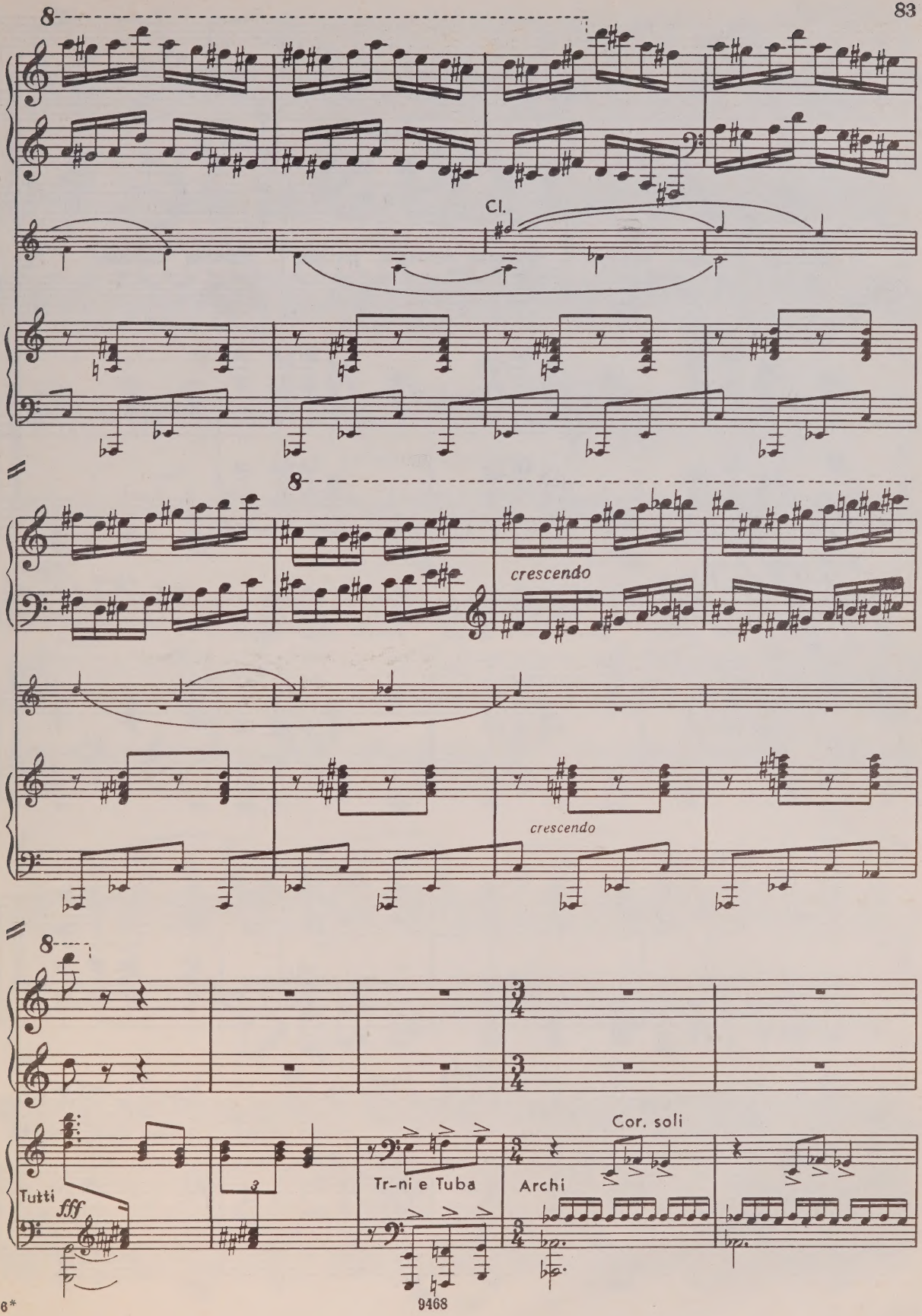

Tempo I
pp
Piano II
Tempo I
p
mp
V-c.
C-b.
Ped.
pizz.
f
ff
mf

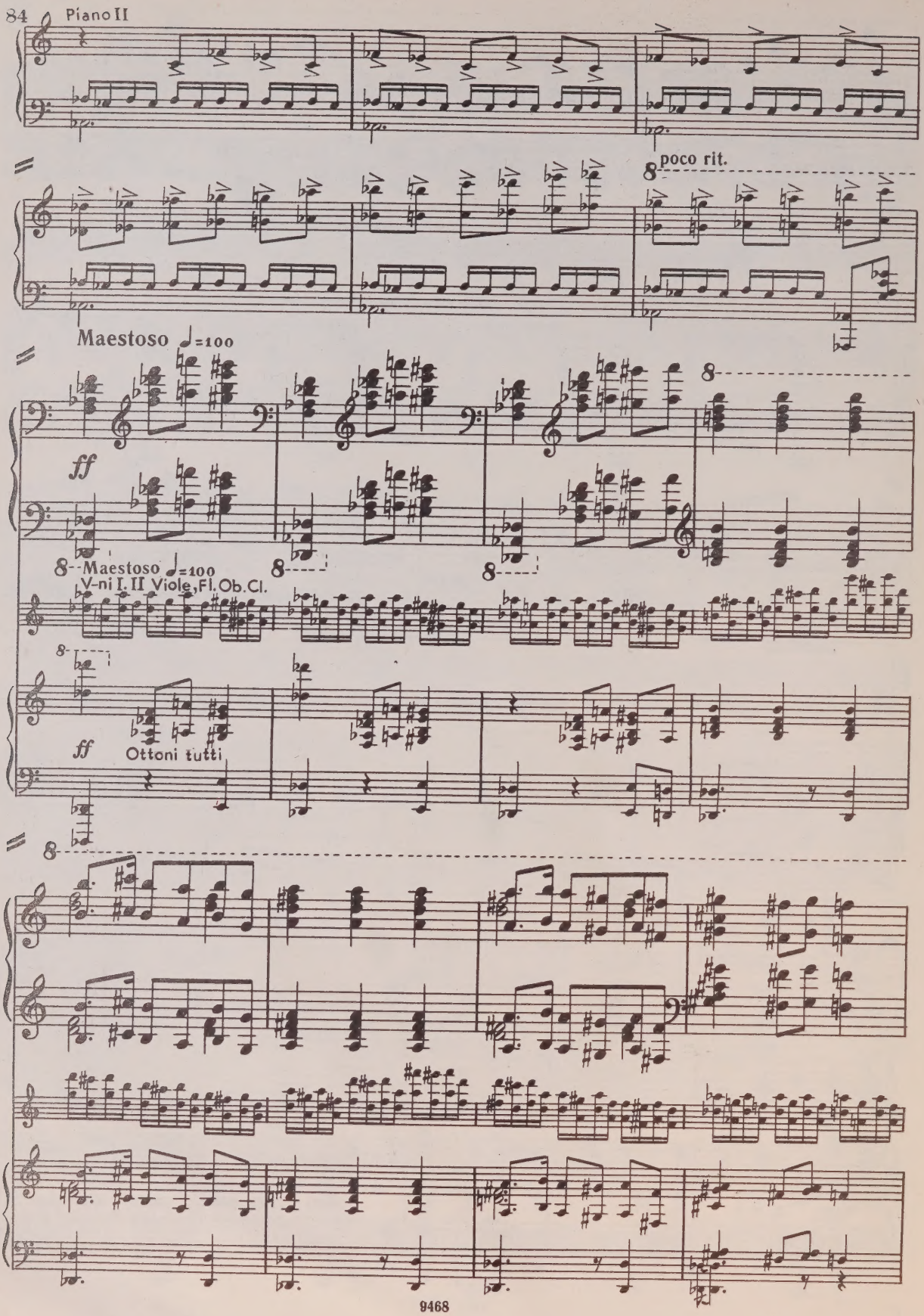

f
f

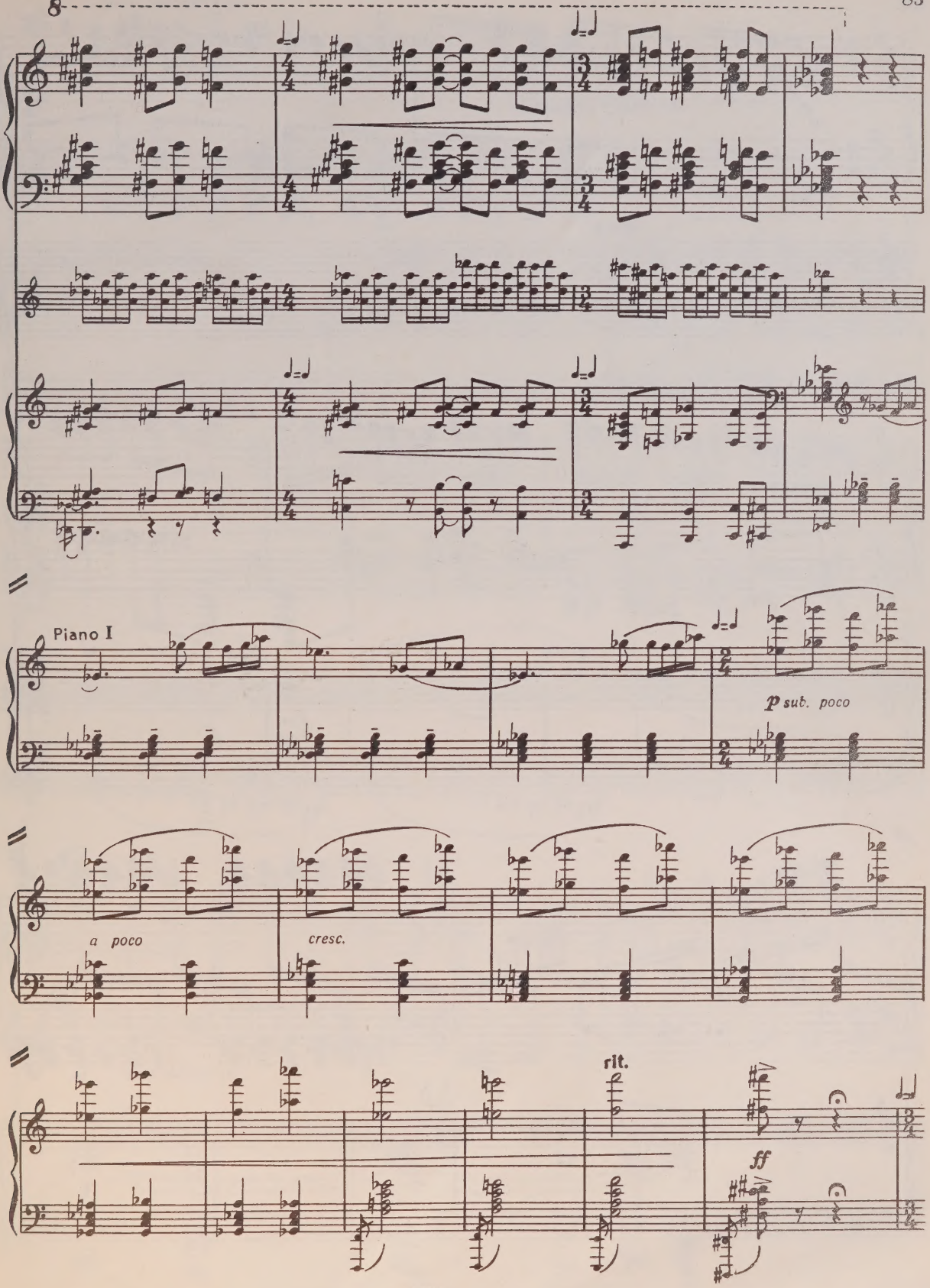

8
ff
mf
8
8

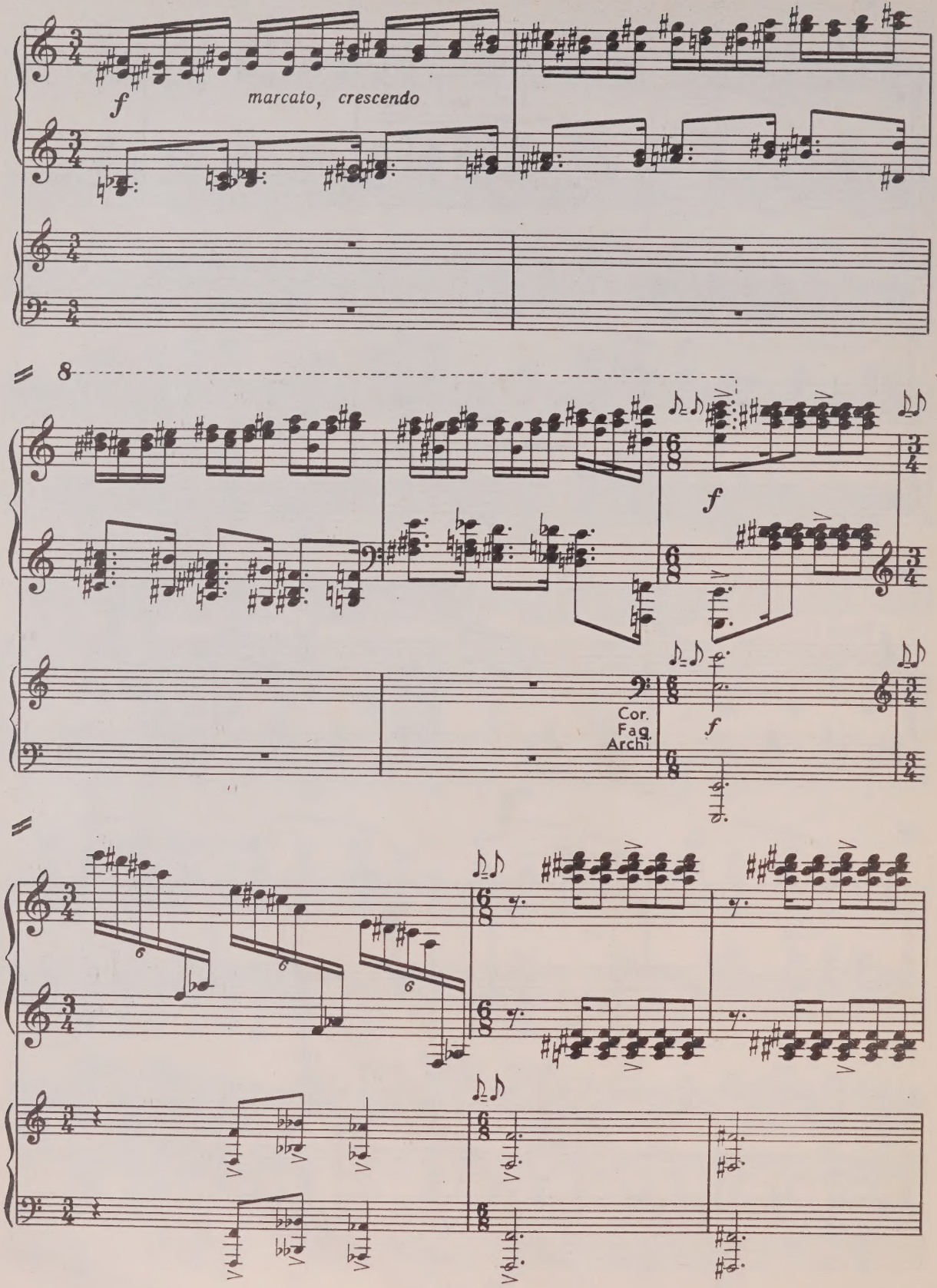

Cor.
Cl.

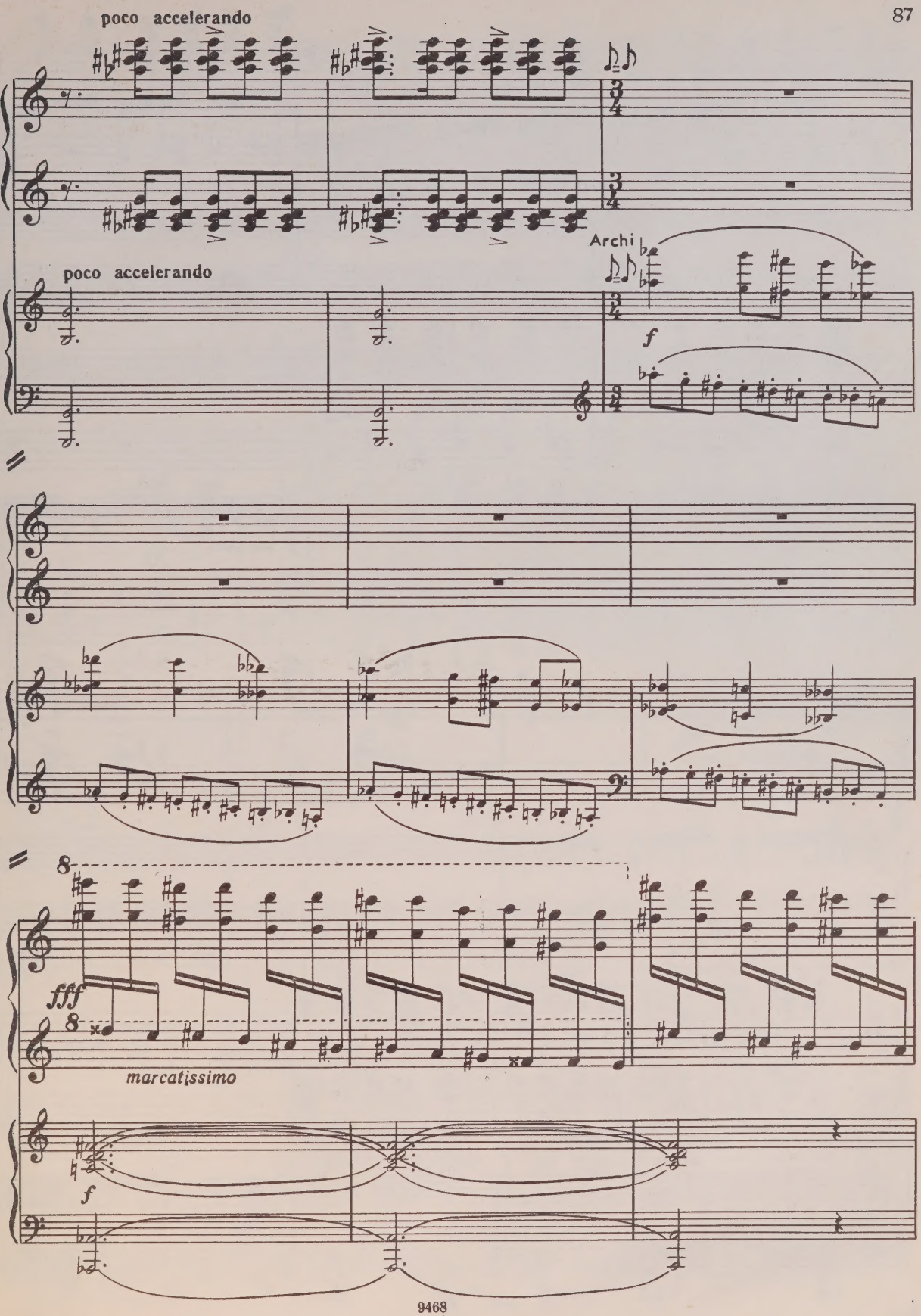

8
ff
Fg.
Ob.
mf
8
Cor.

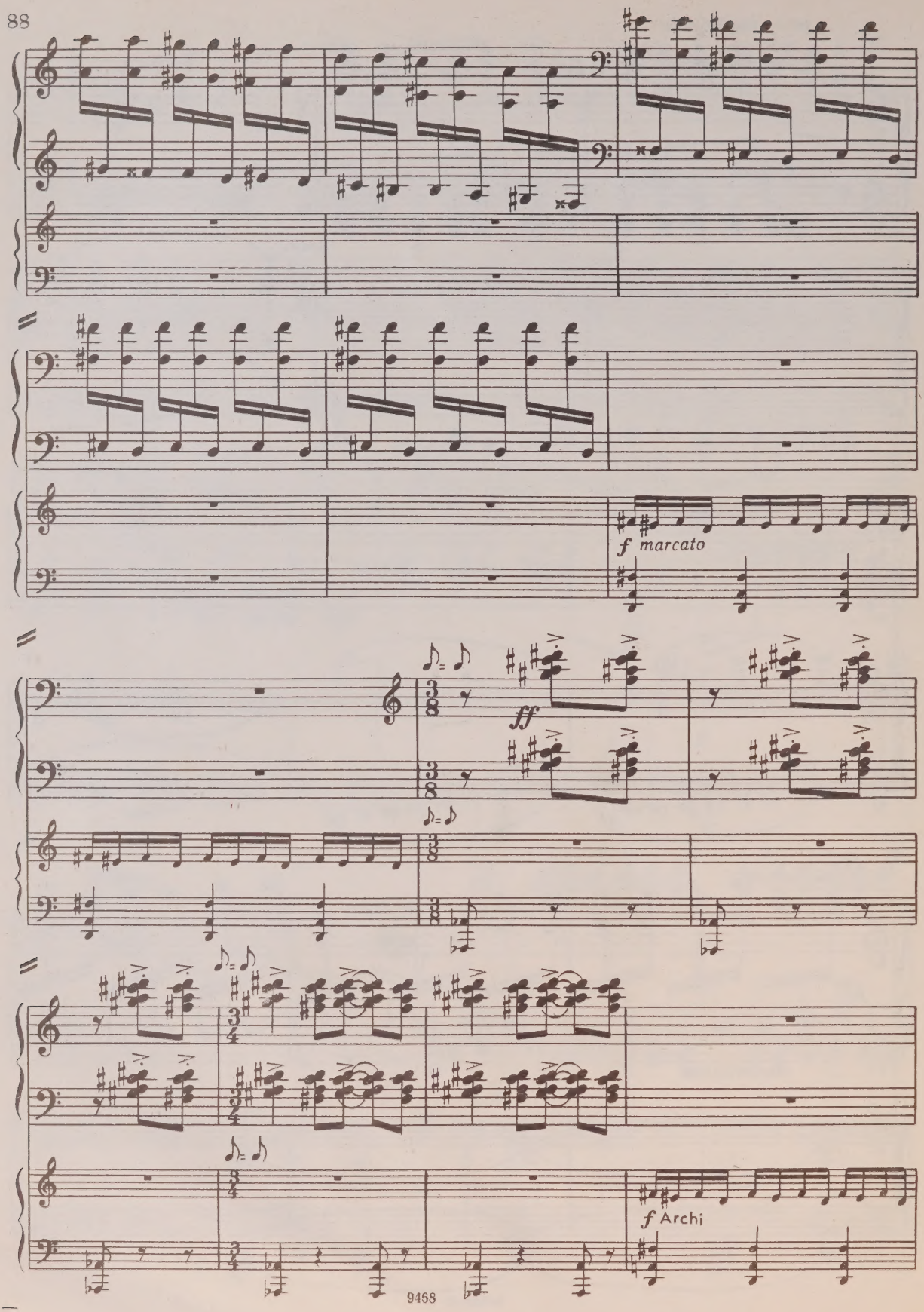

8
Cl.
8
crescendo
crescendo
8
Tutti
fff
Tr-ni e Tuba
Cor. soli
Archi

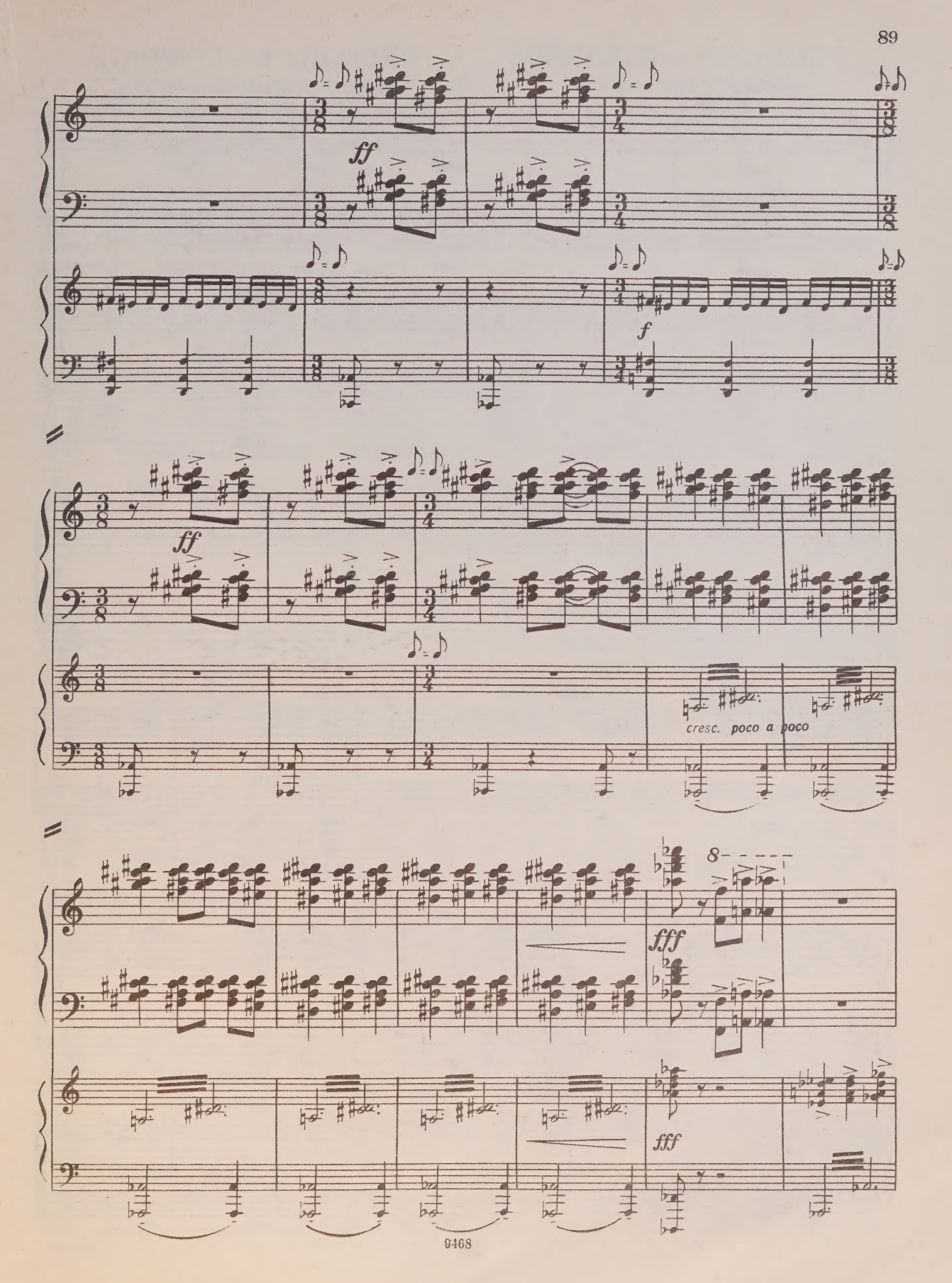

poco rit.
Maestoso ♩=100
ff
Maestoso ♩=100
V-ni I. II Viole, Fl. Ob. Cl.
ff
Ottoni tutti

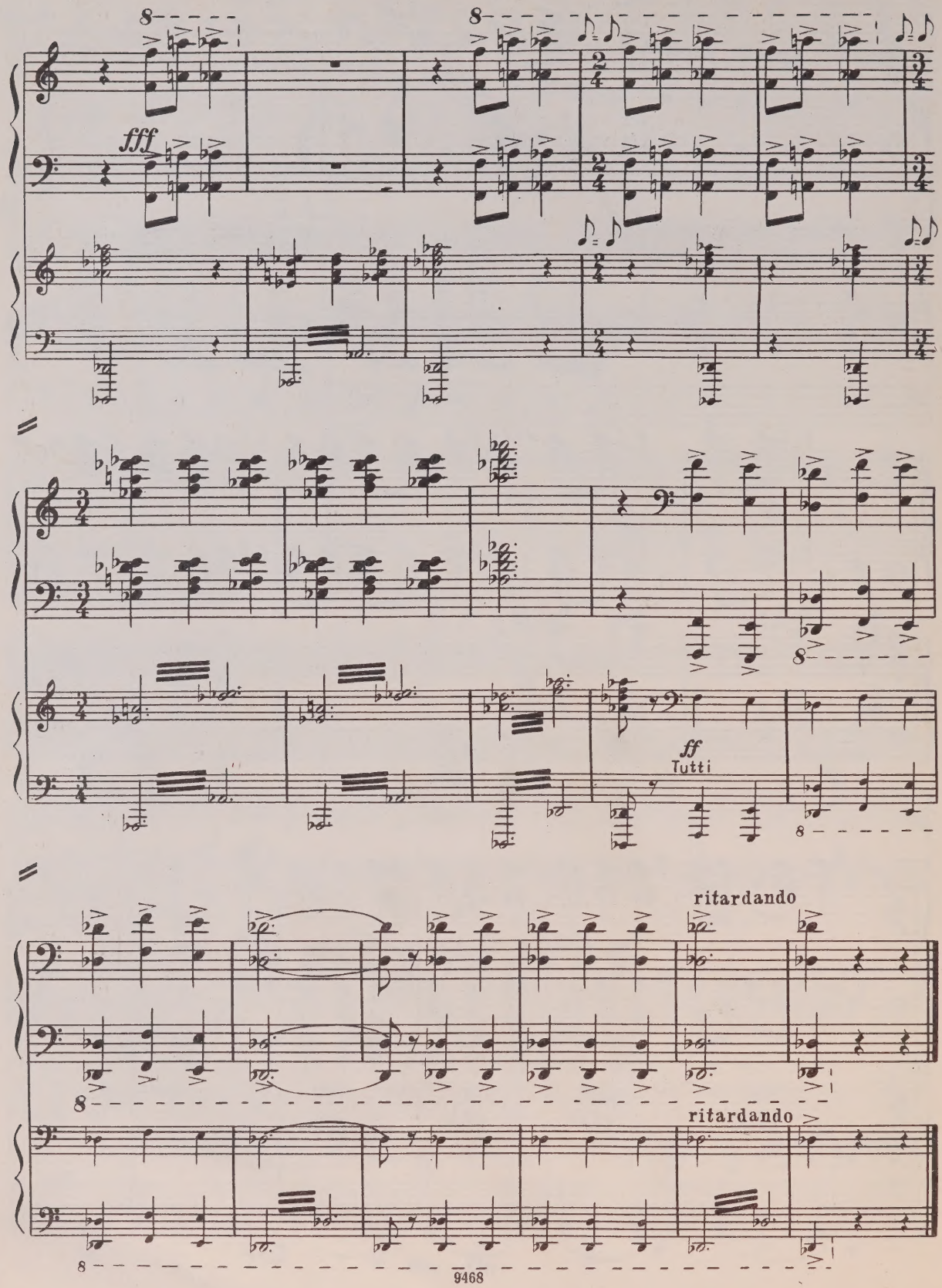

Piano I
p sub. poco
a poco
cresc.
rit.
ff


f
marcato, crescendo
8
f
Cor.
Fag.
Archi
f
6
6
6


poco accelerando
poco accelerando
Archi
f
fff
marcatissimo
f

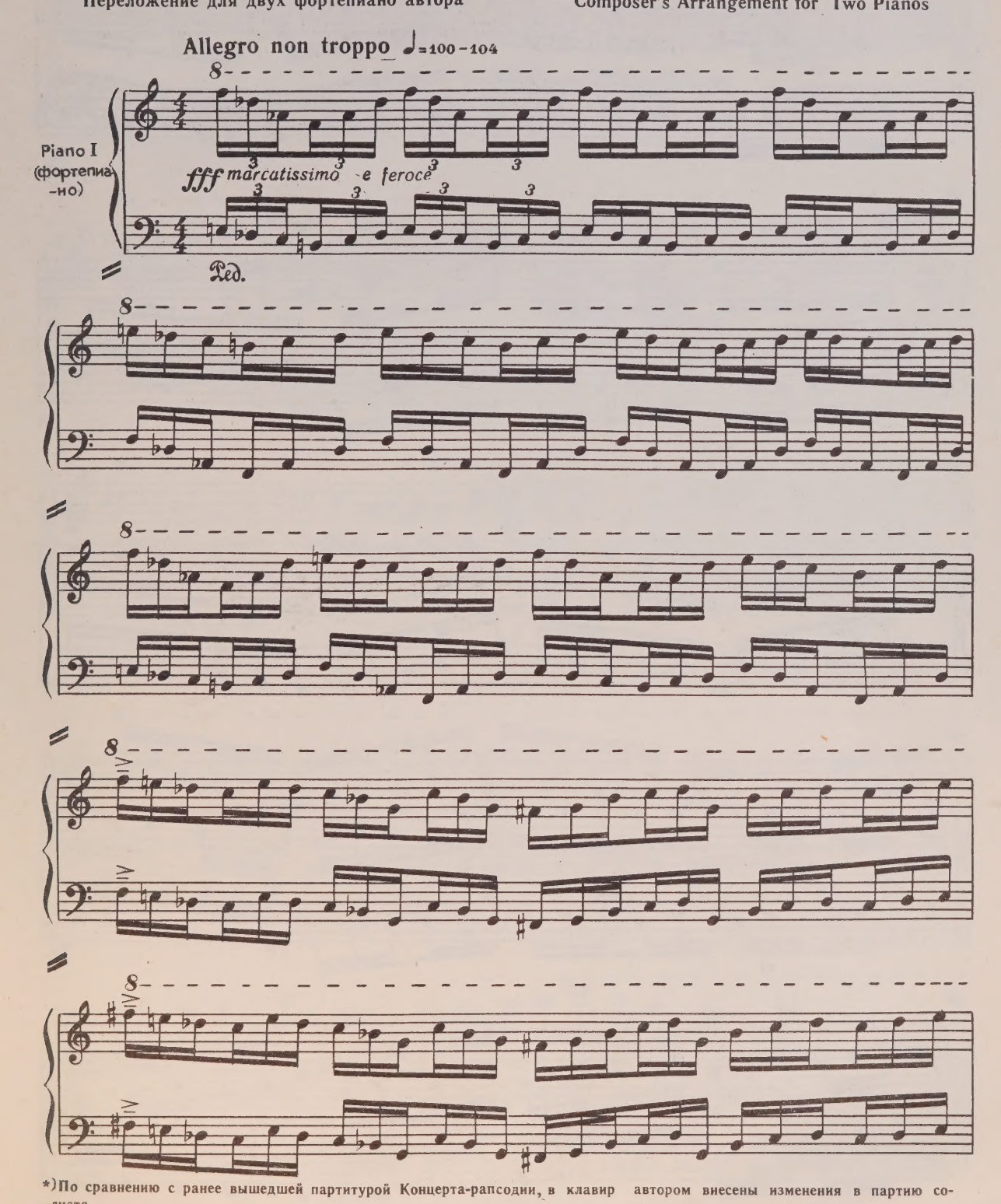

f marcato
ff
f Archi


ff
f
ff
cresc. poco a poco
fff
8
fff


fff
ff
Tutti
ritardando
ritardando

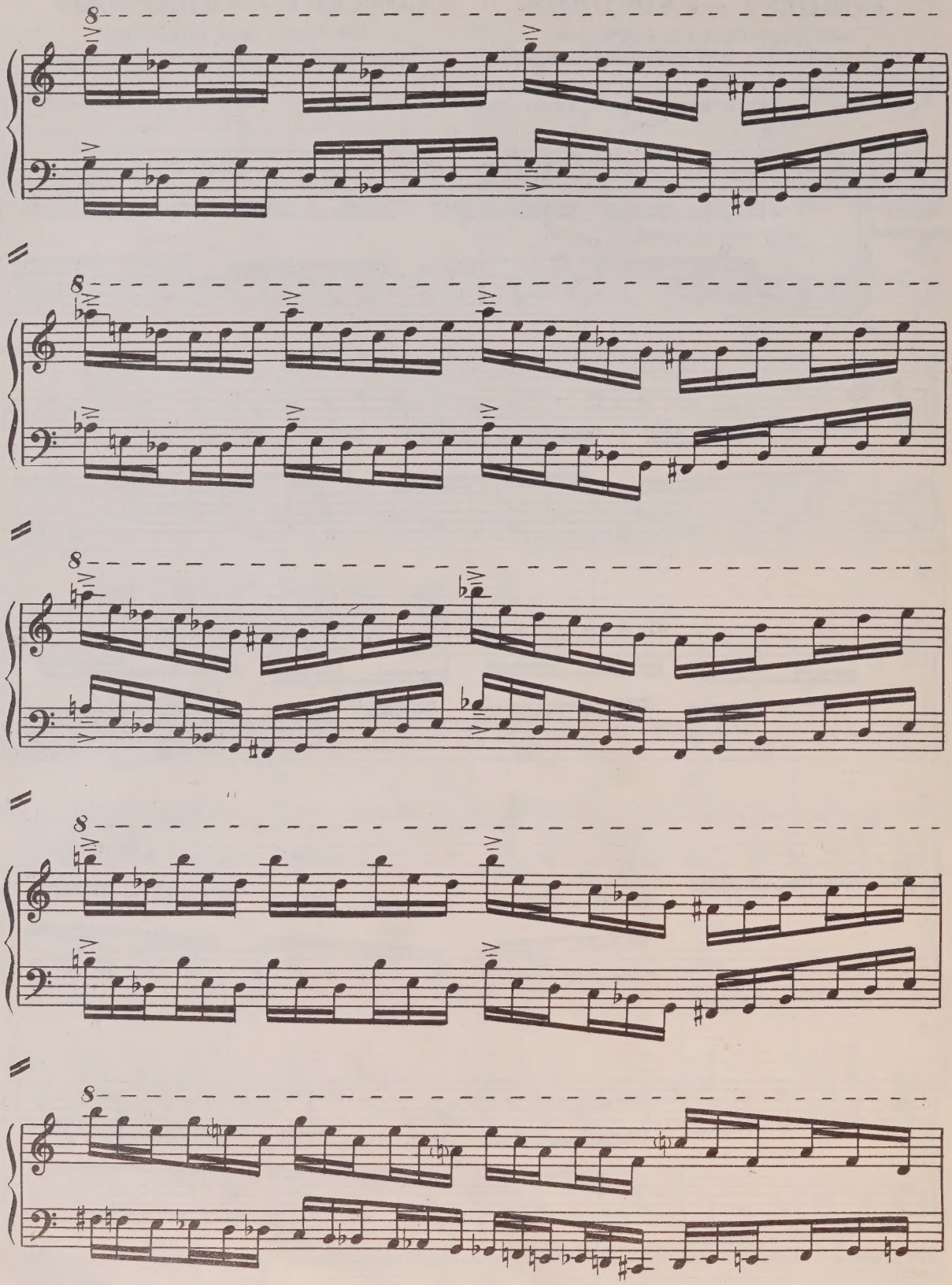
КОНЦЕРТ — РАПСОДИЯ
для фортепиано с оркестром
Переложение для двух фортепиано автора

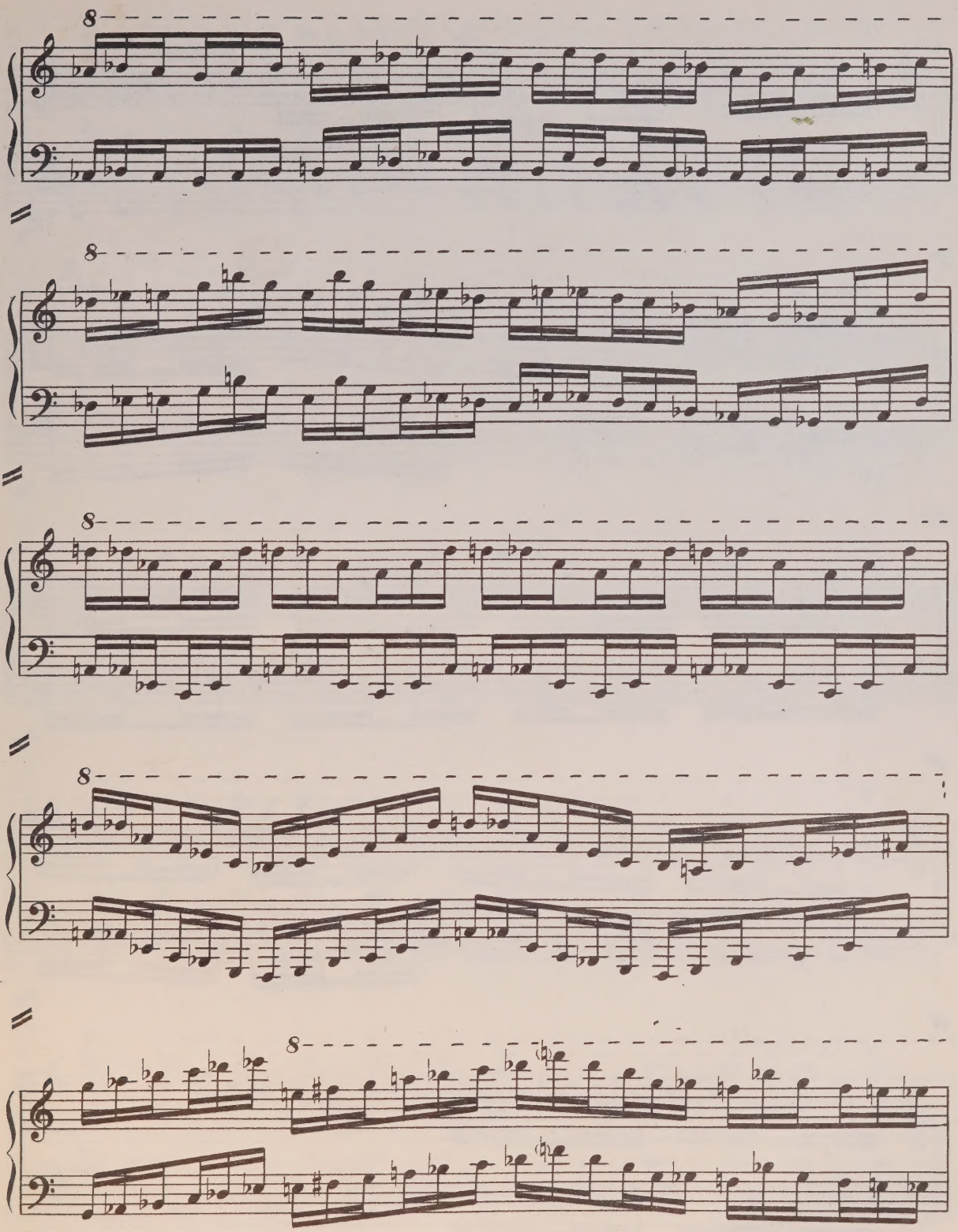
CONCERTO — RHAPSODY
for Piano and Orchestra
Composer's Arrangement for Two Pianos

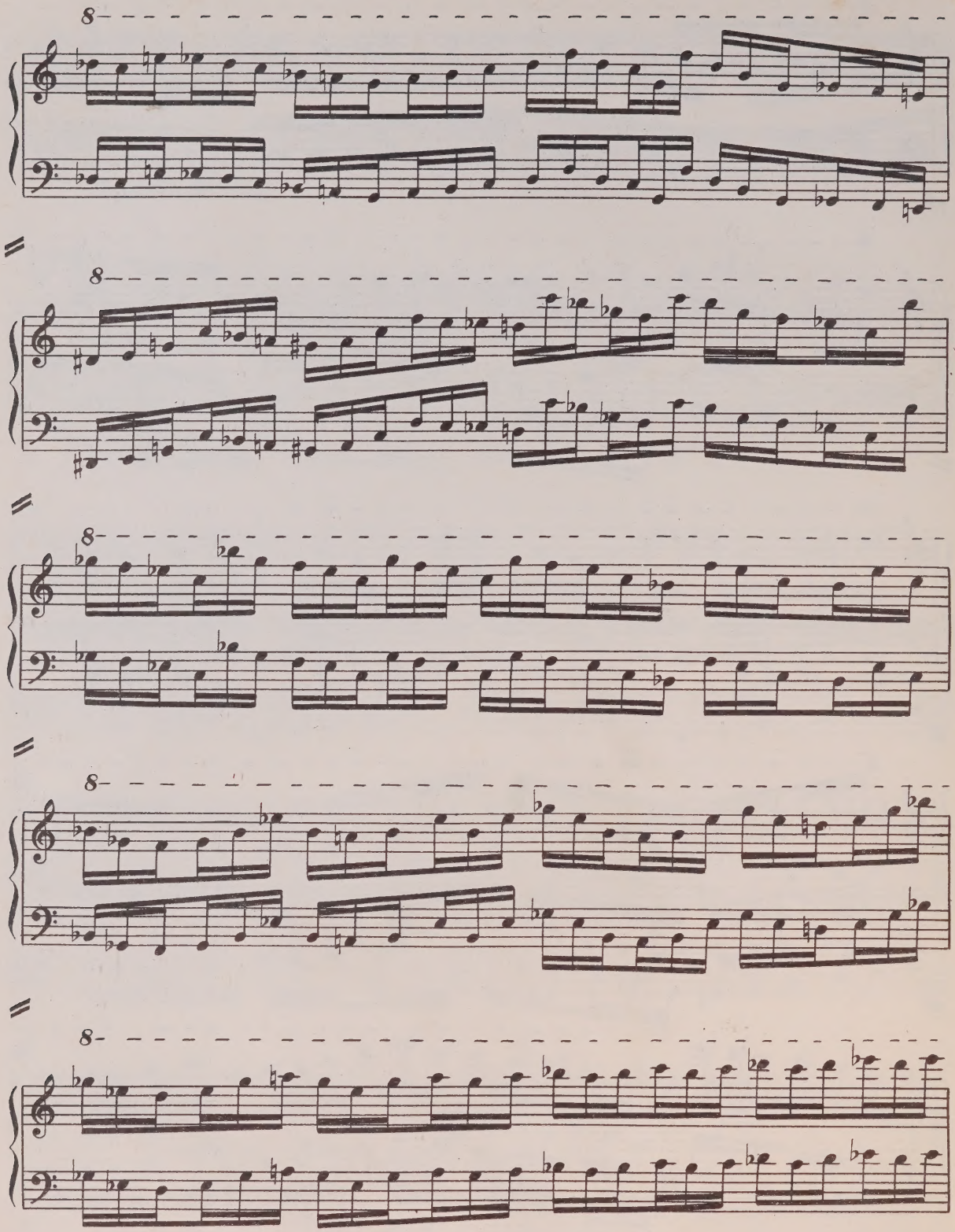


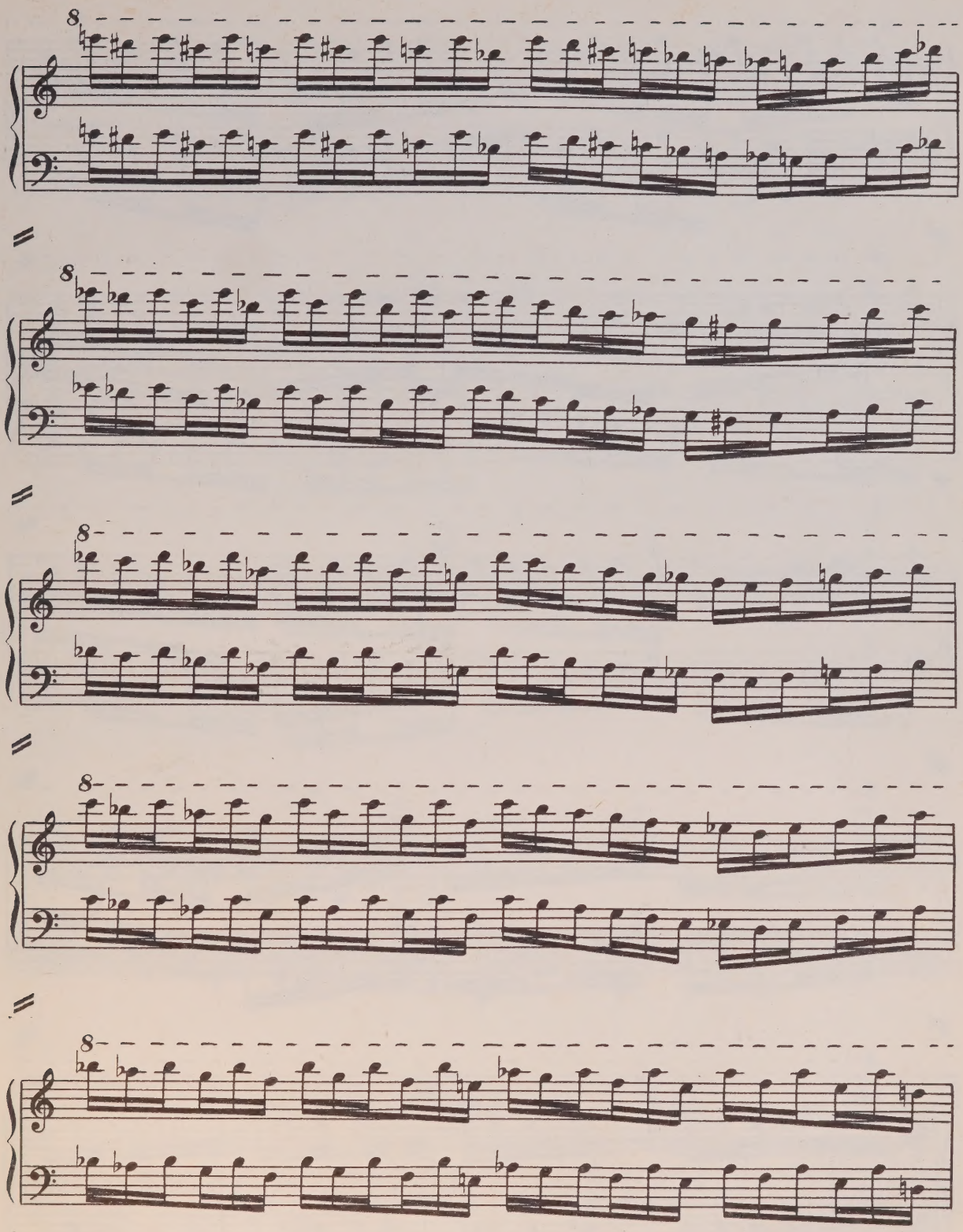
*) По сравнению с ранее вышедшей партитурой Концерта-рапсодии, в клавир автором внесены изменения в партию солиста.

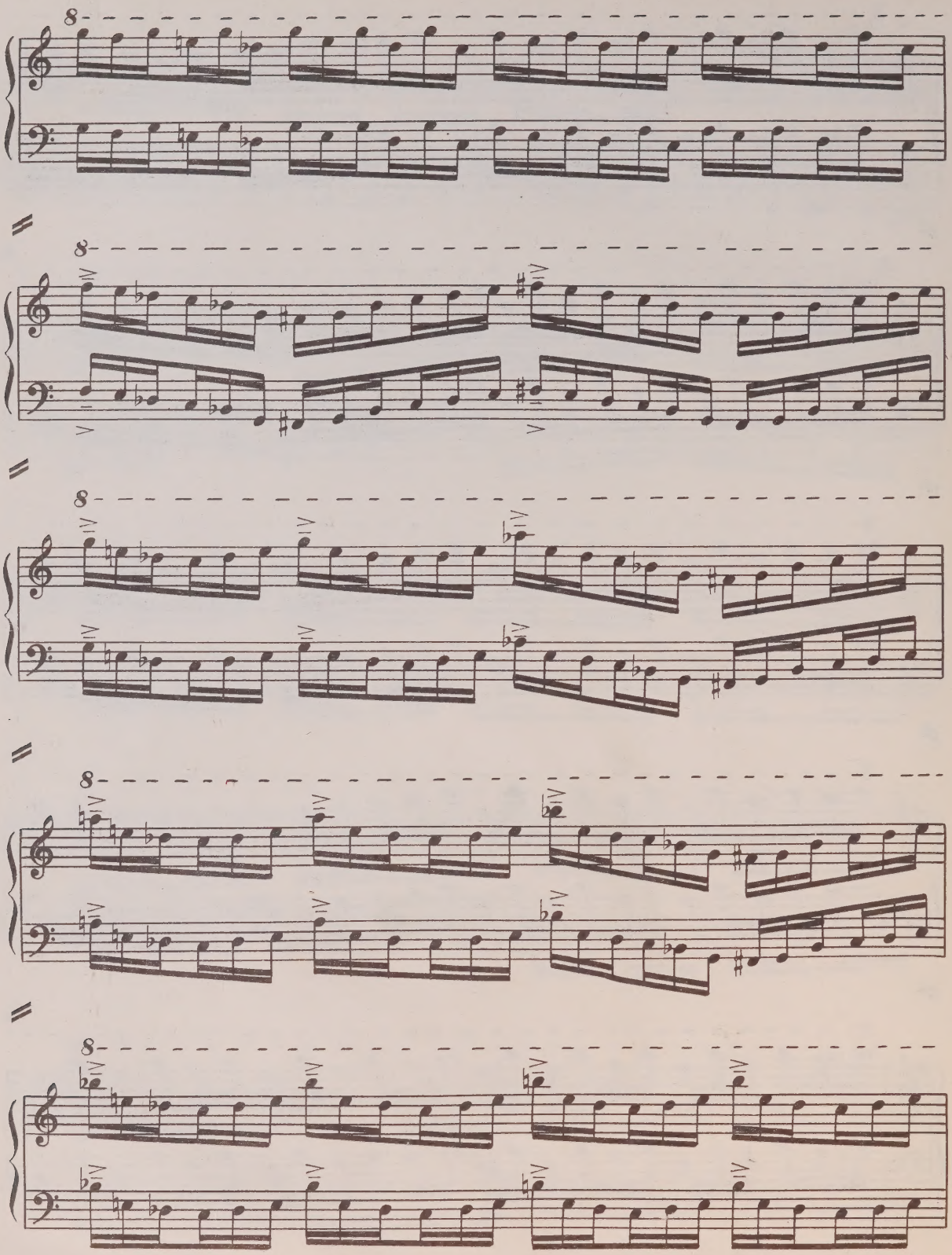
*) The composer has introduced changes into the piano part as compared with the score of the Concerto-Phapsody, published earlier.

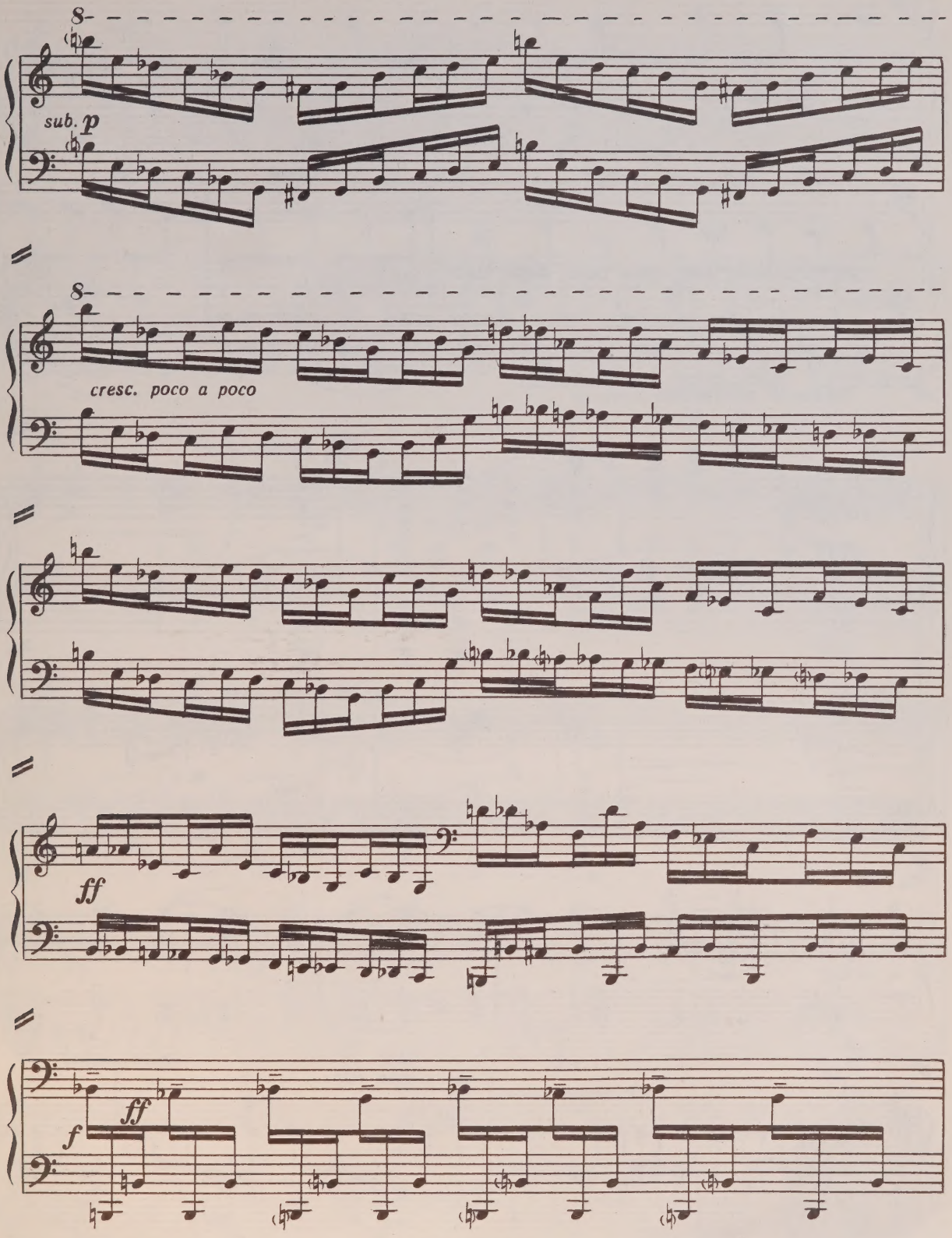


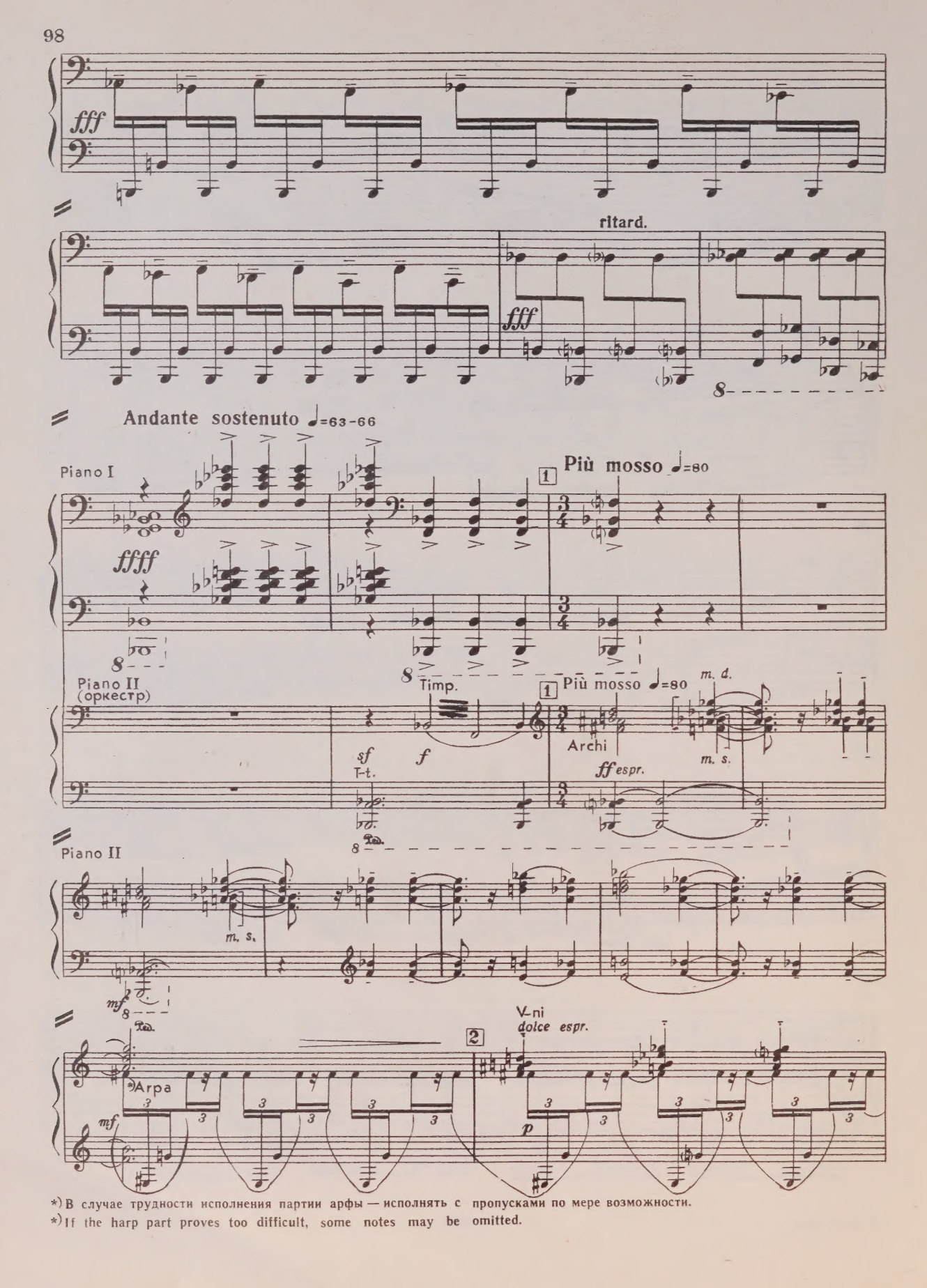






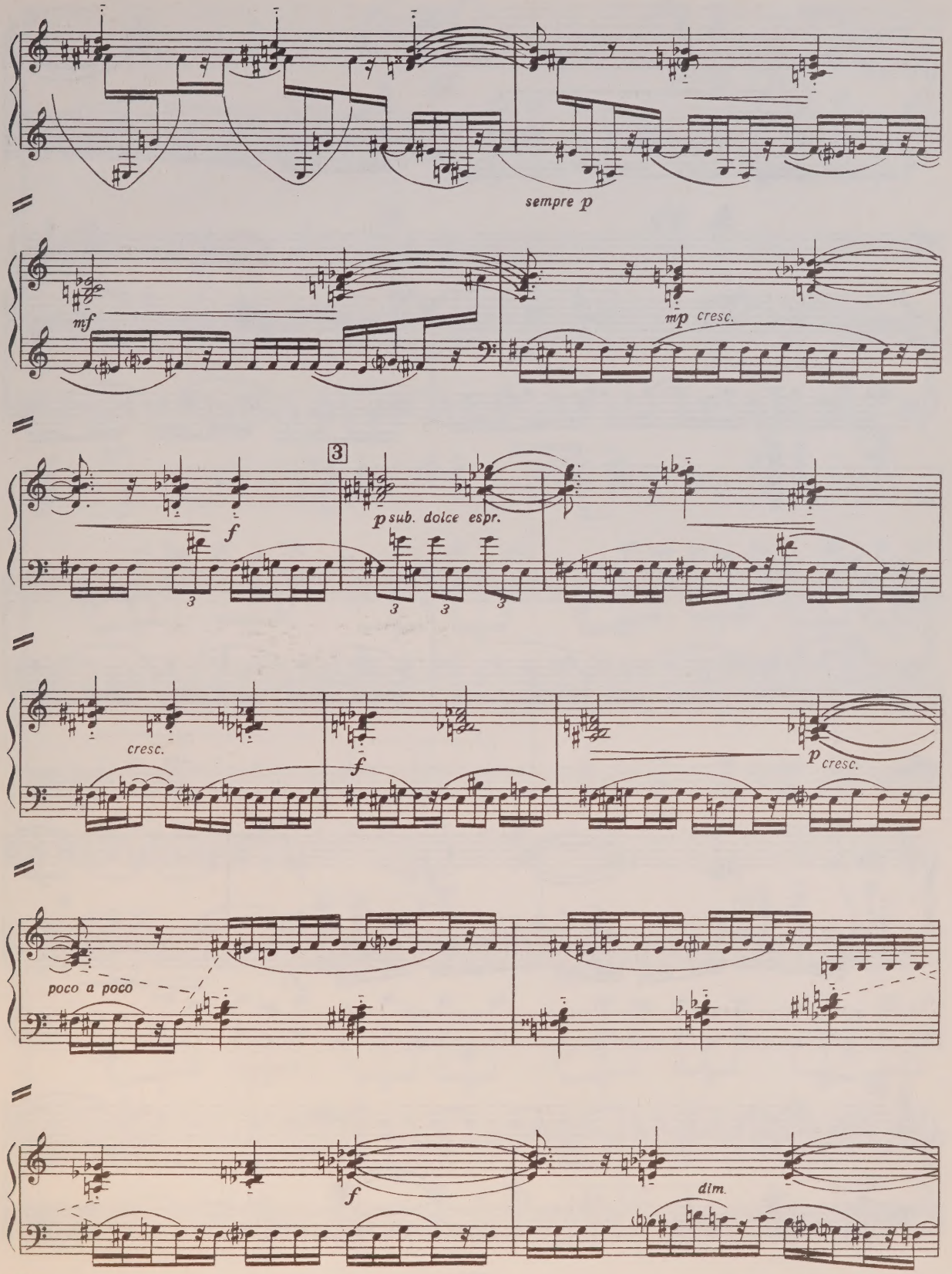


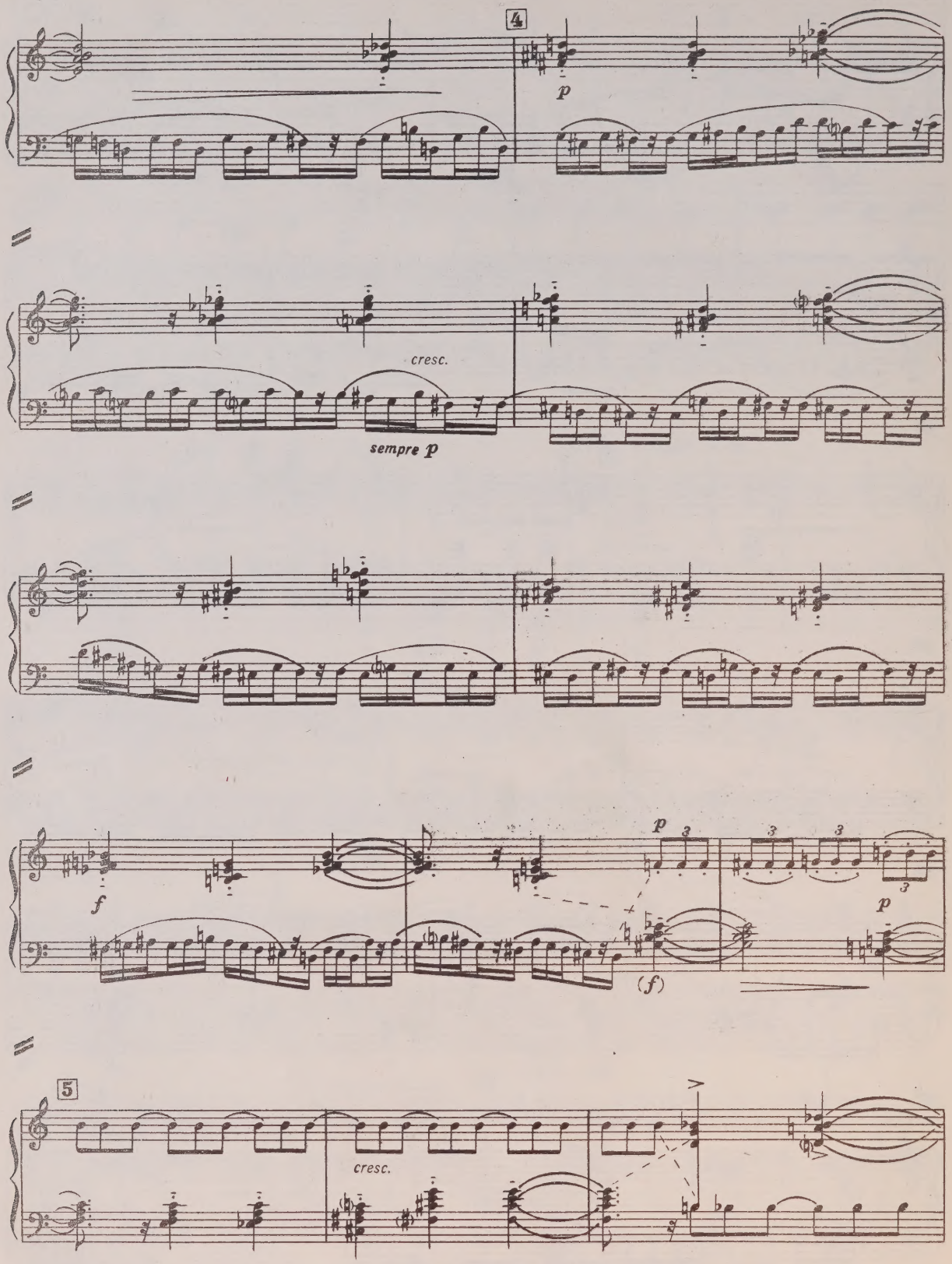

8
sub. p
8
cresc. poco a poco
ff
f
ff

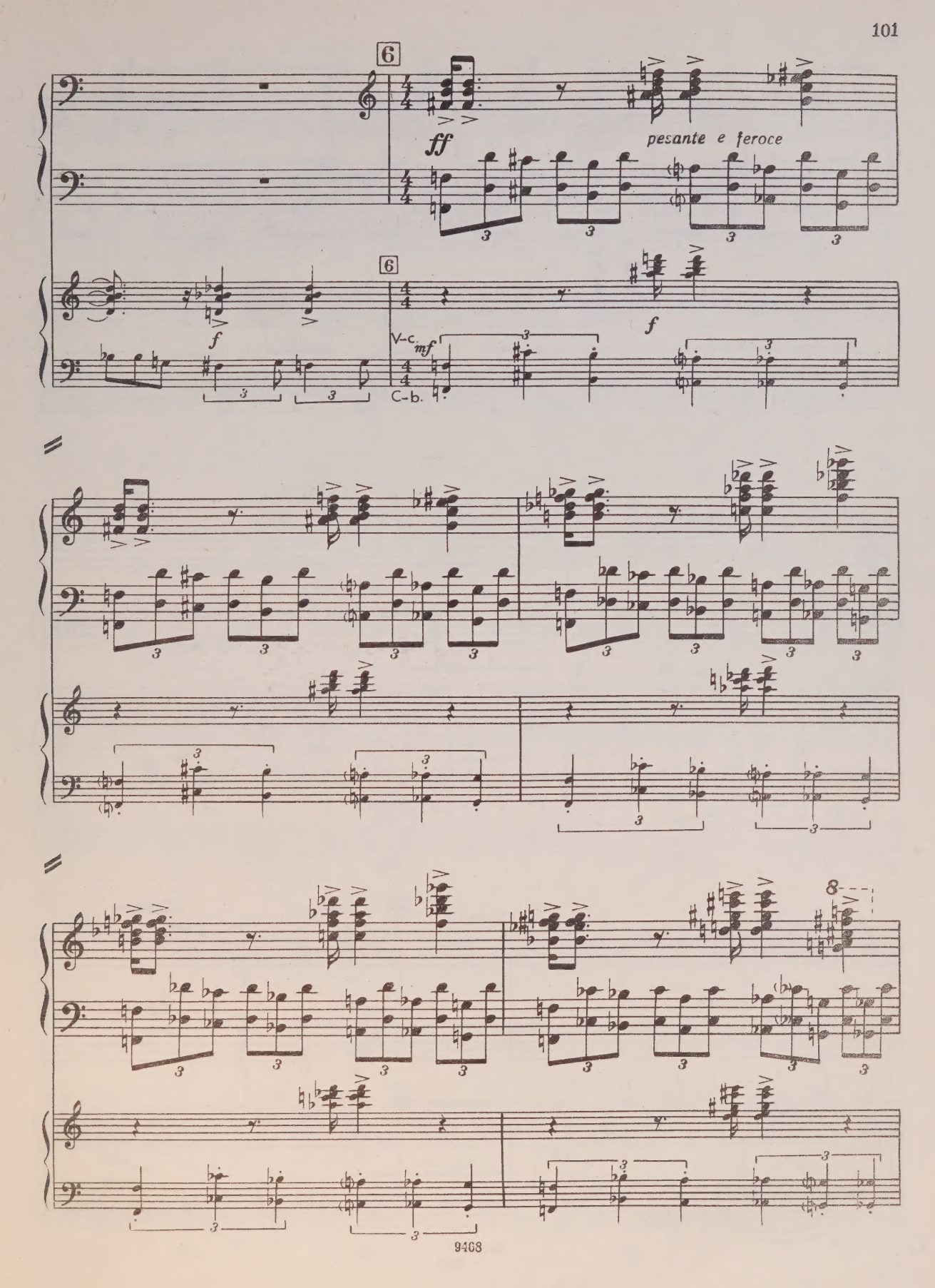


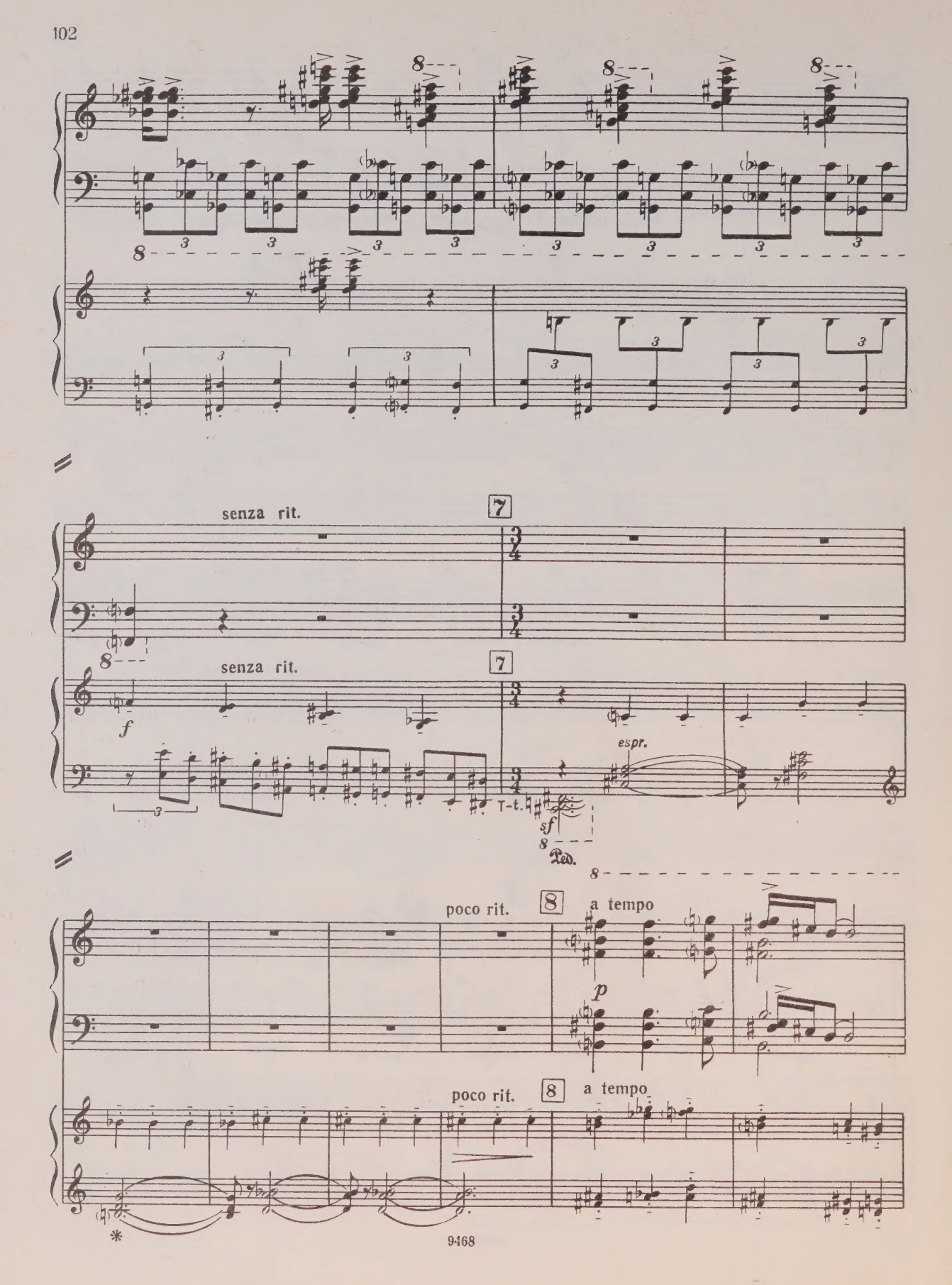
*) В случае трудности исполнения партии арфы — исполнять с пропусками по мере возможности.

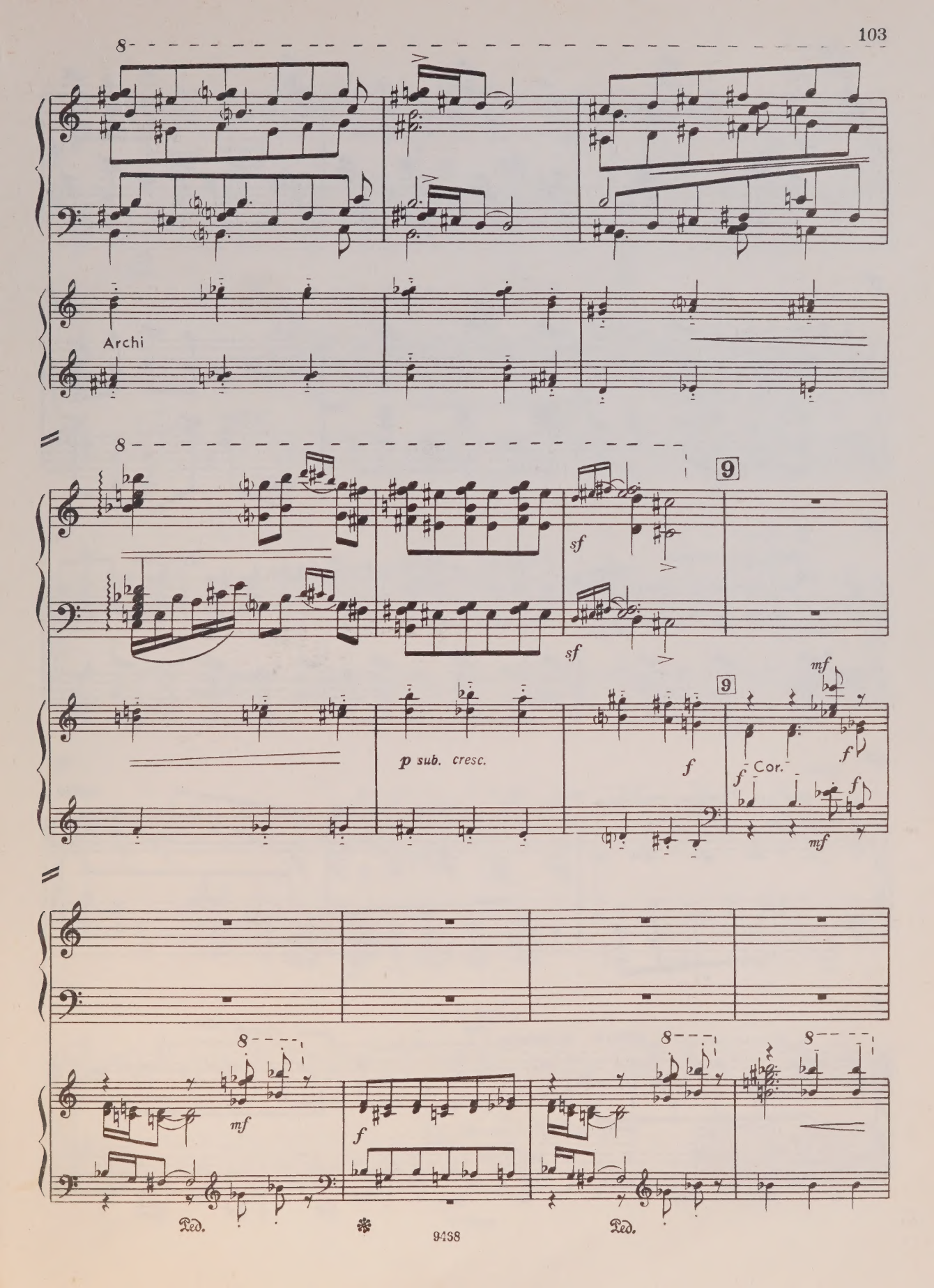
*) If the harp part proves too difficult, some notes may be omitted.

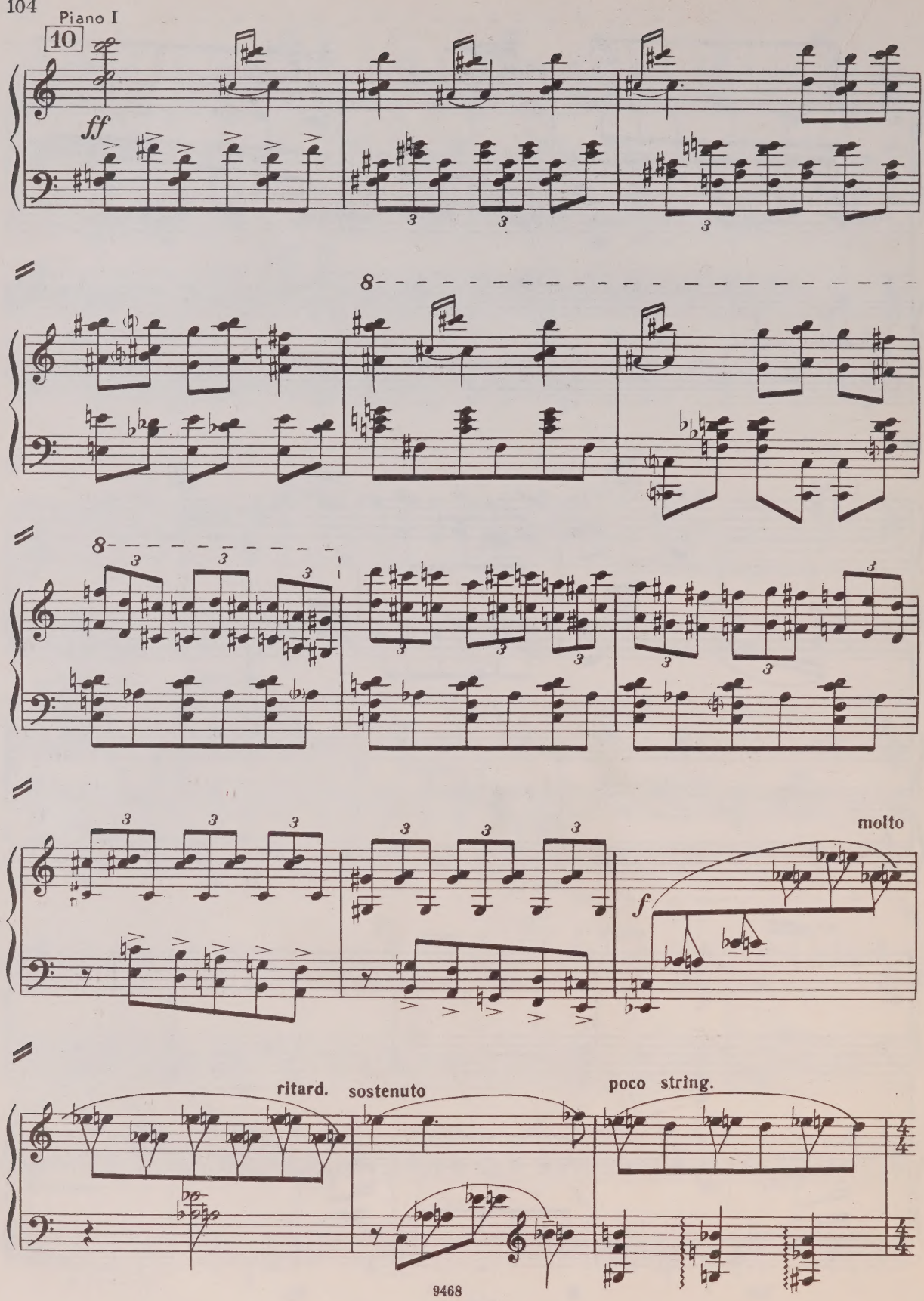

sempre p
mf
mp cresc.
3
f
p sub. dolce espr.
cresc.
f
p cresc.
poco a poco
f
dim.

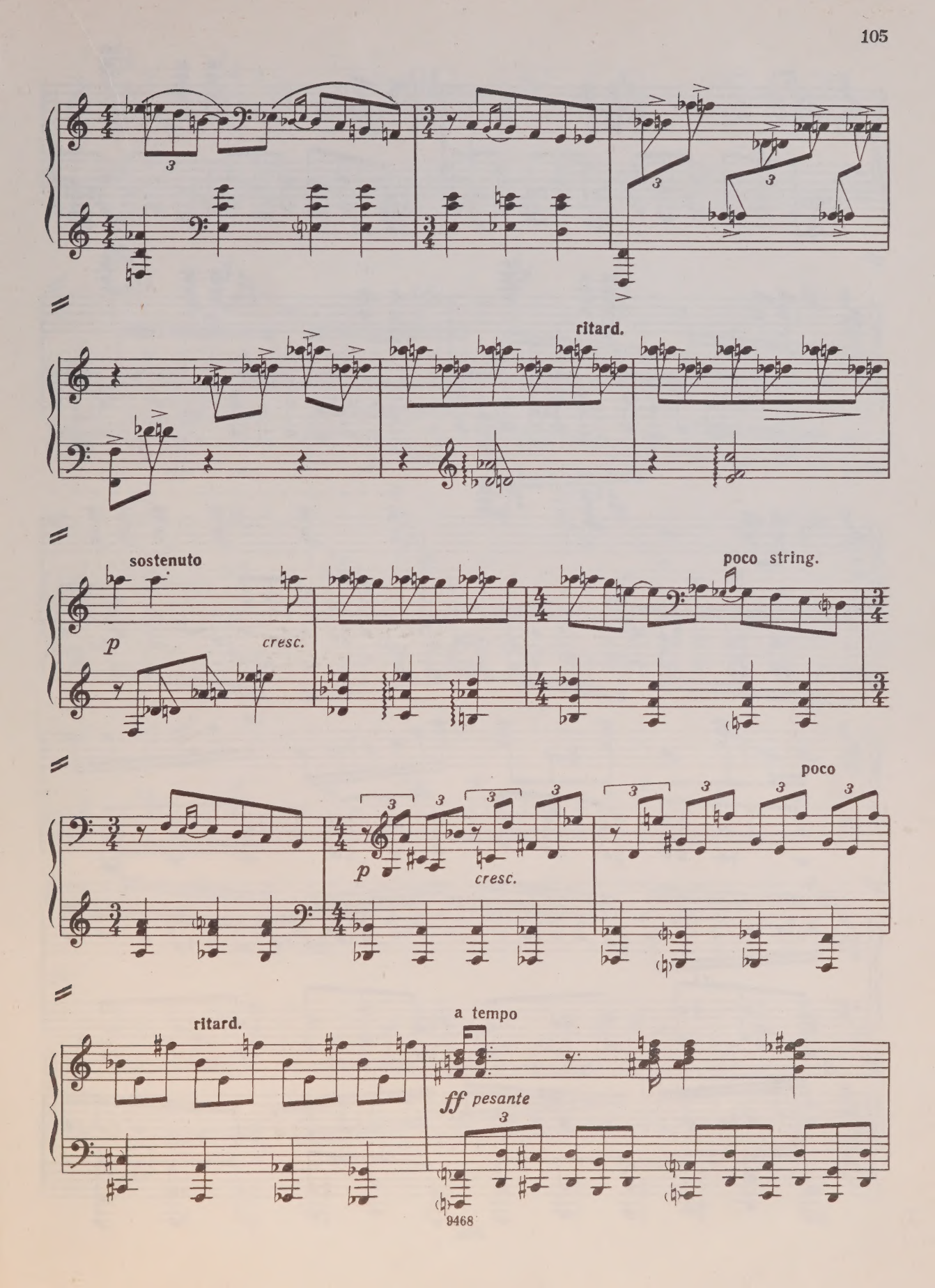

4
p
cresc.
sempre p
f
p
(f)
p
5
cresc.

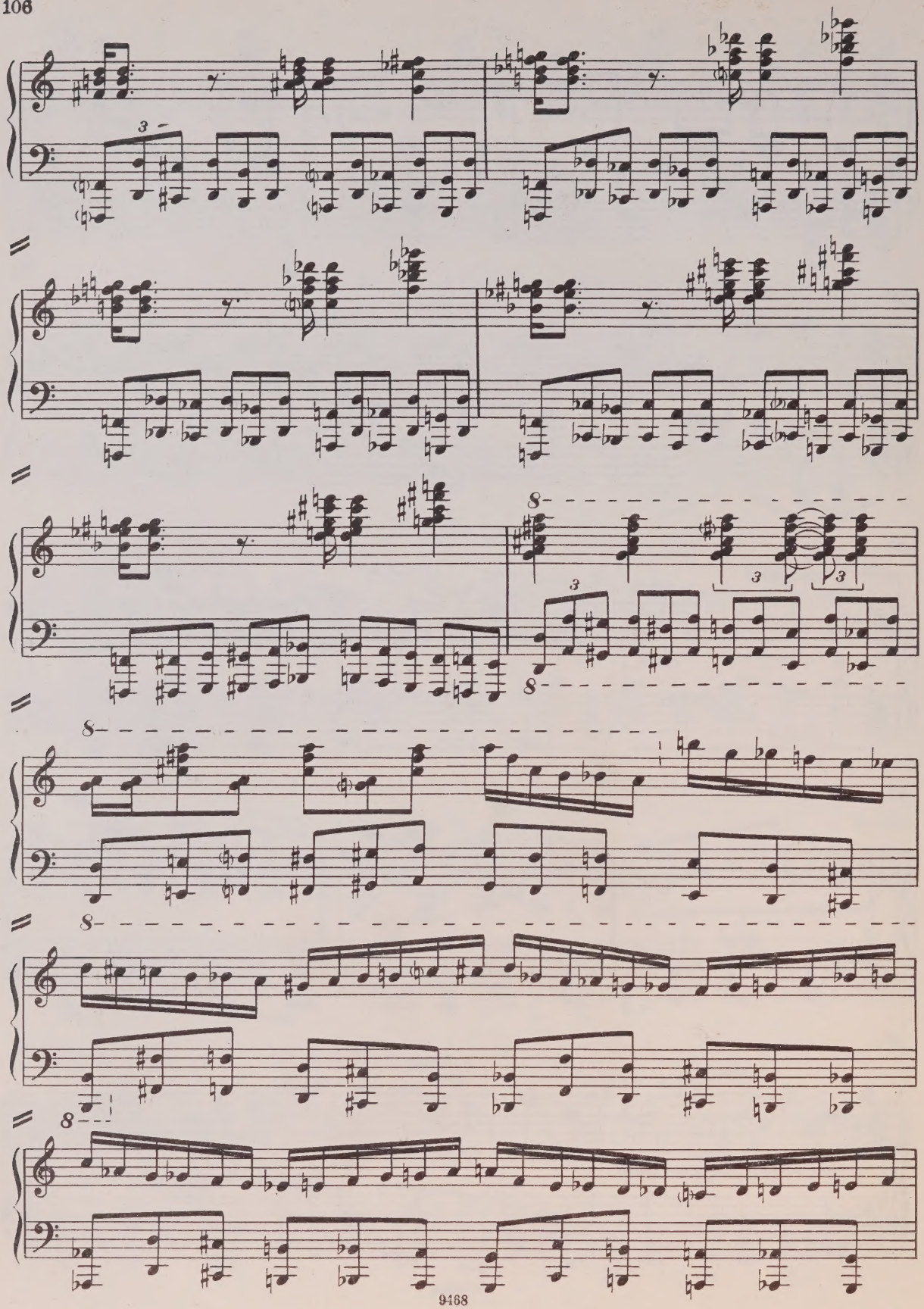

6
ff
pesante e feroce
f
V-c.
mf
C-b.
8

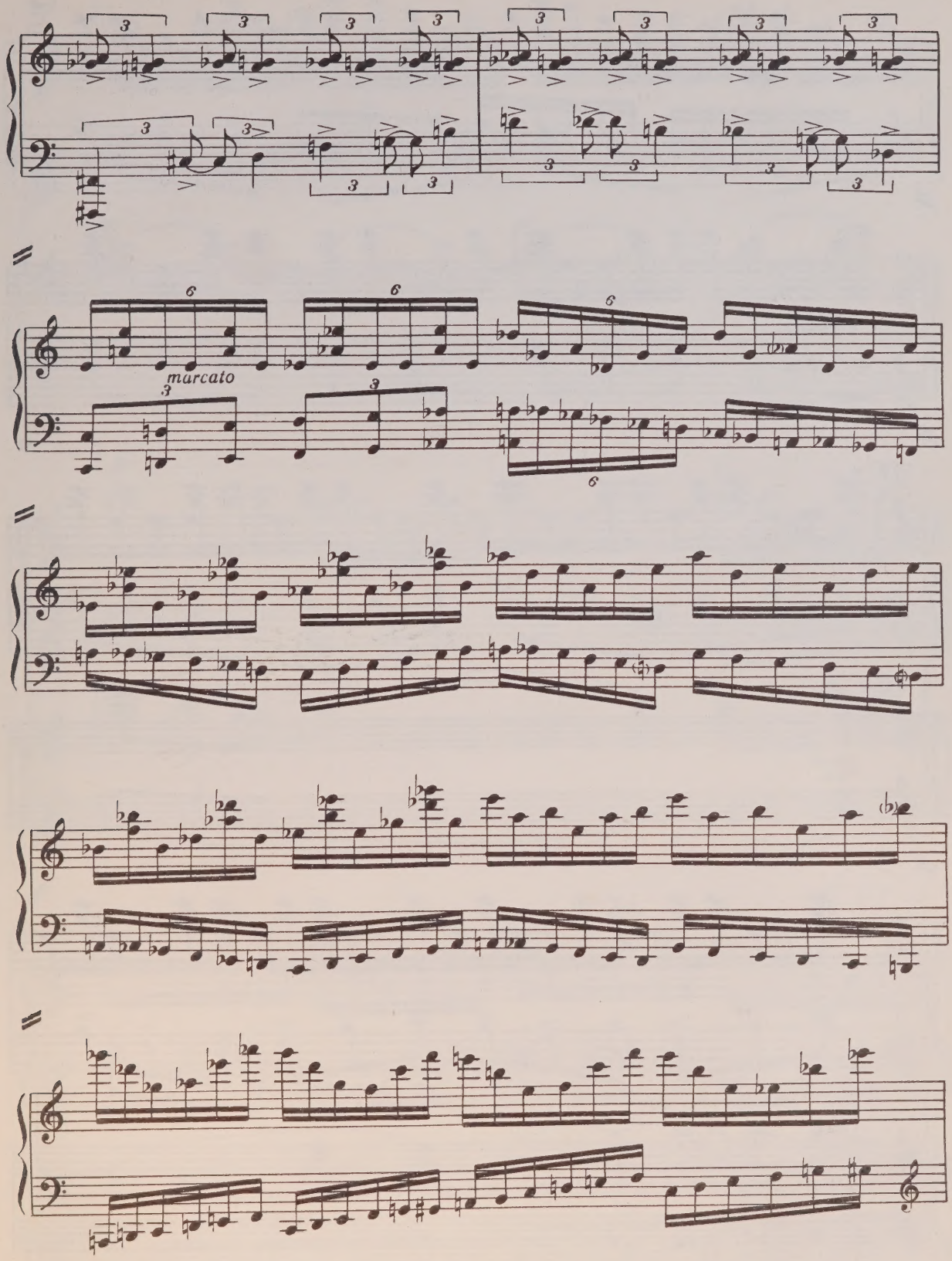

senza rit.
7
senza rit.
7
f
espr.
T-t.
sf
Ped.
poco rit.
8
a tempo
p
poco rit.
8
a tempo
*

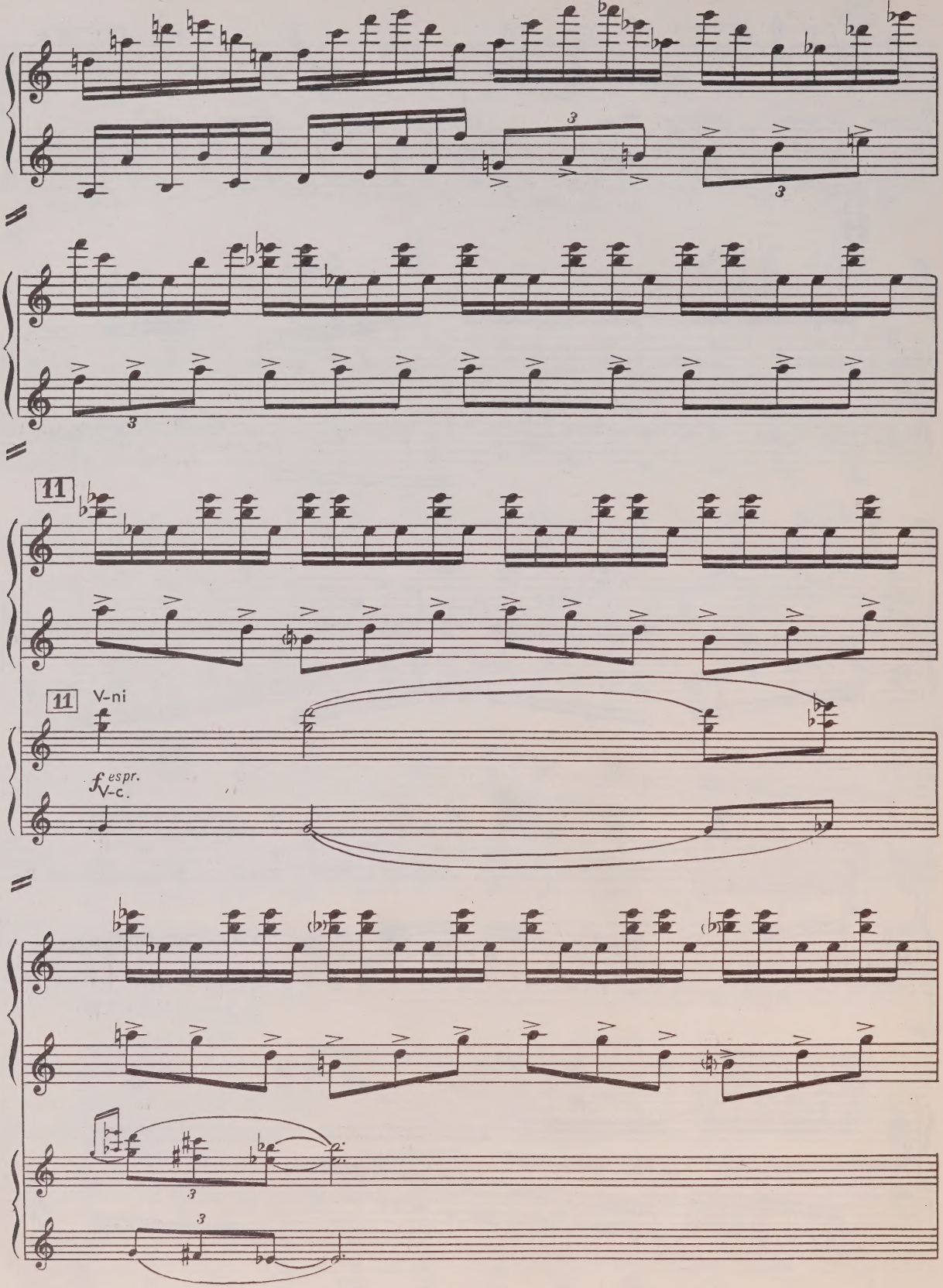

8
Archi
8
9
sf
sf
9
p sub. cresc.
f
mf
f
Cor.
f
f
mf
8
mf
f
8
8
Ped.
Ped.

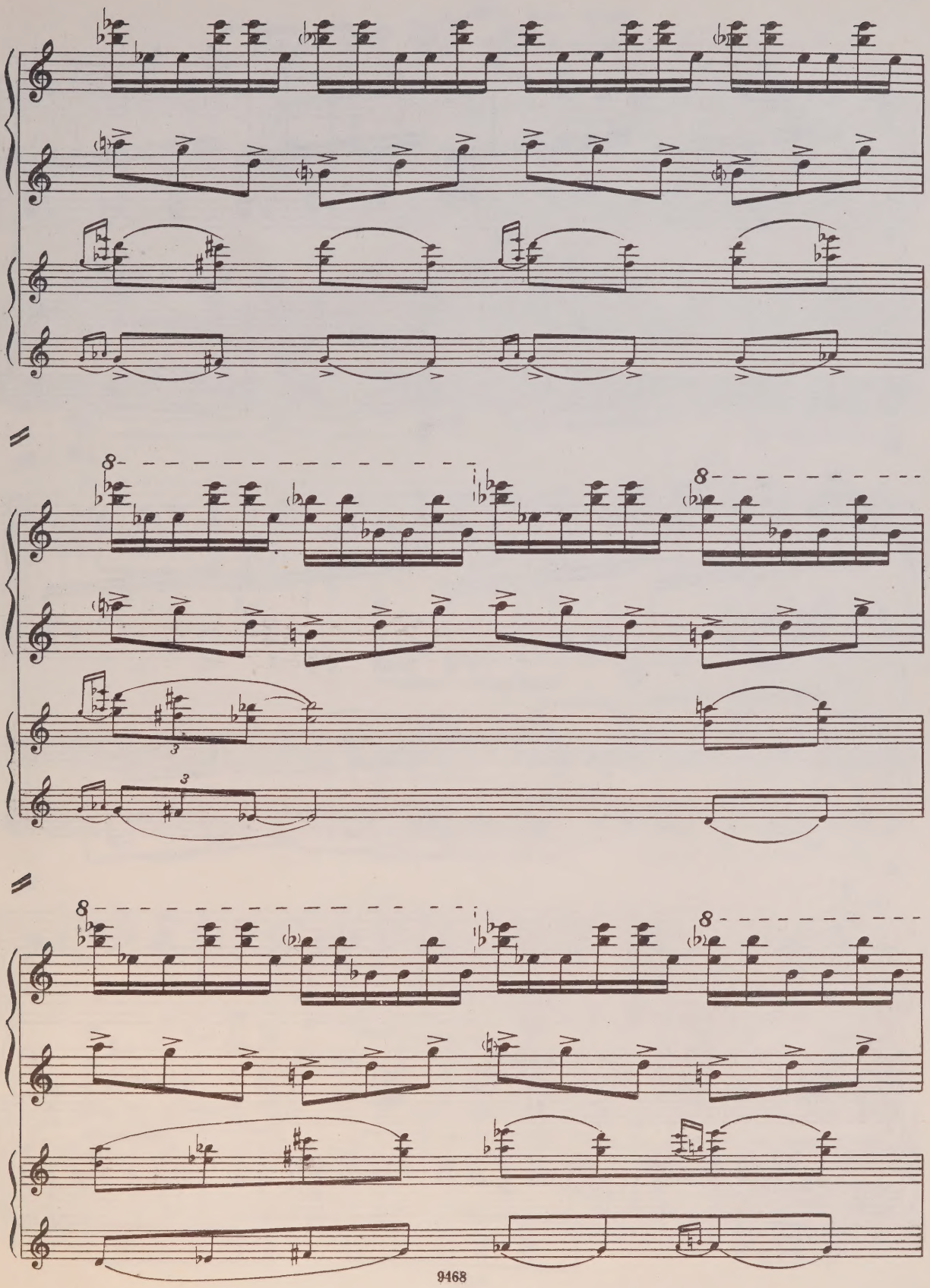

Piano I
10
ff
8
8
molto
f
ritard.
sostenuto
poco string.

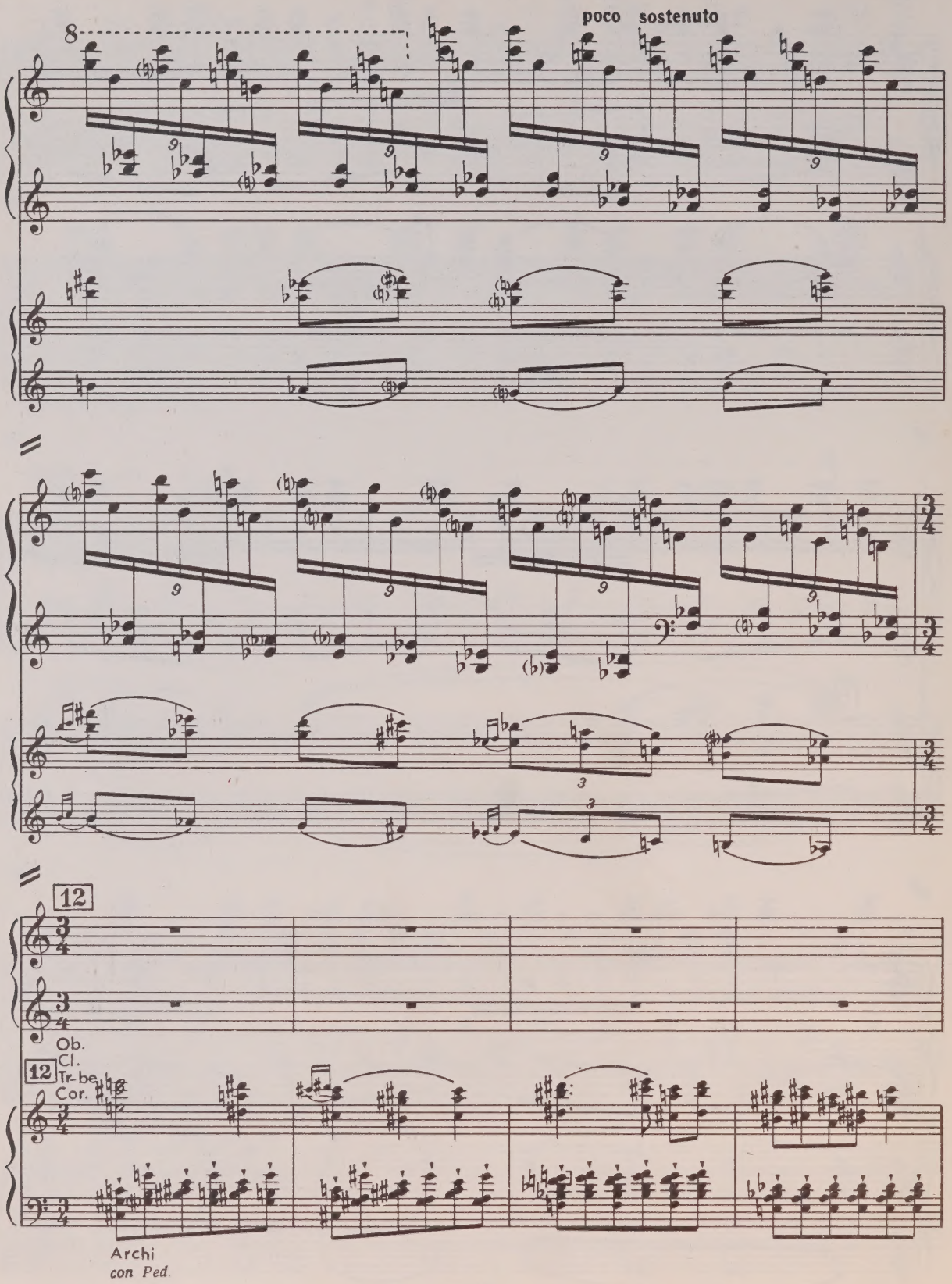

ritard.
sostenuto
p
cresc.
poco string.
poco
p
cresc.
ritard.
a tempo
ff pesante

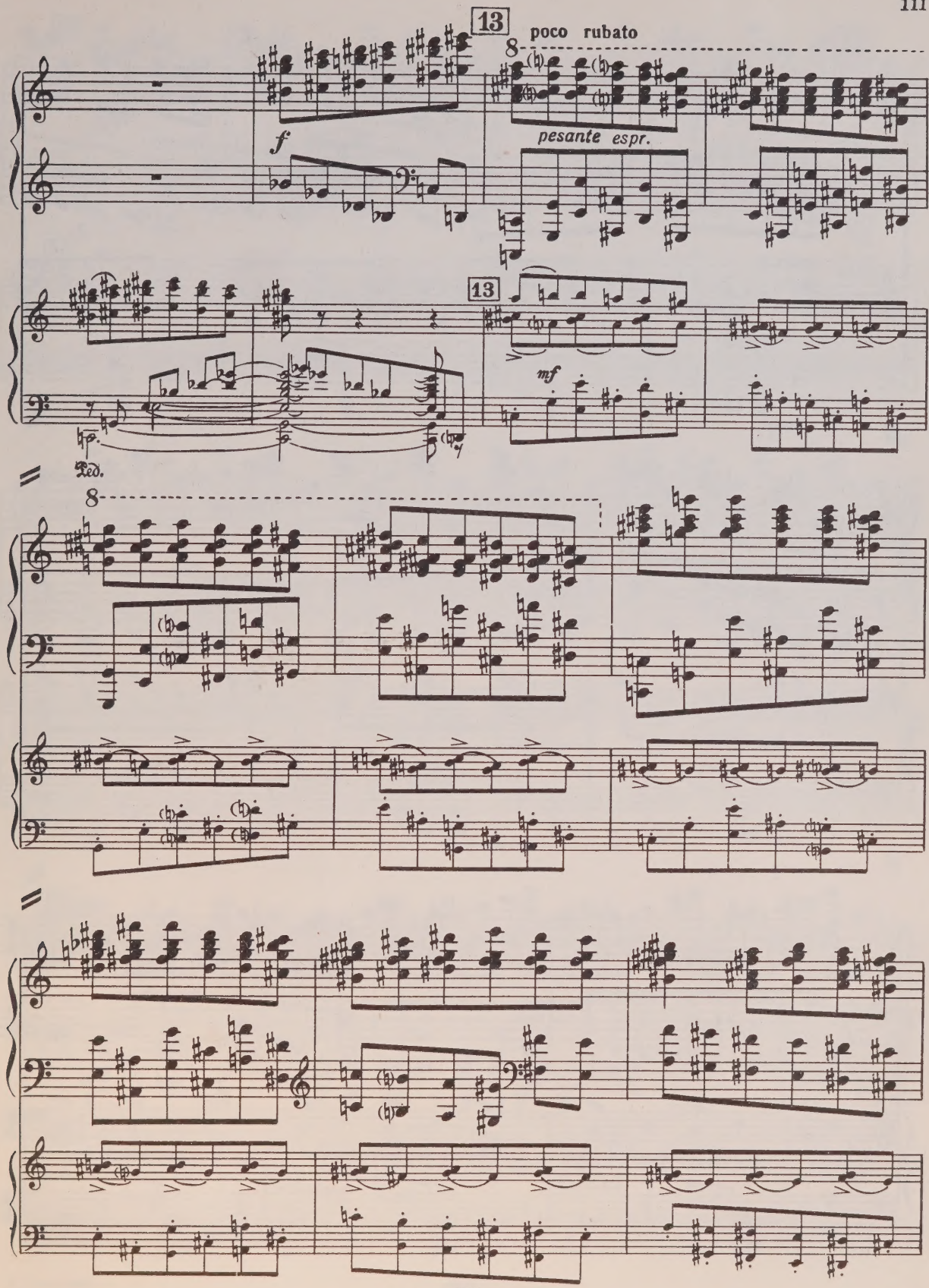


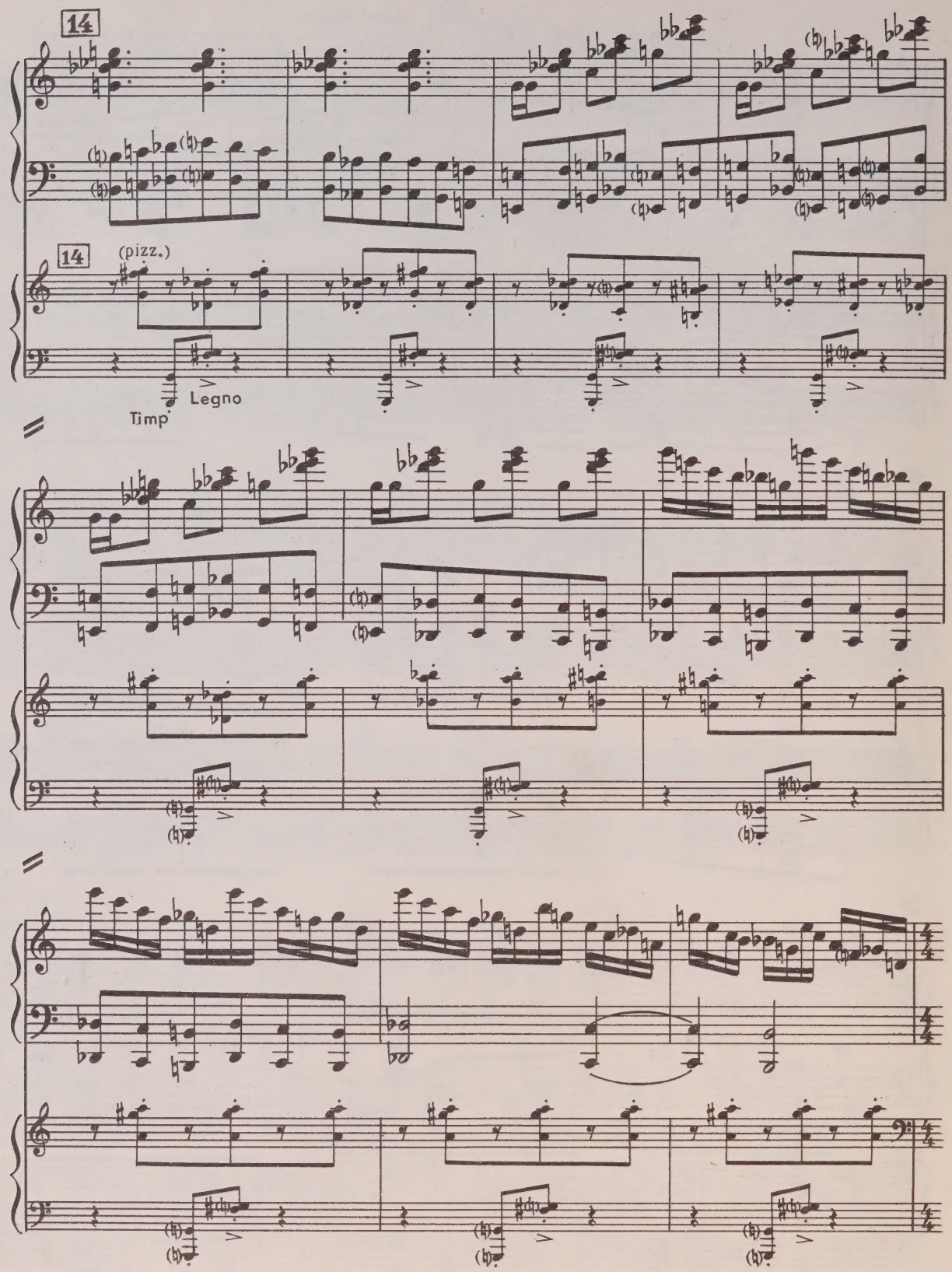

marcato

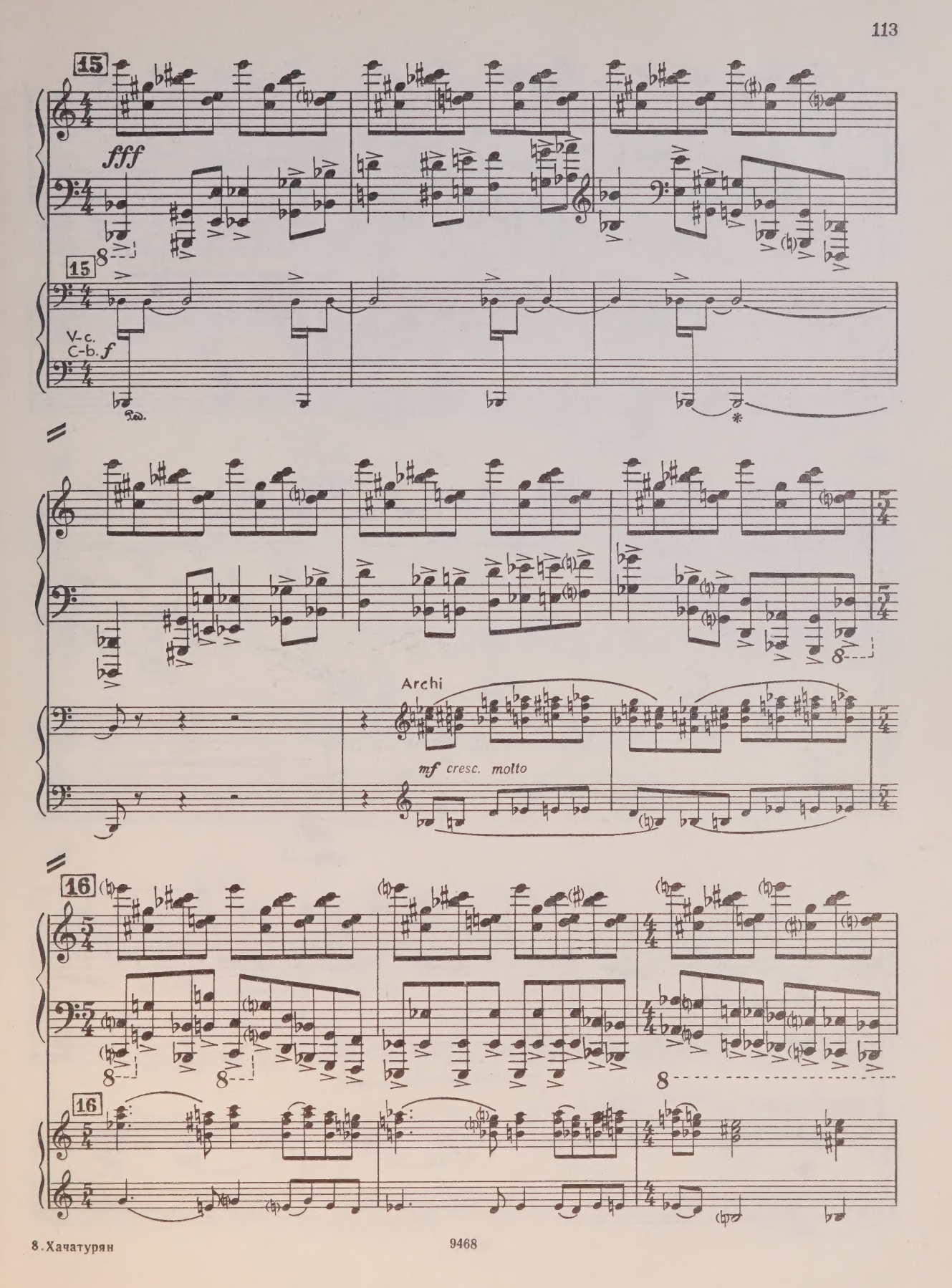

11
11
V-ni
f espr.
V-c.

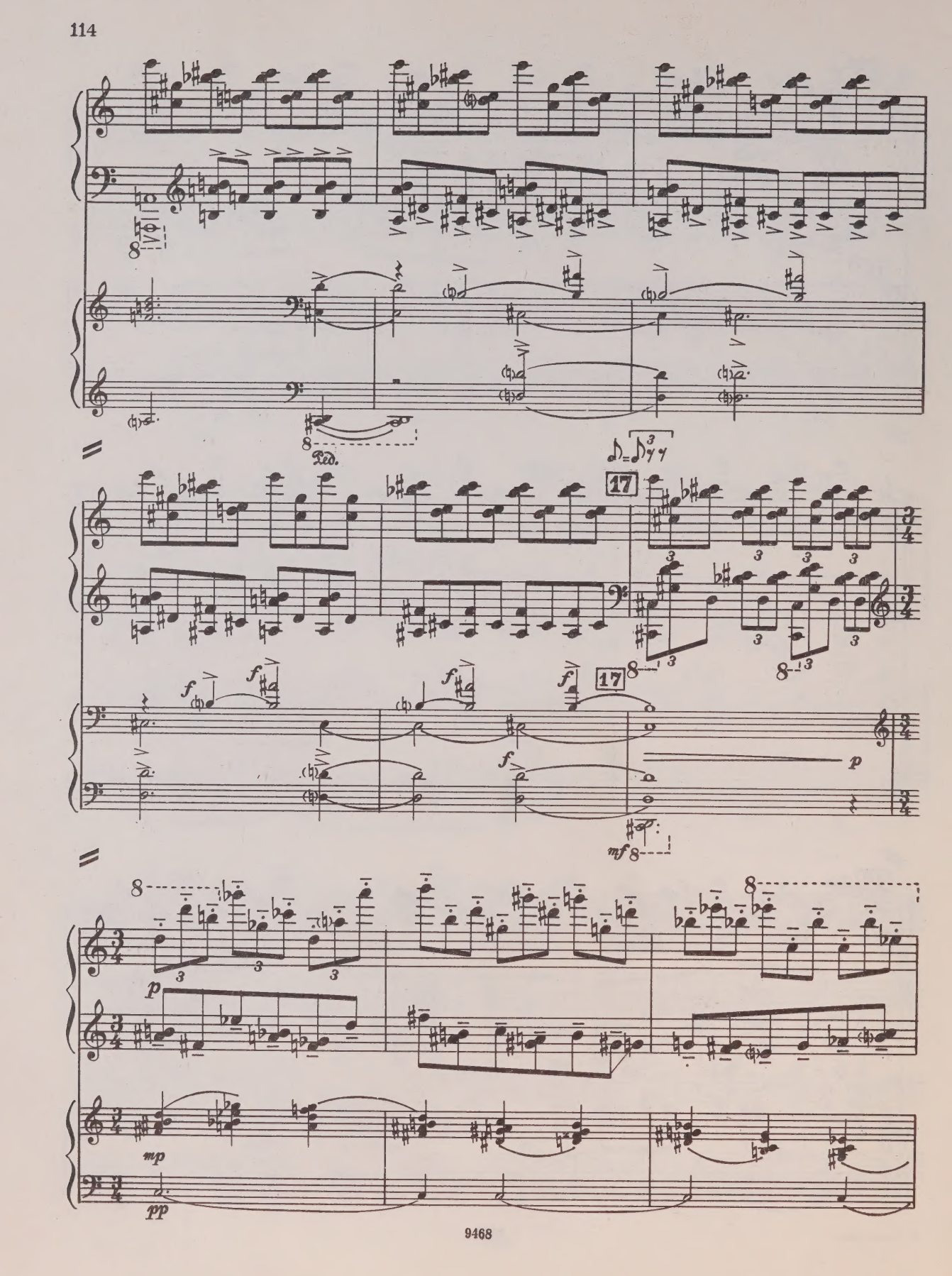


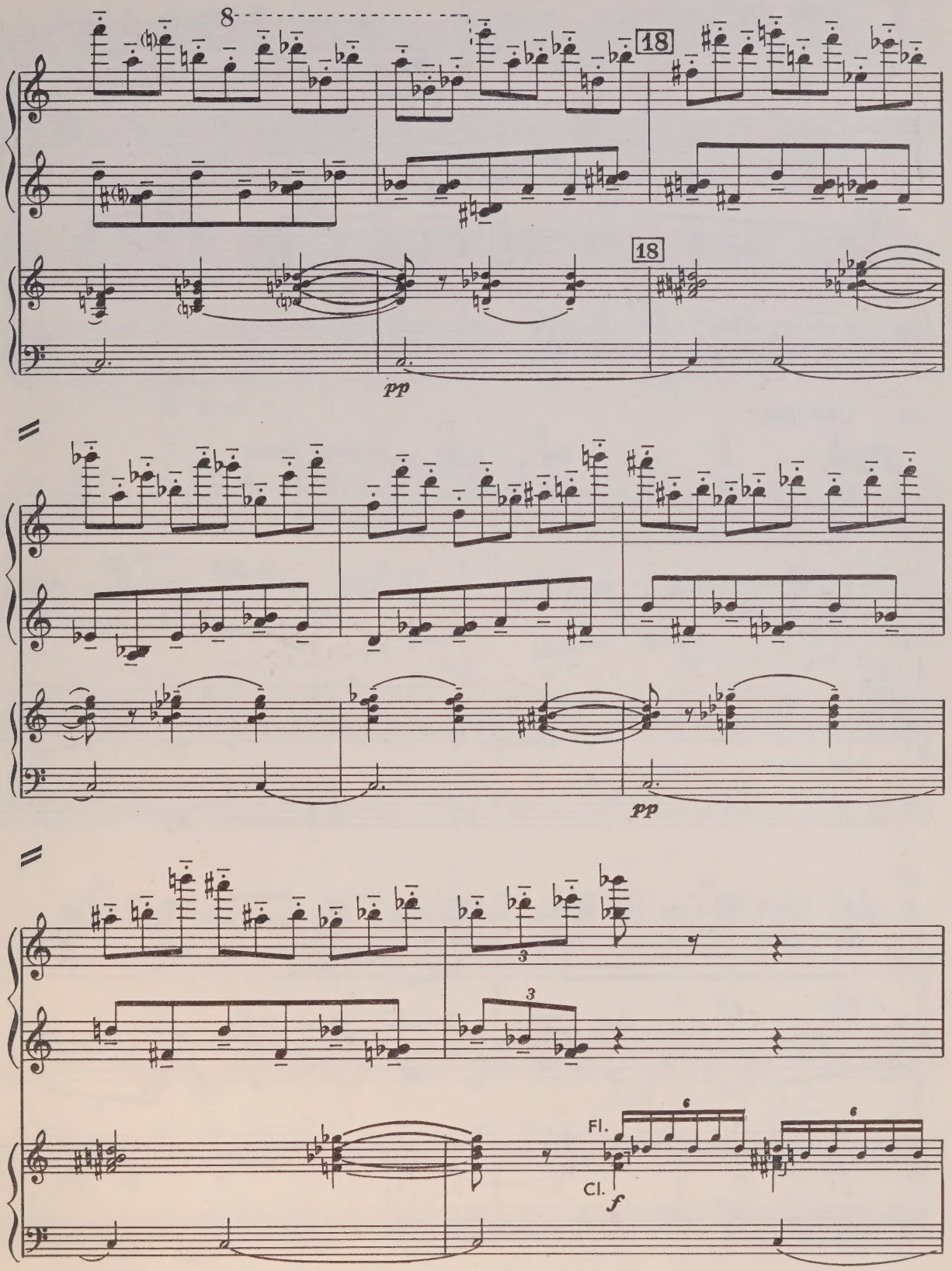

8
poco sostenuto
12
Ob.
Cl.
Tr-be.
Cor.
12
Archi
con Ped.

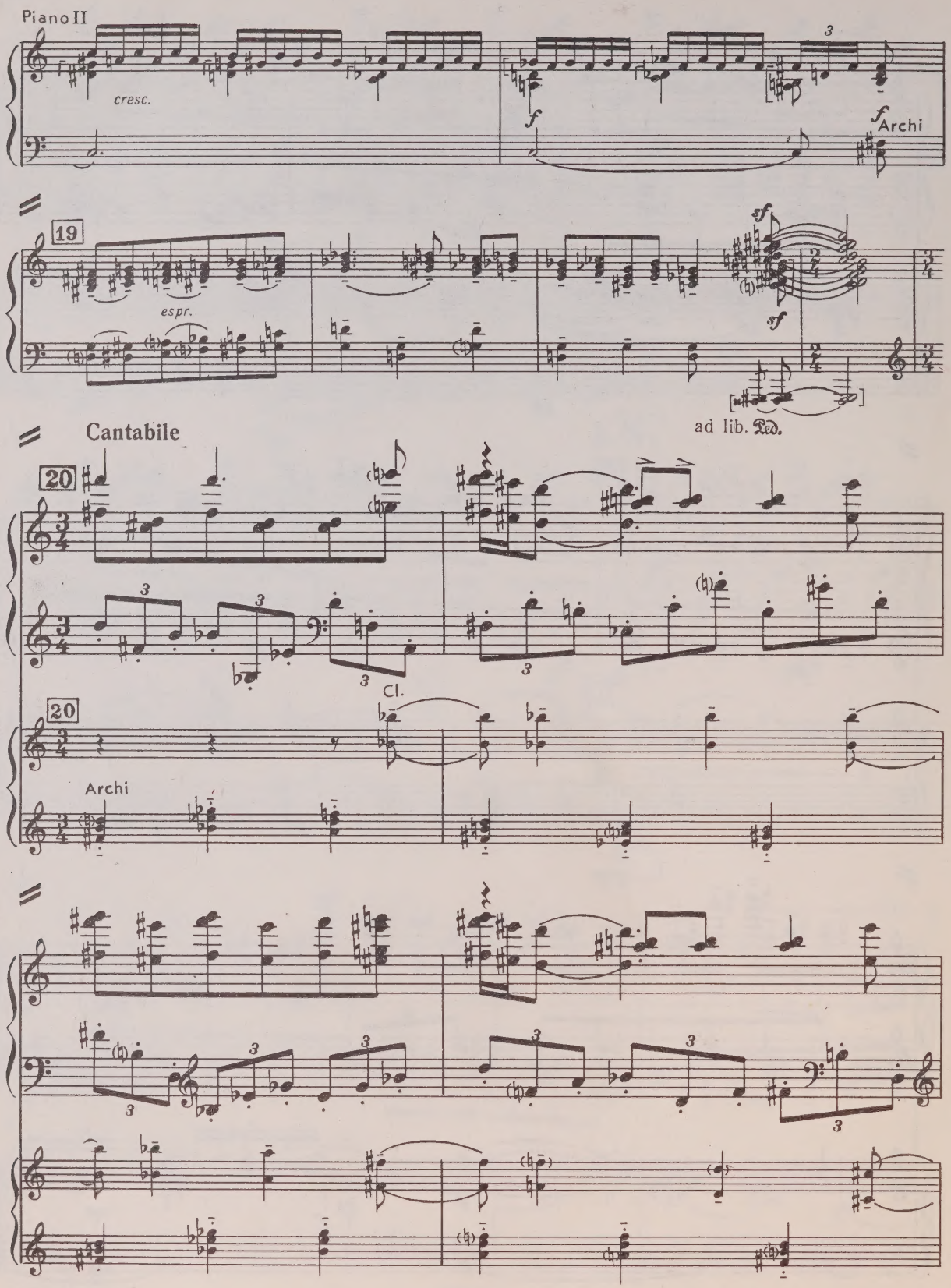

13
poco rubato
8
f
pesante espr.
13
mf
Ped.
8

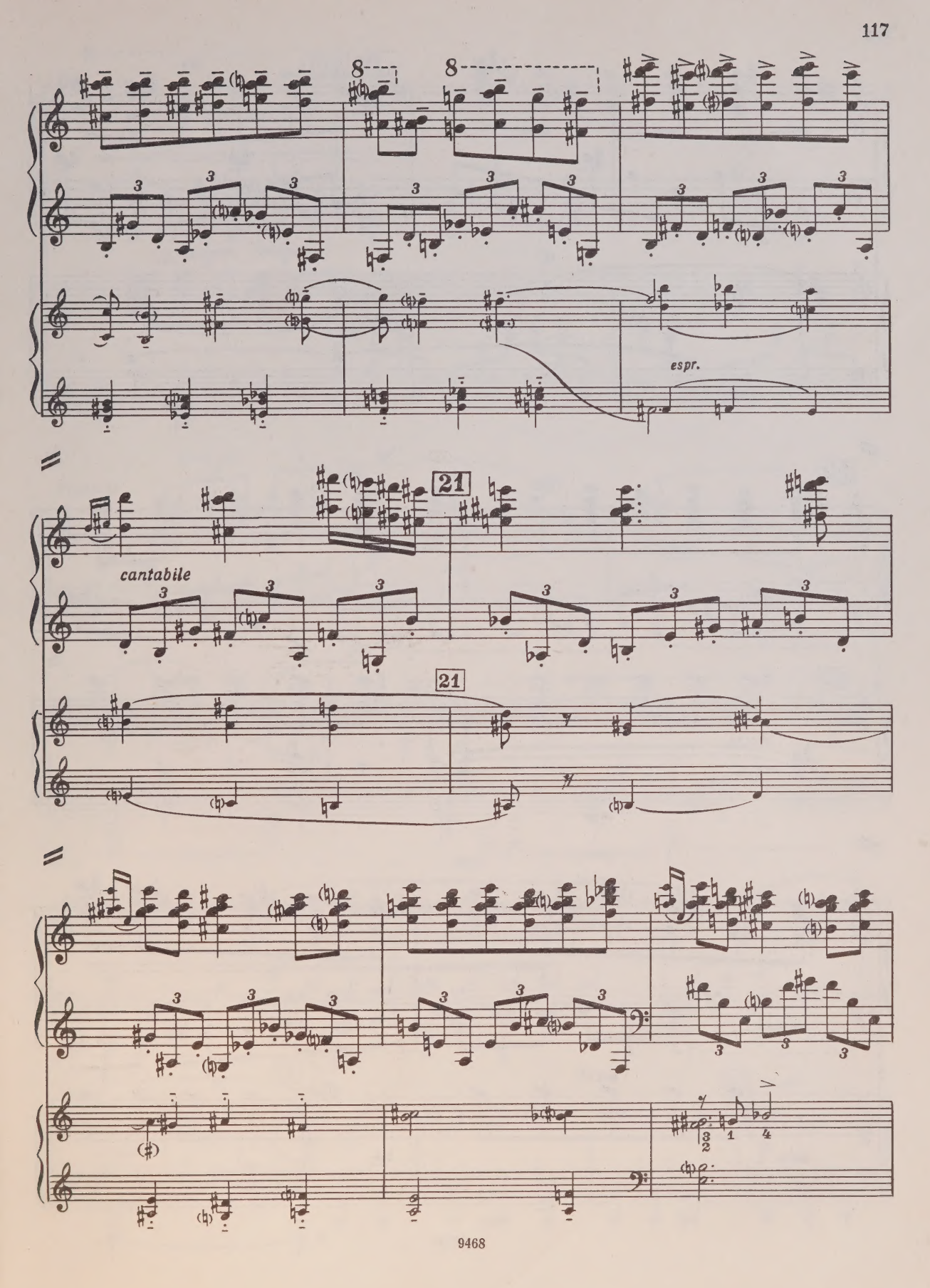

14
14
(pizz.)
Legno
Timp.

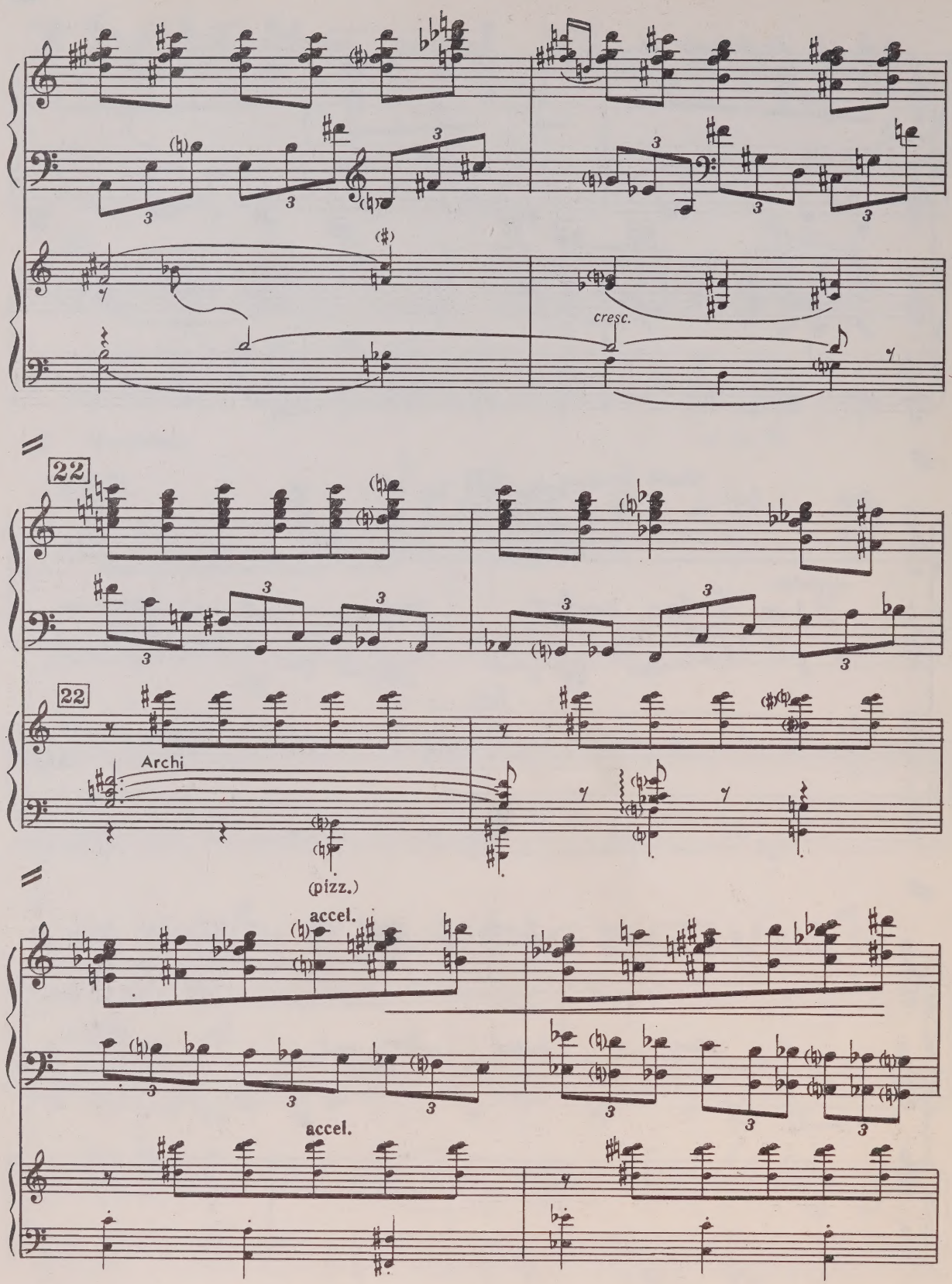

15
fff
15
V-c.
C-b. f
Ped.
*
Archi
mf cresc. molto
16
16

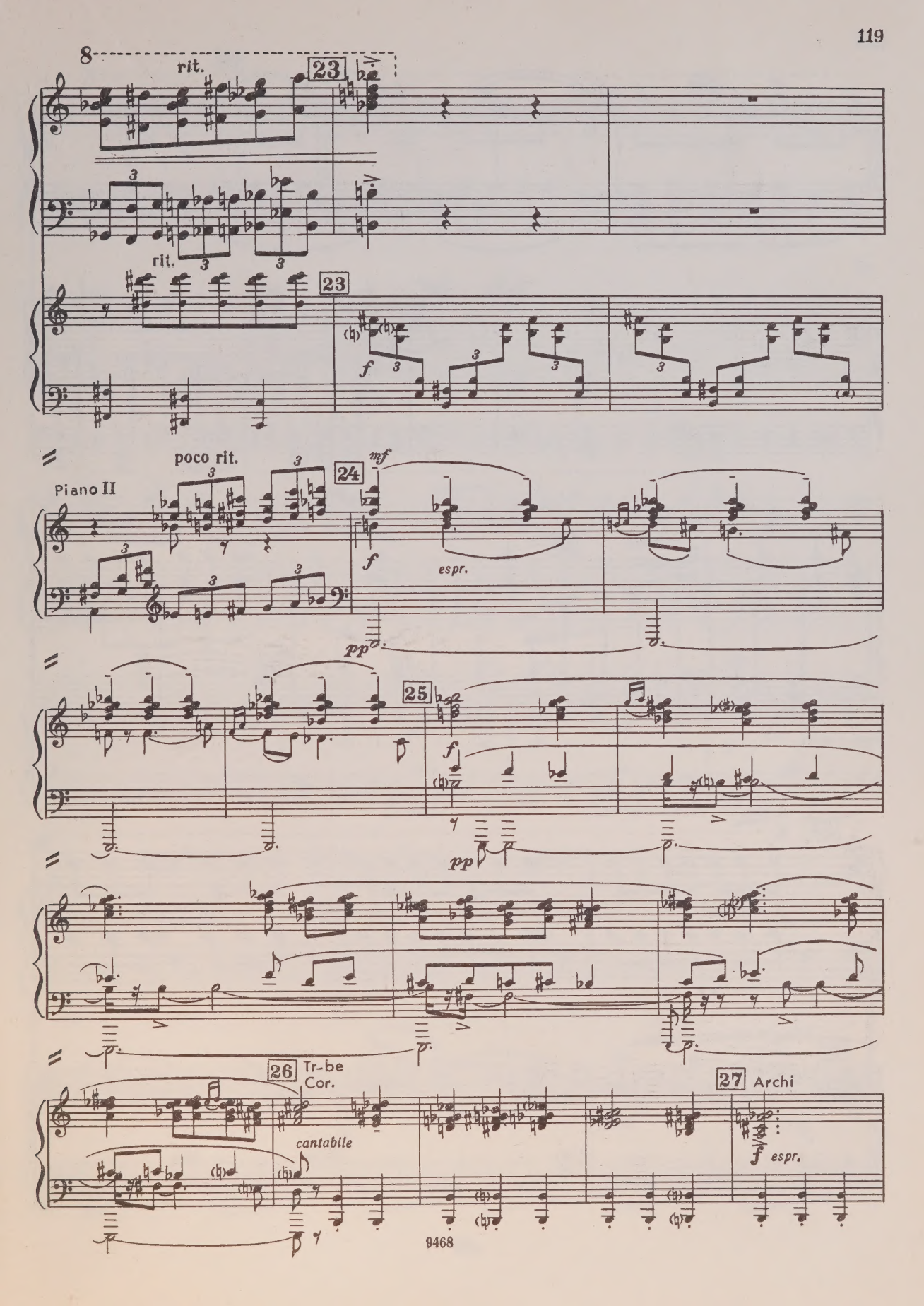

Ped.
17
17
f
p
mf
mp
pp

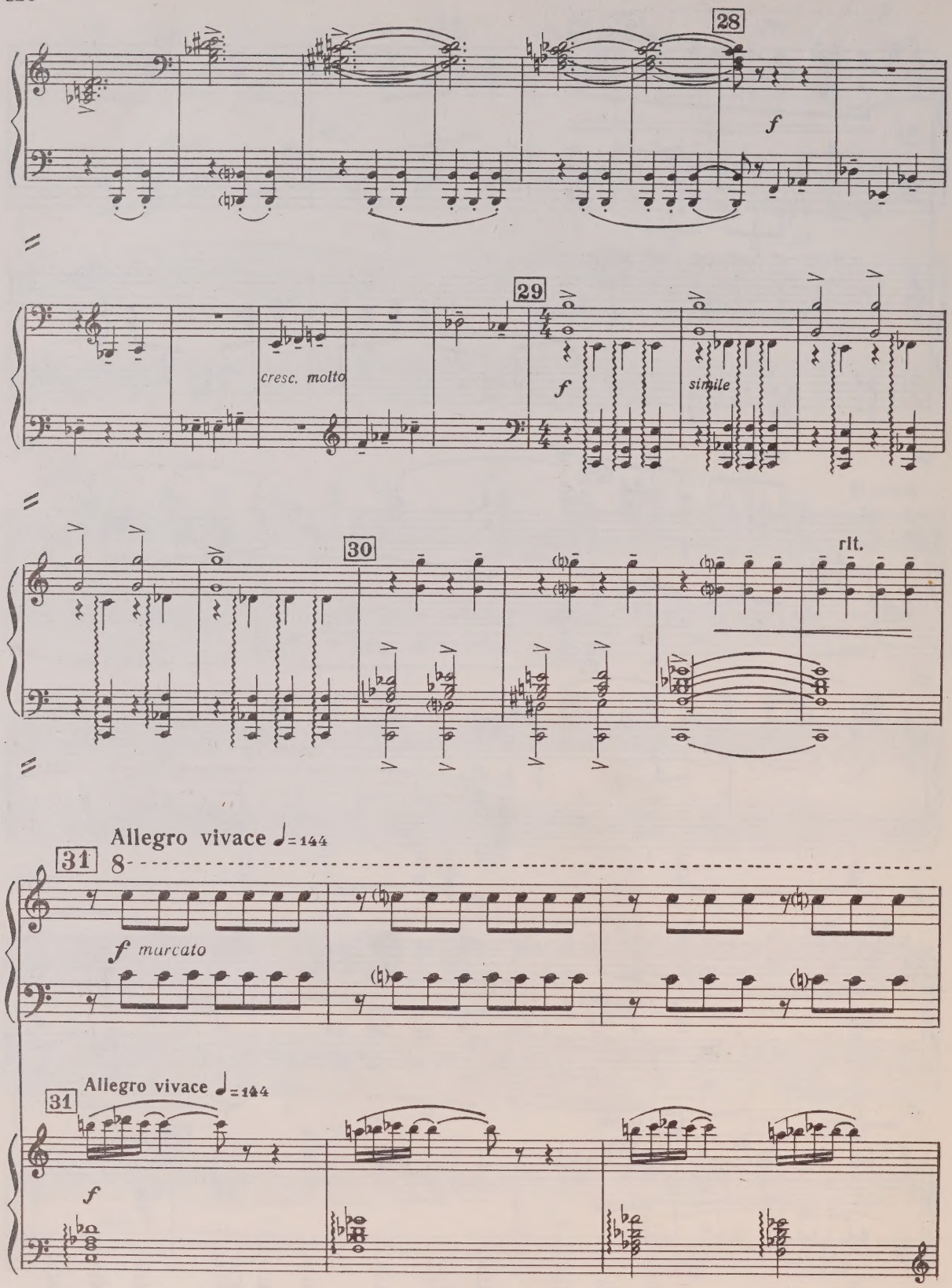

8
18
18
pp
pp
3
3
Fl.
Cl.
6
6
f

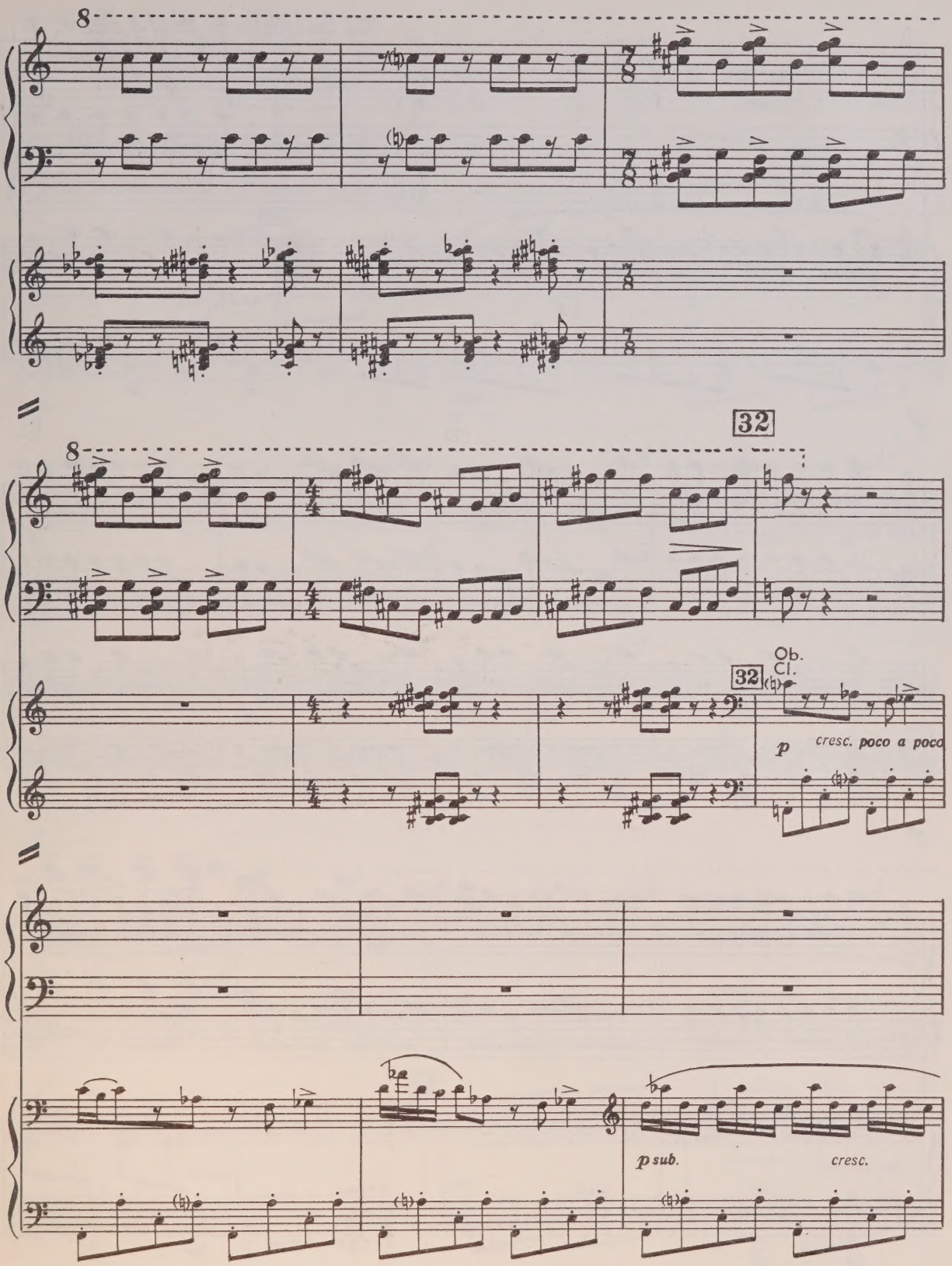

Piano II
cresc.
f
f
Archi
19
espr.
sf
sf
ad lib. Ped.
Cantabile
20
Cl.
20
Archi

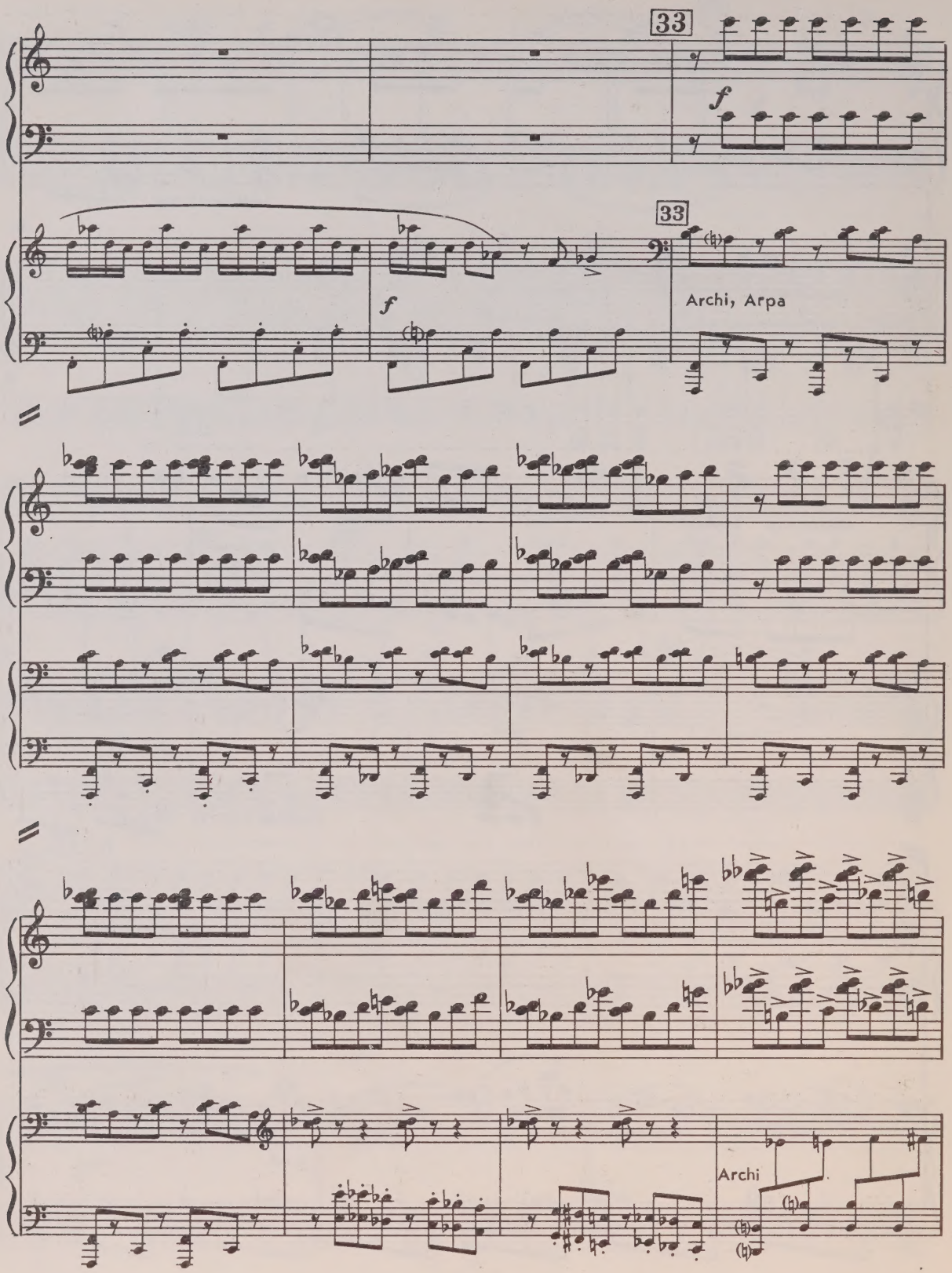

8
8
espr.
21
cantabile
21

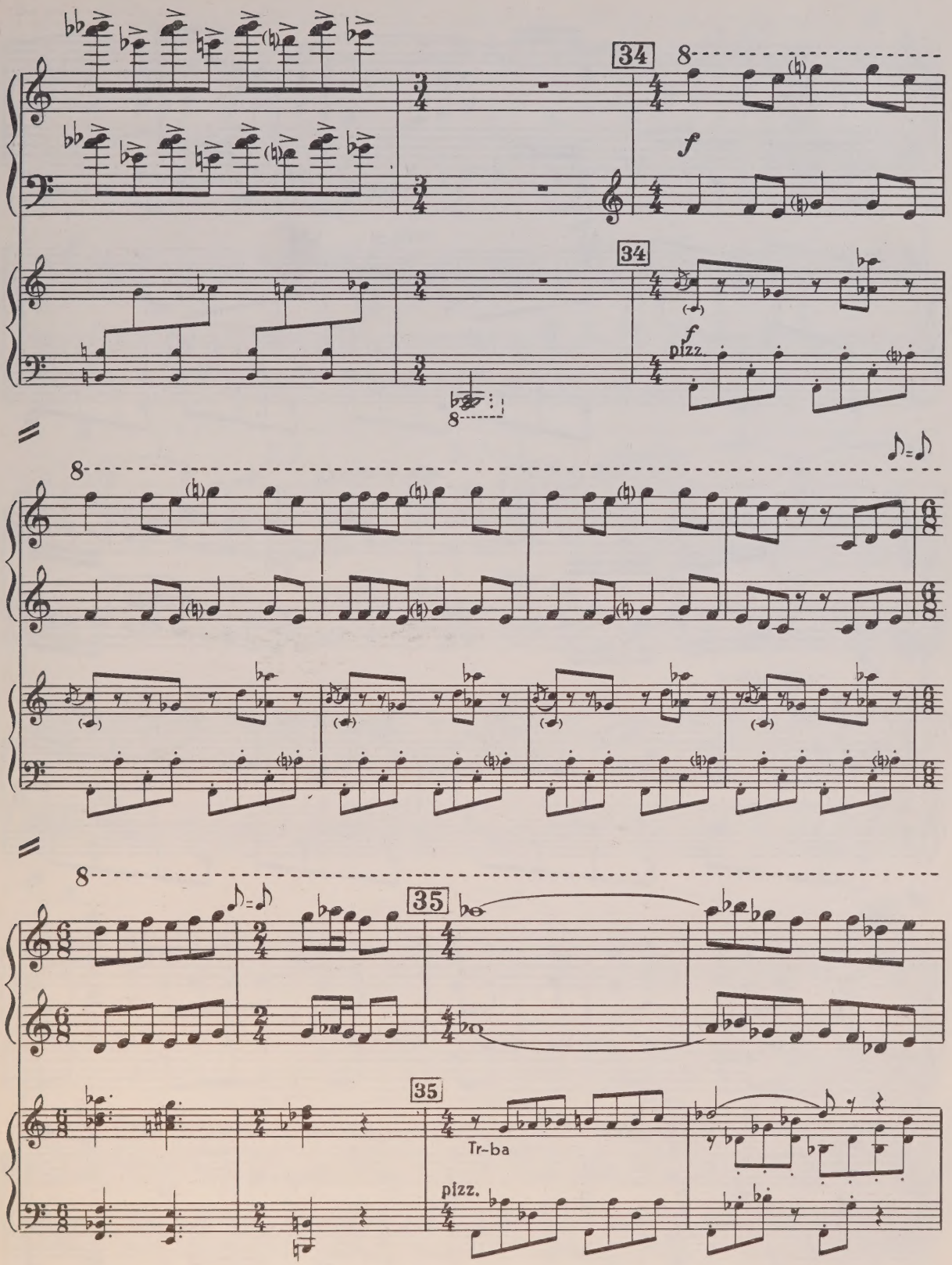

cresc.
22
22
Archi
(pizz.)
accel.
accel.

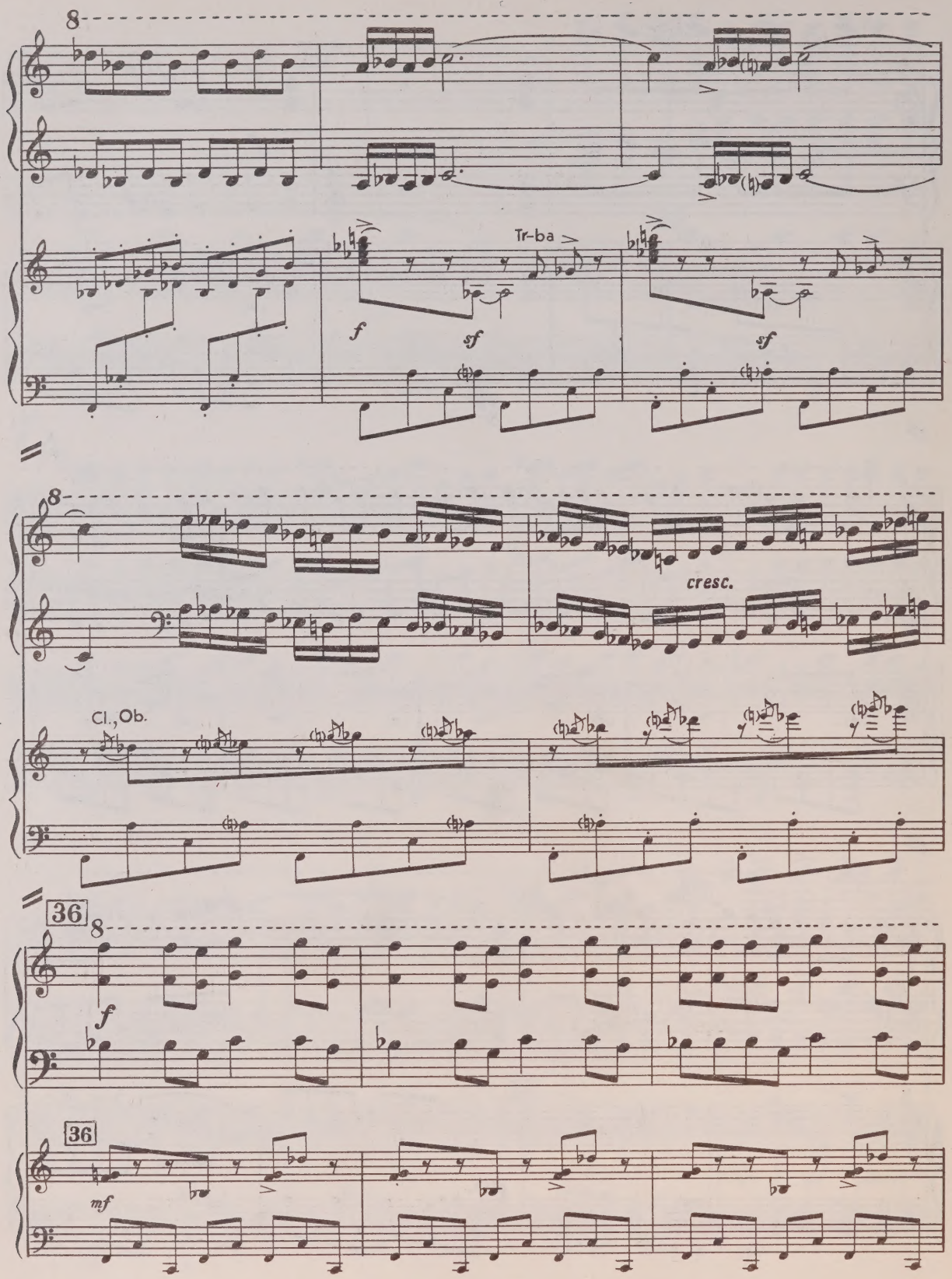

8
rit.
23
rit.
23
f
poco rit.
Piano II
24
mf
f
espr.
pp
25
f
pp
26
Tr-be
Cor.
cantabile
27
Archi
f
espr.

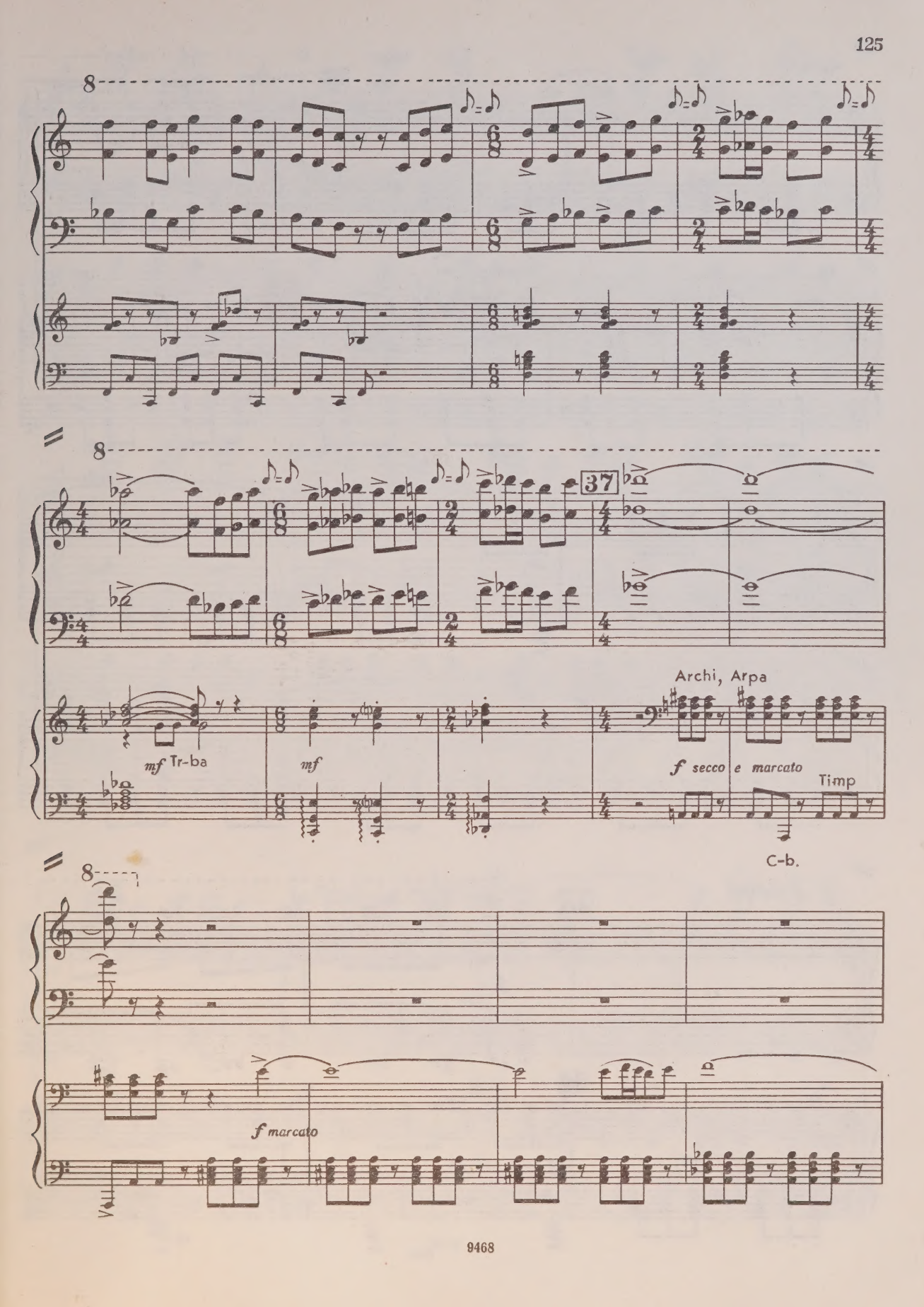

28
f
29
cresc. molto
f
simile
30
rit.
Allegro vivace ♩=144
31
f marcato
Allegro vivace ♩=144
31
f

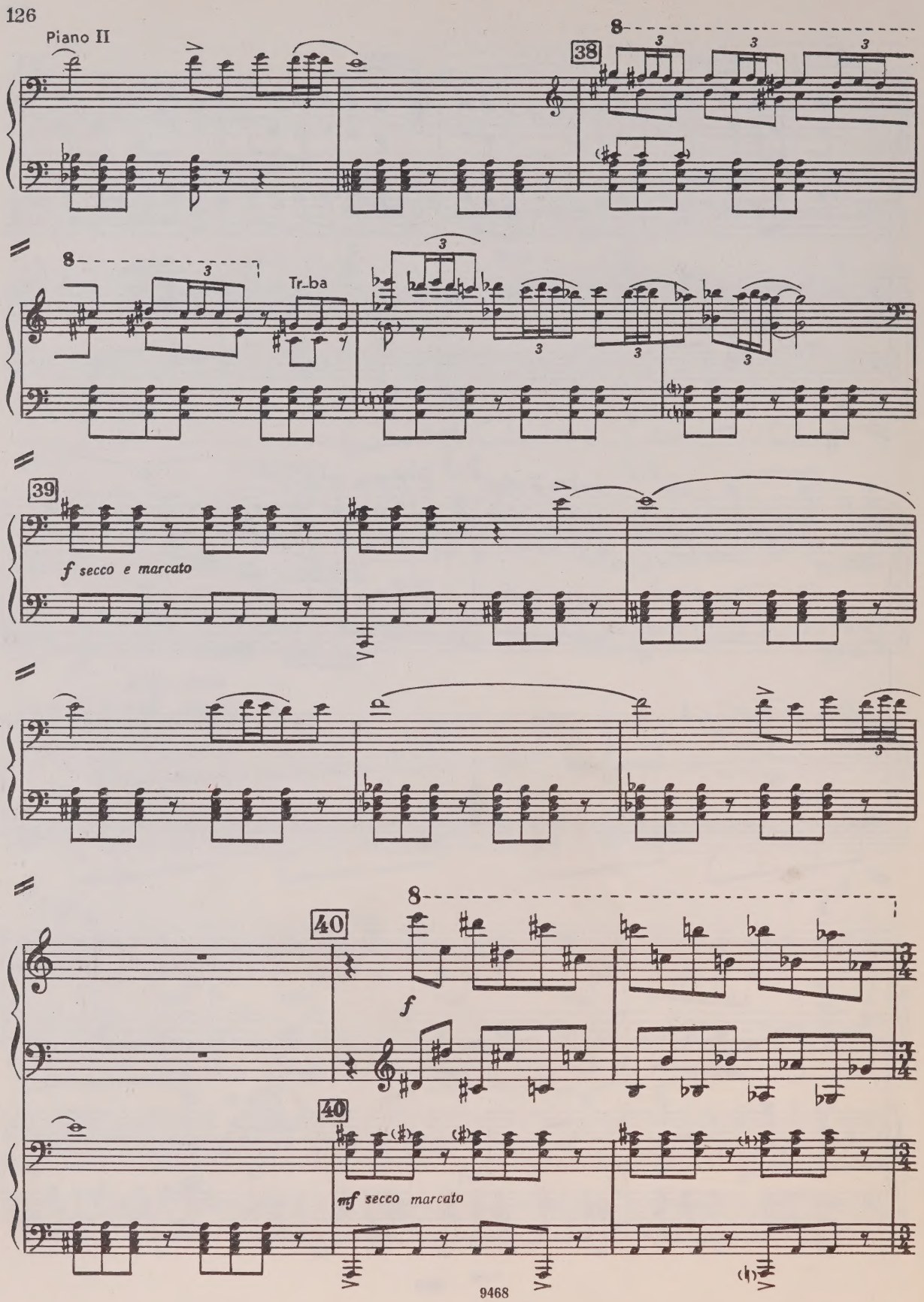

8
32
8
32
Ob.
Cl.
p
cresc. poco a poco
p sub.
cresc.

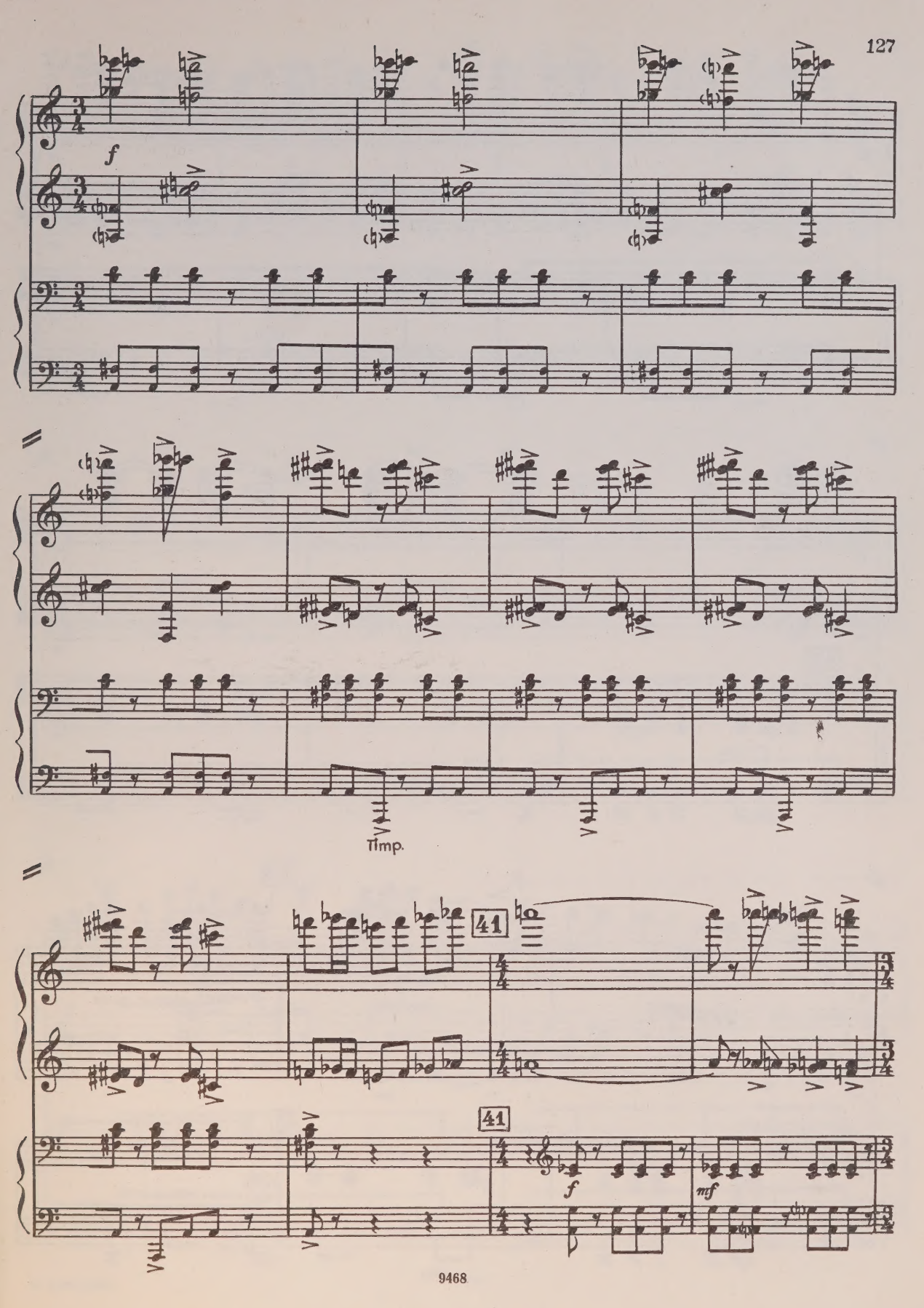

33
f
33
f
Archi, Arpa
Archi


34
8
f
34
f
pizz.
8
8
35
35
Tr-ba
pizz.


8
Tr-ba
f
sf
sf
8
cresc.
Cl., Ob.
36
8
f
36
mf


8
8
37
mf Tr-ba
mf
Archi, Arpa
f secco e marcato
Timp
C-b.
8
f marcato


Piano II
38
Tr_ba
39
f secco e marcato
40
f
40
mf secco marcato


f
Timp.
41
41
f
mf

(pizz.)

42

f secco

pizz.

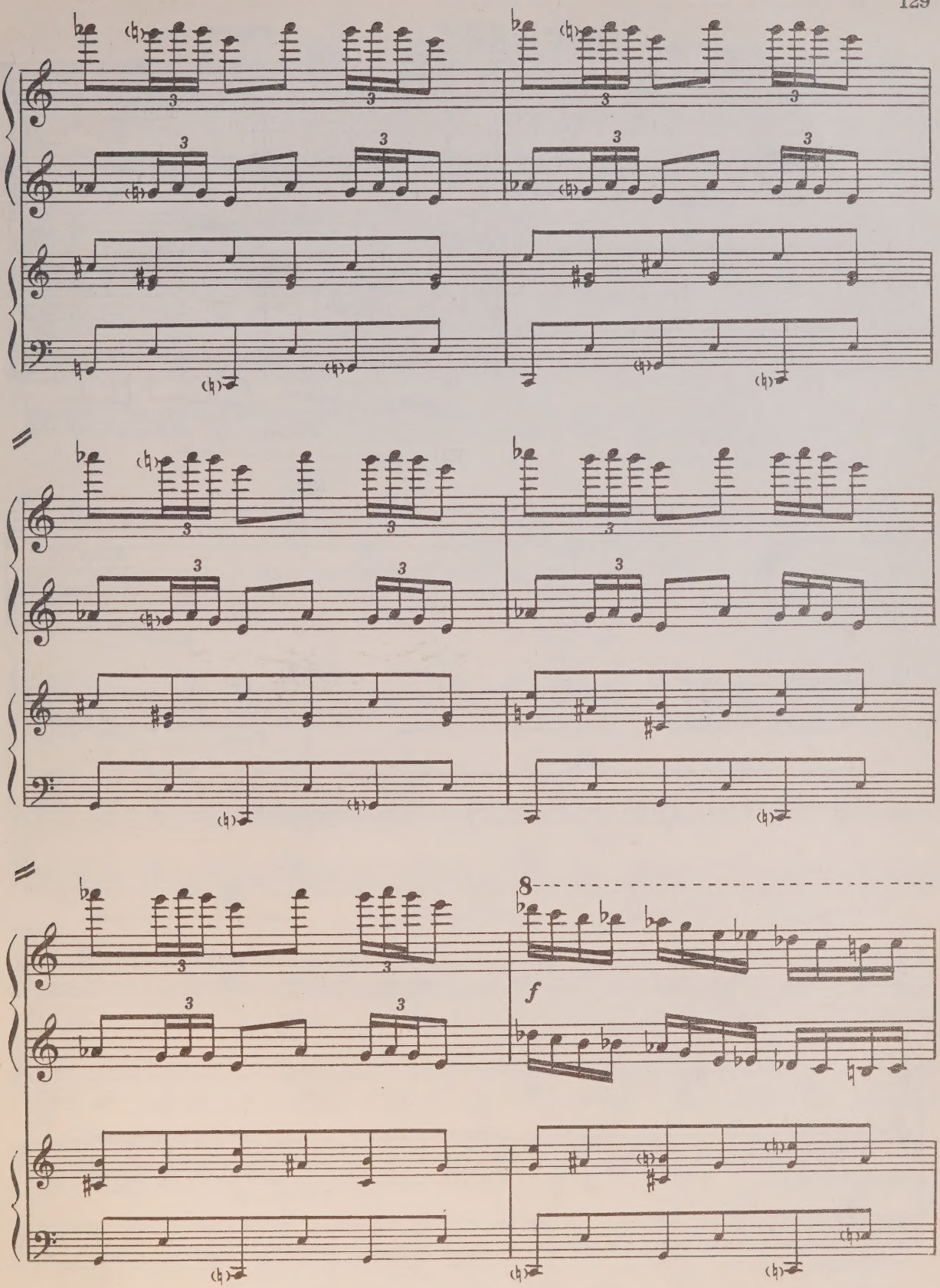
43

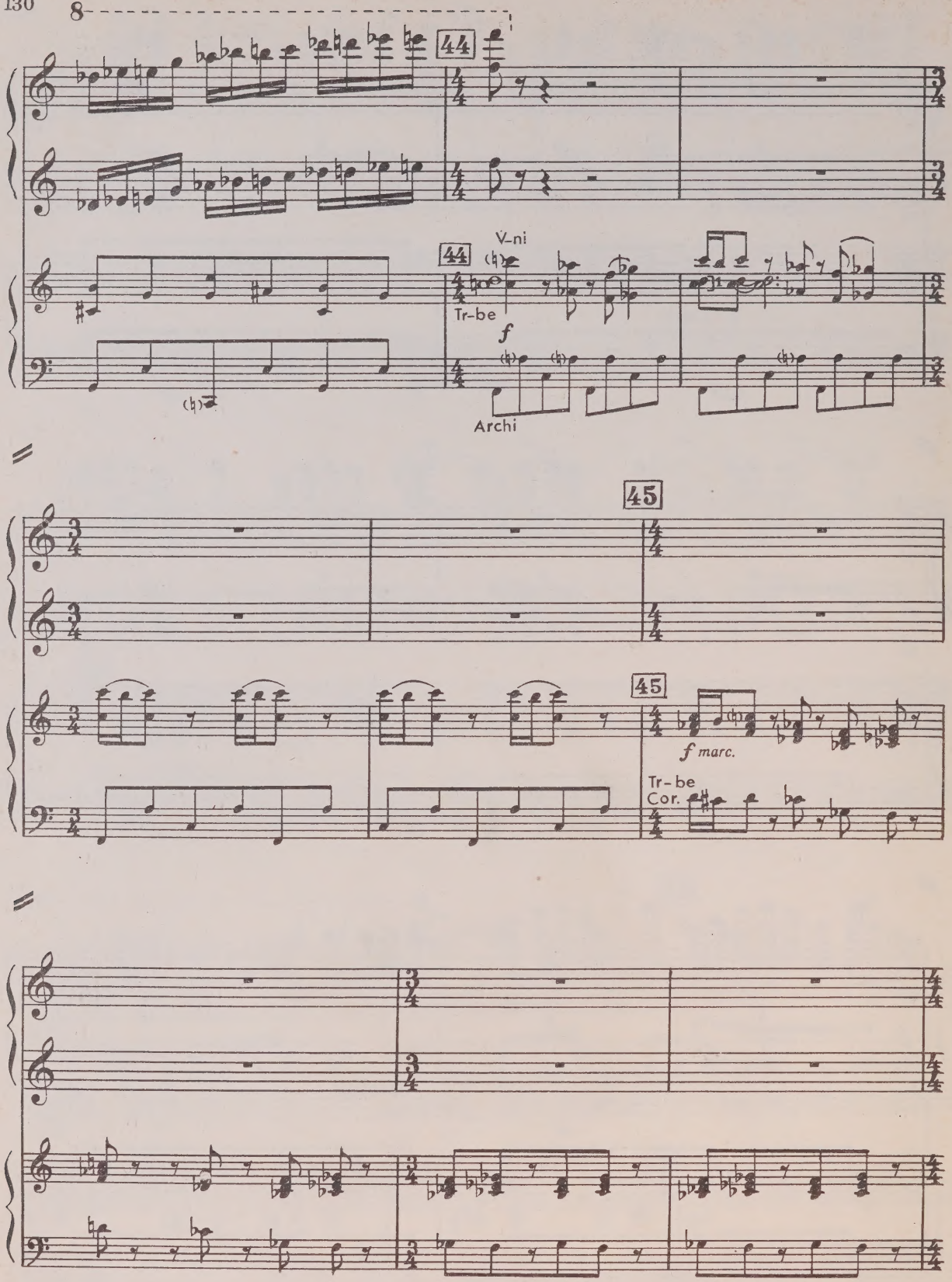
p cresc. poco a poco

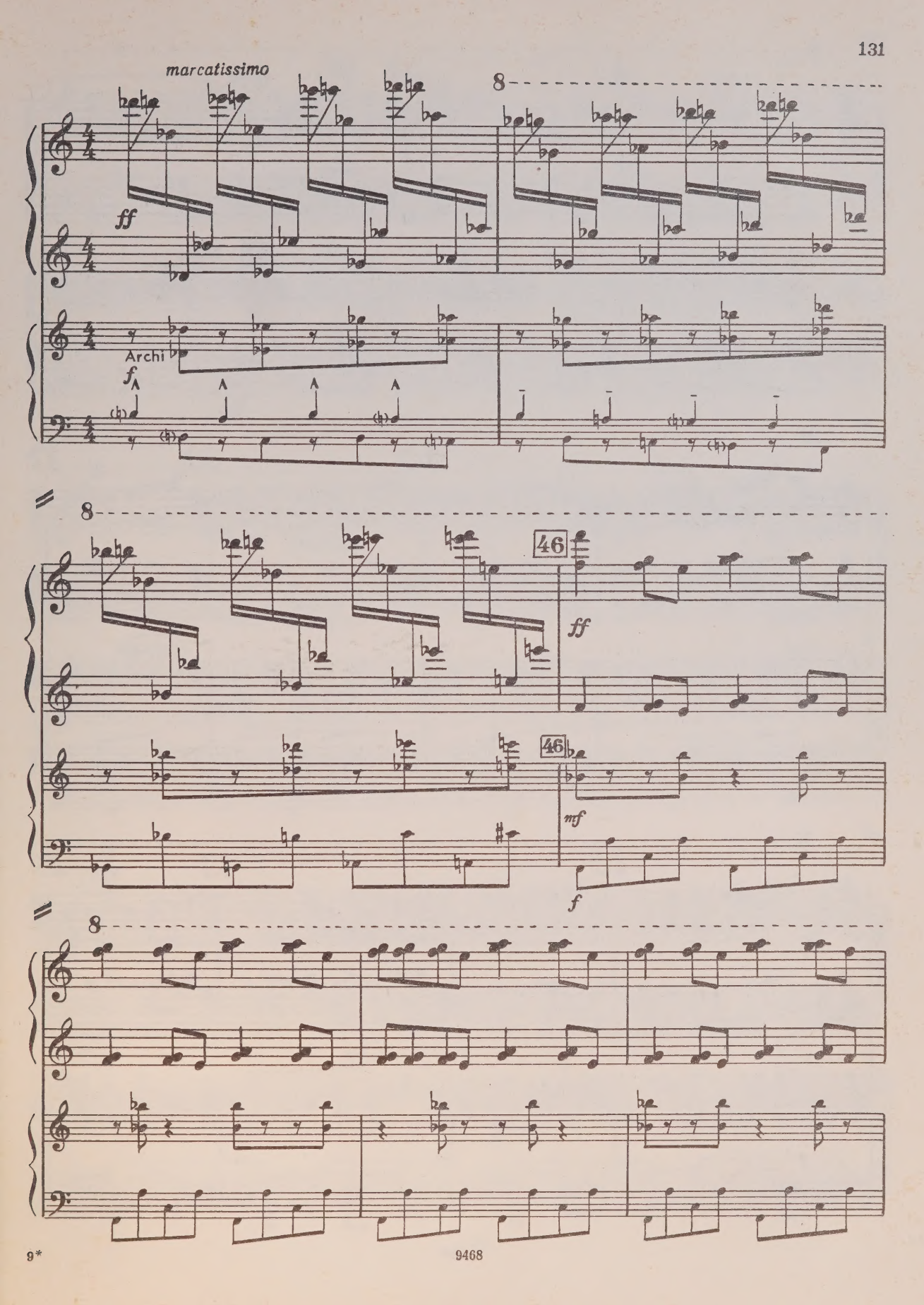
43

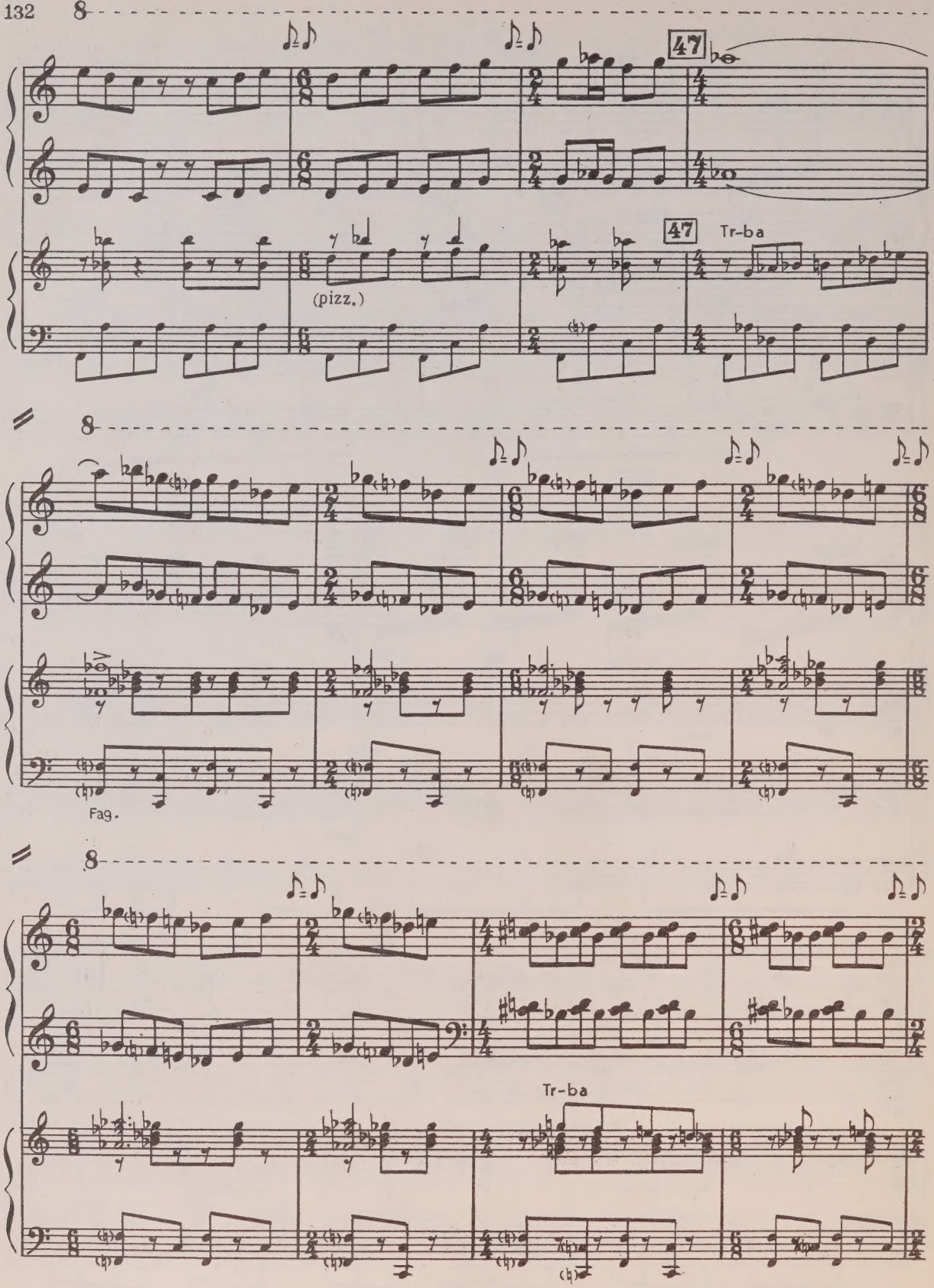
mf cresc. poco a poco

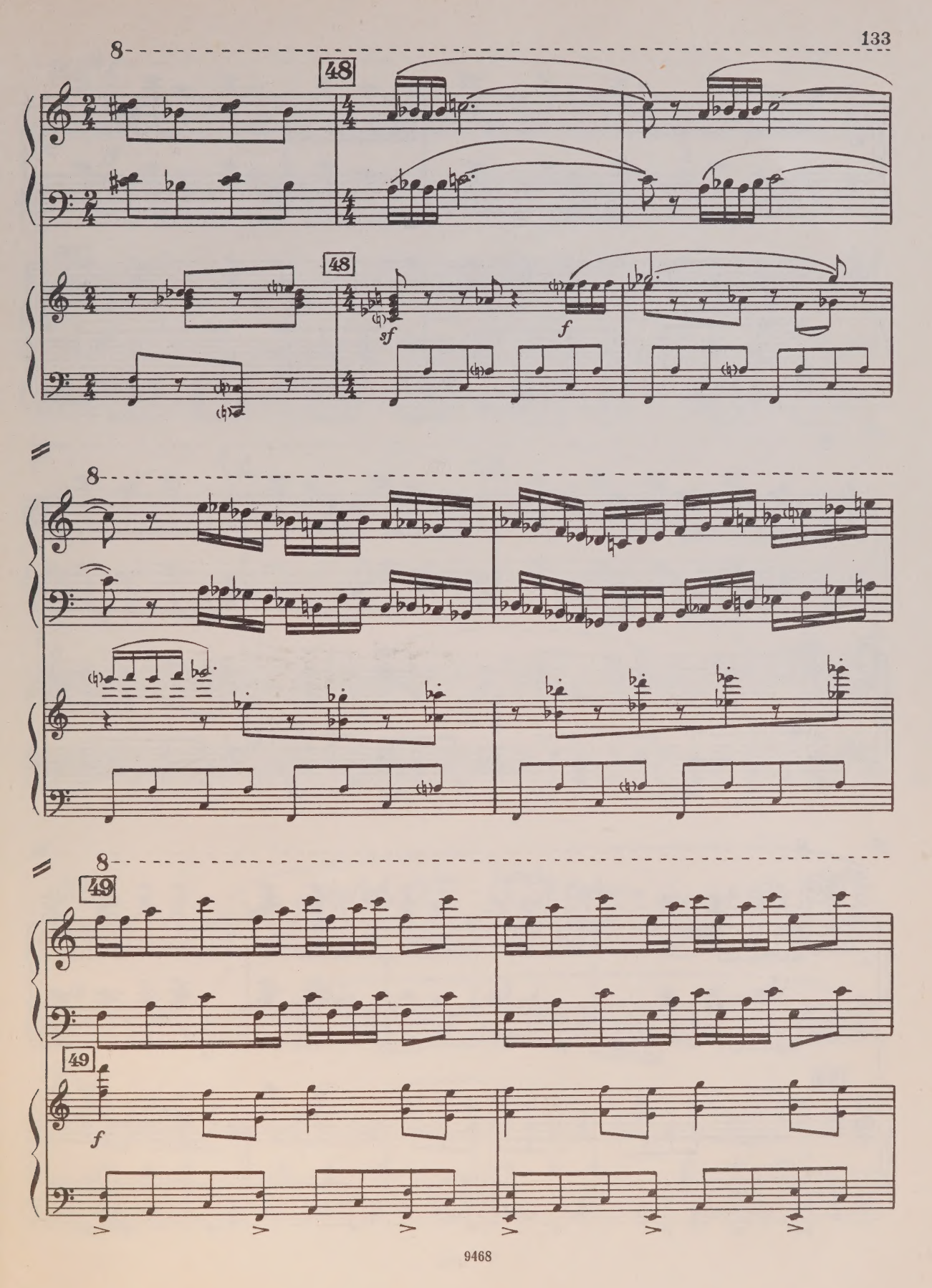
f

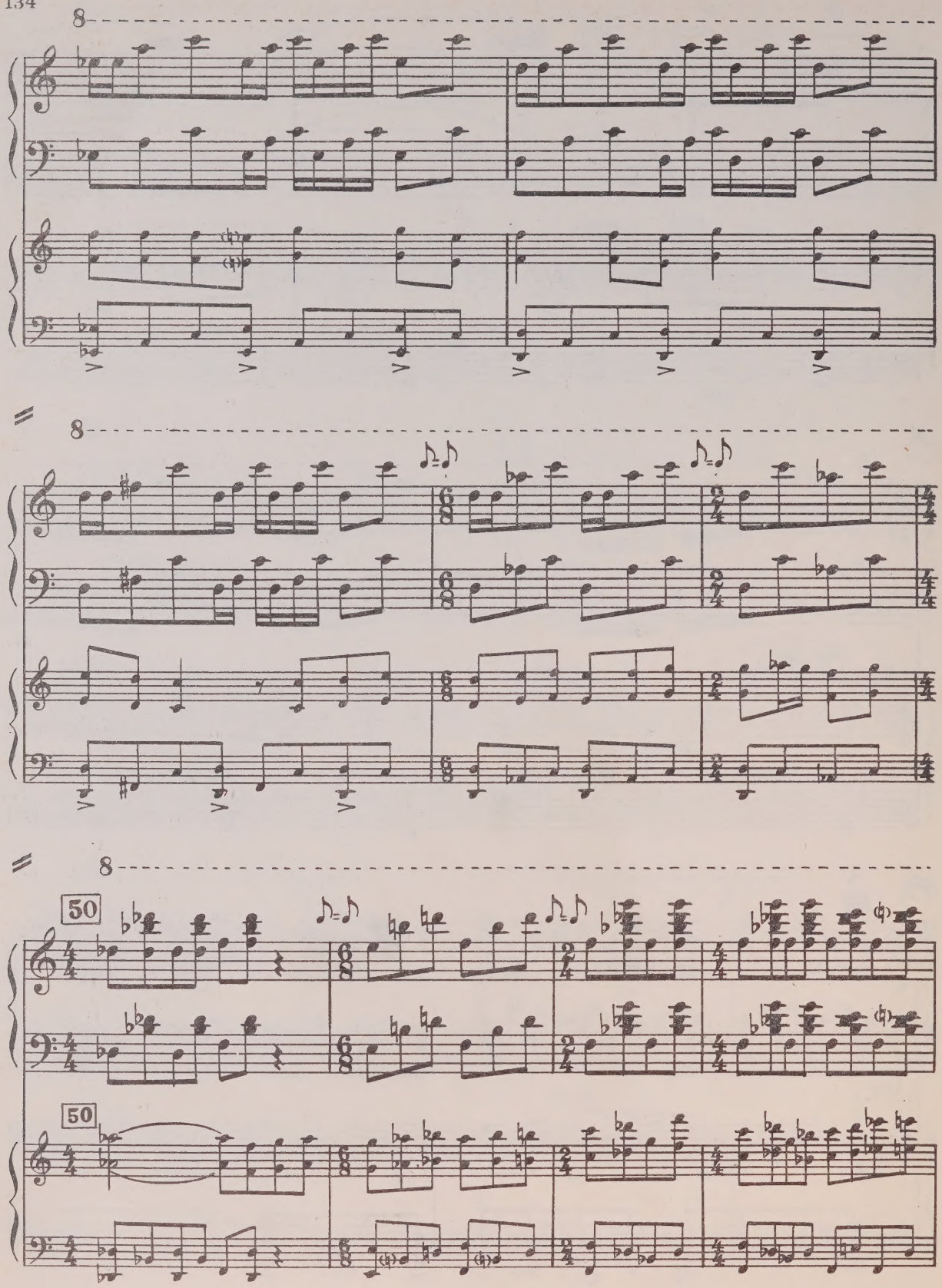

8
f

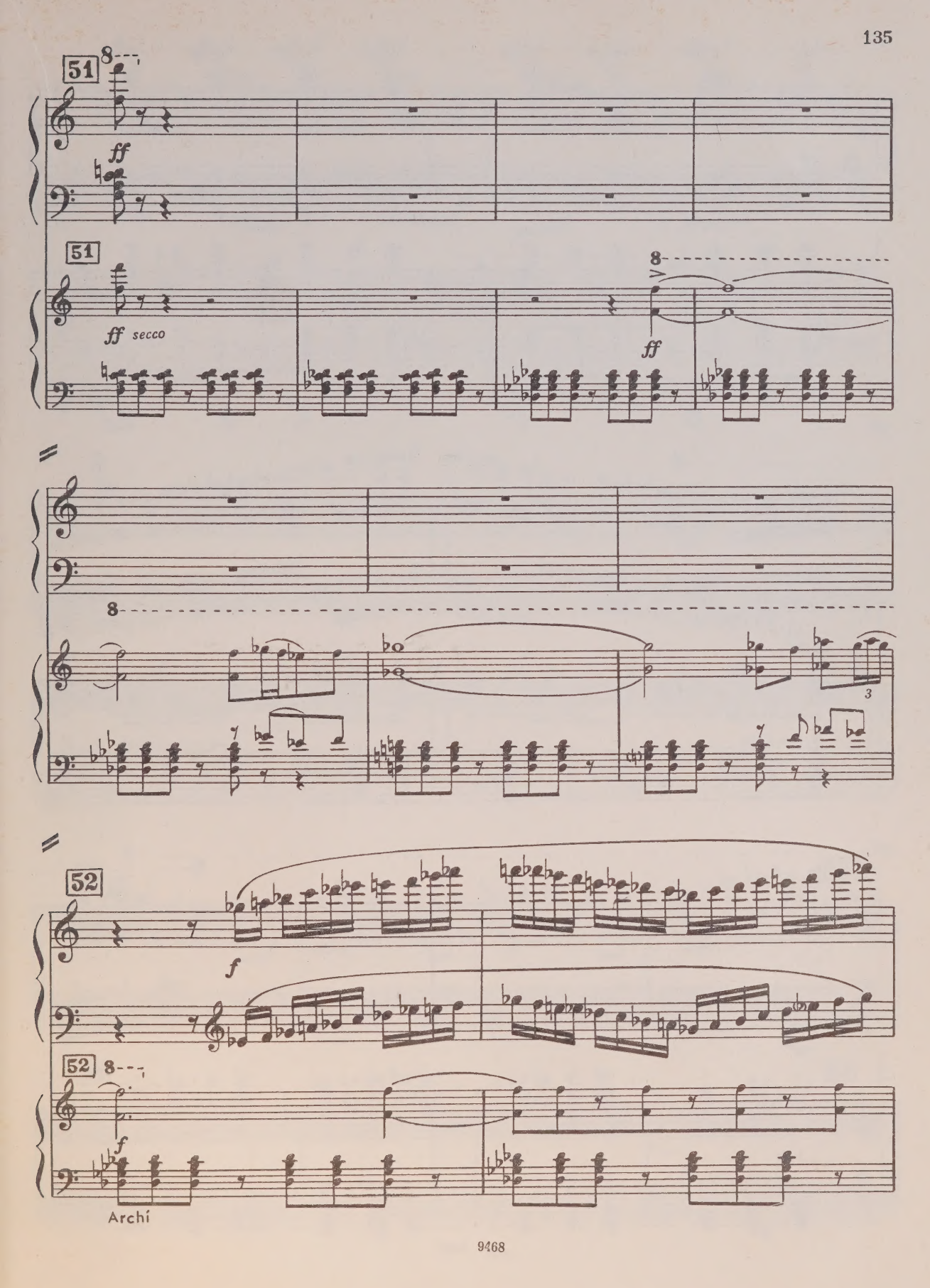

8
44
44
V-ni
Tr-be
f
Archi
45
45
f marc.
Tr-be
Cor.

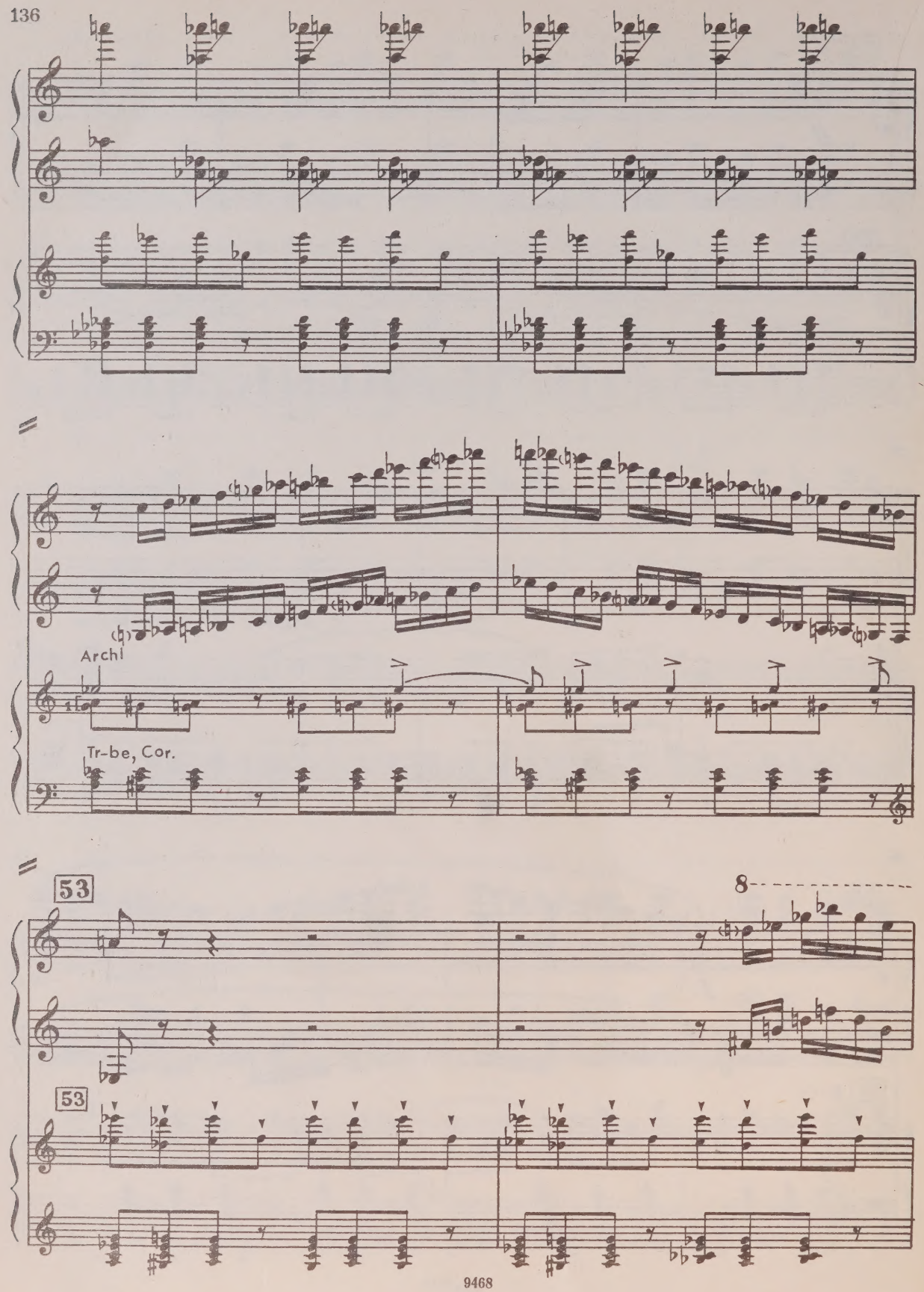

marcatissimo
ff
Archi
f
46
ff
46
mf
f

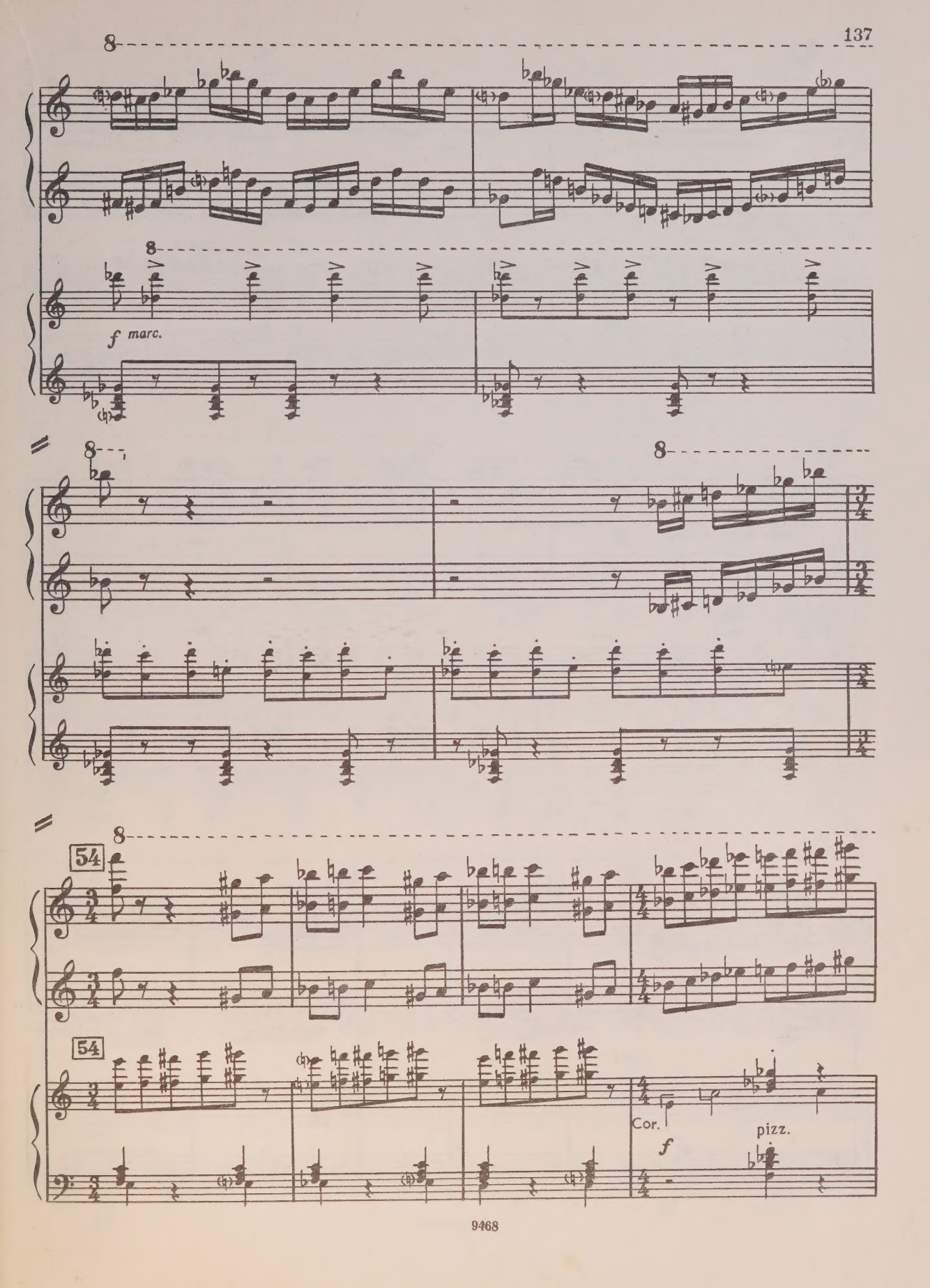

47
47
Tr-ba
(pizz.)
Fag.
Tr-ba

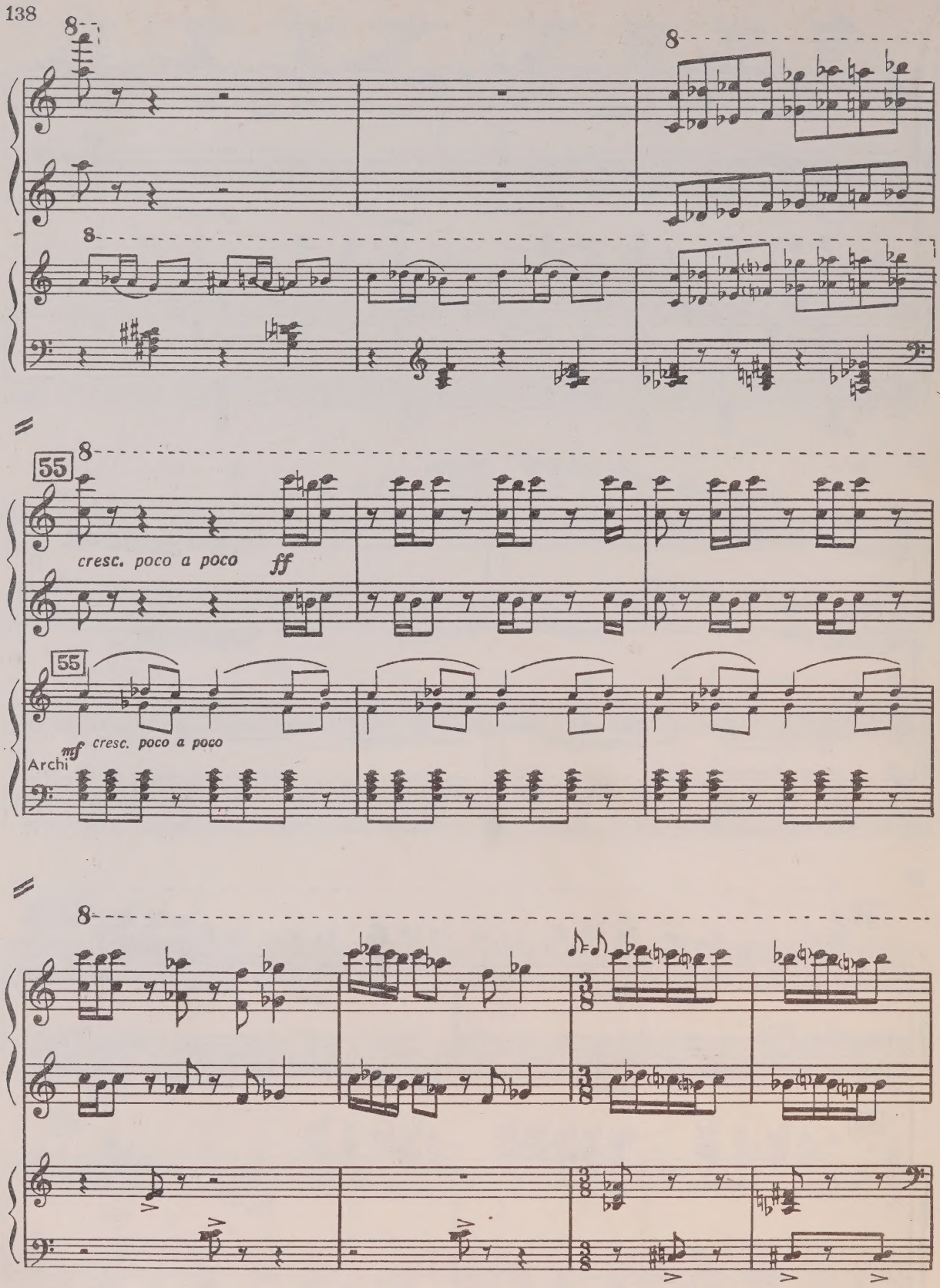

48
48
sf
f
49
49
f

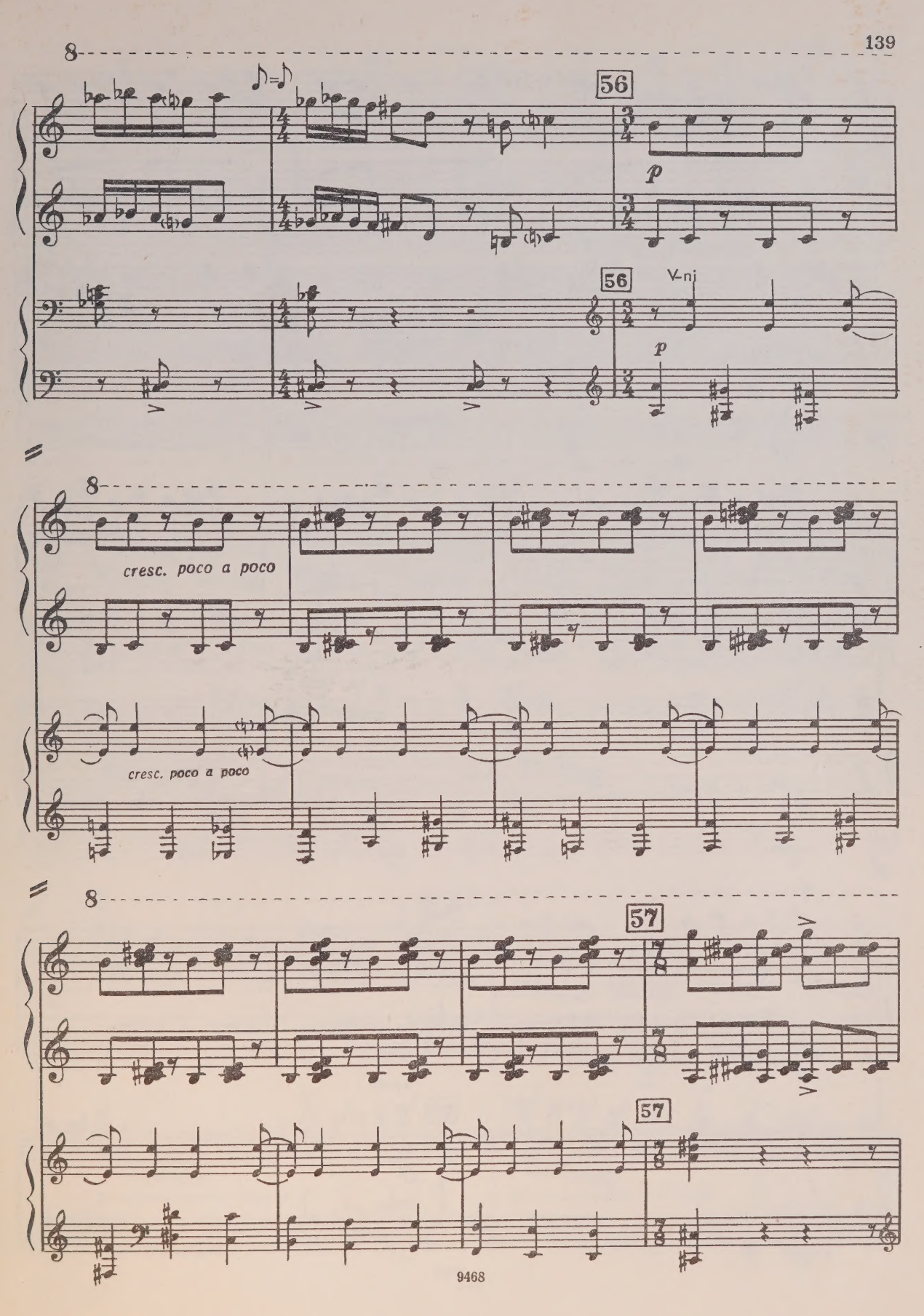

8
8
8
50
50

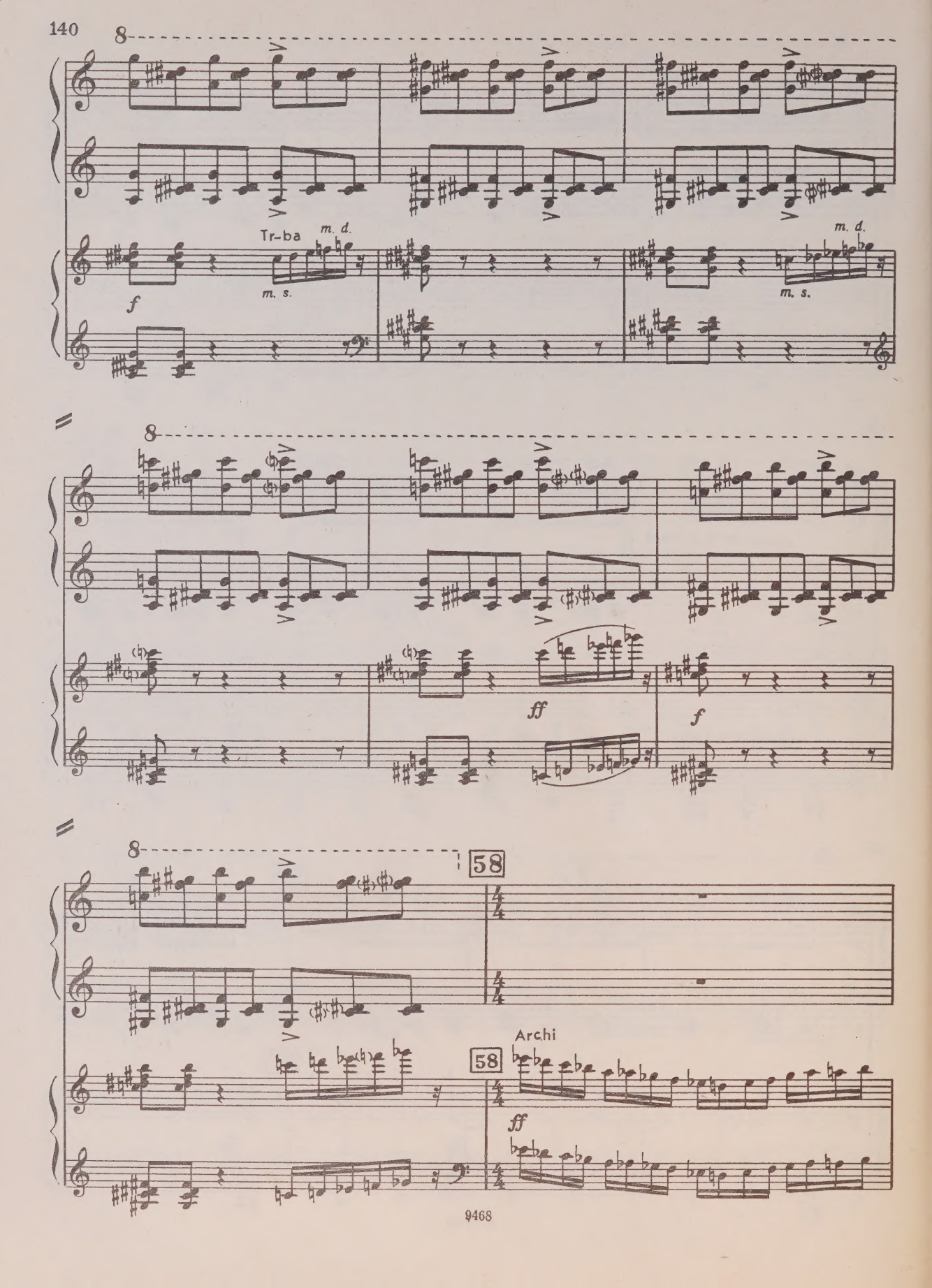

51
ff
51
ff secco
ff
8
3
52
f
52
f
Archi

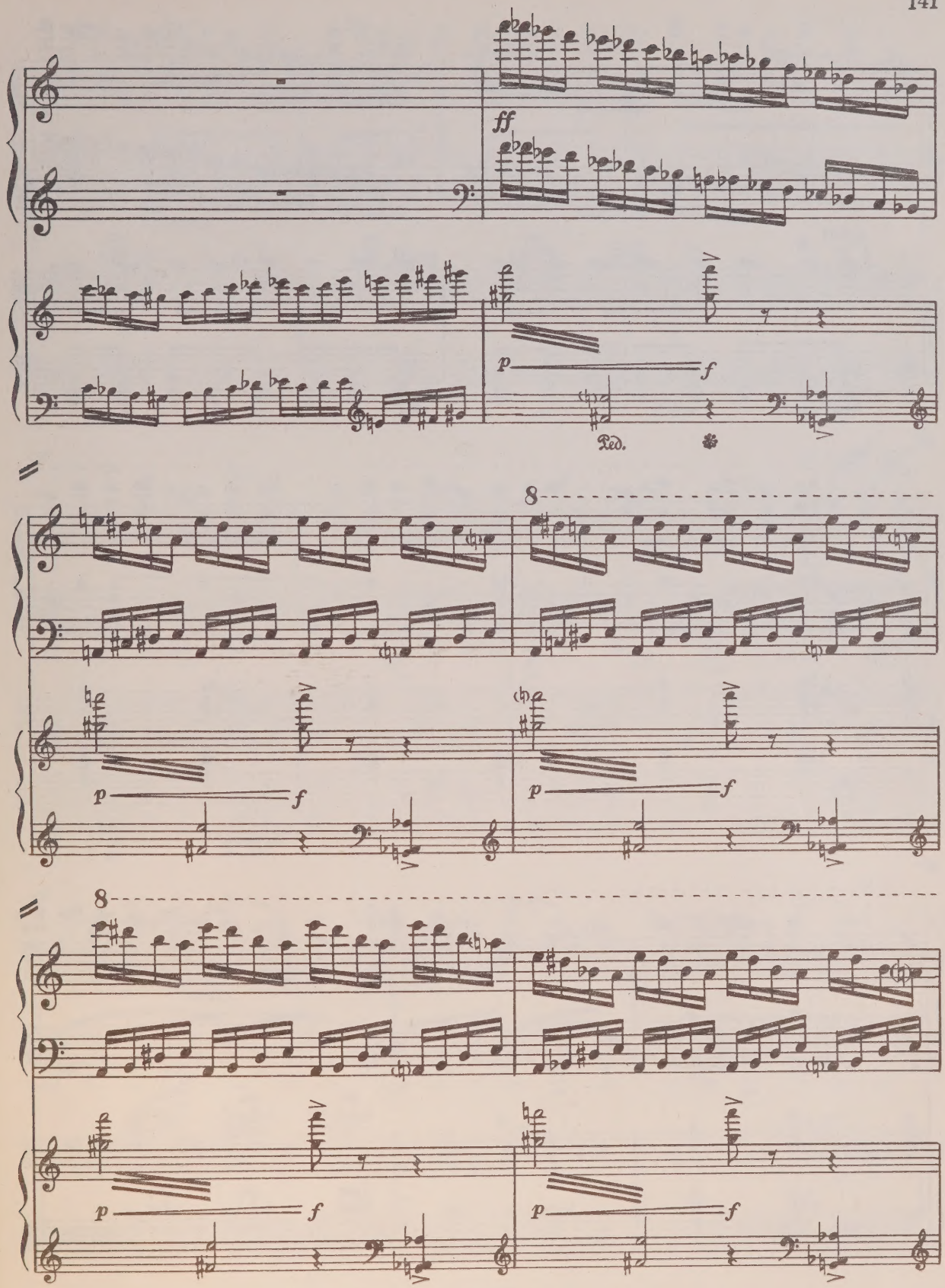

Archl
Tr-be, Cor.
53
8
53

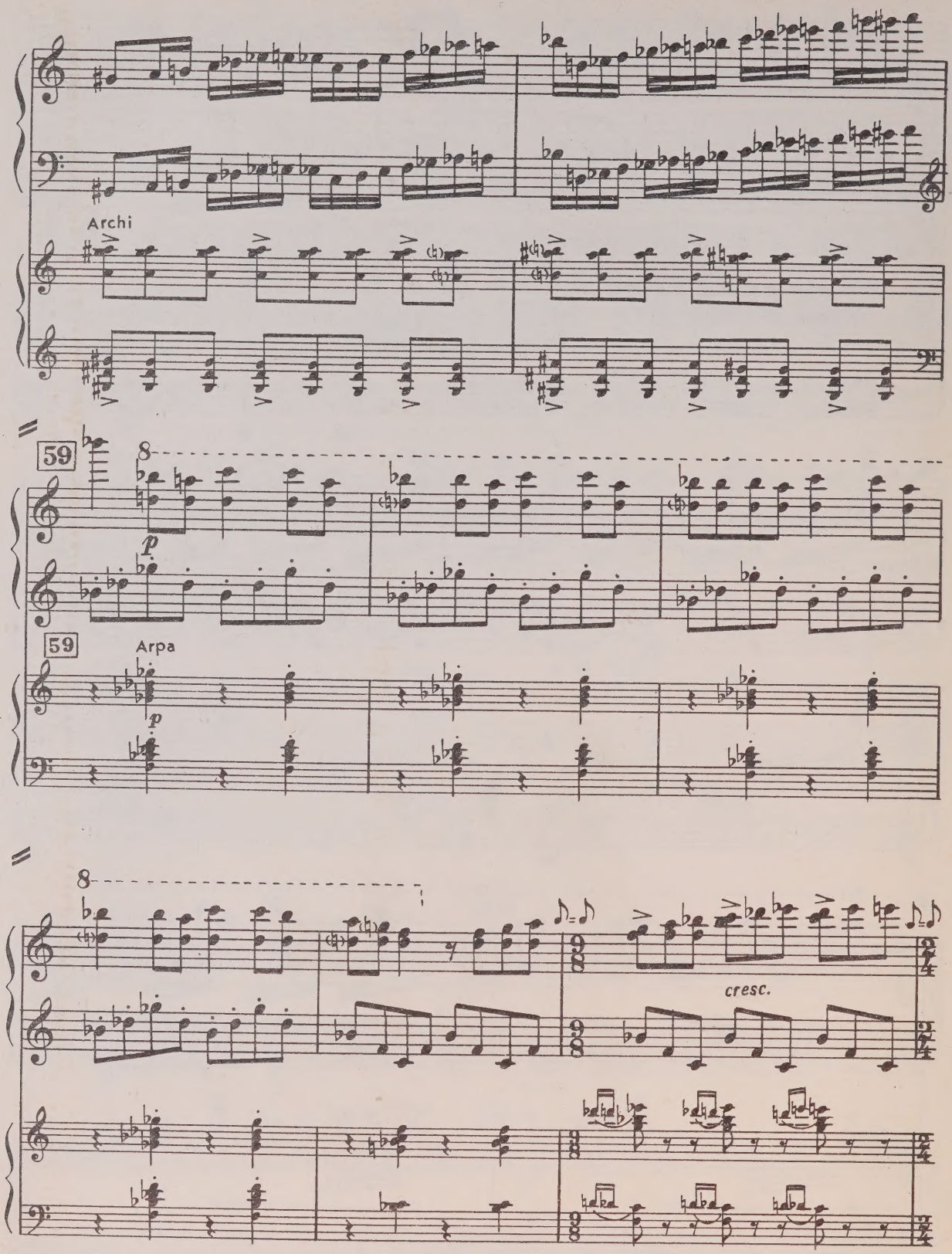

8
8
f marc.
8
8
54
54
Cor.
f
pizz.

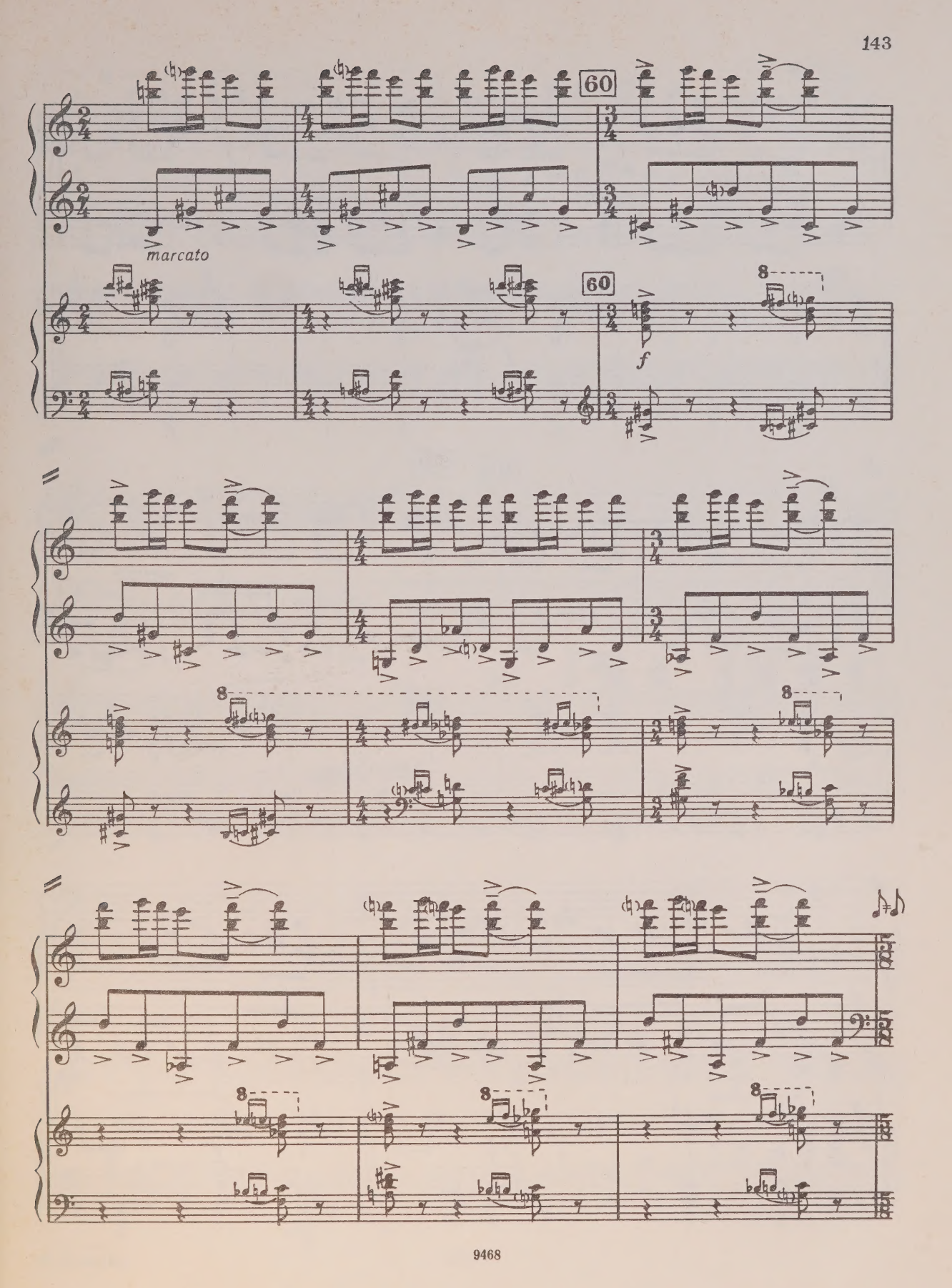

8
8
8
55
8
cresc. poco a poco
ff
55
mf
cresc. poco a poco
Archi
8

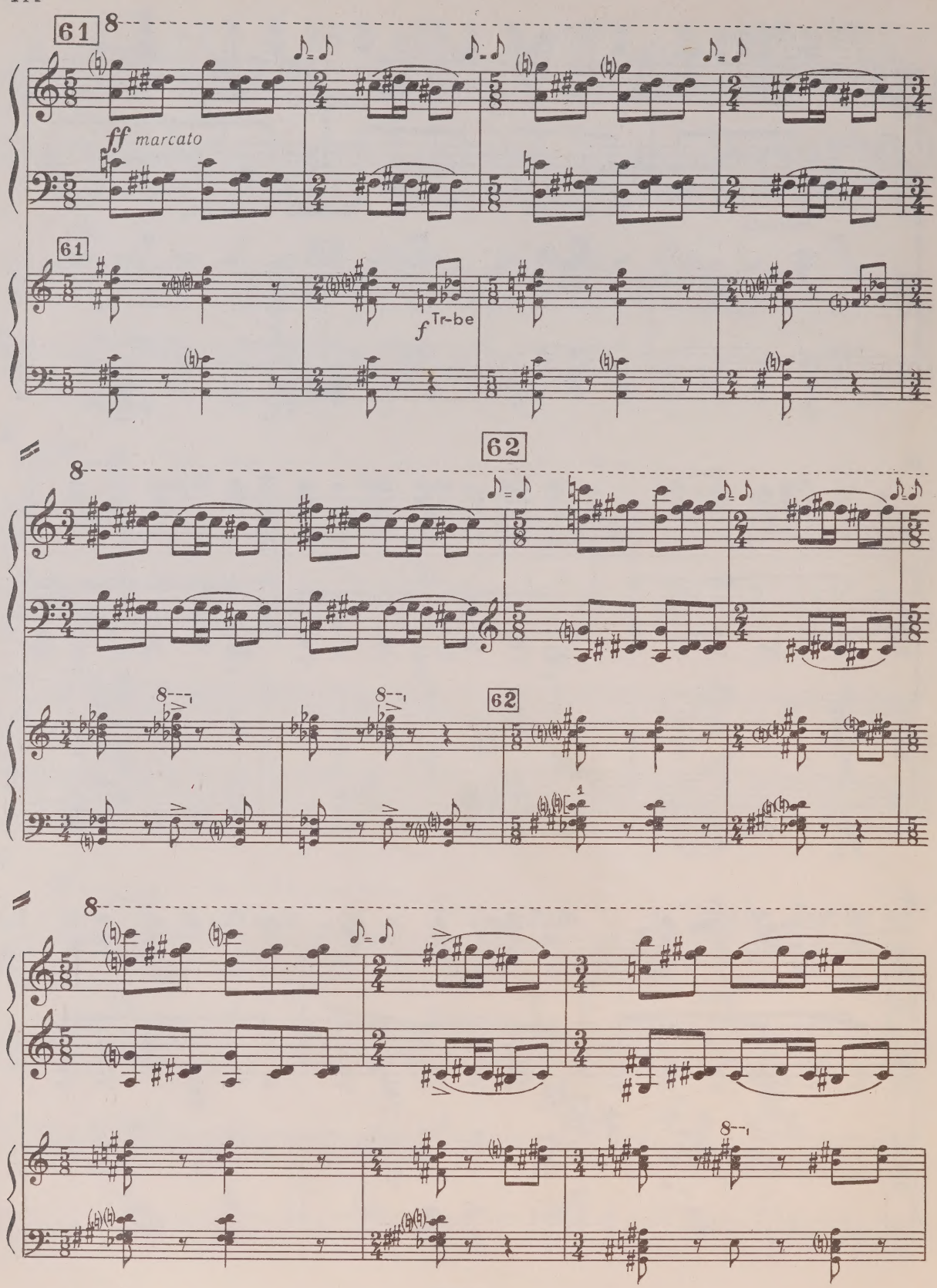

56
p
56
V-nj
p
cresc. poco a poco
cresc. poco a poco
57
57

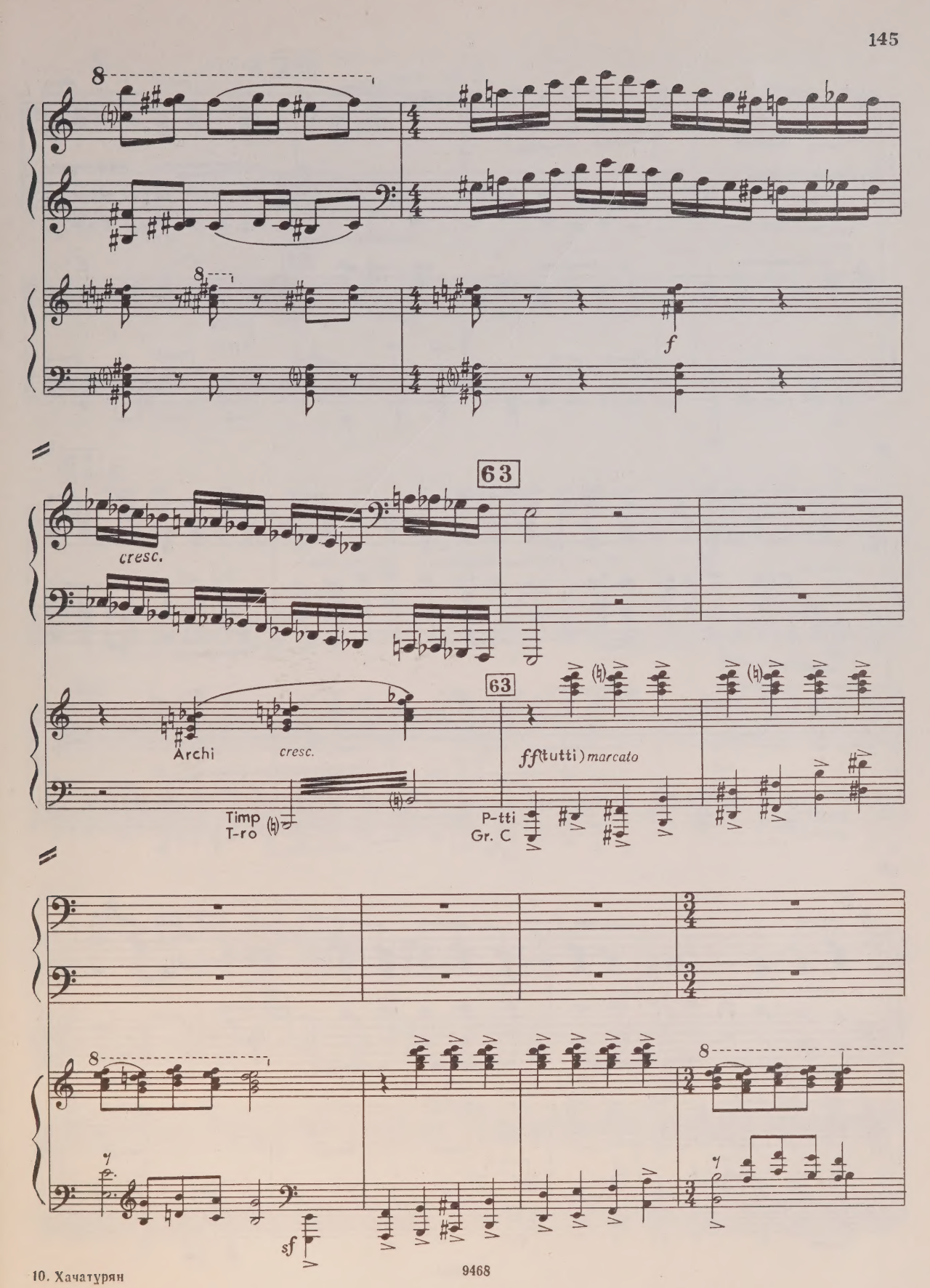

8
Tr-ba
m. d.
m. s.
f
m. d.
m. s.
8
ff
f
8
58
Archi
58
ff

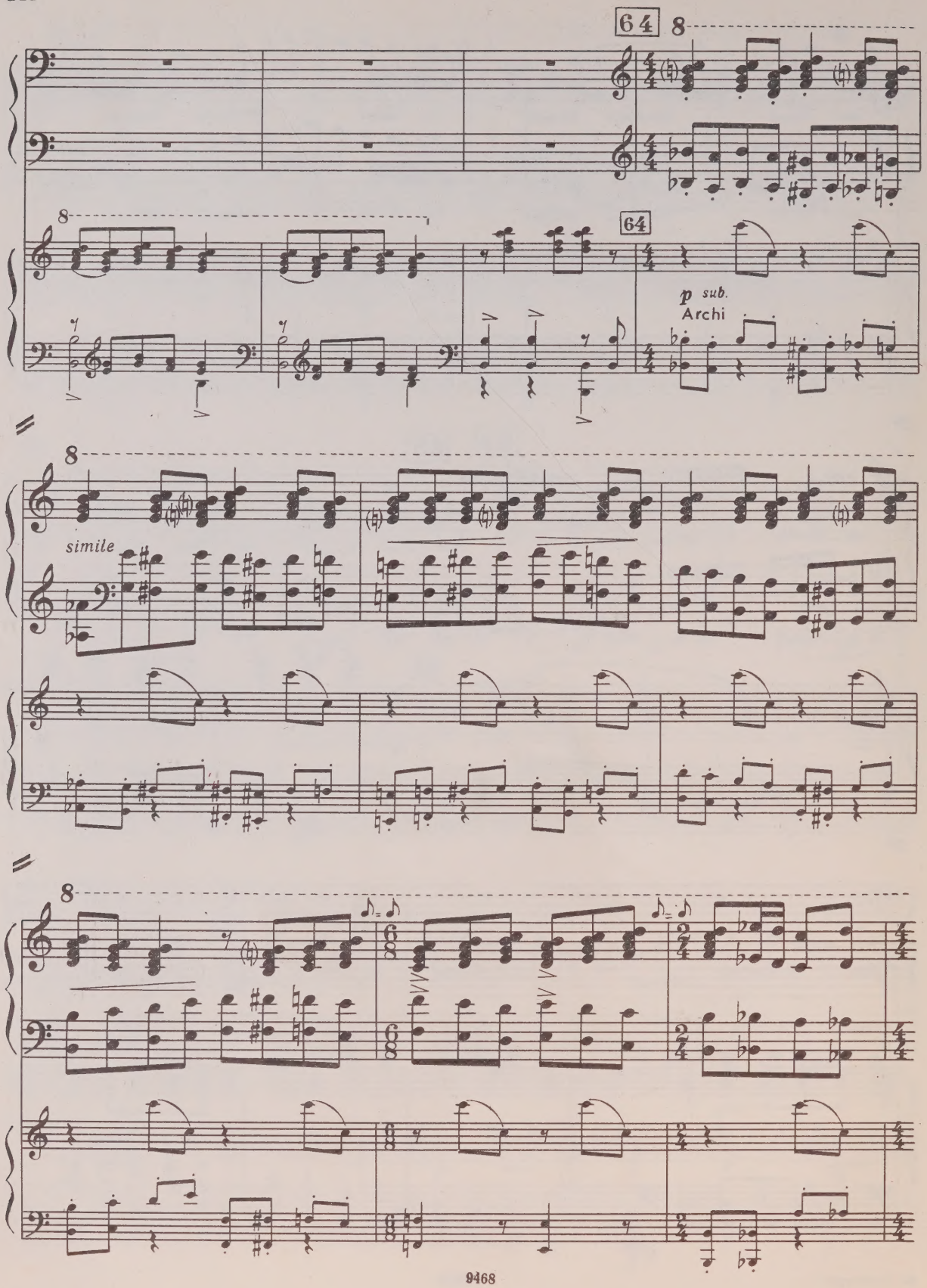

ff
p
f
Ped.
8
p
f
p
f
8
p
f
p
f

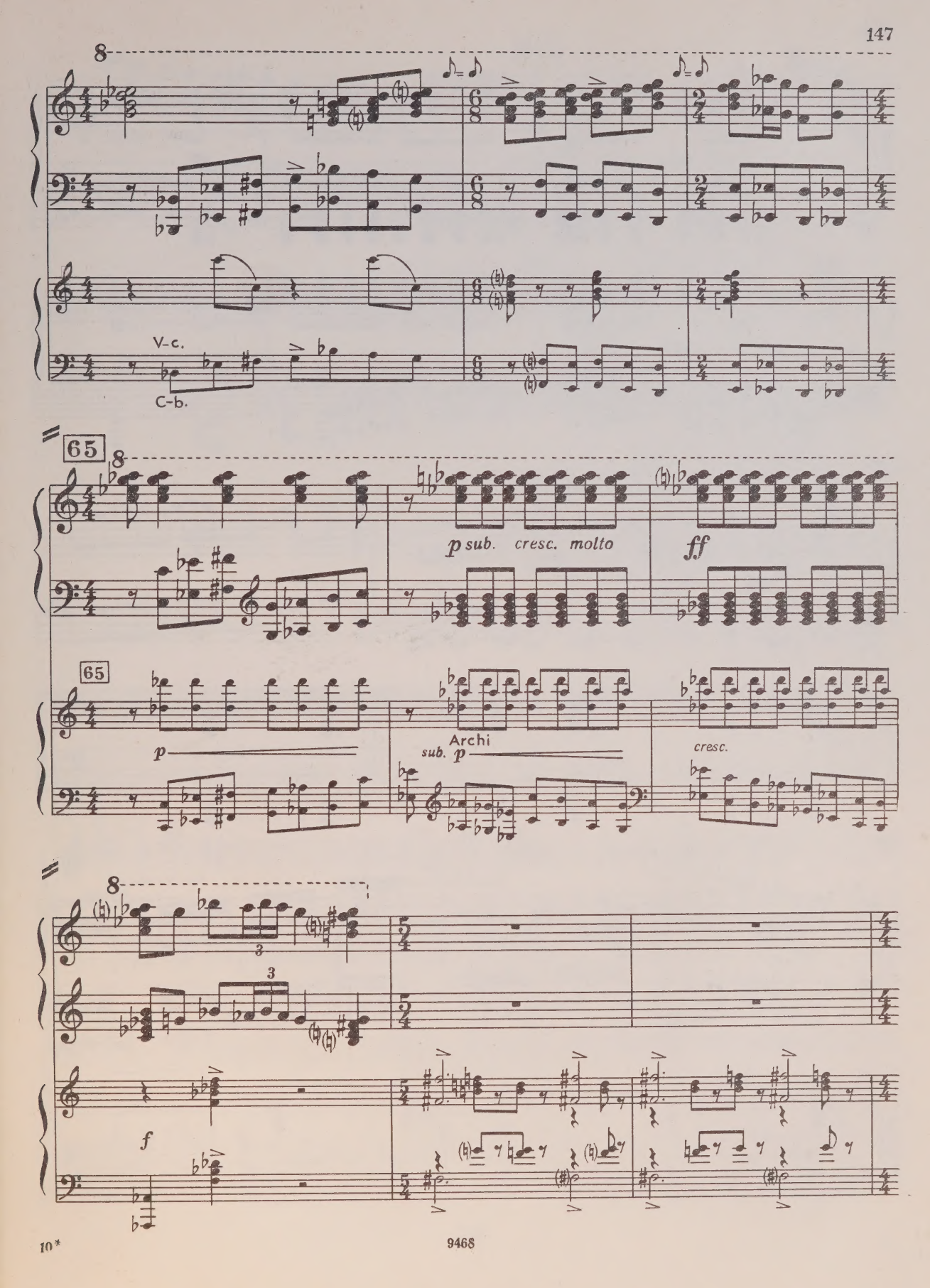

Archi
59
8
p
59
Arpa
p
8
cresc.

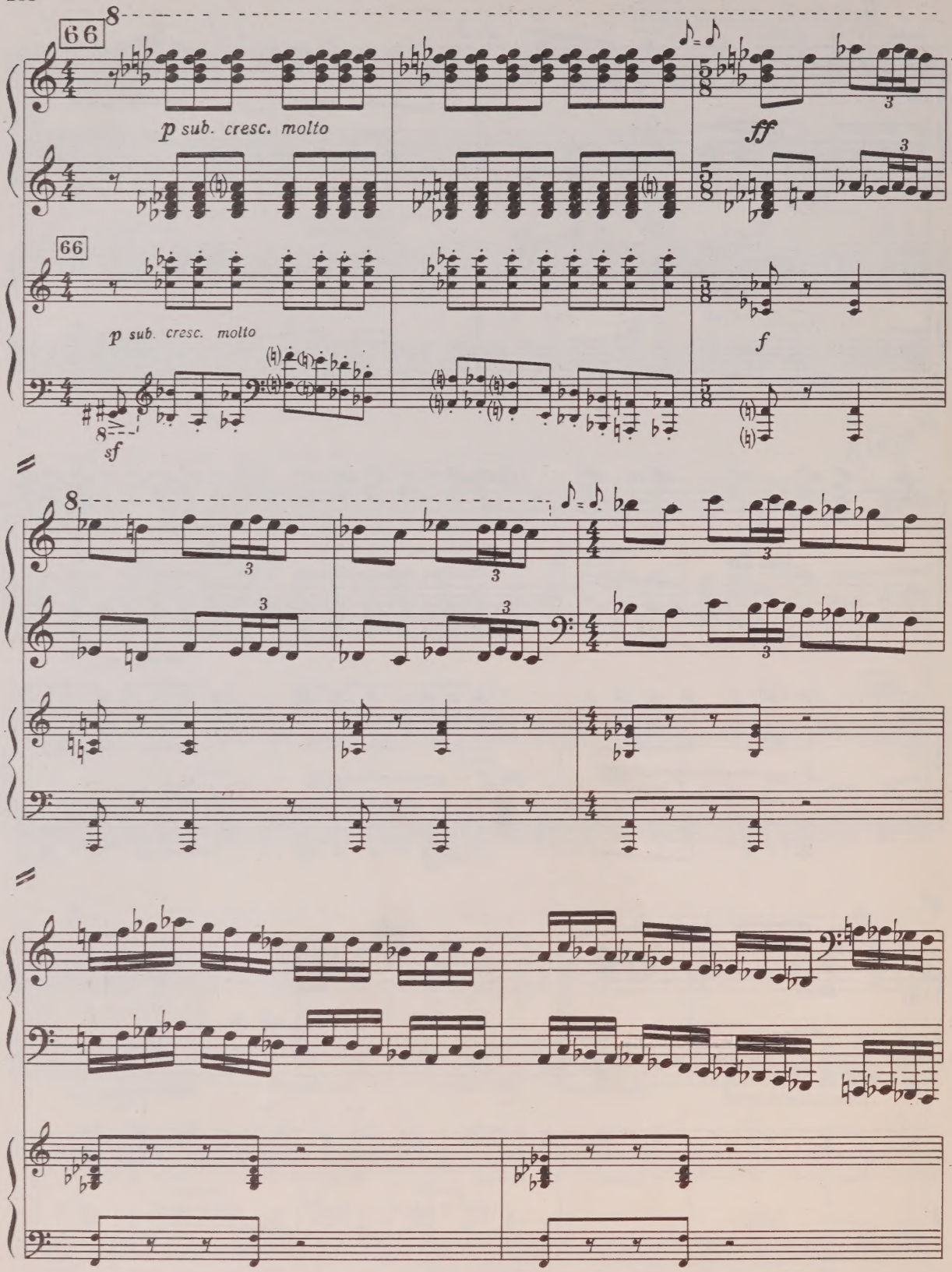

60
marcato
60
f

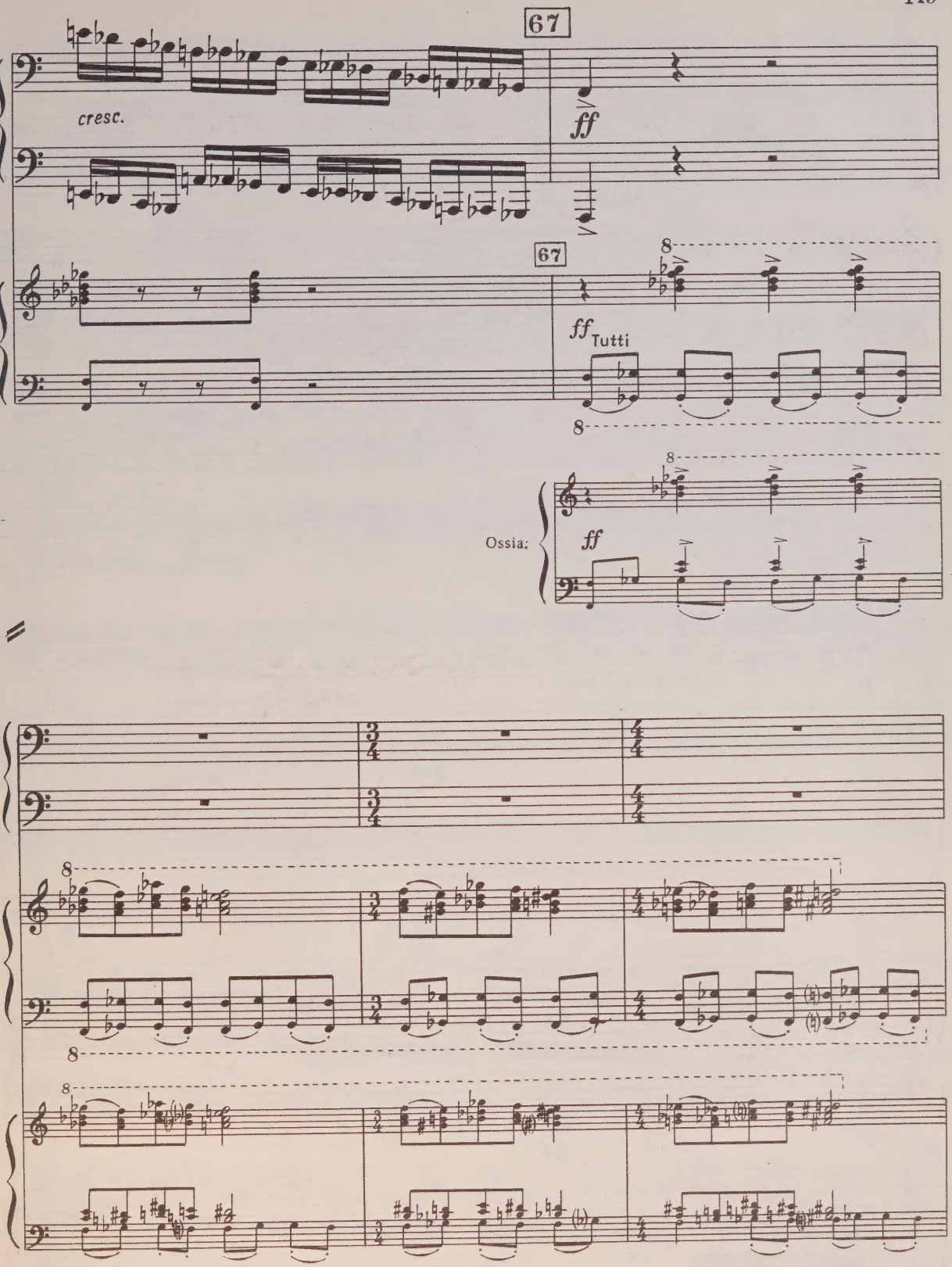

61
ff marcato
61
f Tr-be
62
62

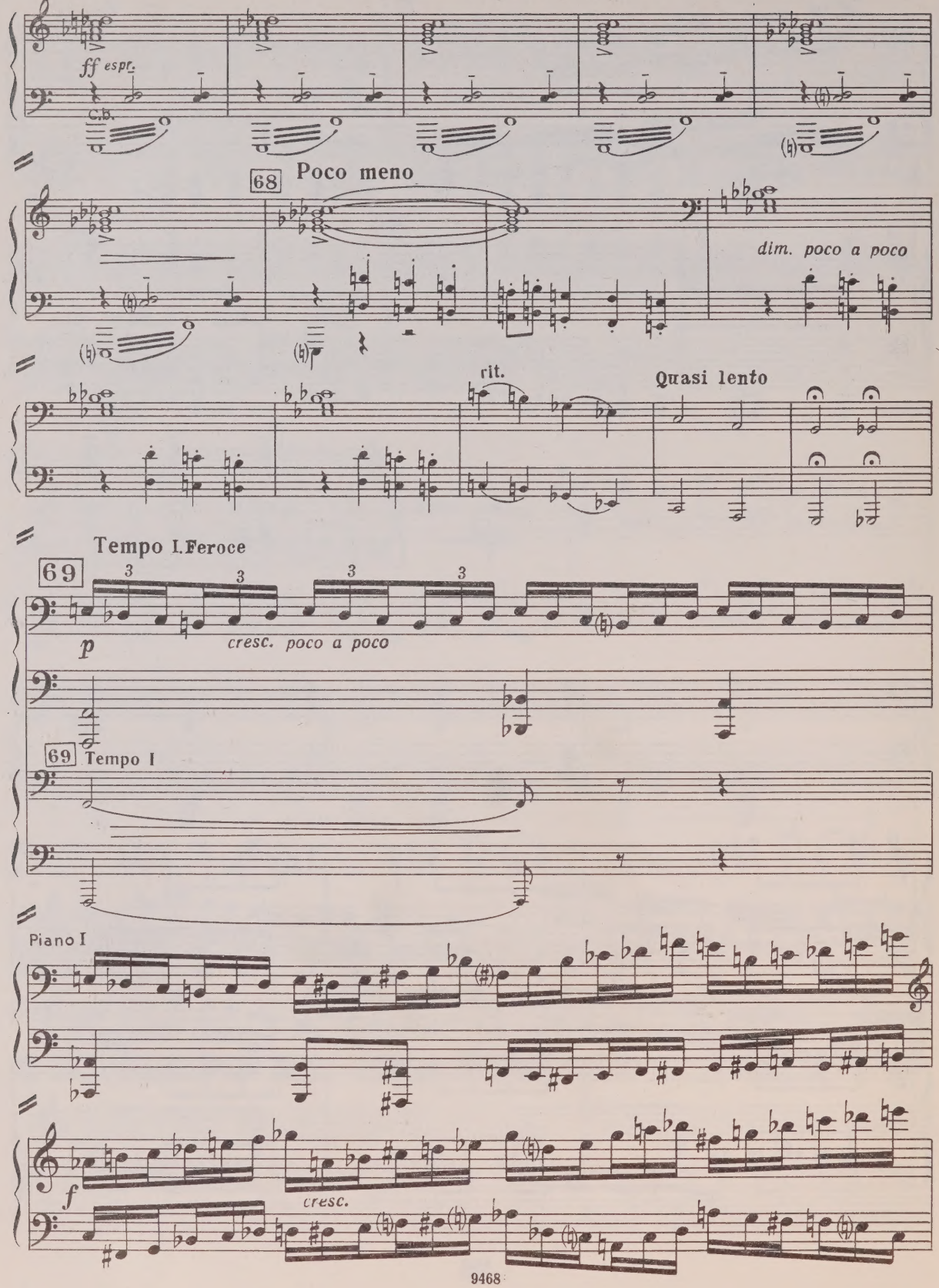

8
f
63
cresc.
Archi
cresc.
Timp
T-ro
63
ff (tutti) marcato
P-tti
Gr. C
8
sf
8

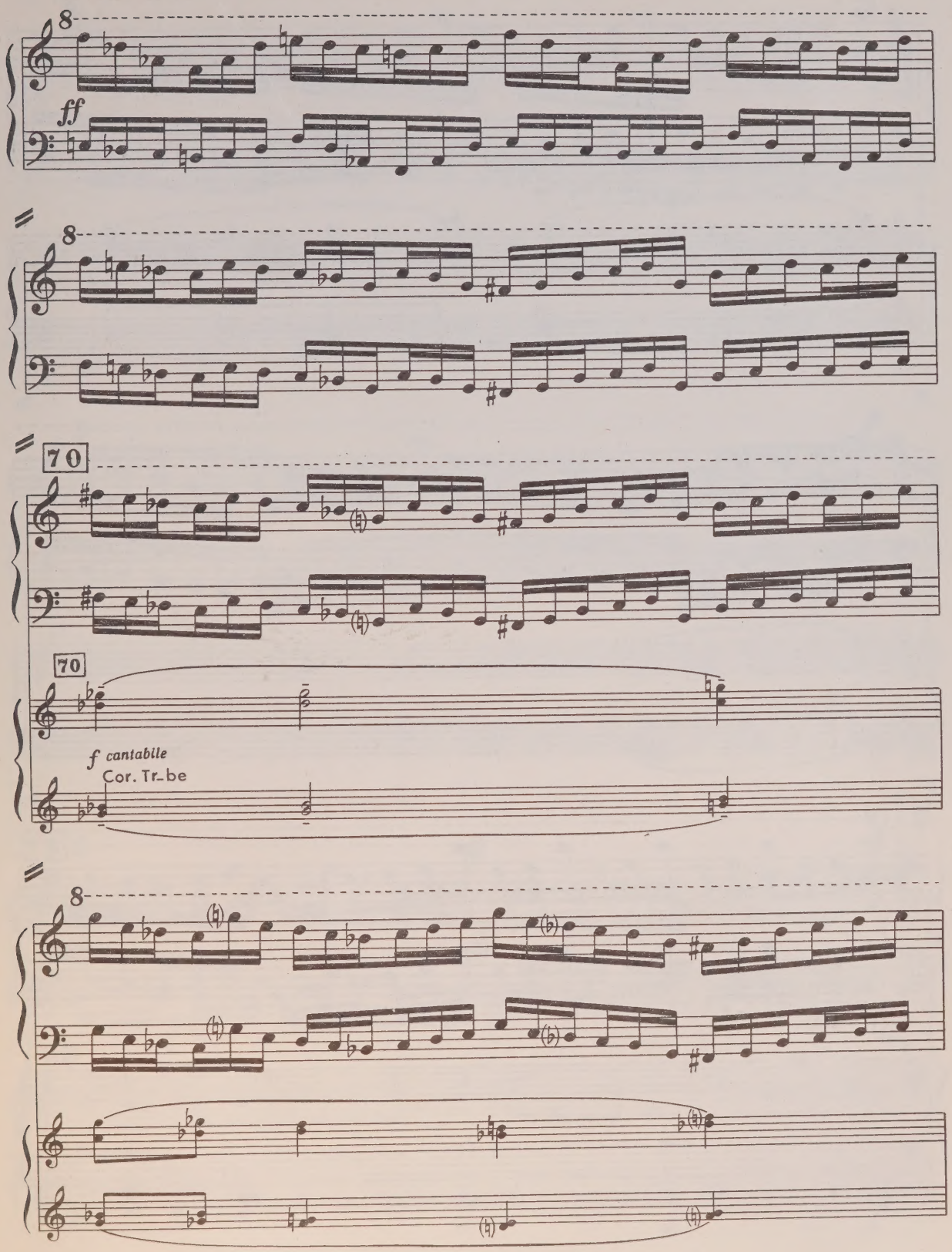

64
8
64
p sub.
Archi
simile

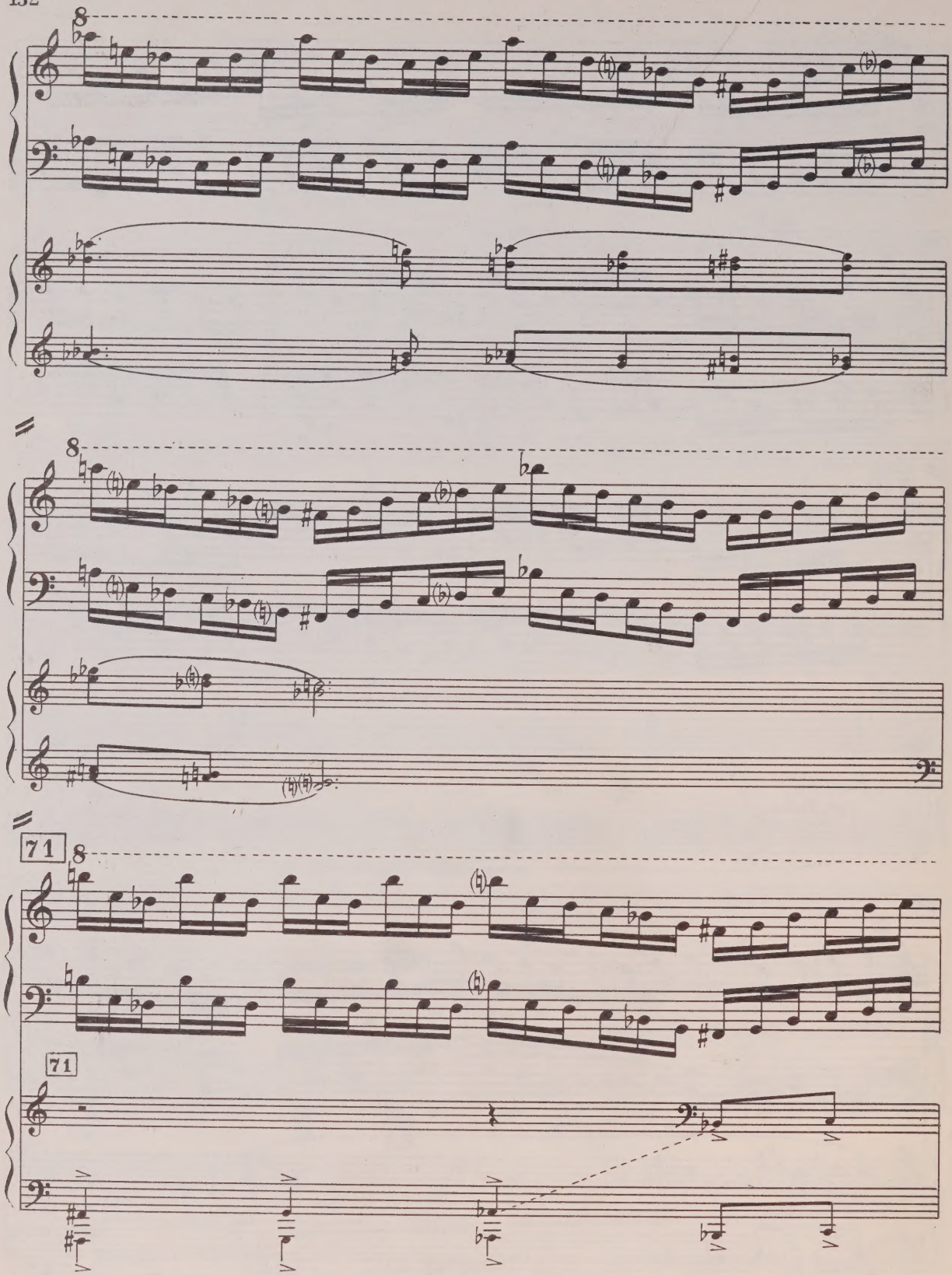

8
V-c.
C-b.
65
8
p sub. cresc. molto
ff
65
p
Archi
sub. p
cresc.
8
3
3
f

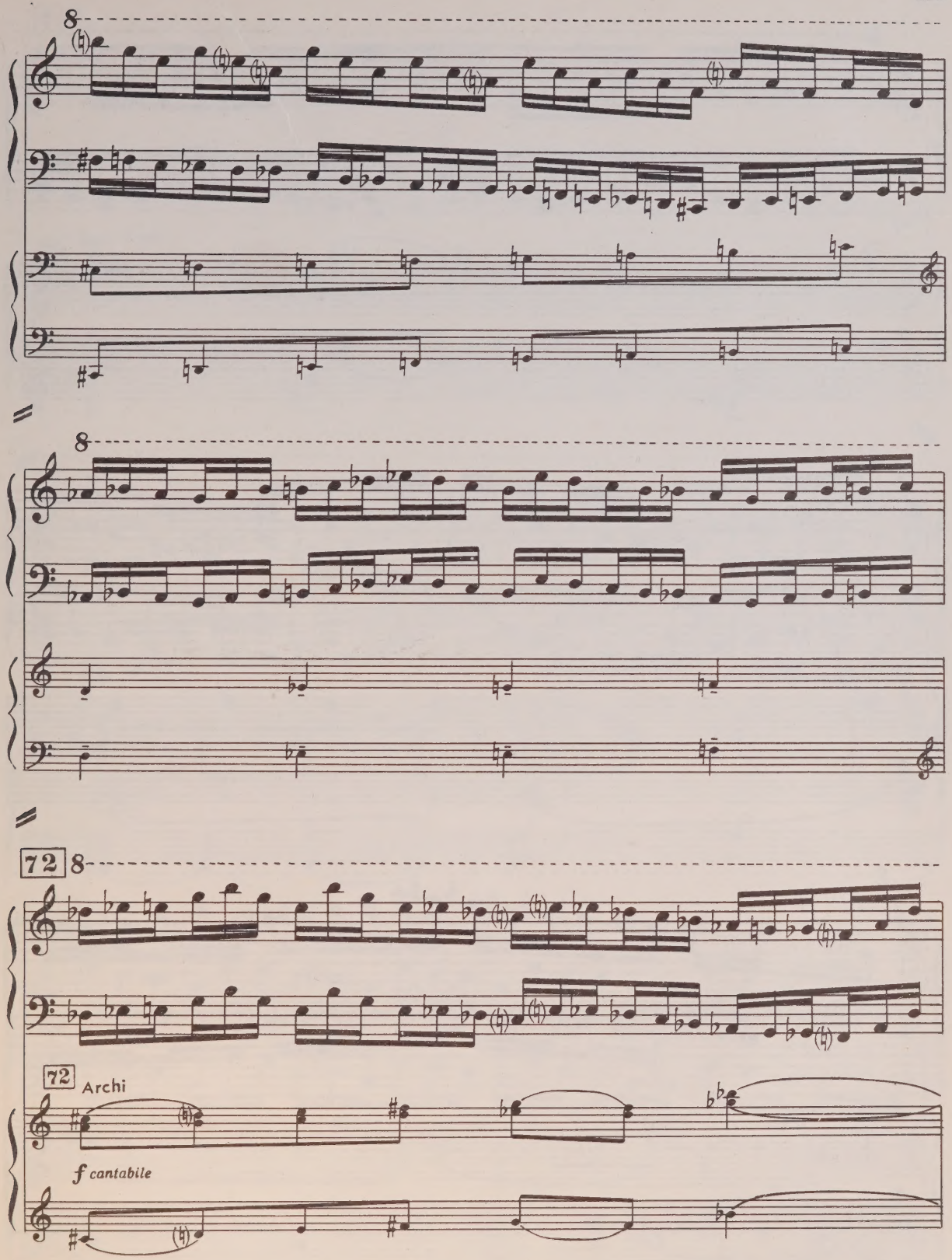

66
p sub. cresc. molto
ff
66
p sub. cresc. molto
f
sf

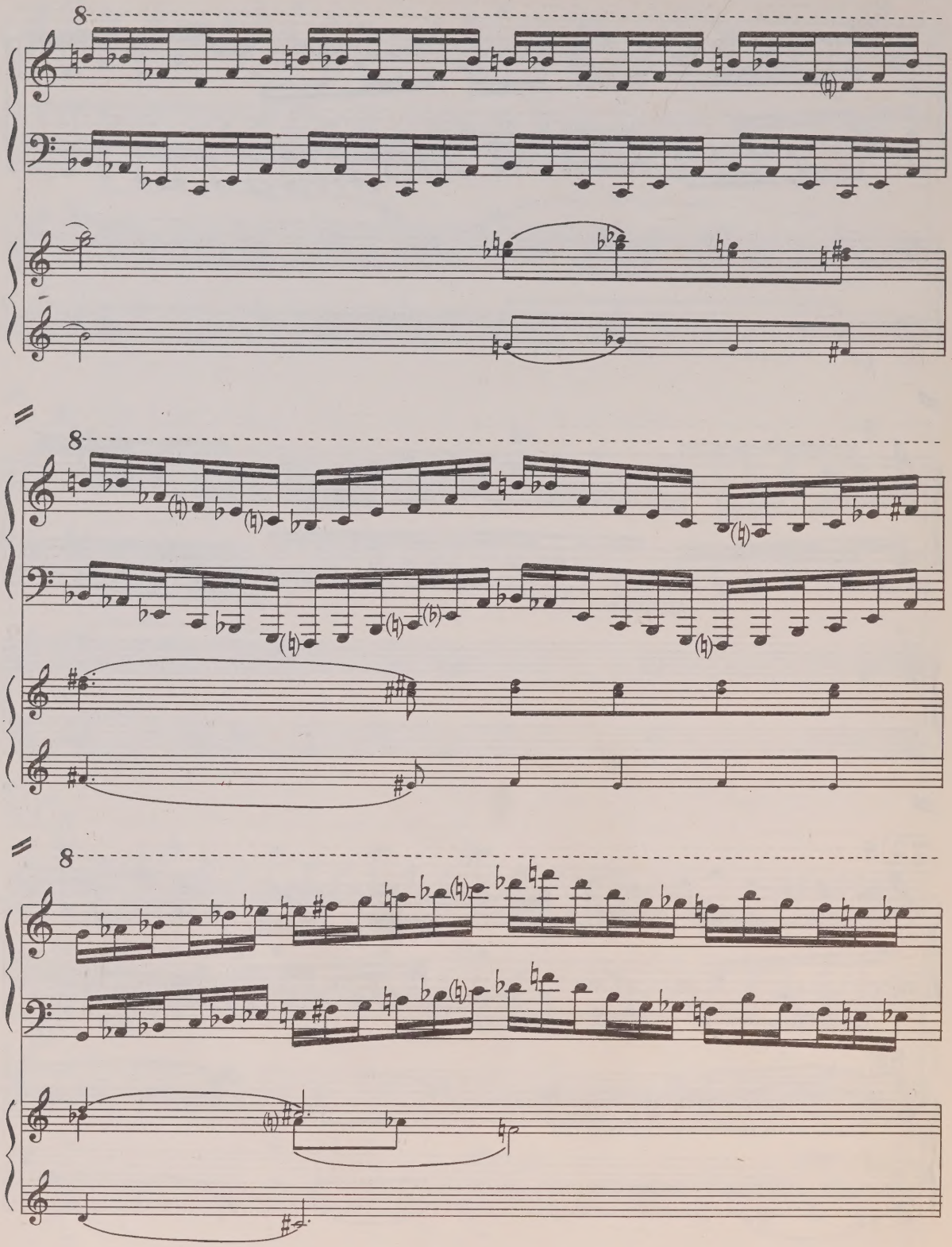

67
cresc.
ff
67
ff Tutti
Ossia:
ff

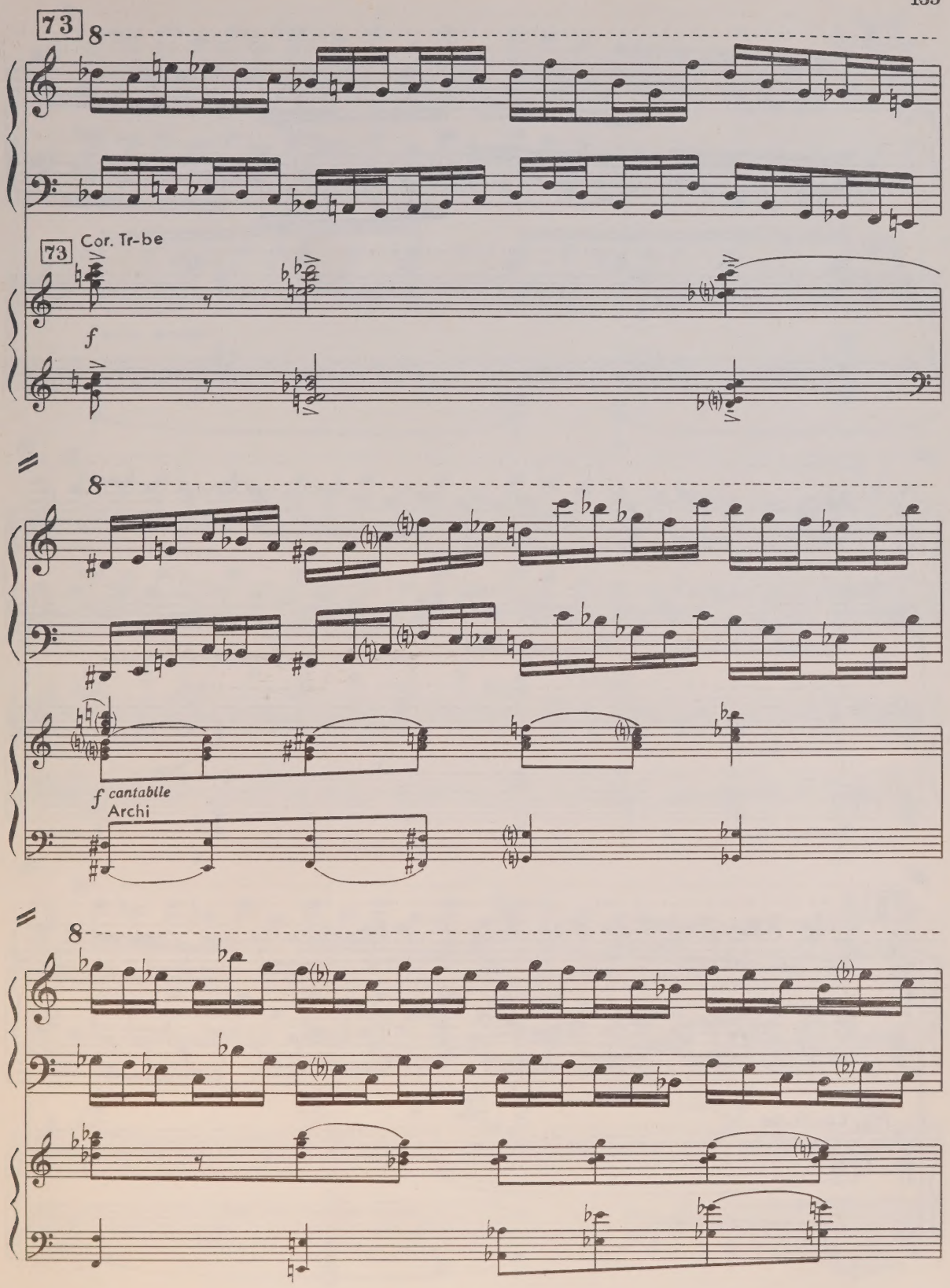

ff espr.
C.b.
68
Poco meno
dim. poco a poco
rit.
Quasi lento
Tempo I. Feroce
69
p
cresc. poco a poco
69 Tempo I
Piano I
f
cresc.

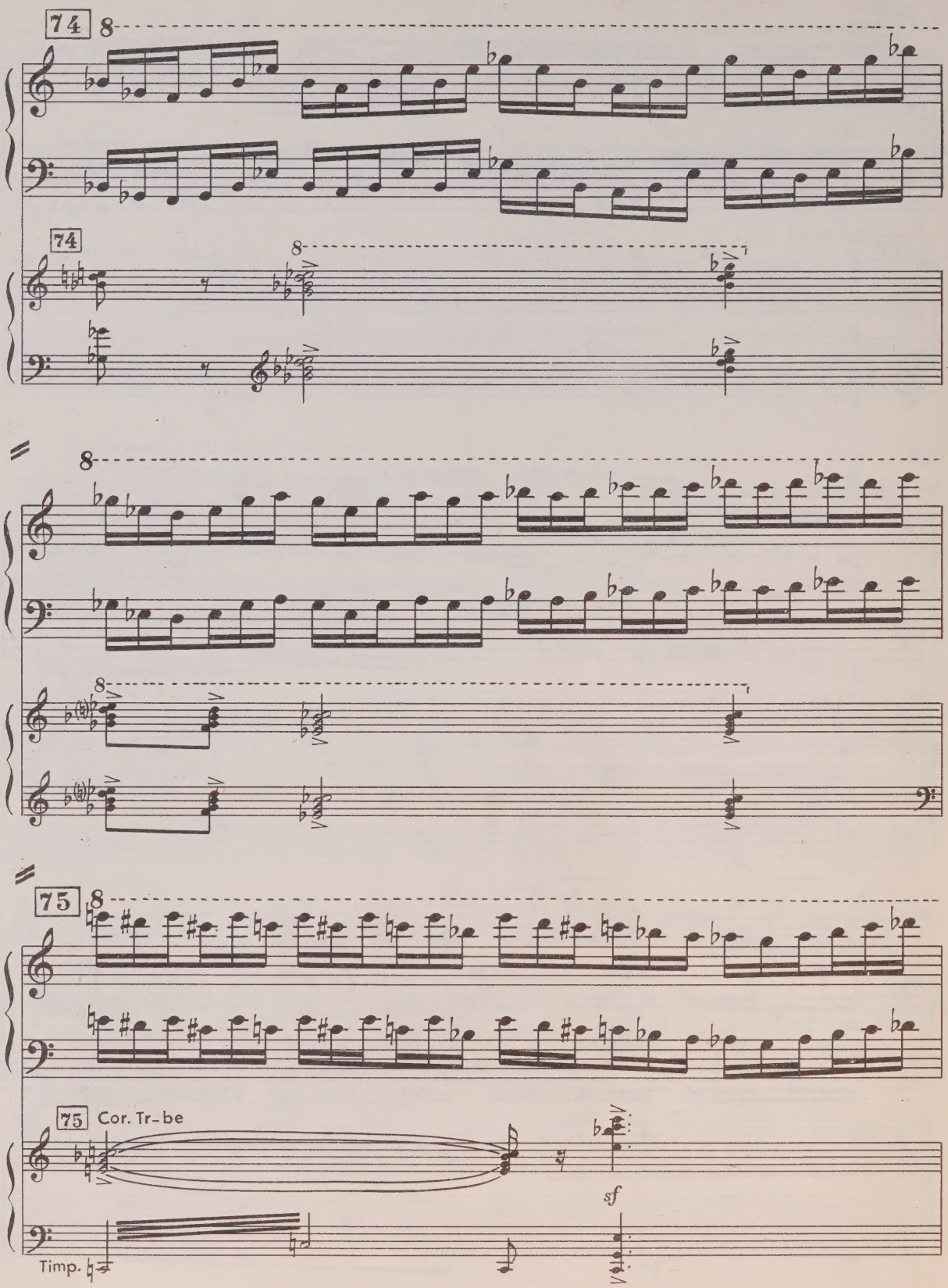

8
ff
8
70
70
f cantabile
Cor. Tr-be
8

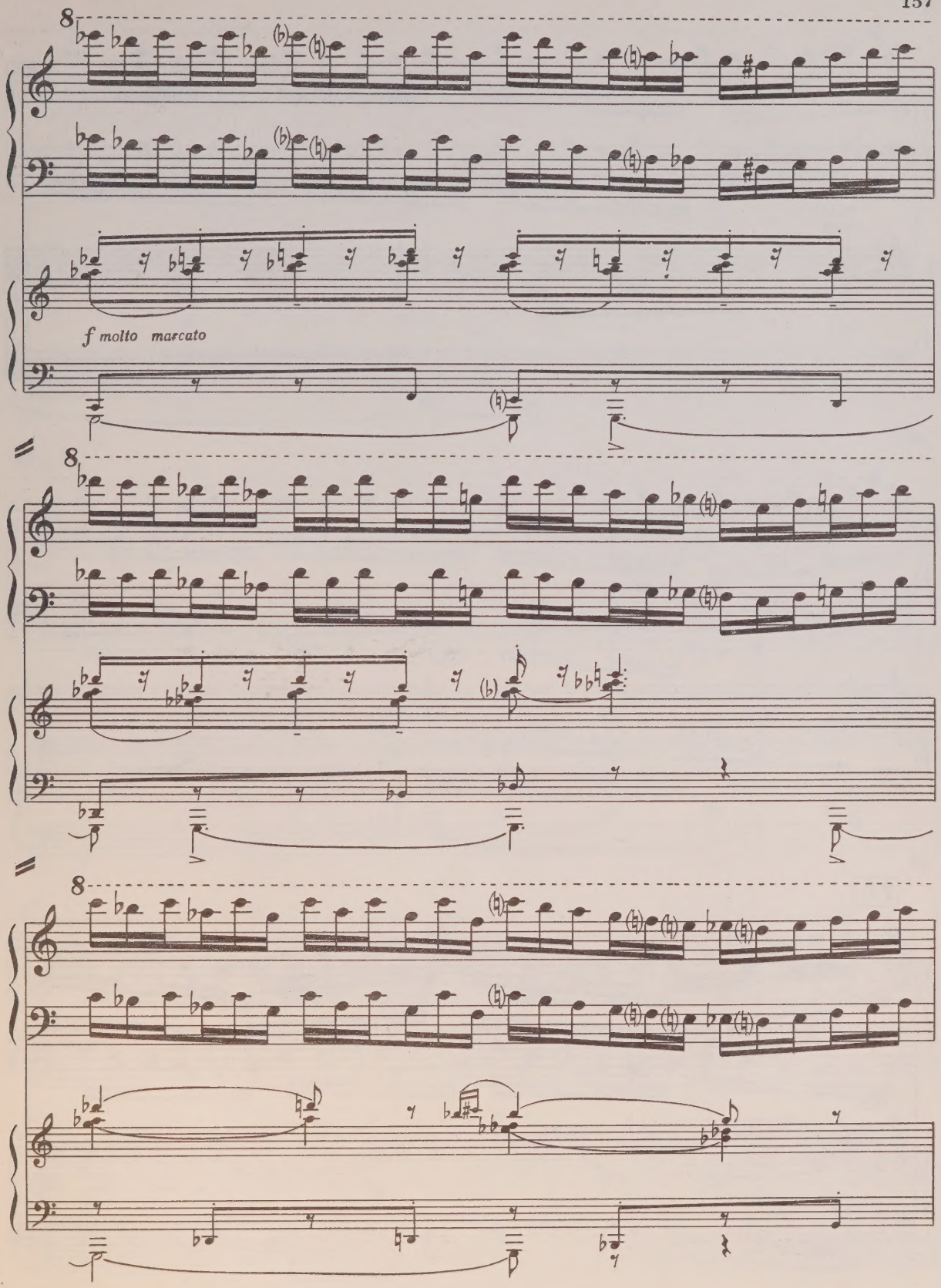

8
8
71
8
71

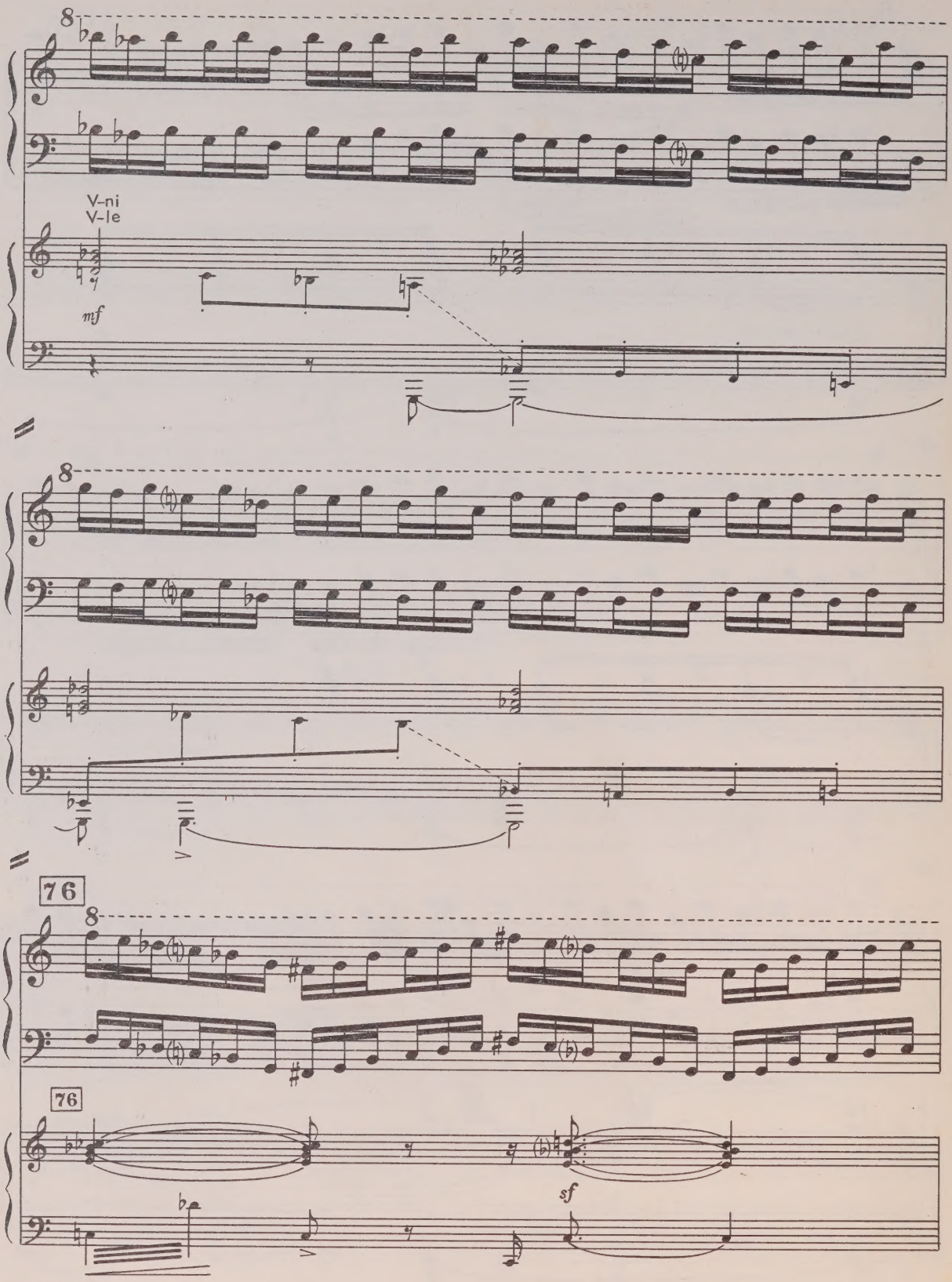

8
8
72
8
72
Archi
f cantabile

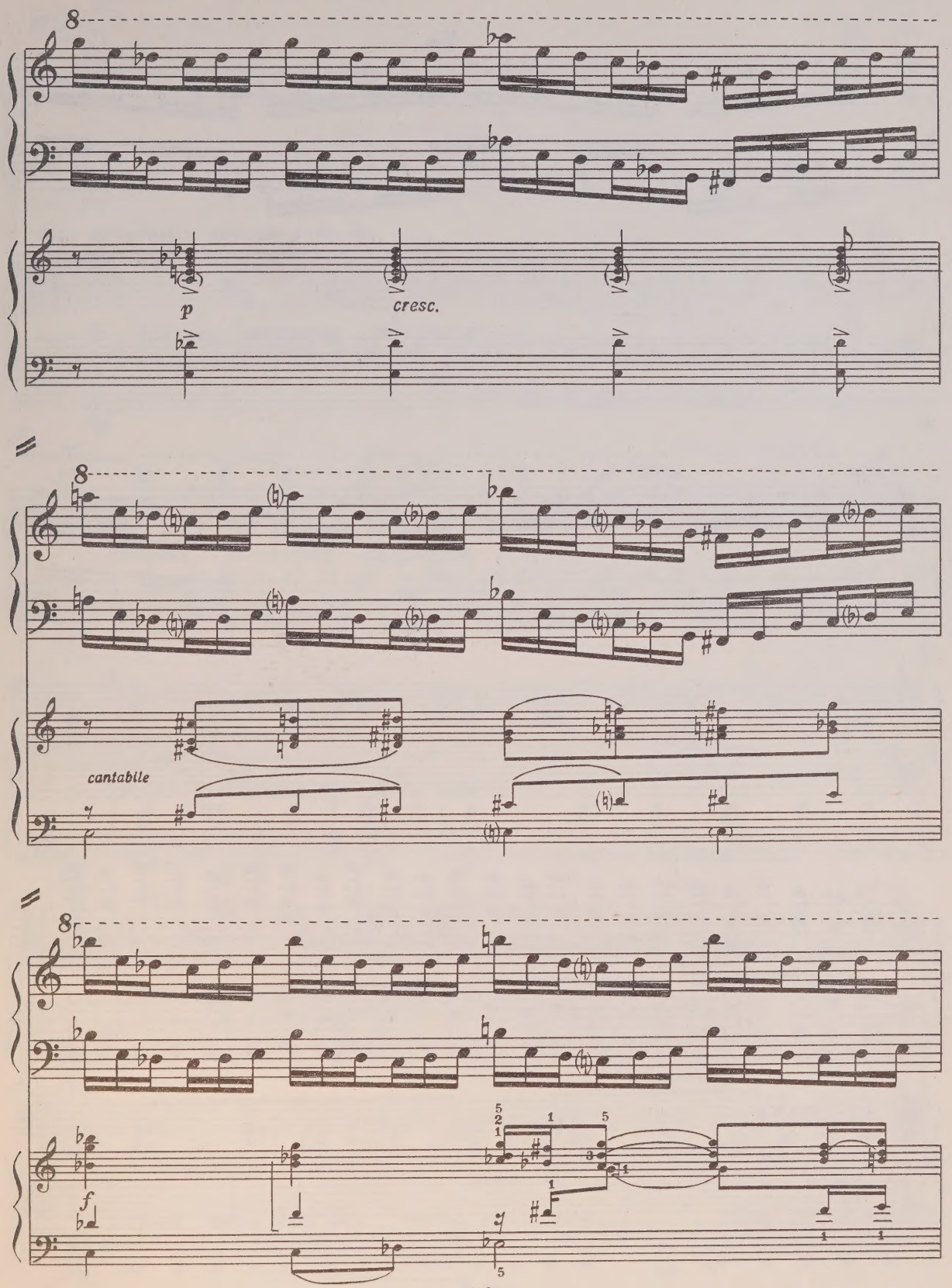


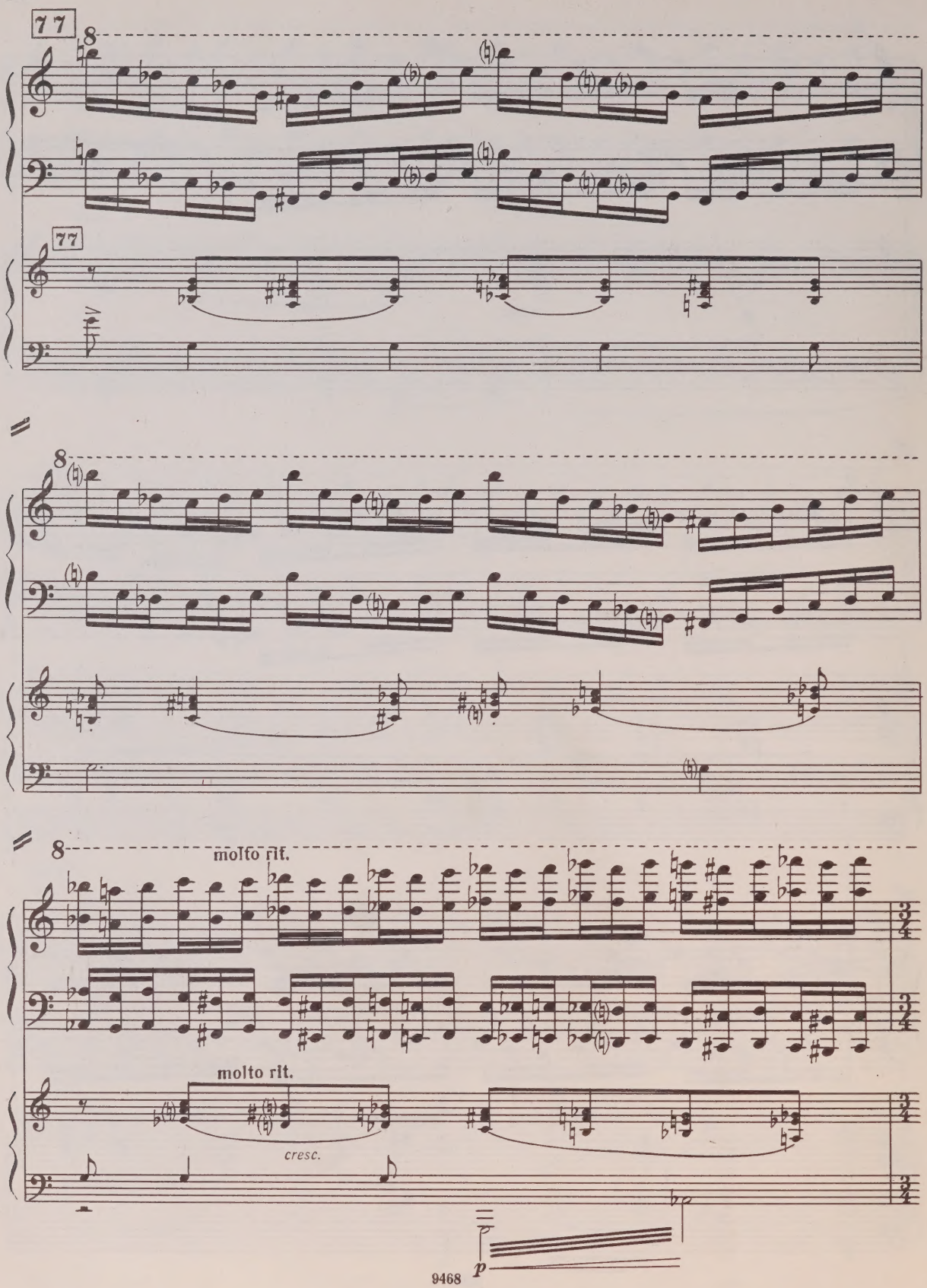

73
8
73
Cor. Tr-be
f
8
f cantabile
Archi
8

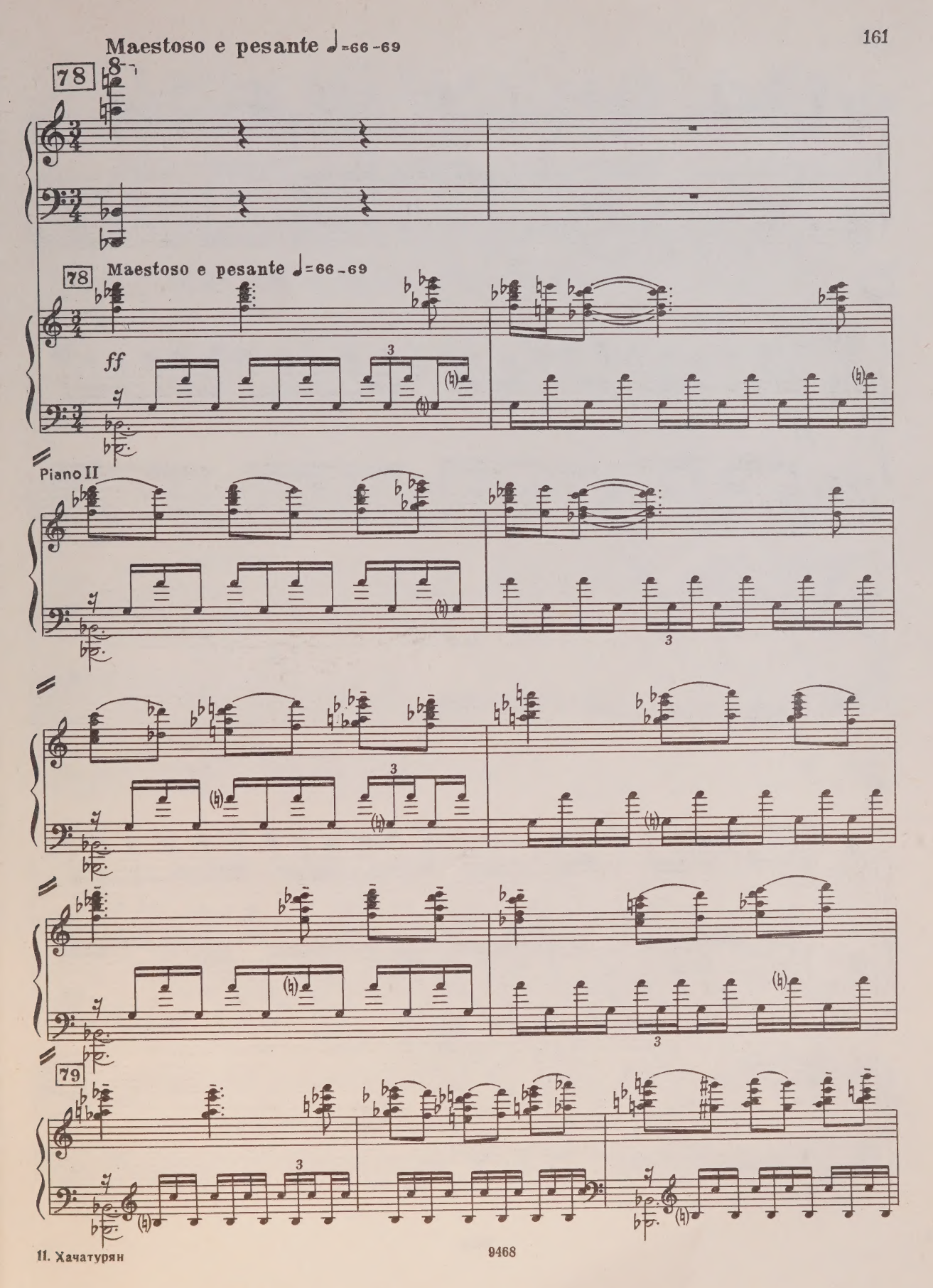

74
8
74
8
8
8
75
8
75
Cor. Tr-be
sf
Timp.

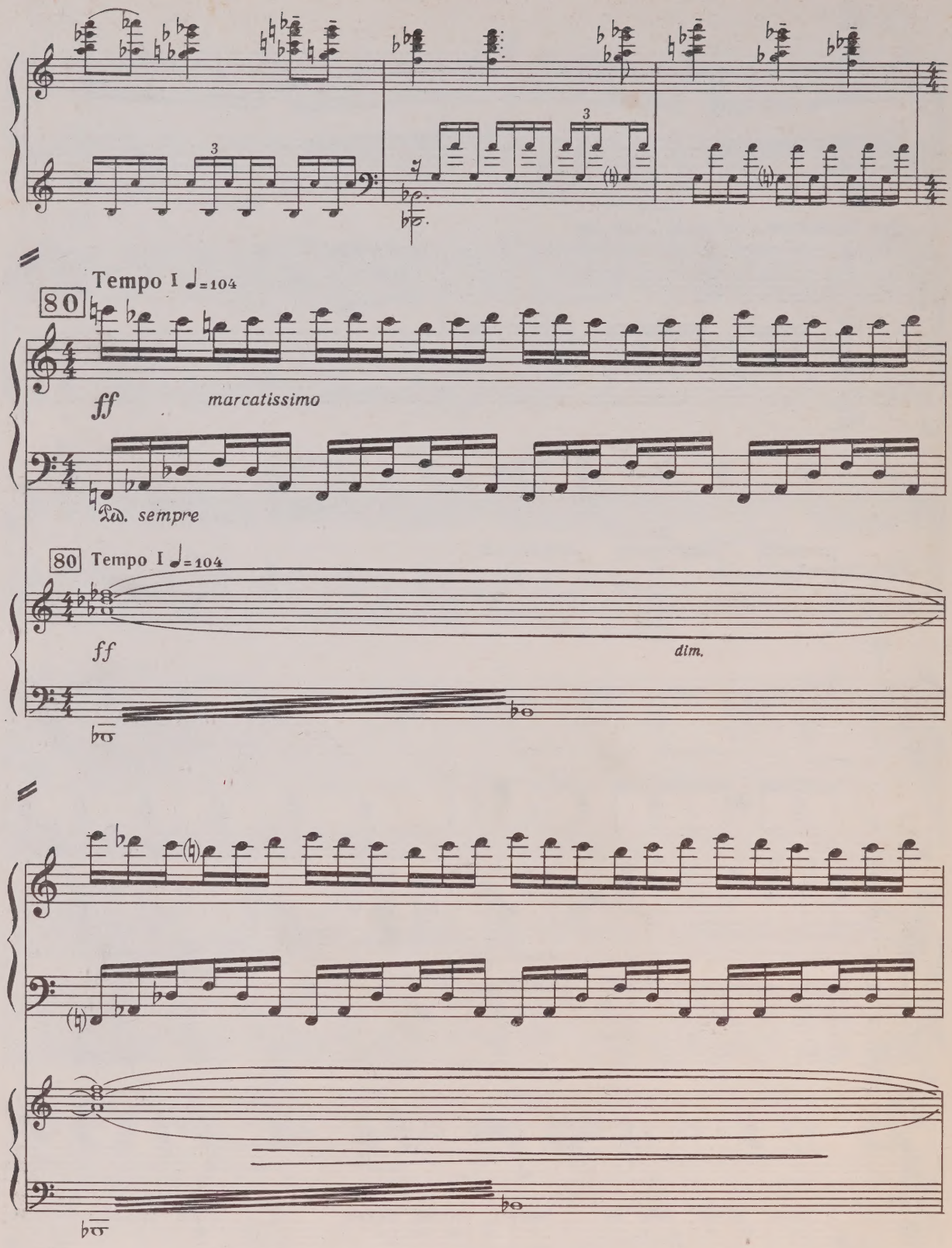

8
f molto marcato
8
8

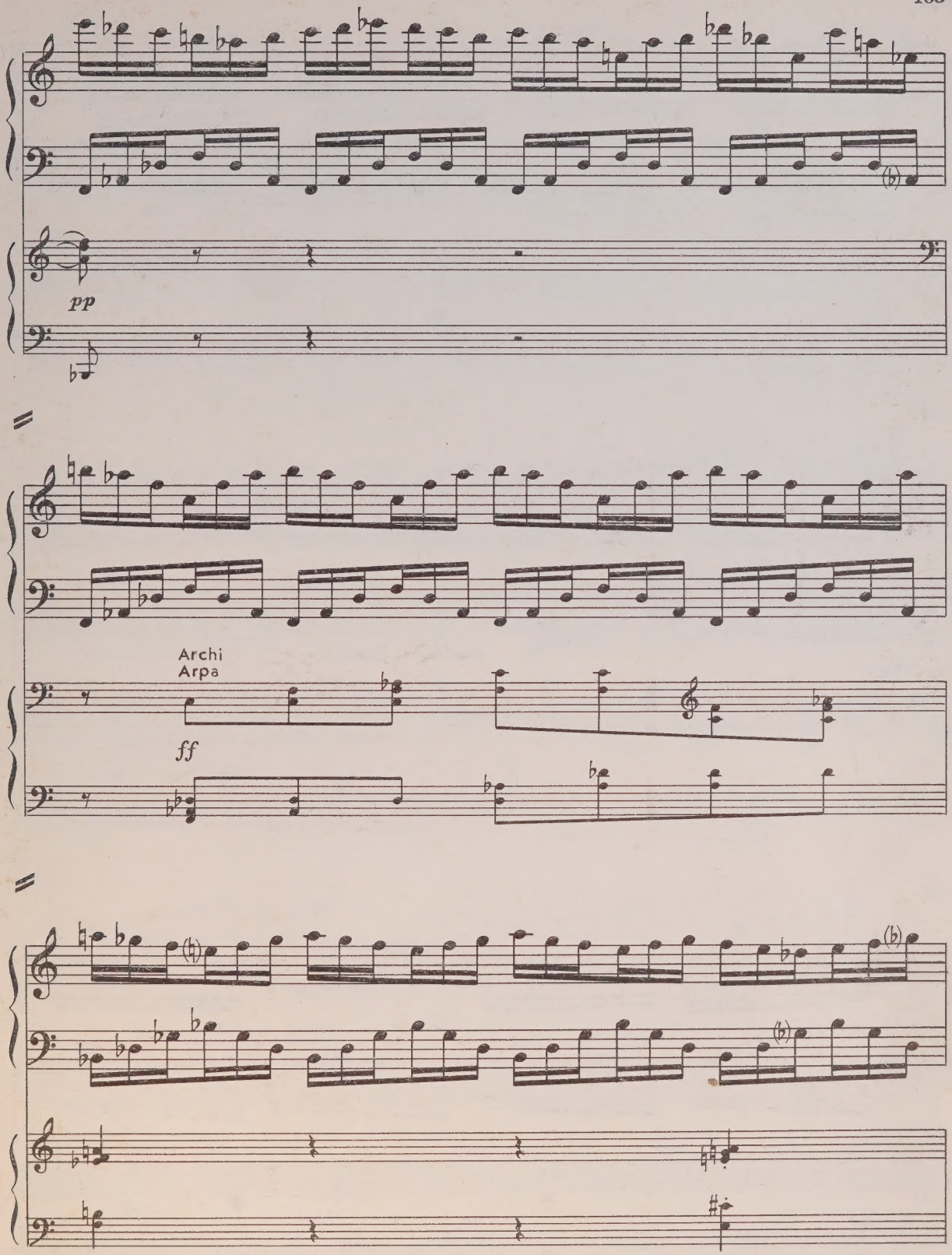

8
V-ni
V-le
mf
8
76
8
76
sf

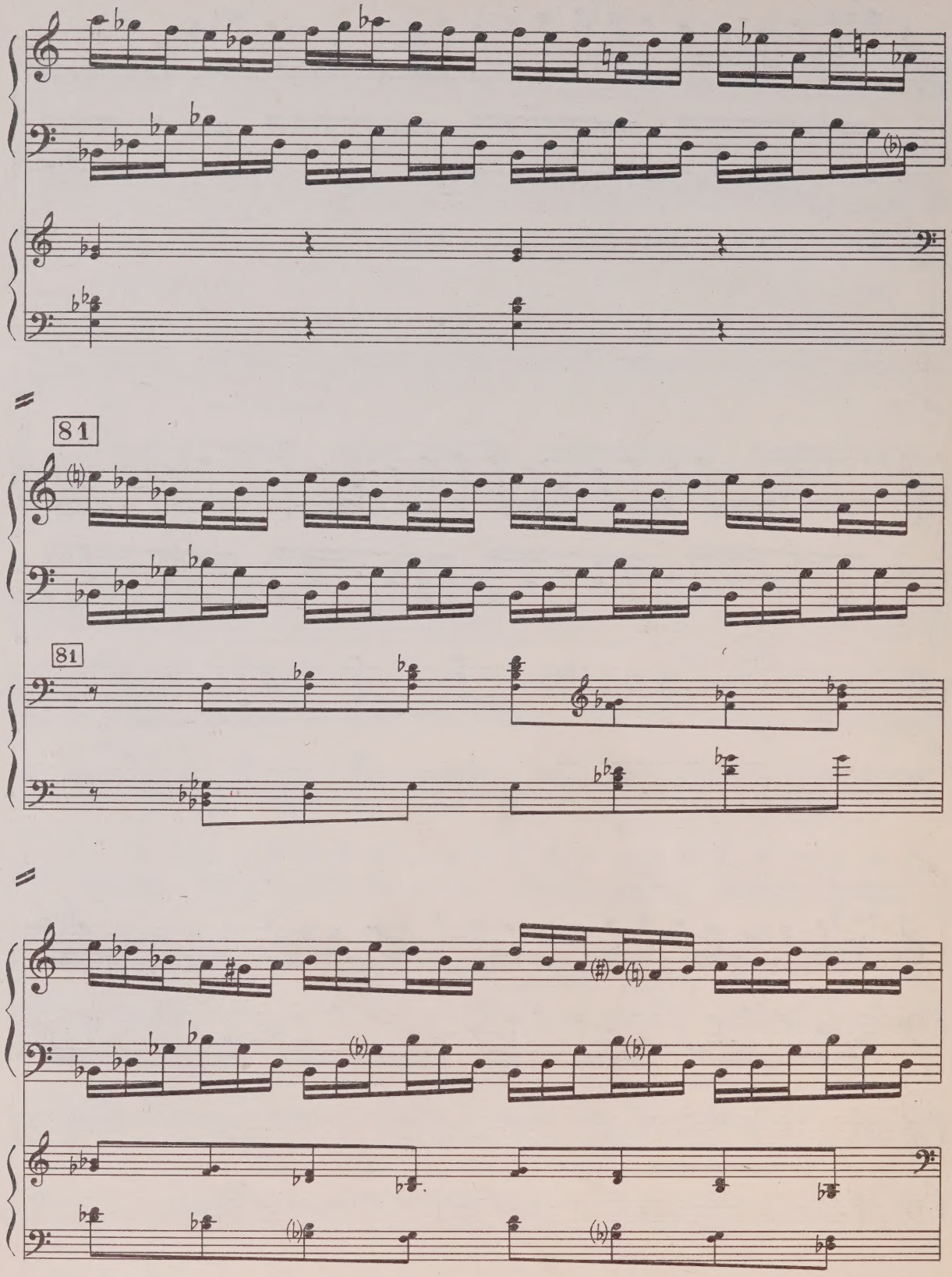

8
p
cresc.
8
cantabile
8
f

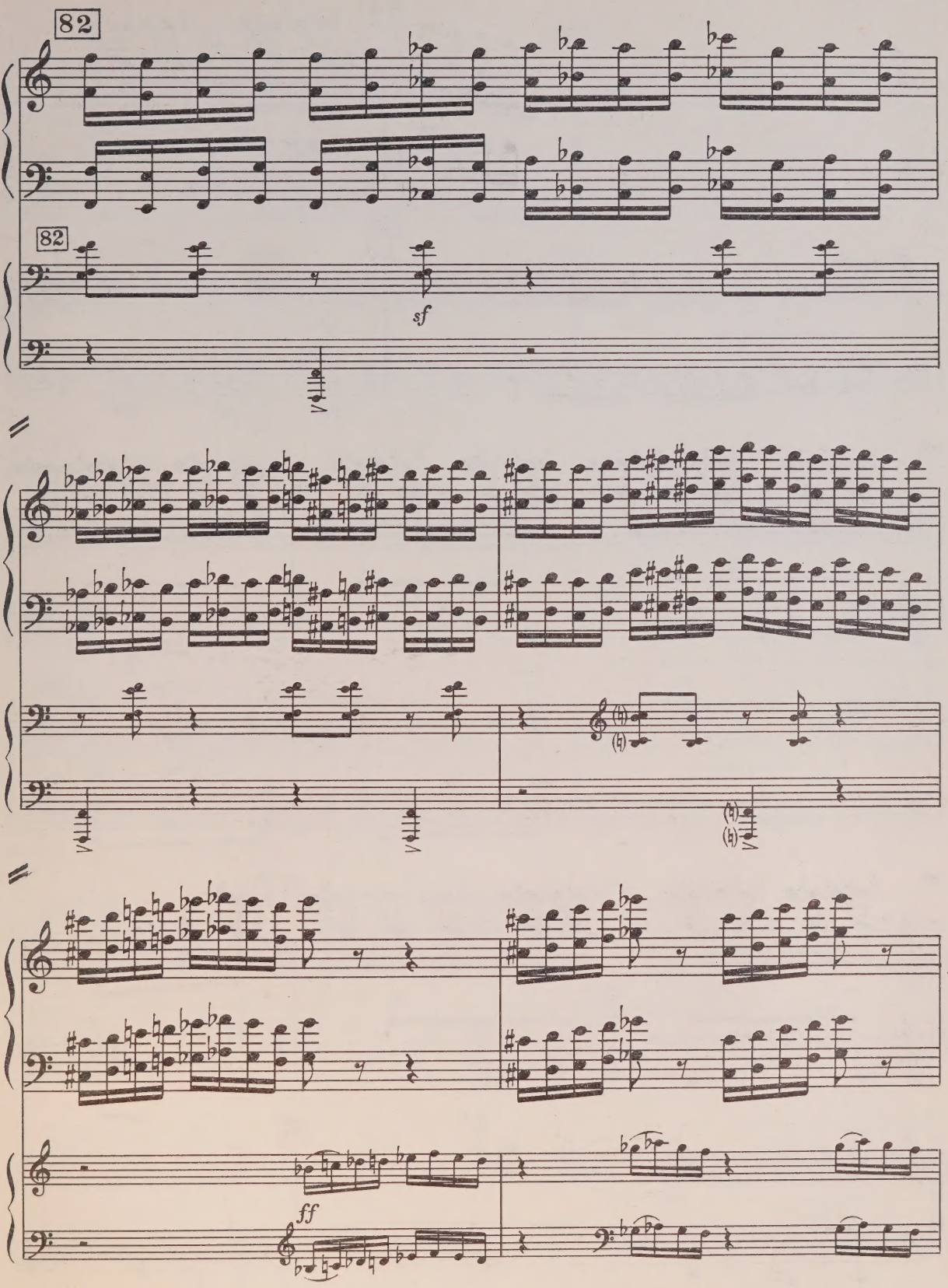

77
8
77
8
8
molto rit.
molto rit.
cresc.
p

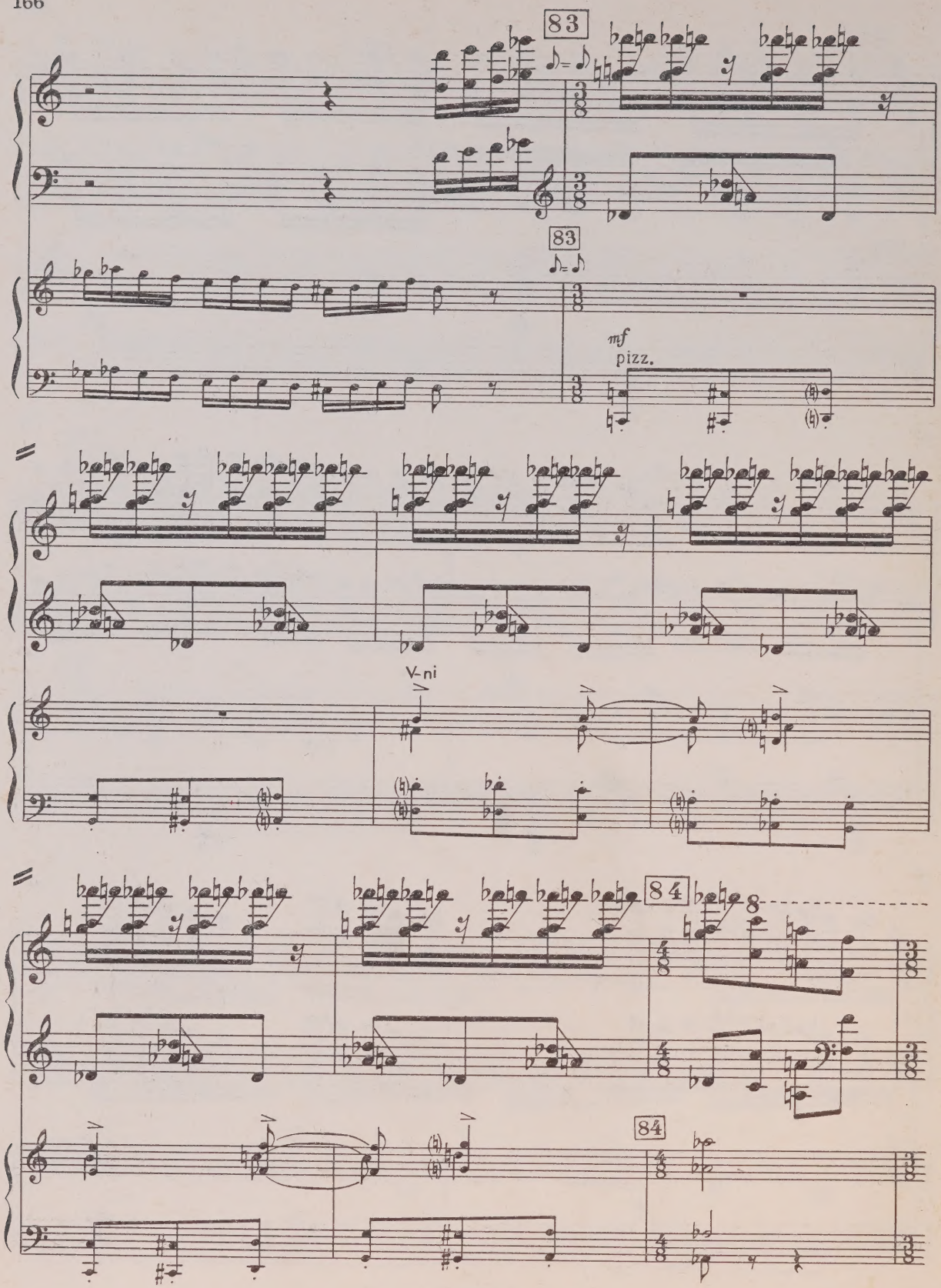

Maestoso e pesante ♩=66-69
78
8
78
Maestoso e pesante ♩=66-69
ff
Piano II
79

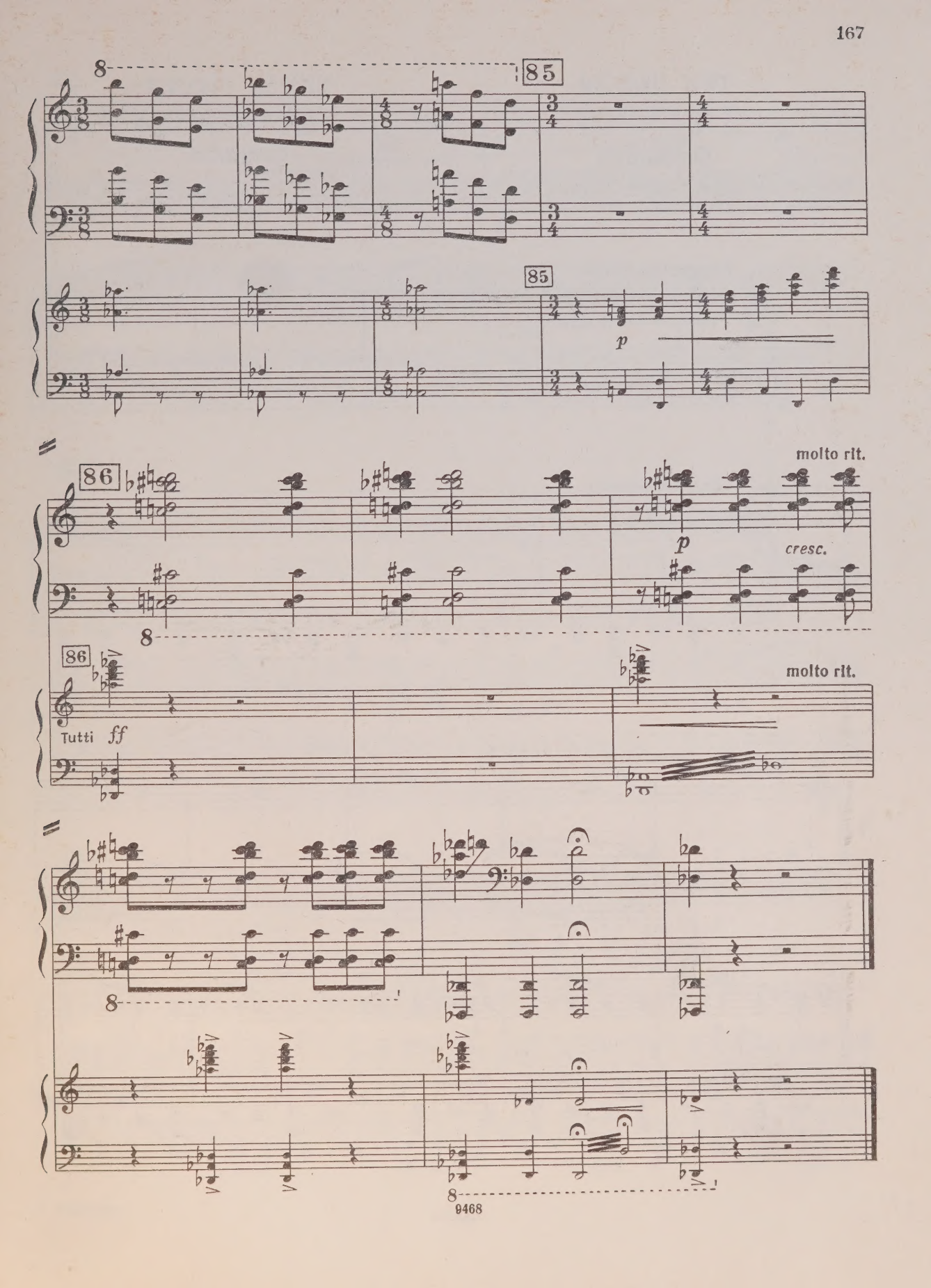

Tempo I ♩=104
80
ff
marcatissimo
Ped. sempre
80 Tempo I ♩=104
ff
dim.


pp
Archi
Arpa
ff


81
81


82
82
sf
ff


83
83
mf
pizz.
V-ni
84
84


85
85
p
86
molto rit.
p
cresc.
86
Tutti ff
molto rit.

ТРИ ПЬЕСЫ
для двух фортепиано

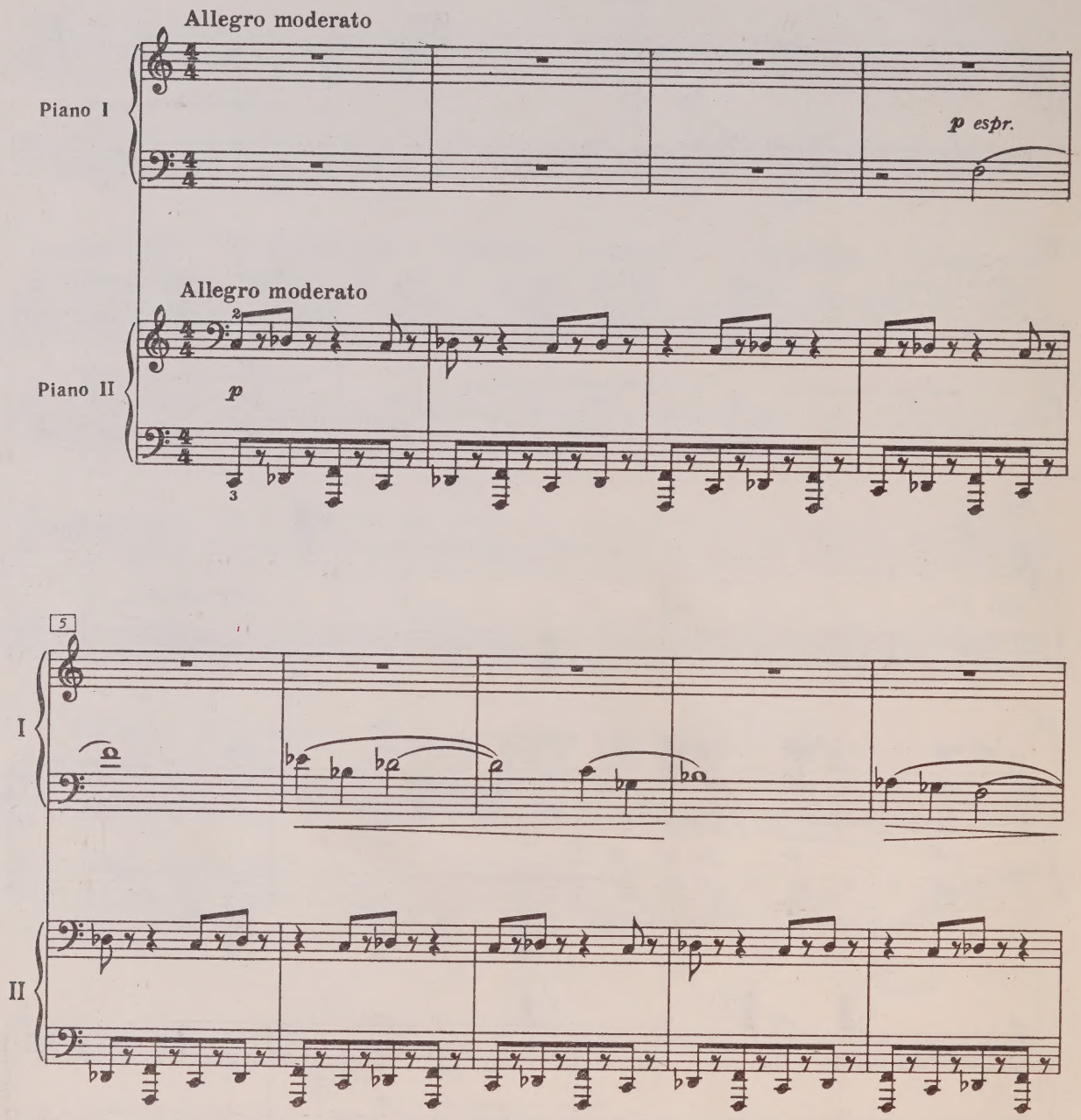
THREE PIECES
for Two Pianos

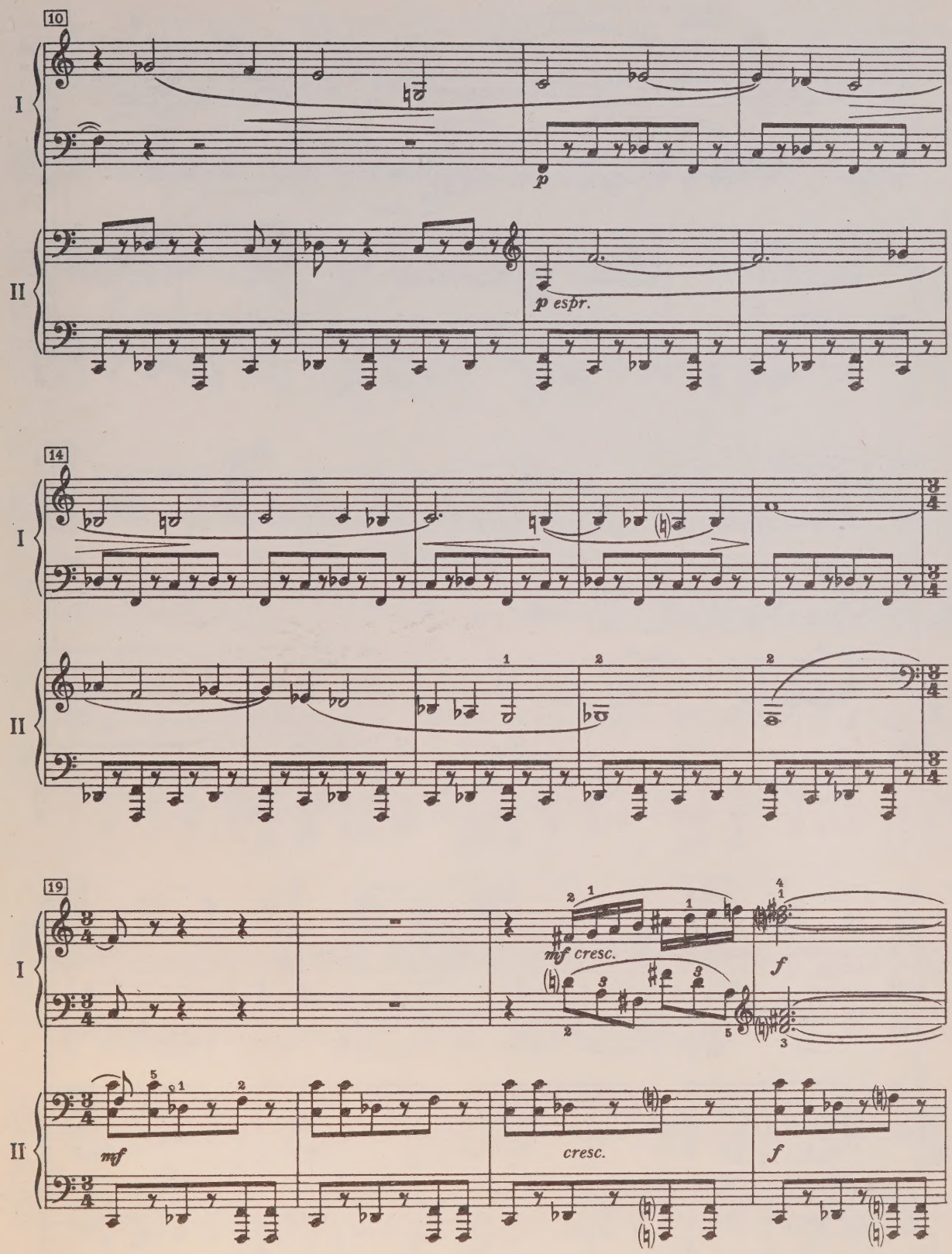
1

Остинато

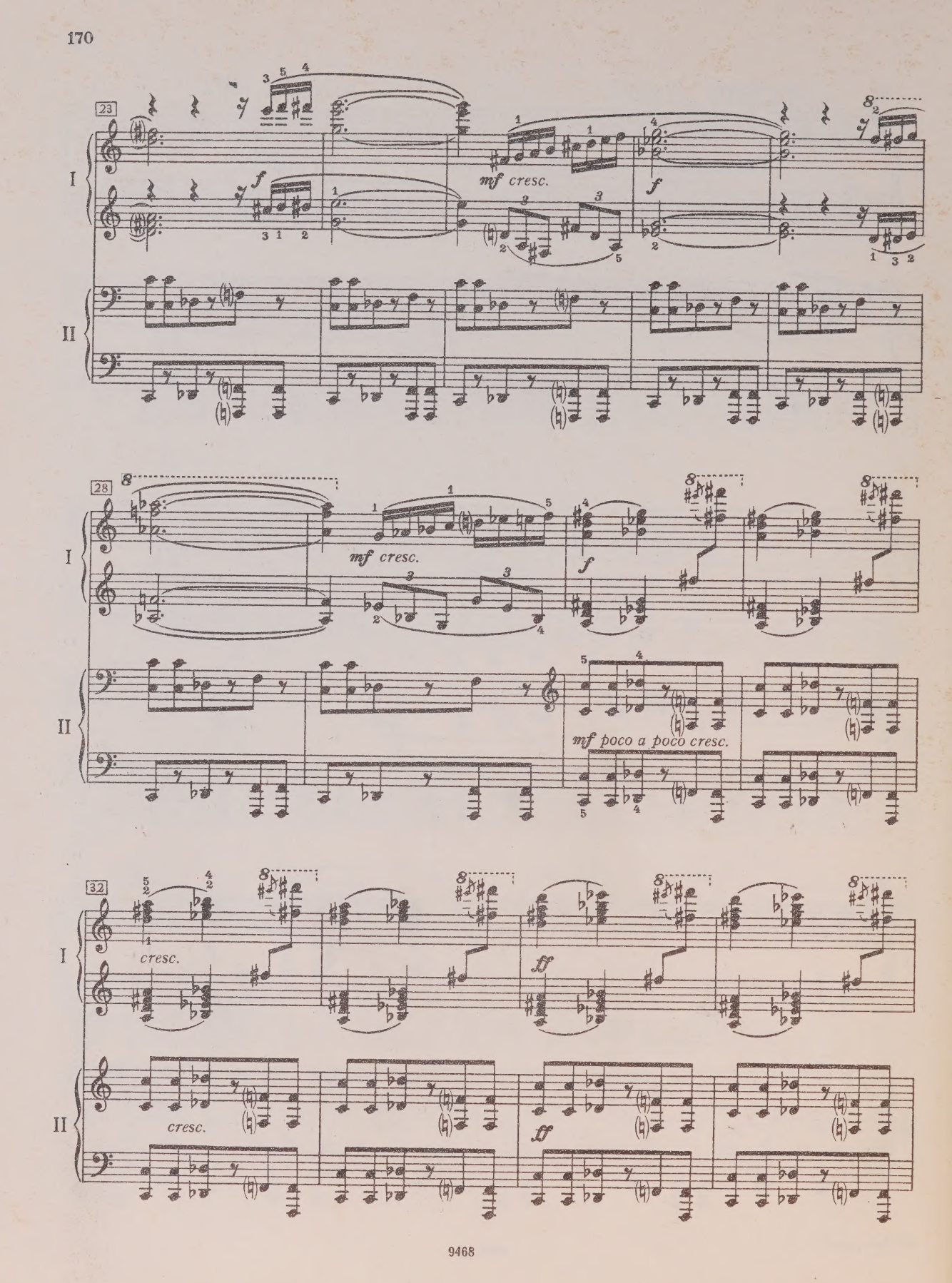
Ostinato

Редакция Адольфа и Михаила Готлиб.
Edited by Adolf and Mikhail Gottlieb.





9468


23
I
II
f
mf cresc.
f
28
mf cresc.
f
mf poco a poco cresc.
32
cresc.
cresc.
ff
ff

36

I

ff marc.

f

ff

II

ff

40

I

f

II

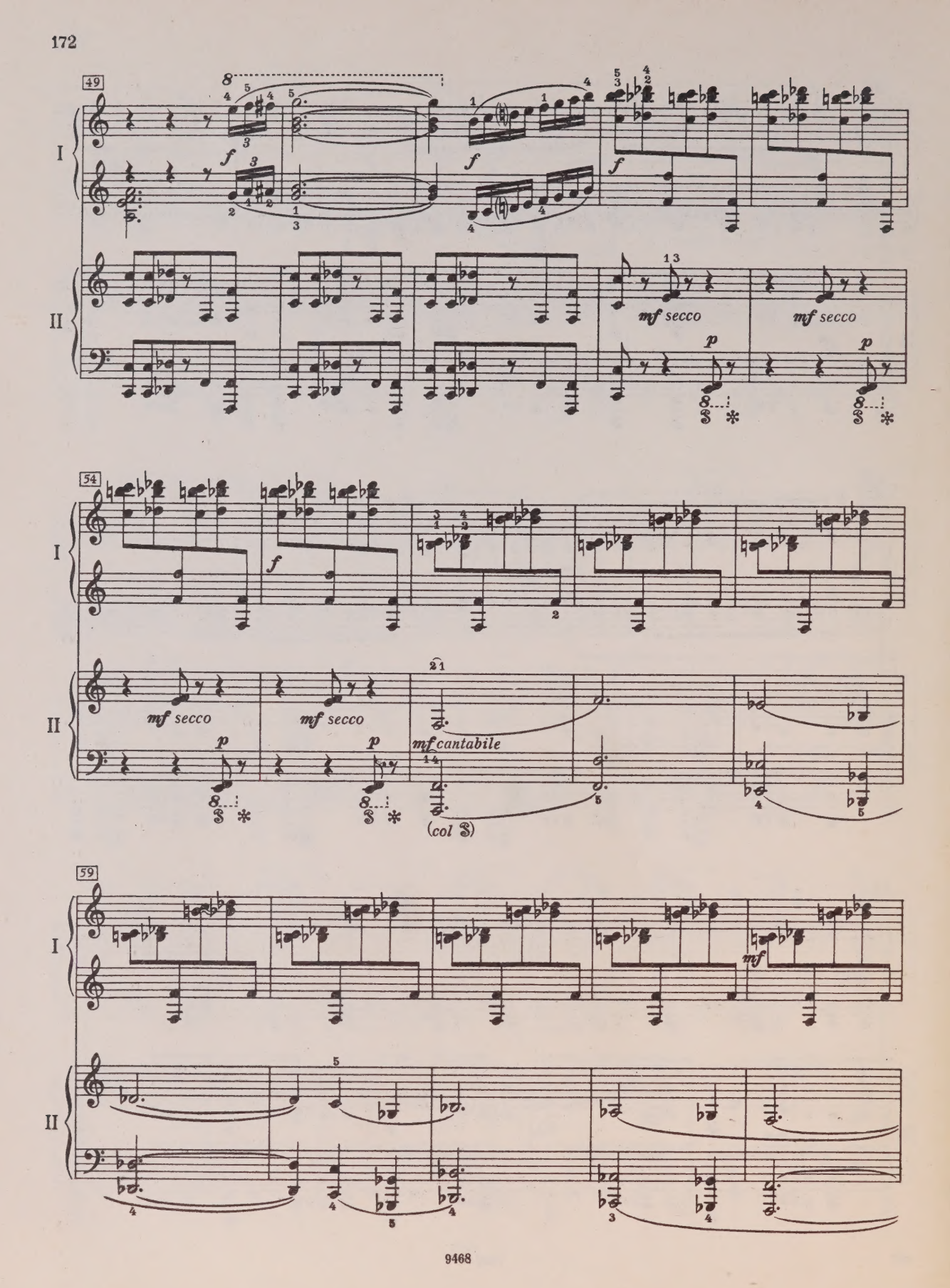
44

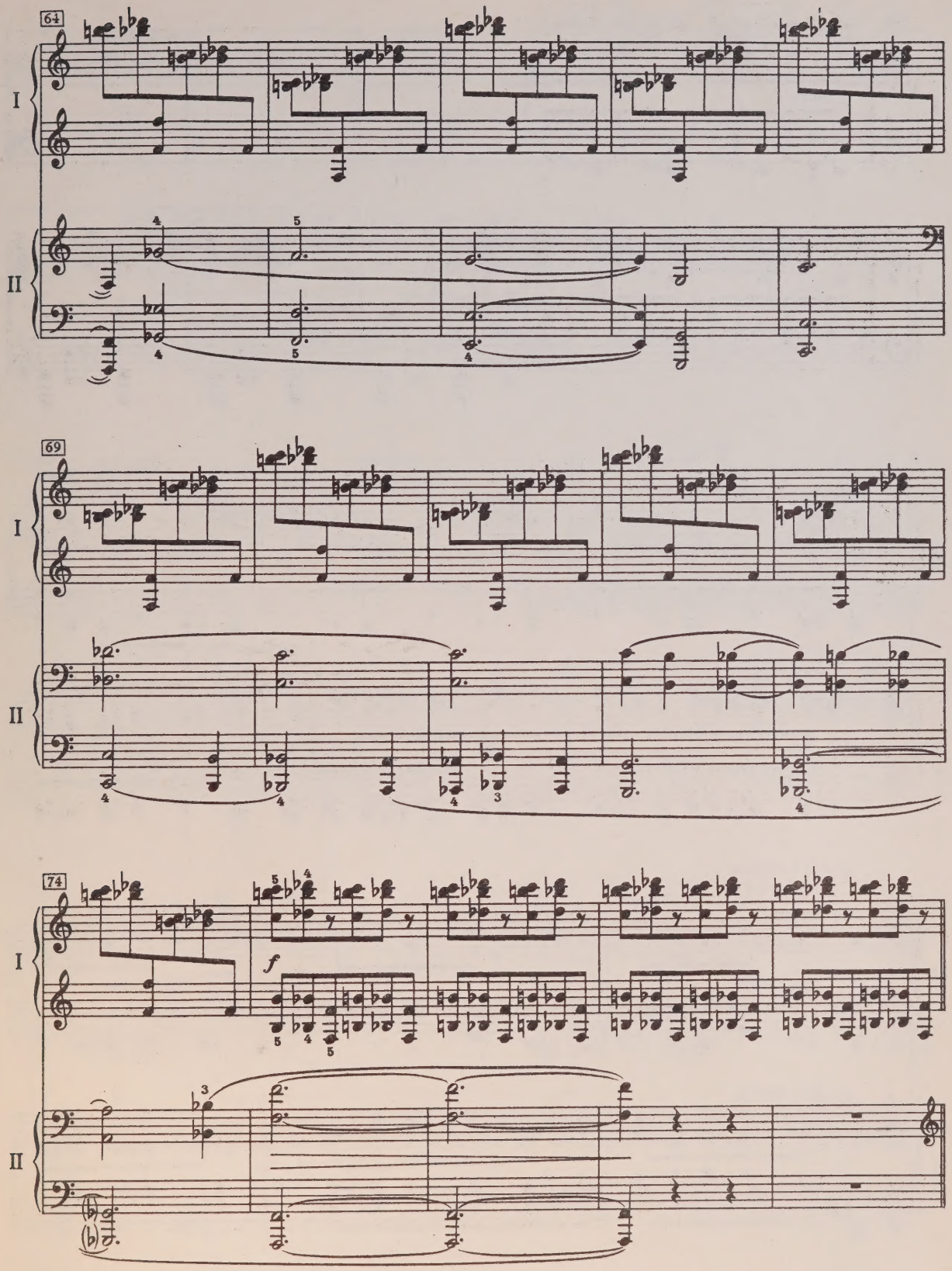
I

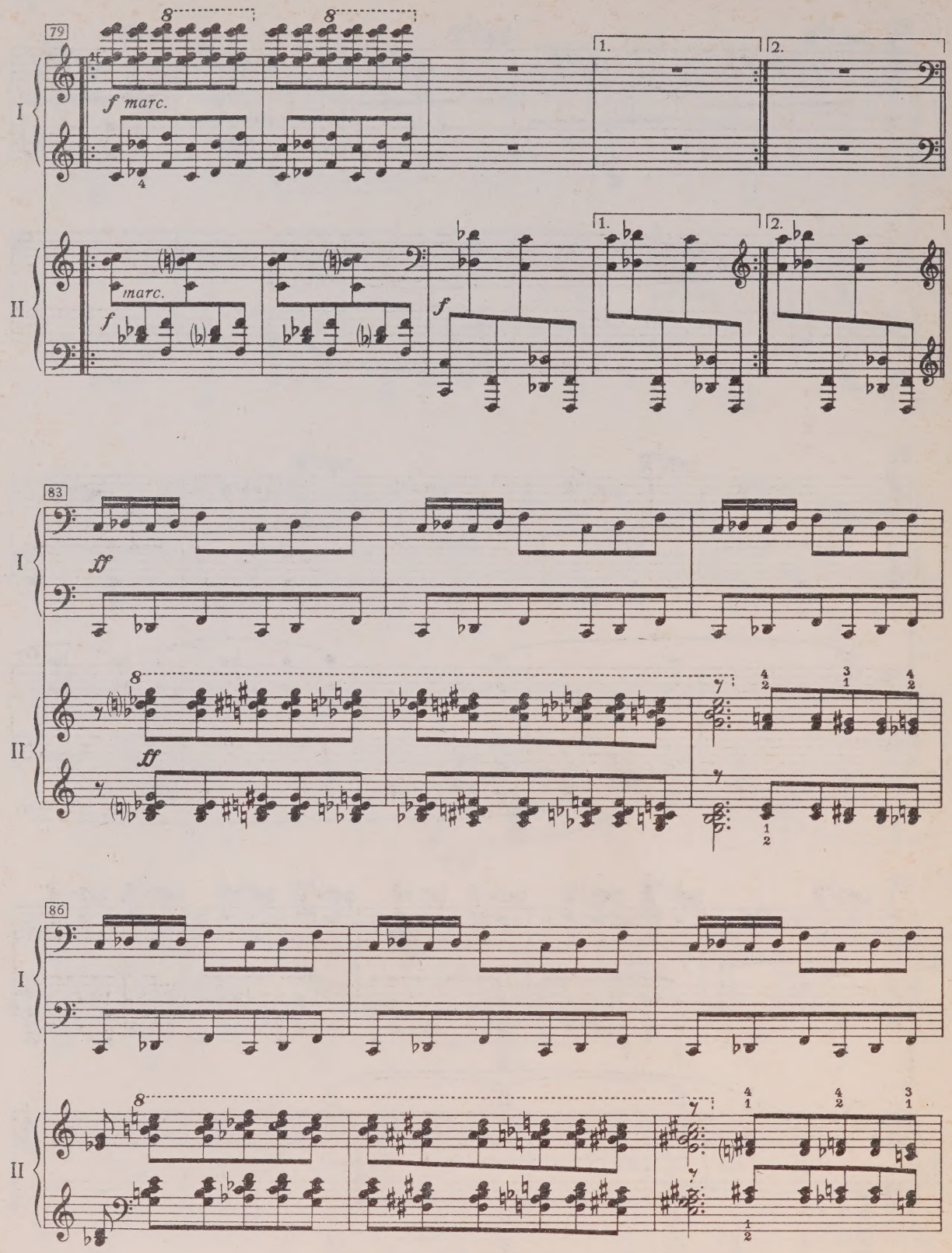
dim.

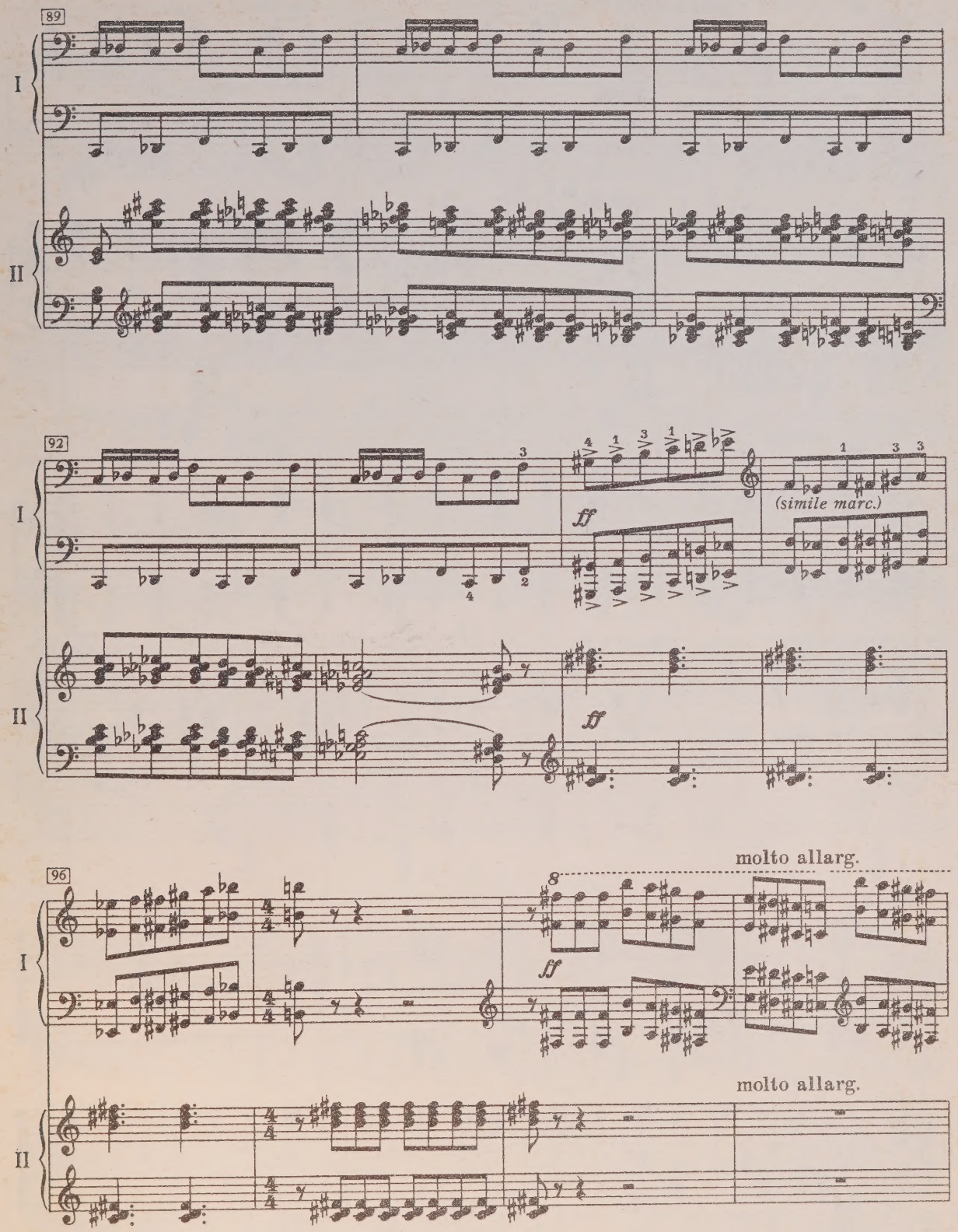
II

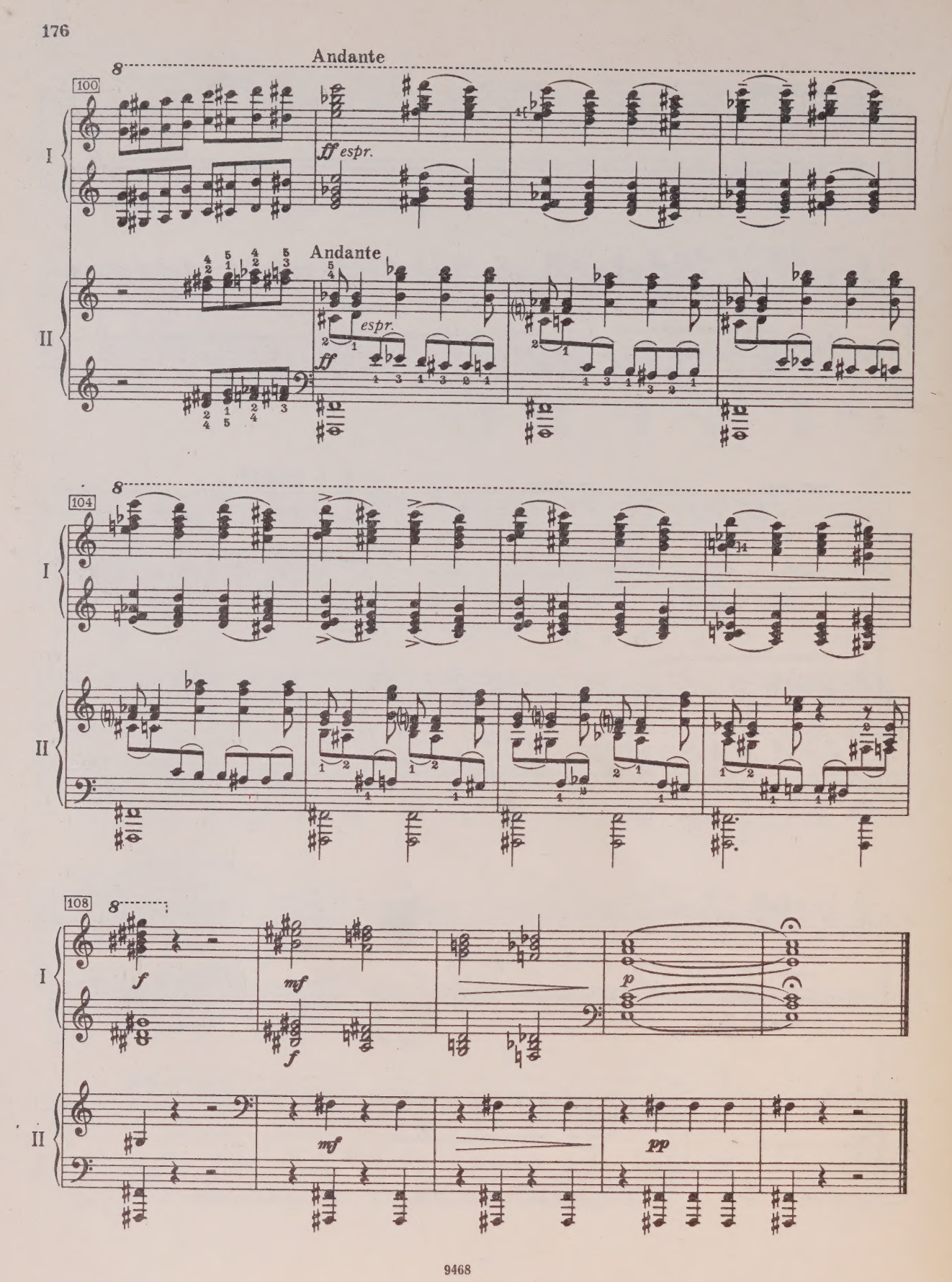
dim.


49
I
II
f
mf secco
p
54
mf cantabile
(col 𝄋)
59
mf

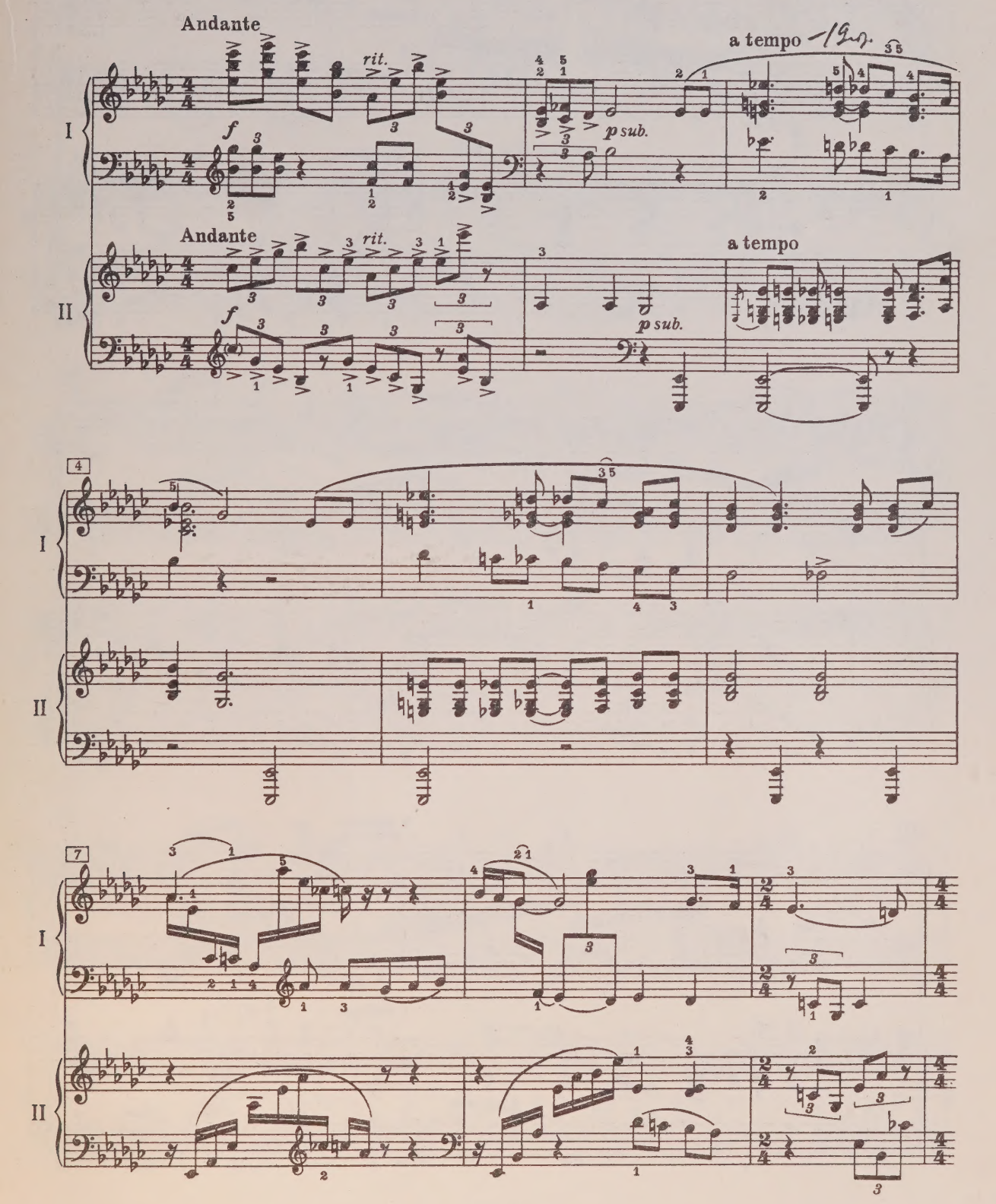

64
I
II
69
I
II
74
I
II
f

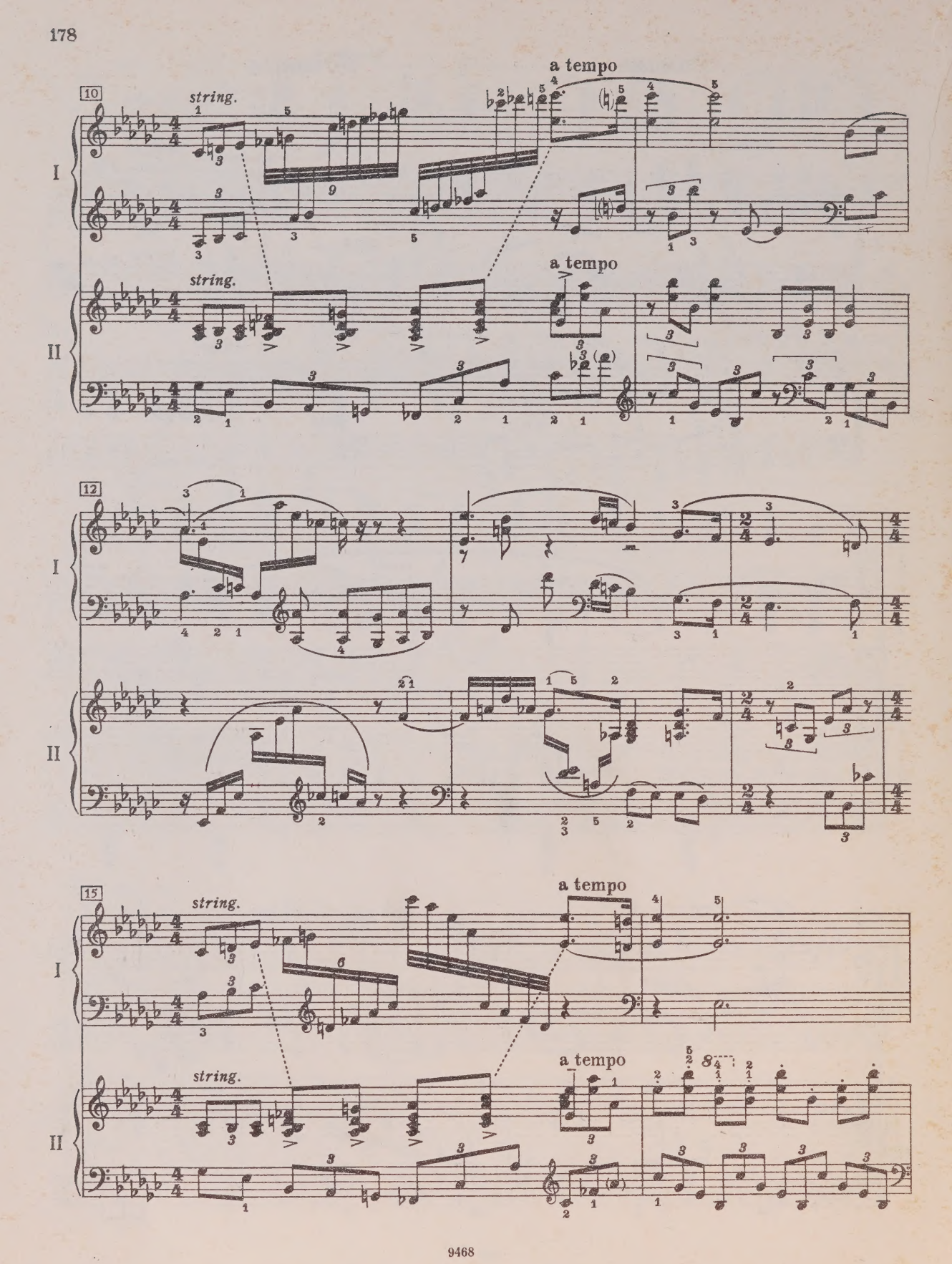

79
I
II
f marc.
marc.
f
1.
2.
83
ff
86

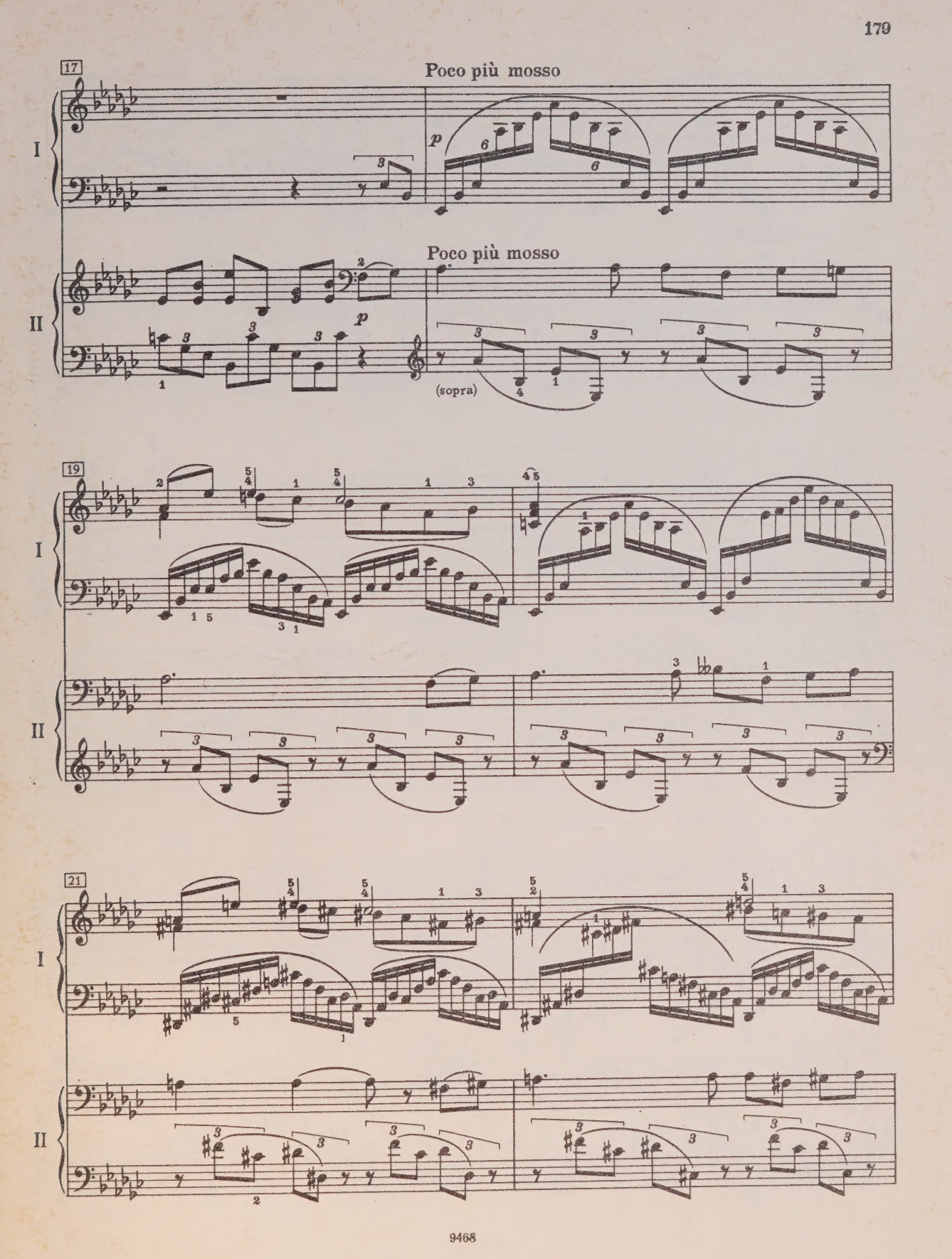

89
I
II
92
ff
(simile marc.)
ff
96
molto allarg.
ff
molto allarg.

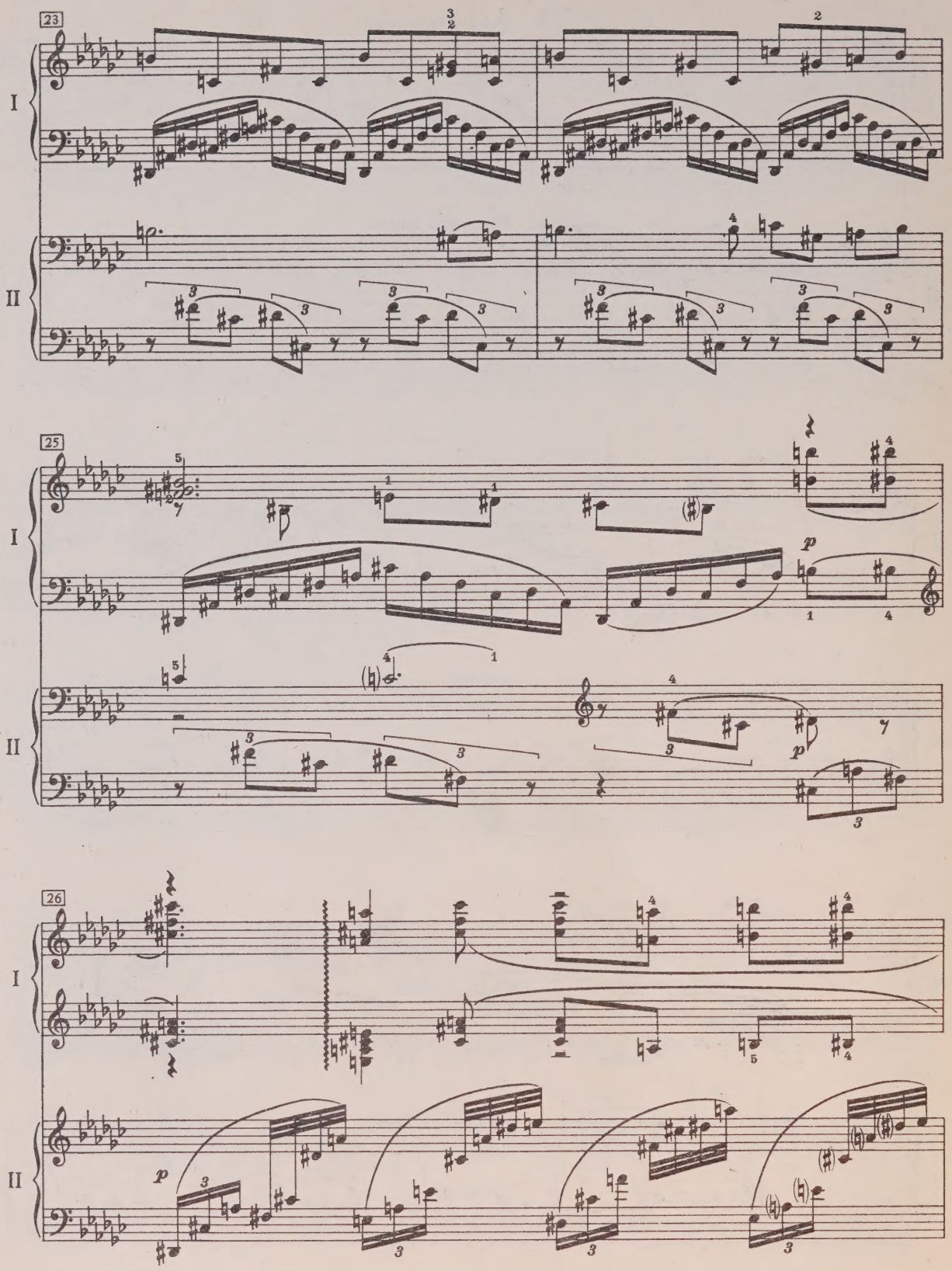

Andante
100
I
ff espr.
II
Andante
espr.
ff
104
I
II
108
I
f
mf
f
p
II
mf
pp

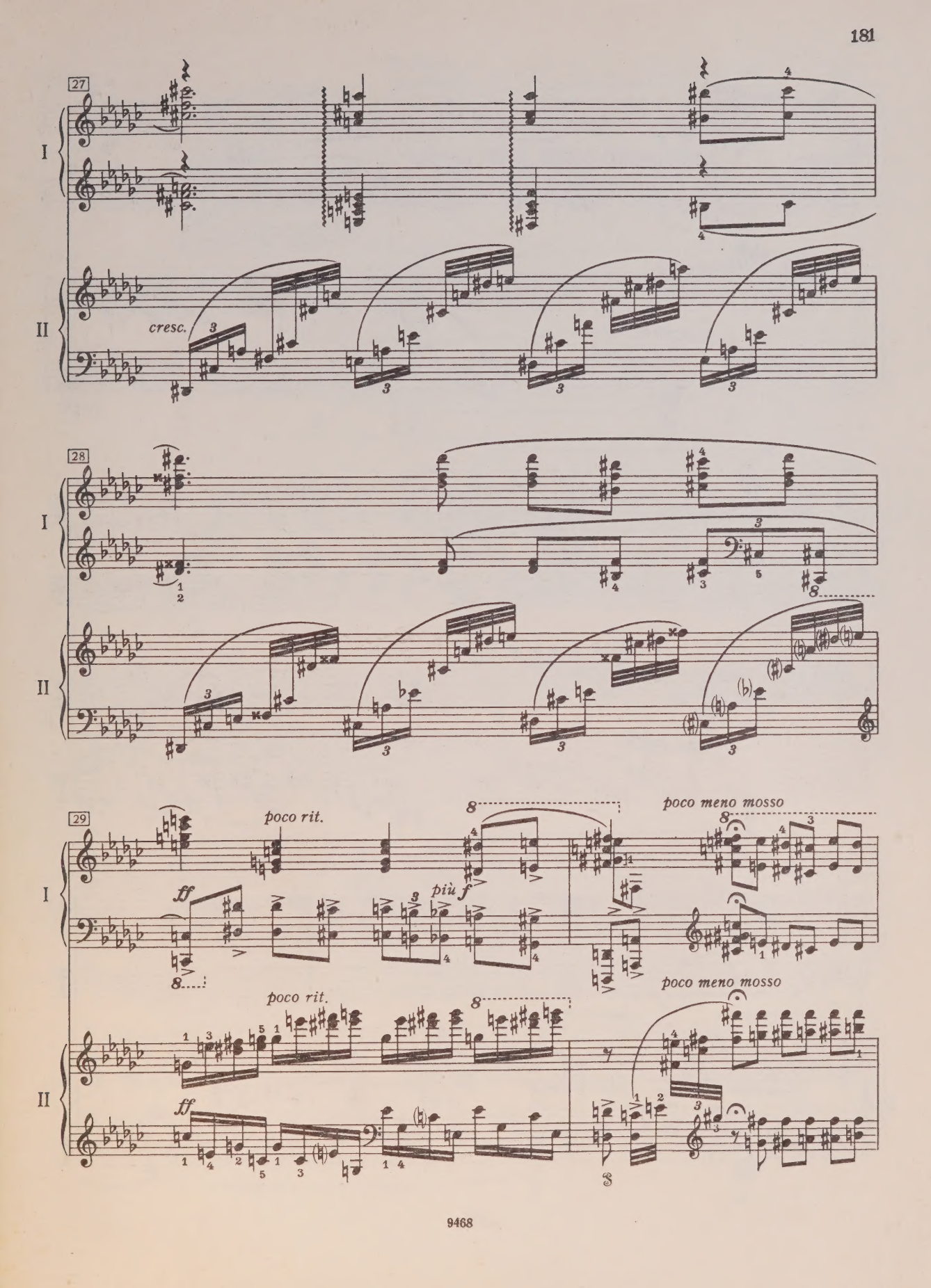
Романс 2 Romance

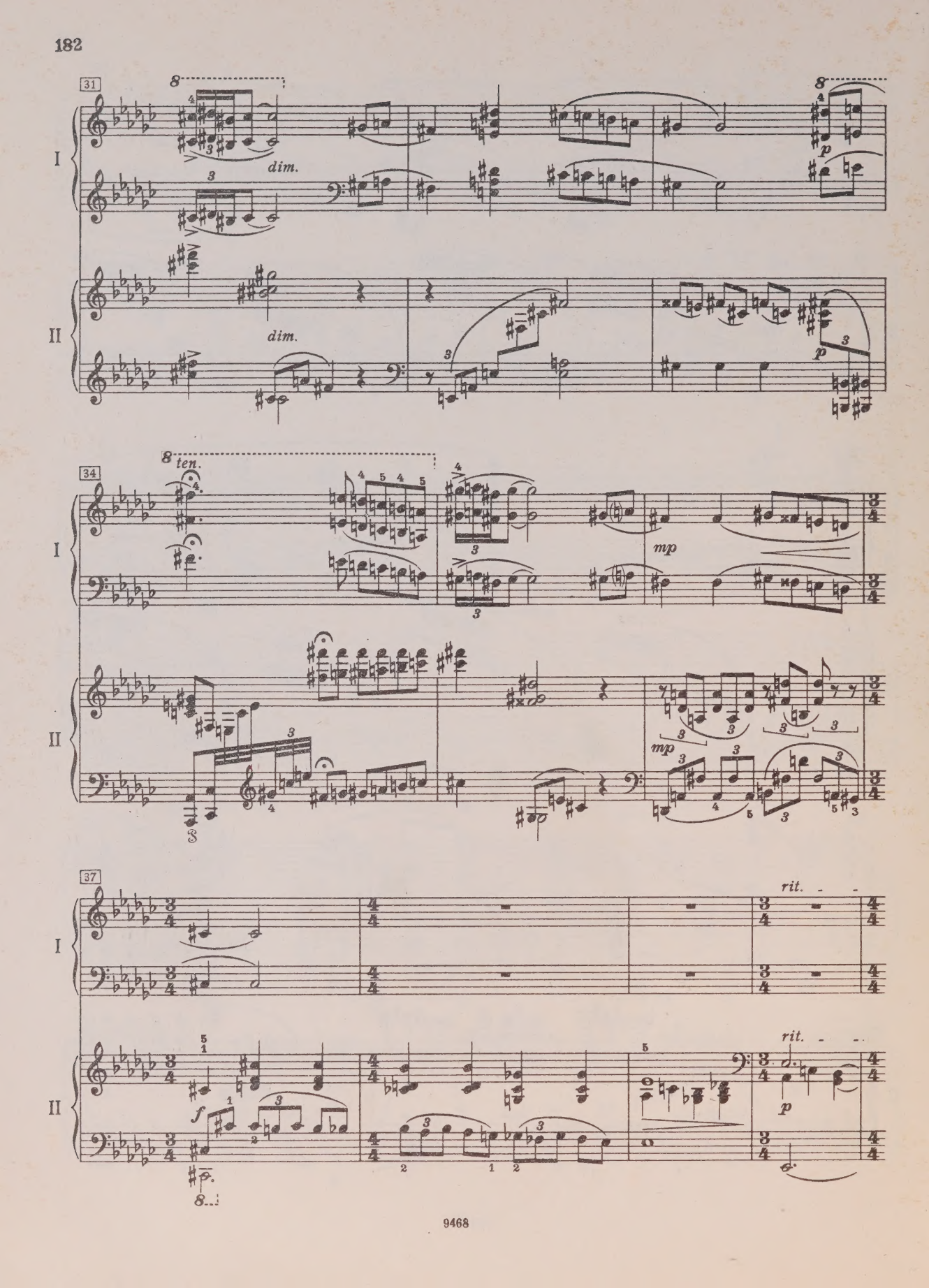


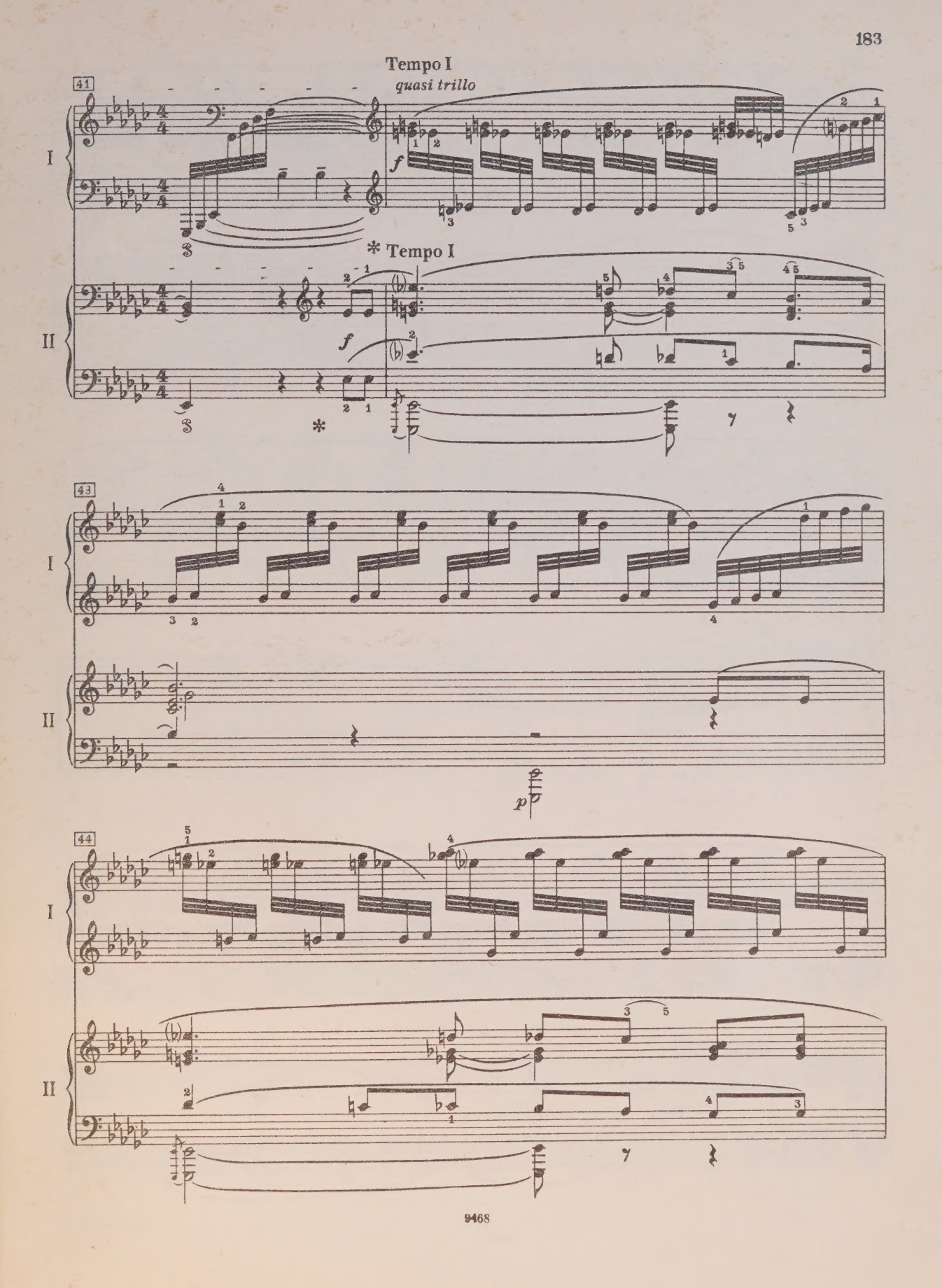

10
string.
a tempo
I
II
12
15

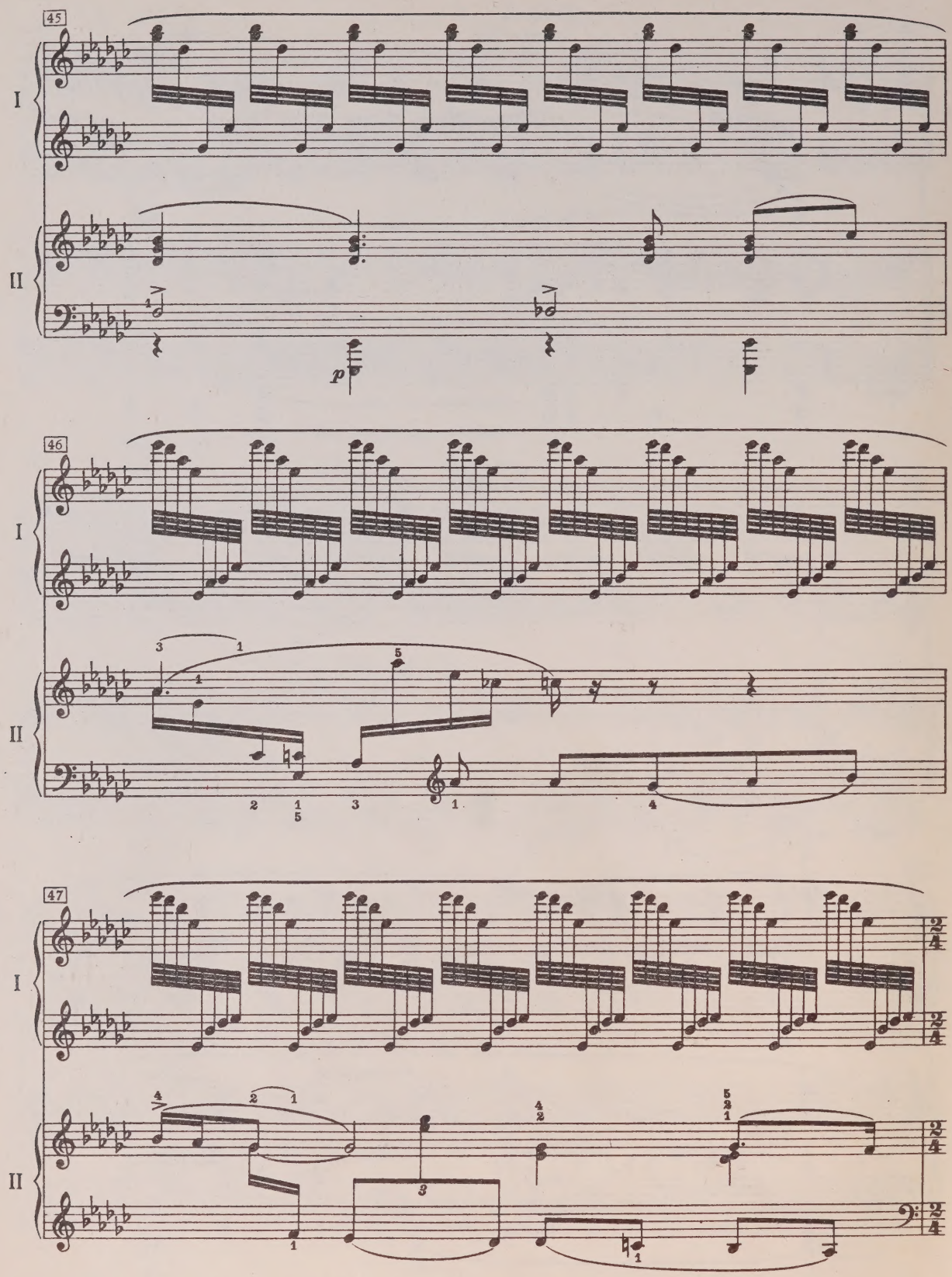

17
Poco più mosso
I
p
Poco più mosso
II
p
(sopra)
19
I
II
21
I
II

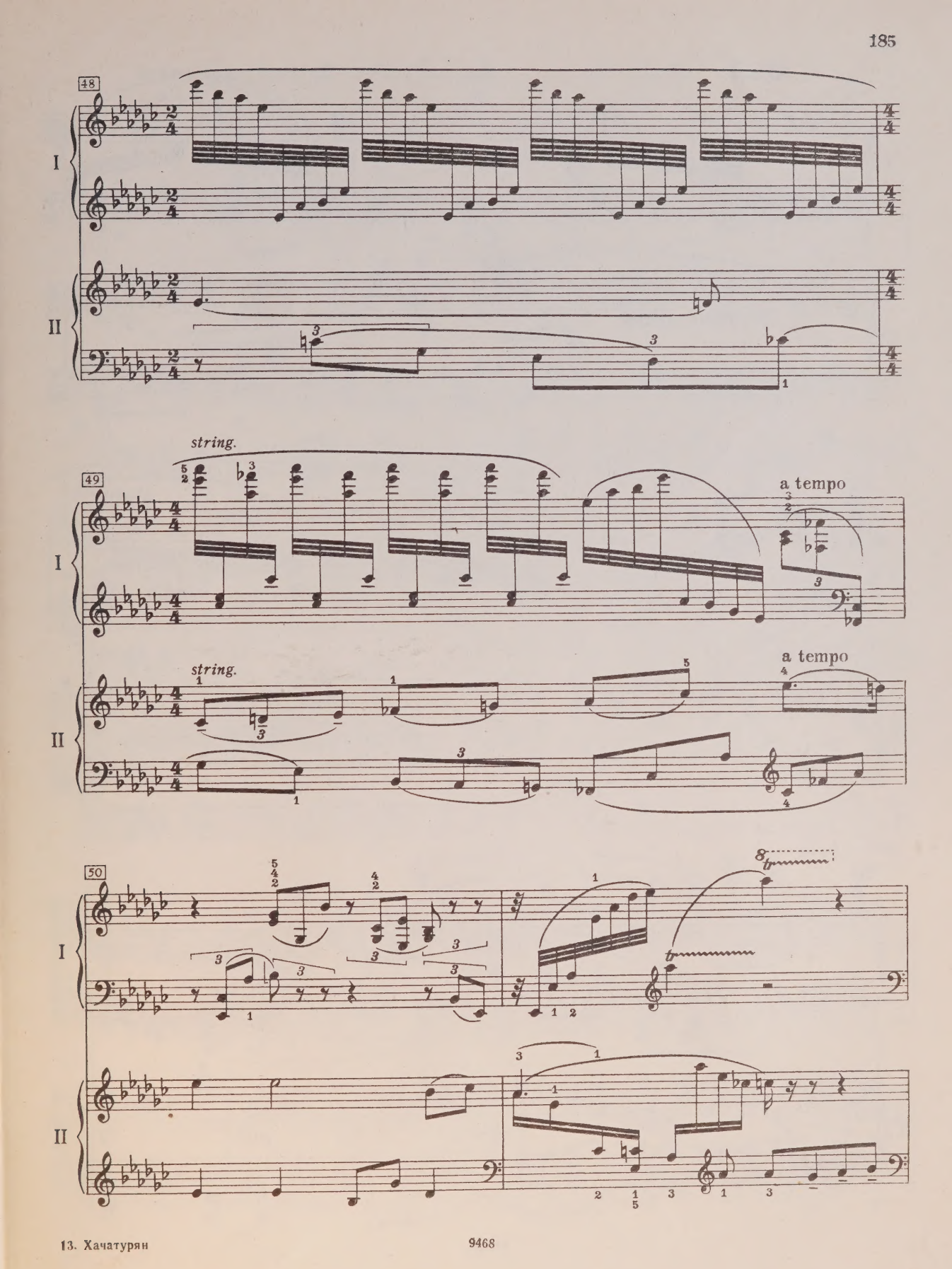

23
I
II
25
I
II
26
I
II
p
p
p

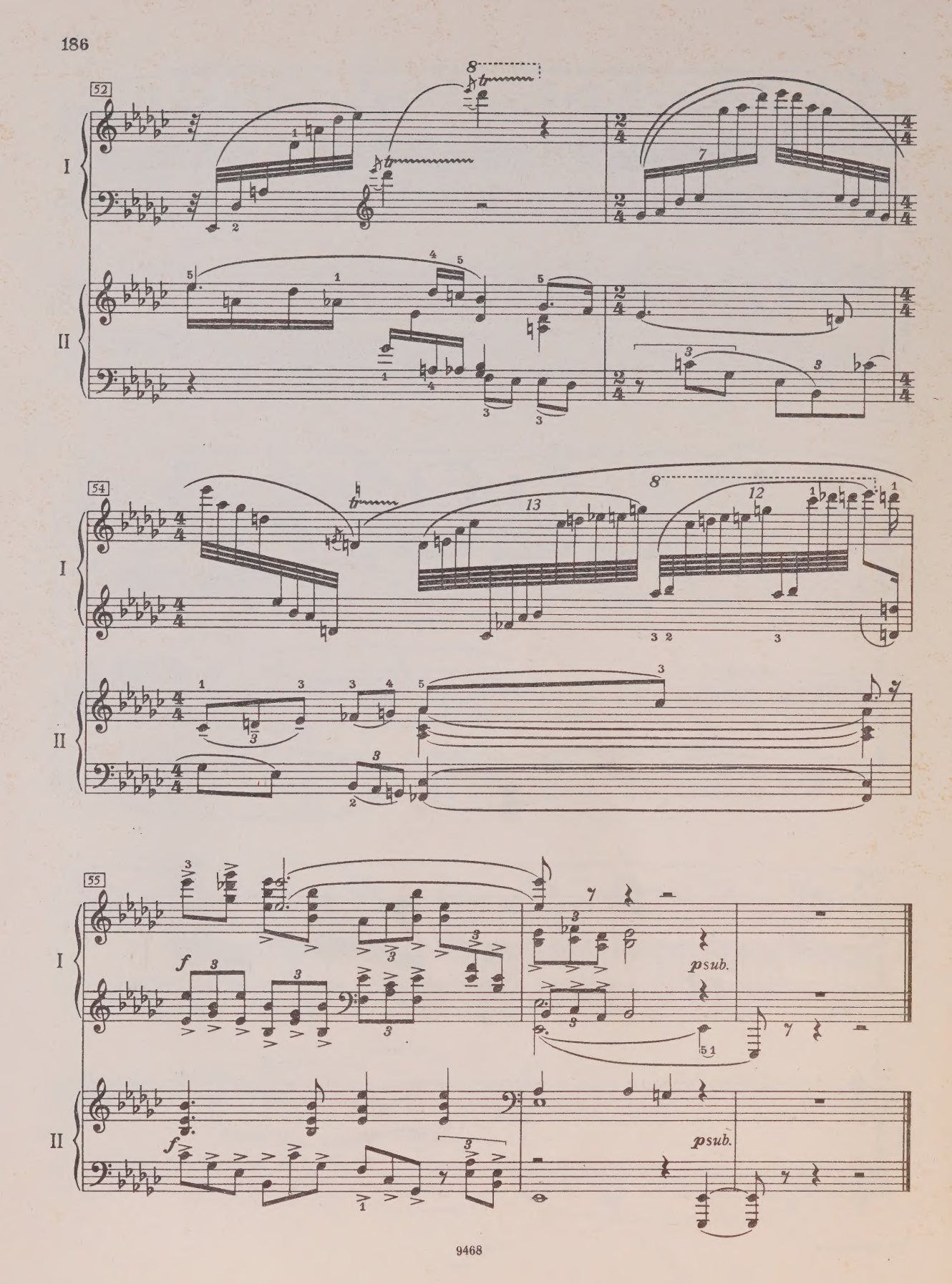

27
I
II
cresc.
28
I
II
29
I
II
poco rit.
ff
più f
poco meno mosso
poco rit.
ff
poco meno mosso


31
I
II
dim.
dim.
p
p
34
ten.
mp
mp
37
rit.
rit.
f
p

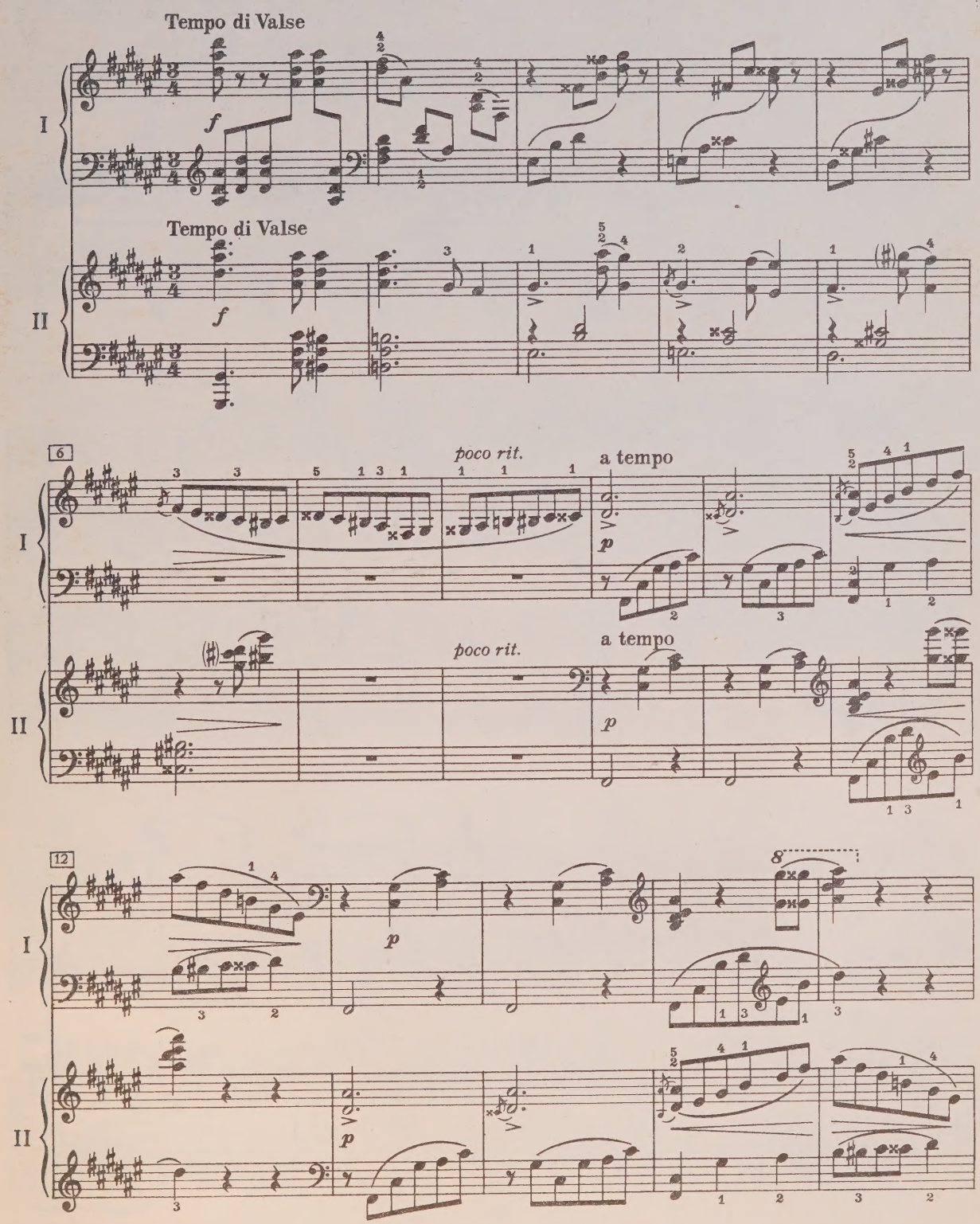

Tempo I
quasi trillo
41
I
II
f
* Tempo I
43
p
44


45
I
II
p
46
I
II
47
I
II

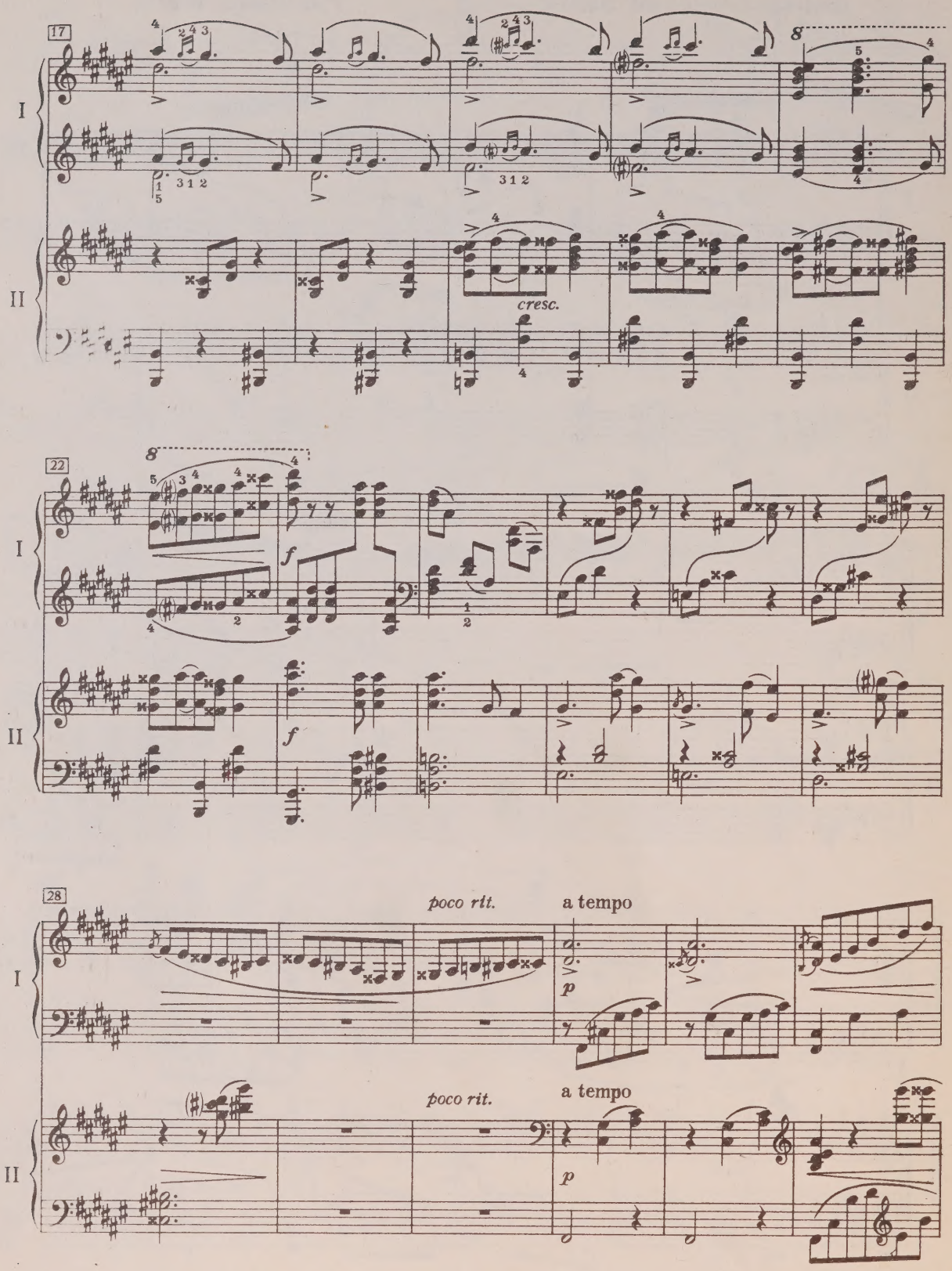

48
I
II
49
string.
a tempo
string.
a tempo
50
I
II

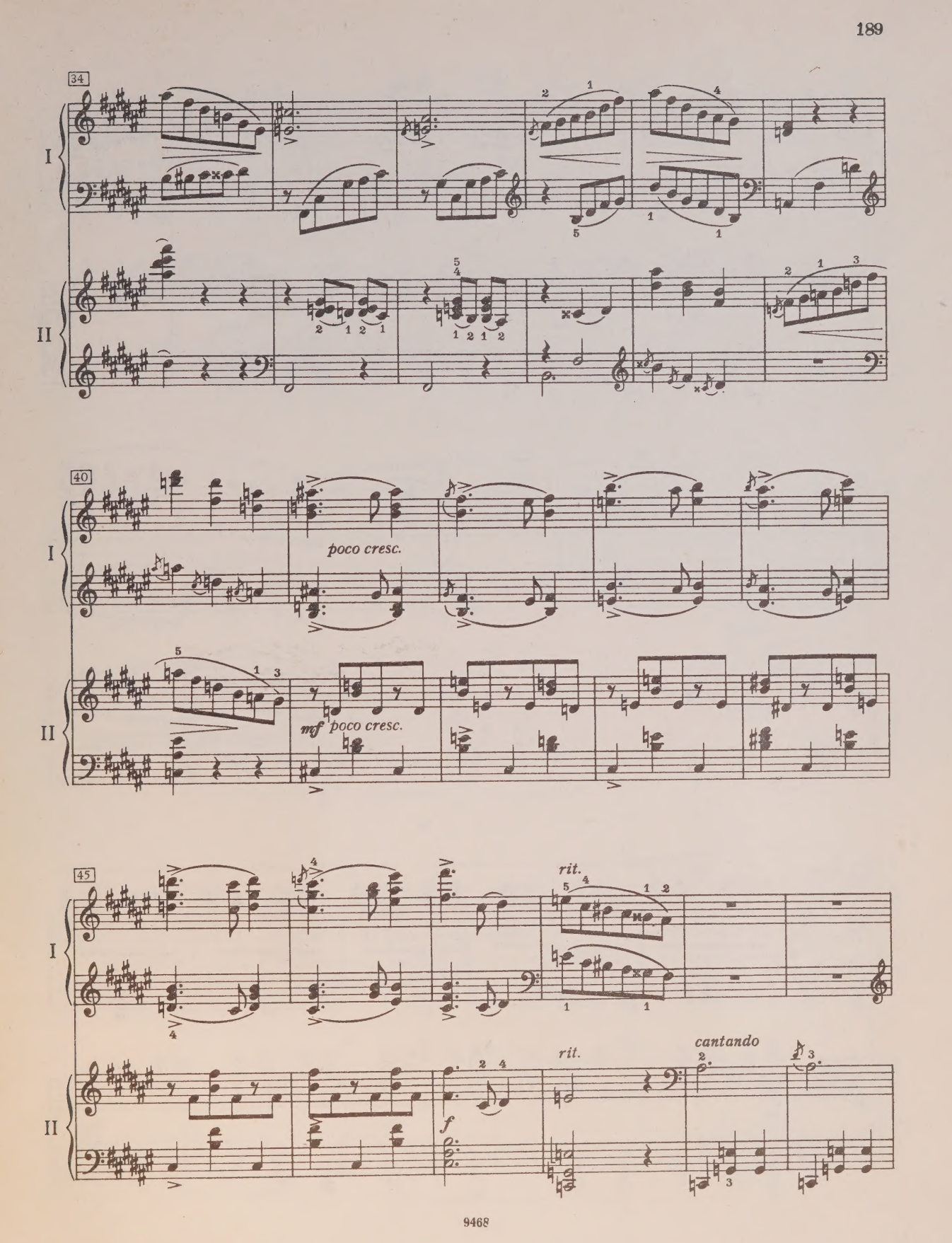

52
I
II
54
I
II
55
I
II
f
psub.
psub.

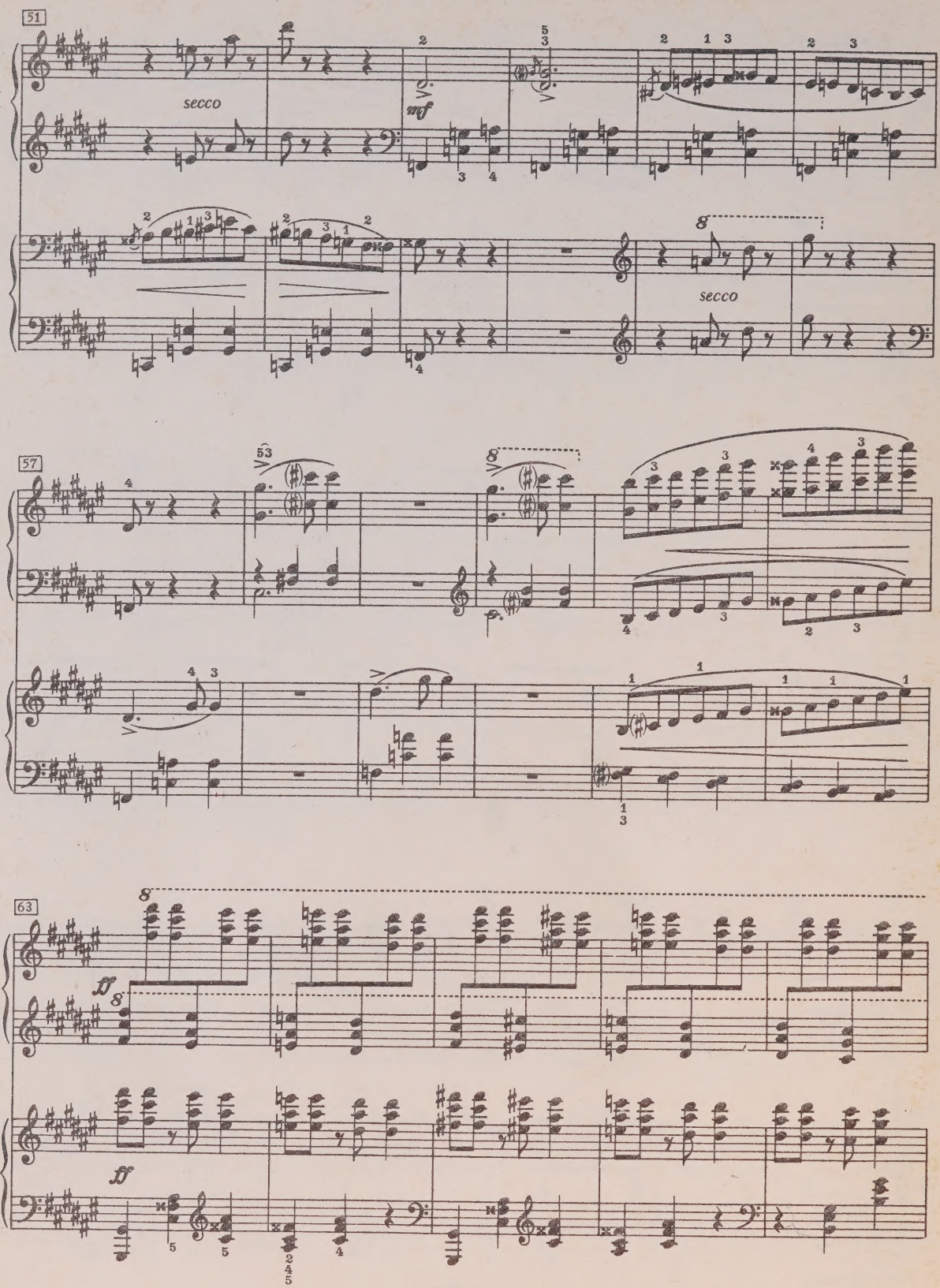
Фантастический вальс 3 Fantastic Waltz

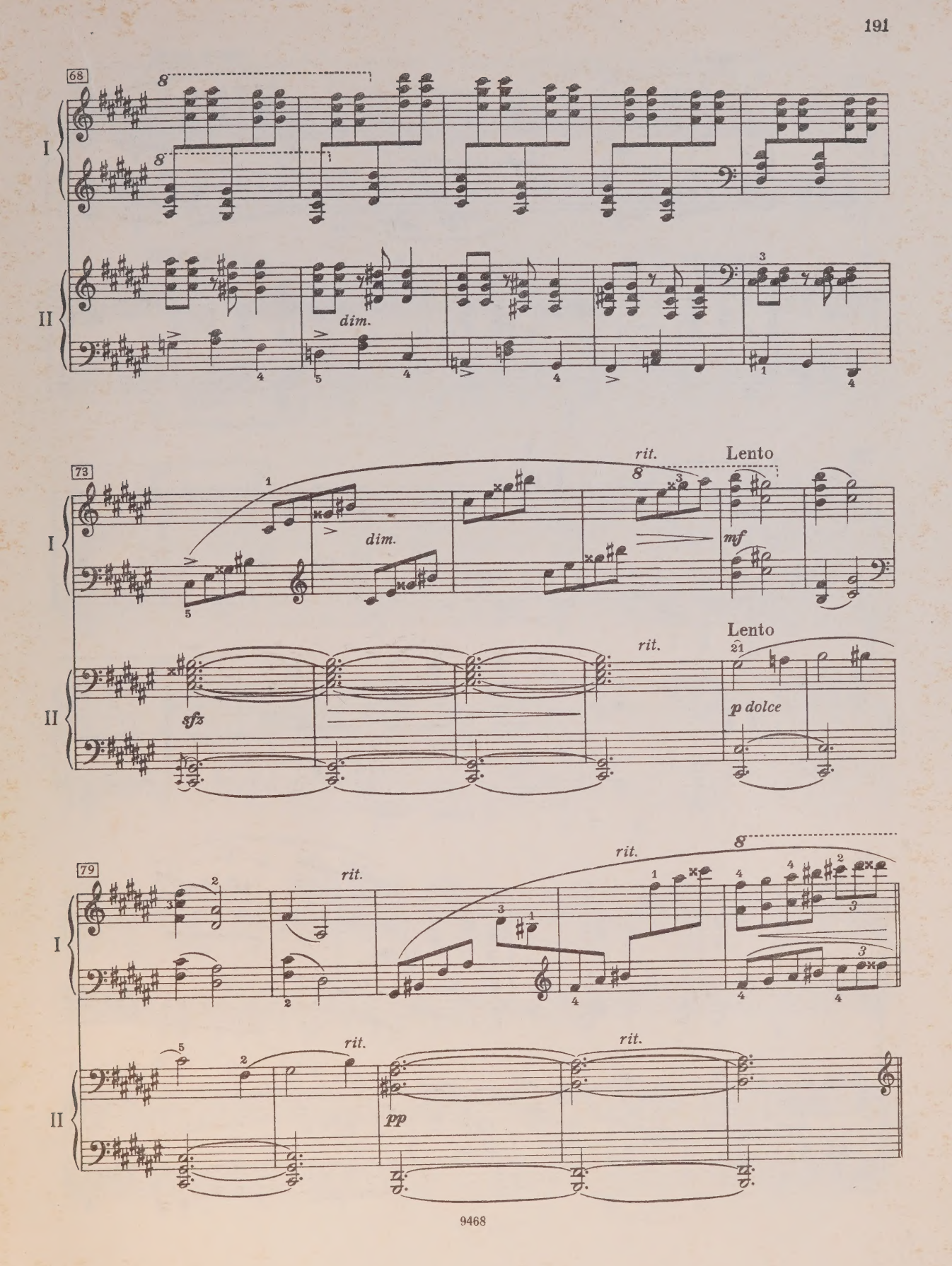


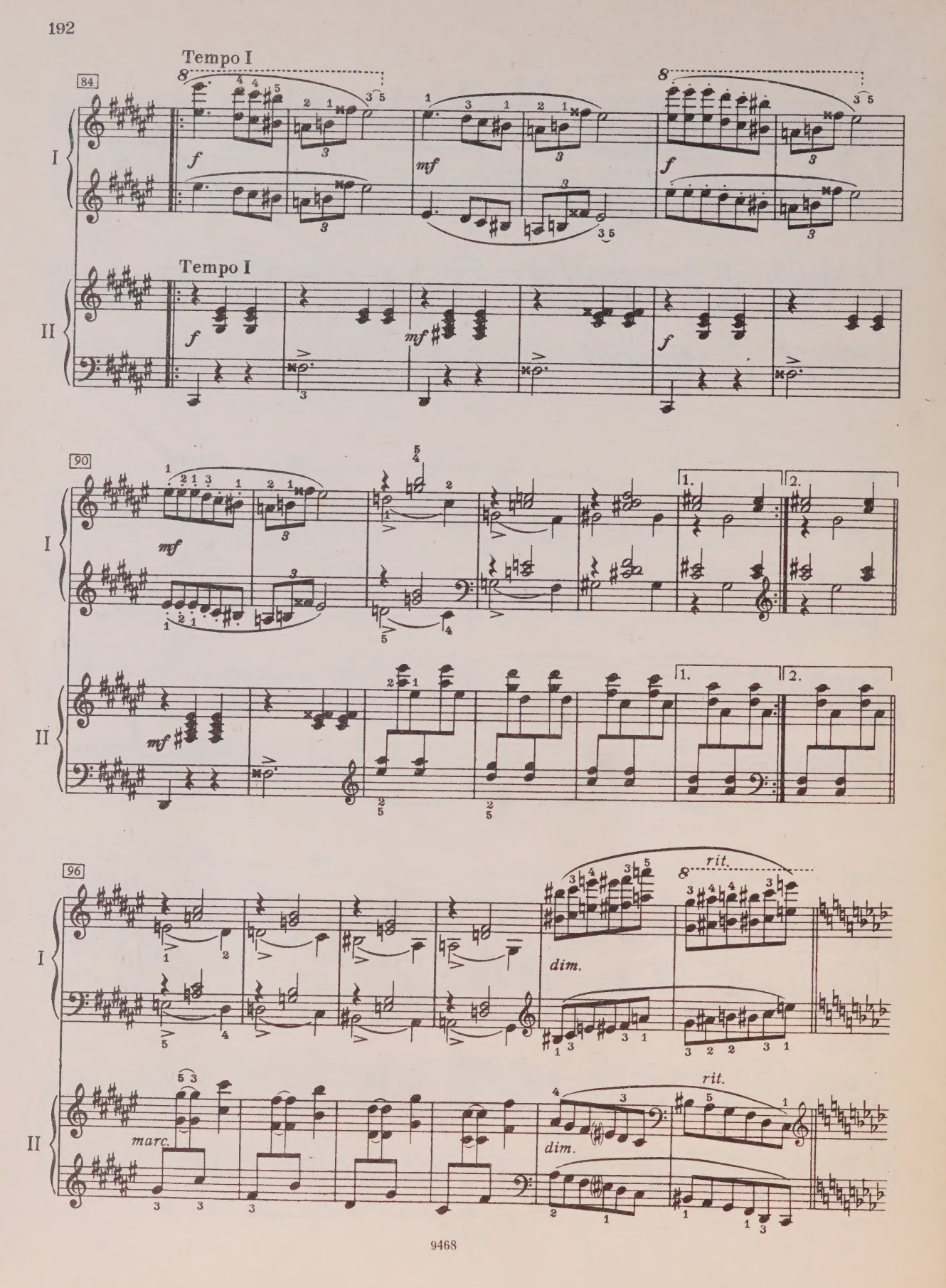
9468

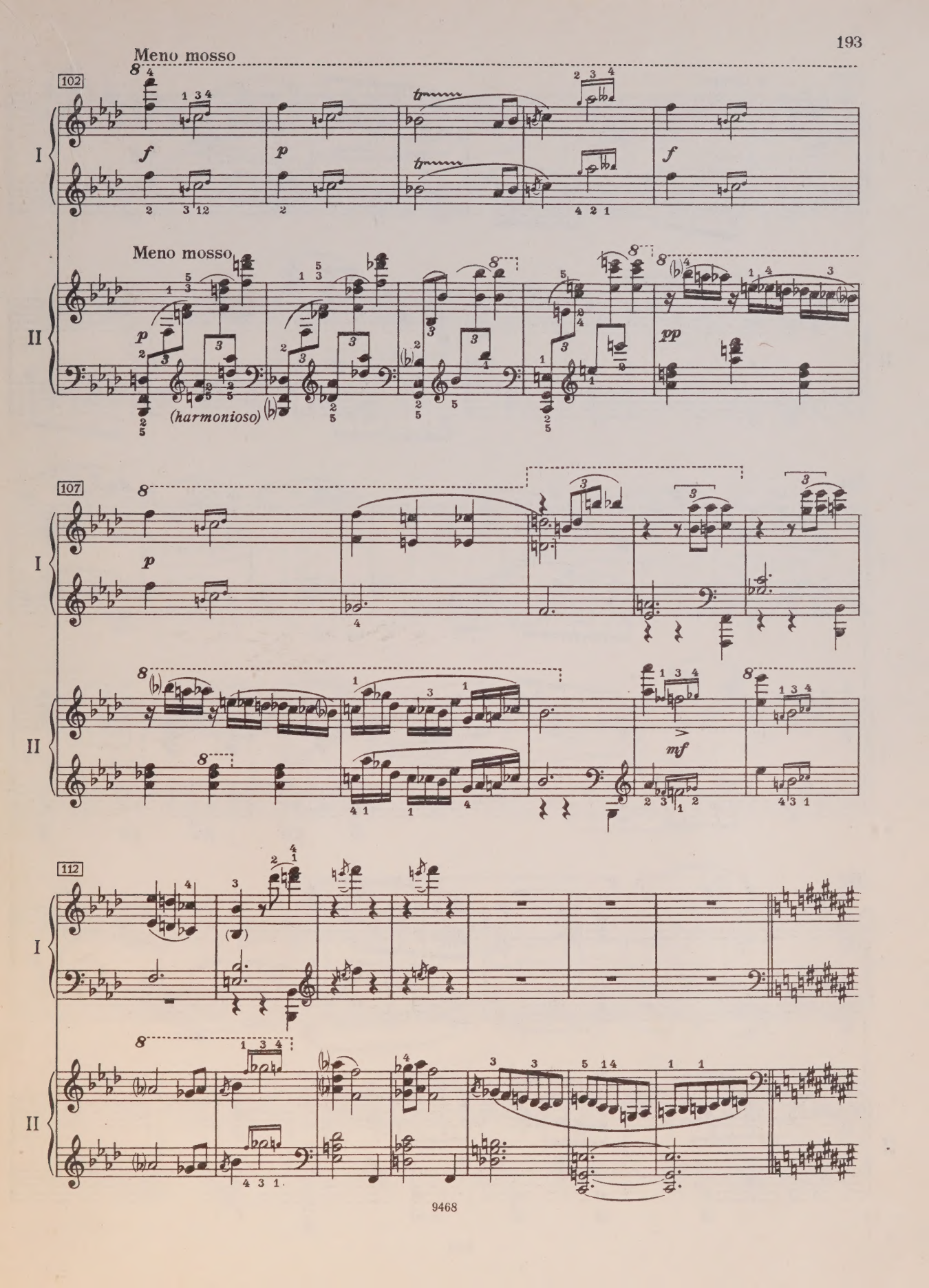

17
I
II
cresc.
22
f
poco rit.
a tempo
p

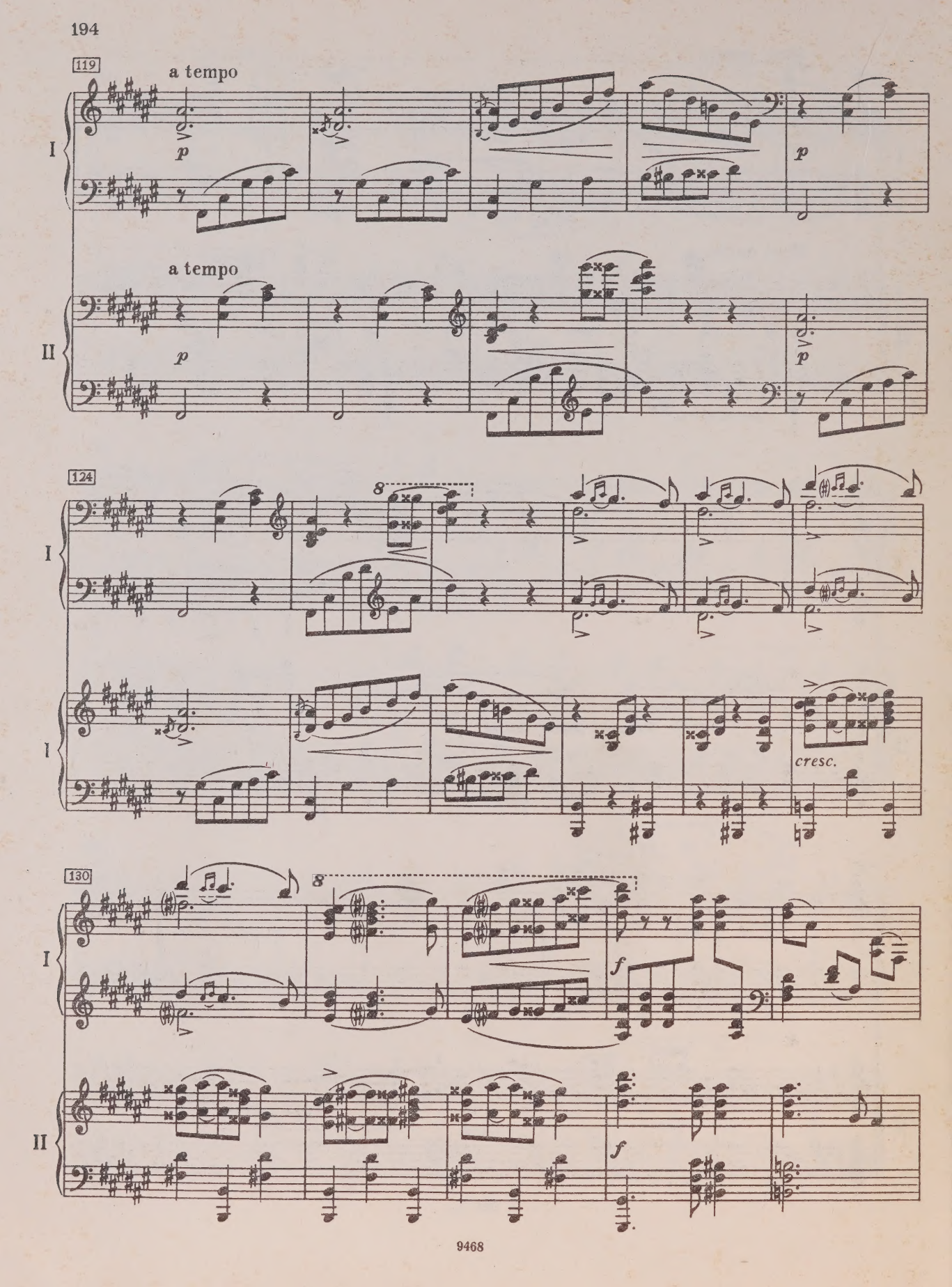

34
I
II
40
poco cresc.
mf poco cresc.
45
rit.
rit.
cantando
f

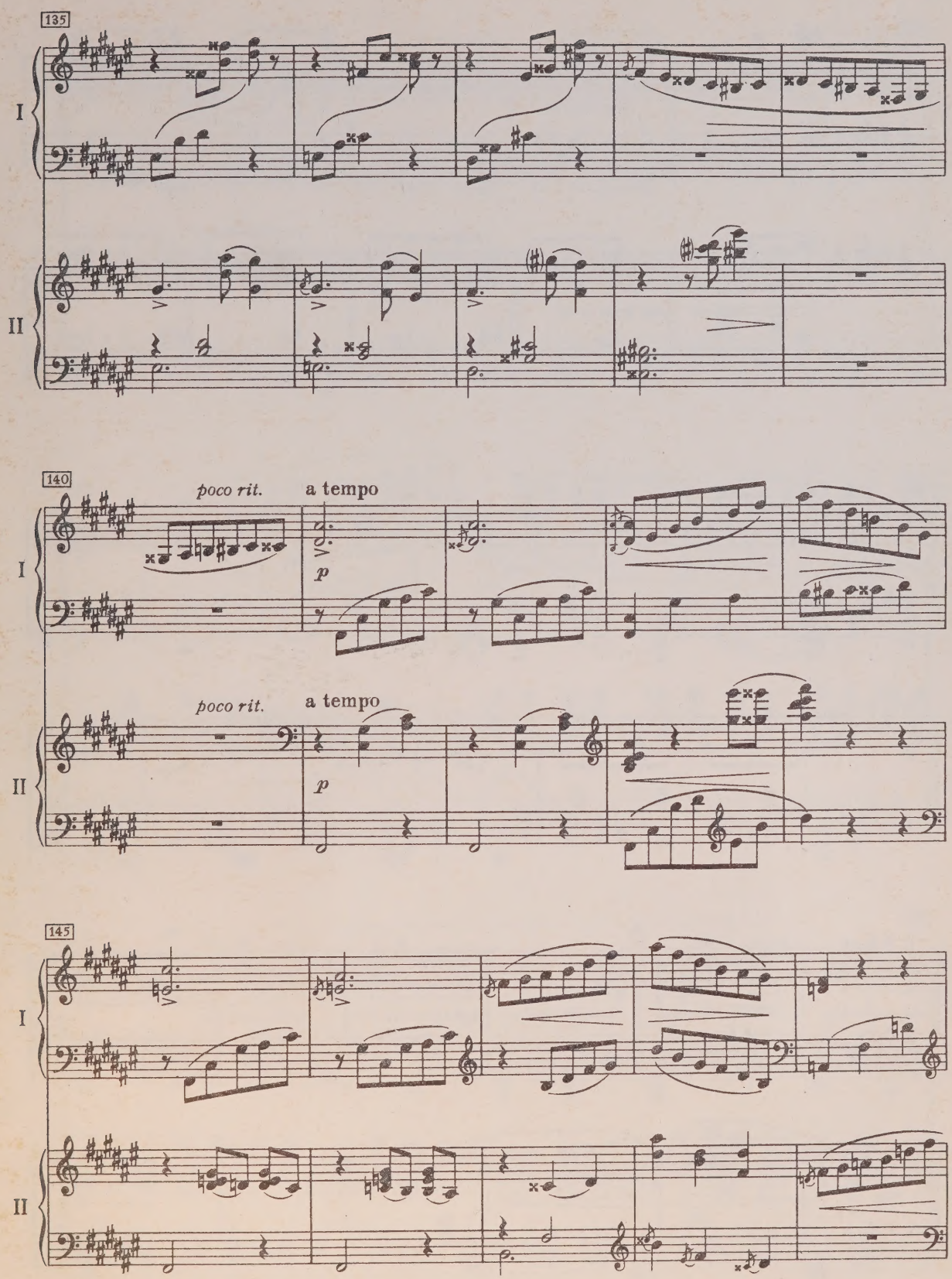

51
I
secco
mf
II
secco
57
I
II
63
I
ff
II
ff

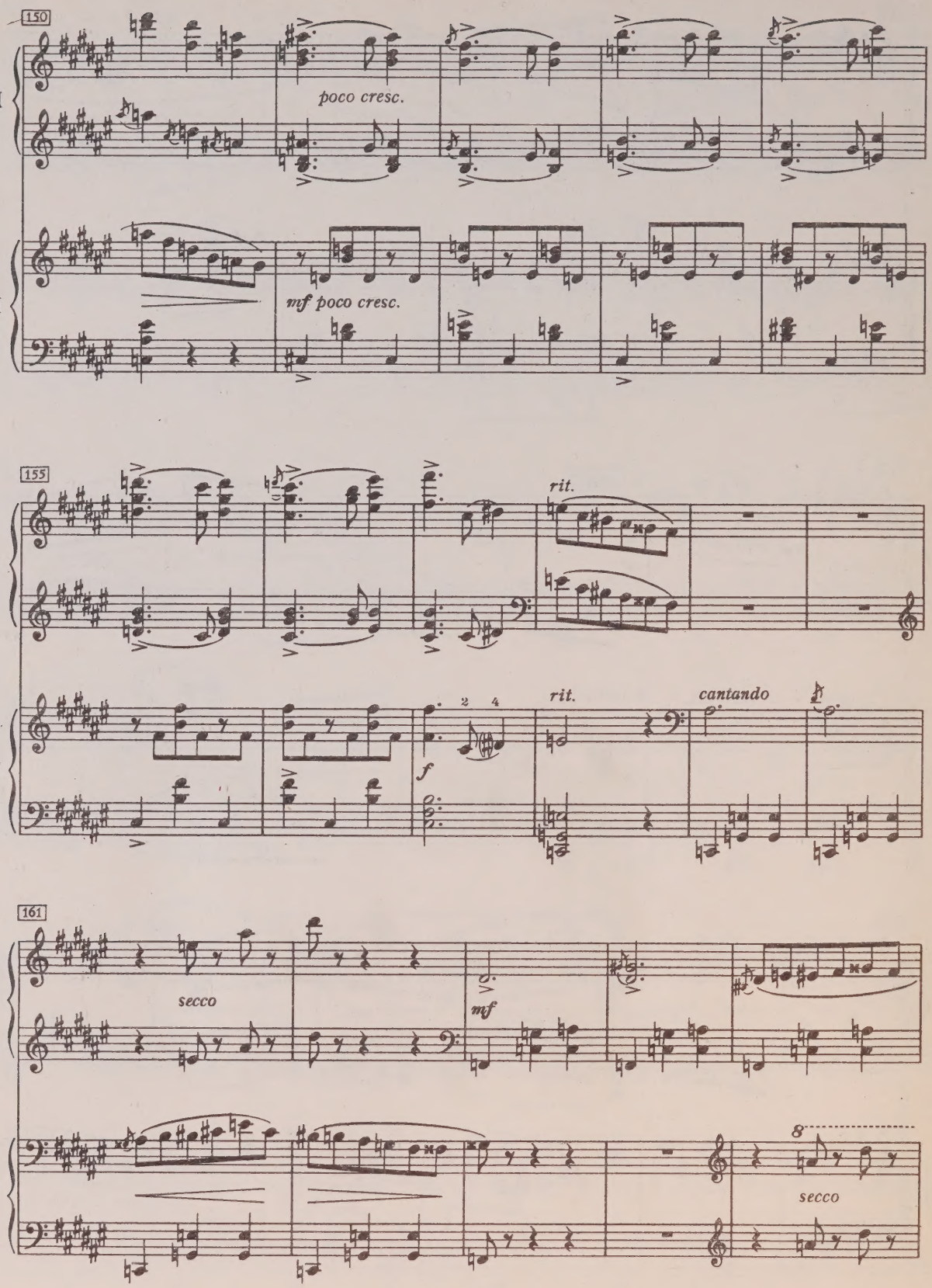

68
I
II
dim.
73
rit.
Lento
dim.
mf
sfz
p dolce
79
rit.
pp

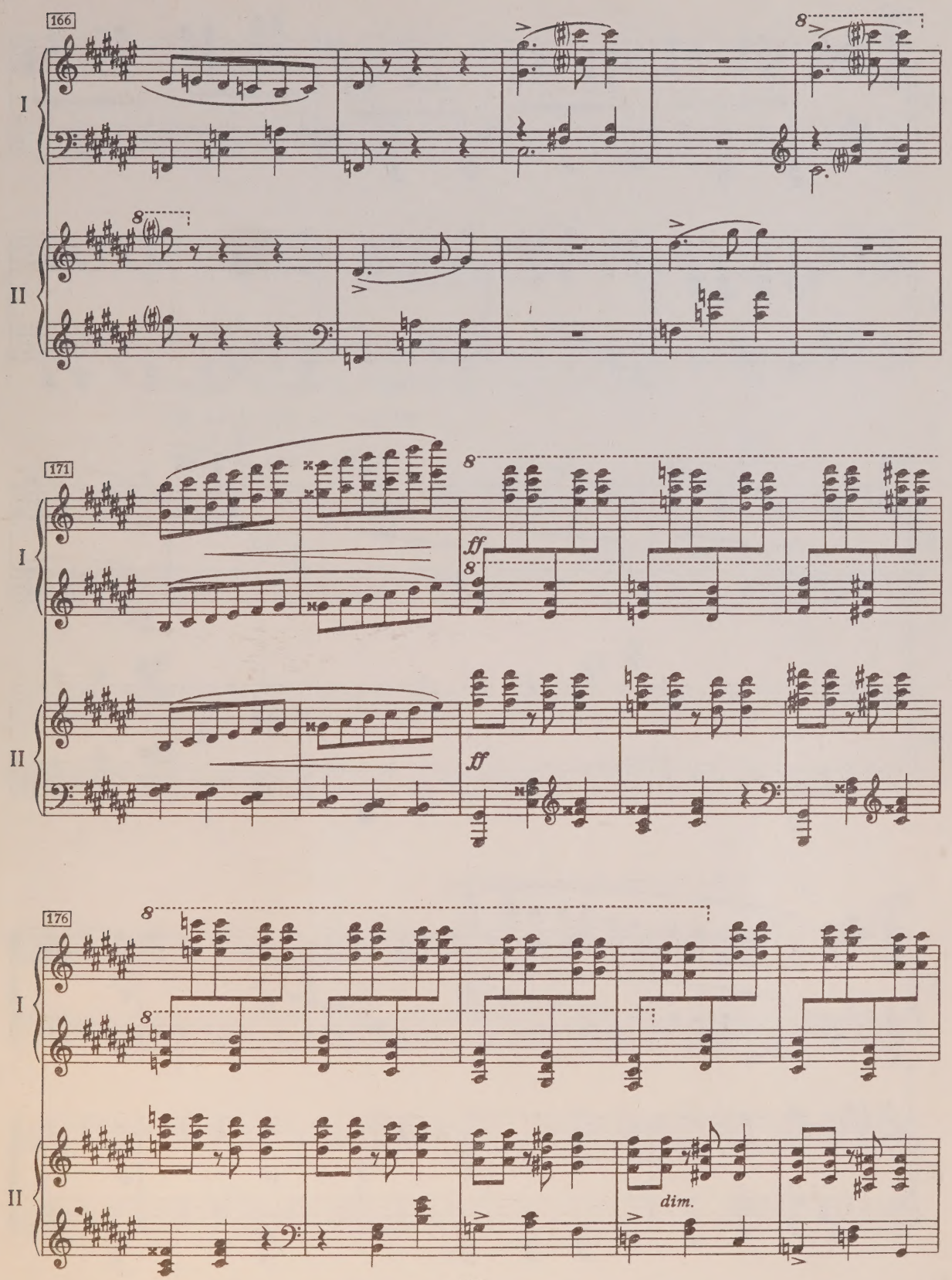

Tempo I
84
I
f
mf
f
Tempo I
II
f
mf
f
90
I
mf
1.
2.
II
mf
1.
2.
96
I
dim.
rit.
II
marc.
dim.
rit.

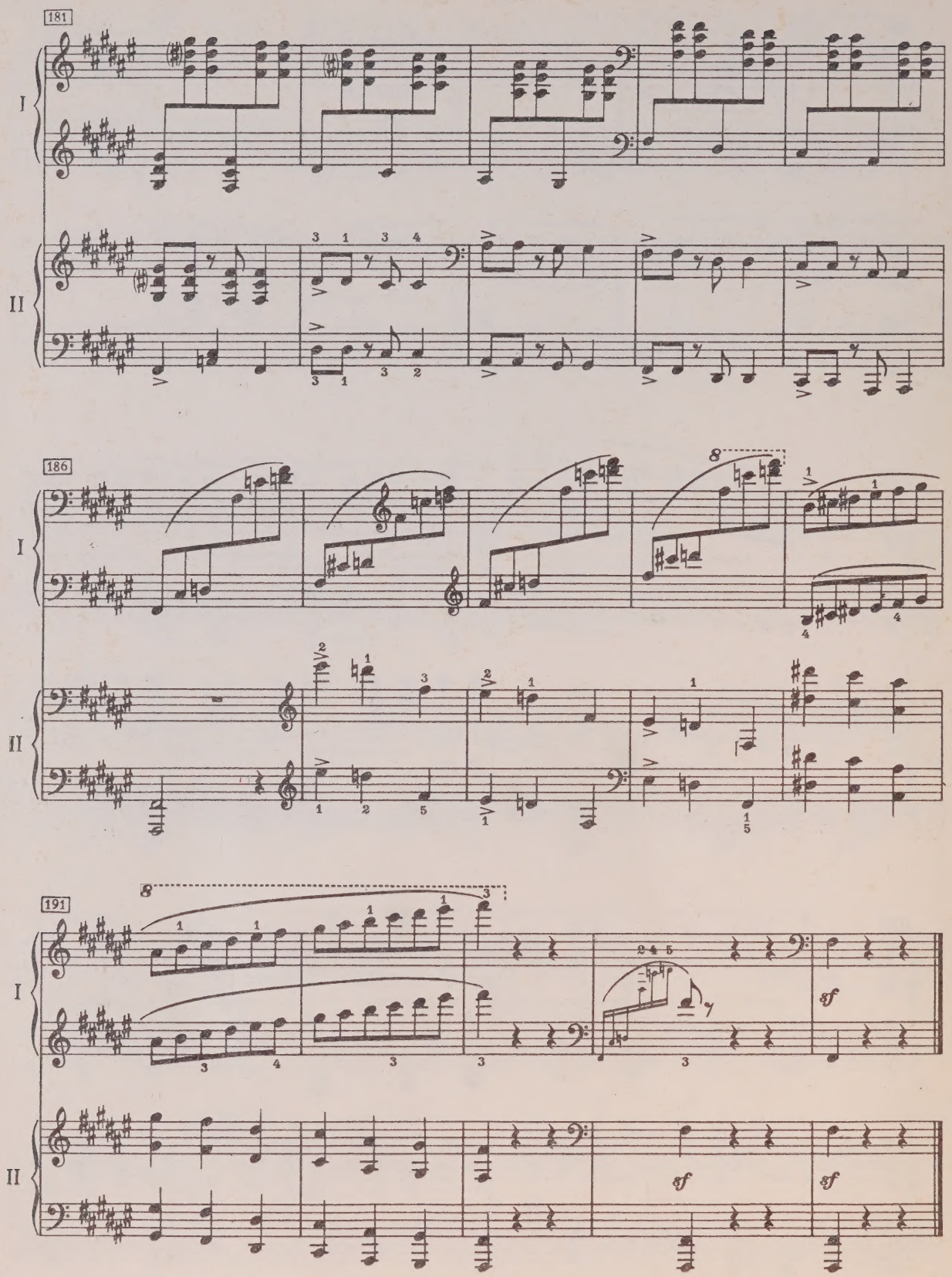

Meno mosso
102
I
f
p
tr
f
Meno mosso
II
p
(harmonioso)
pp
107
I
p
II
mf
112
I
II


119
a tempo
p
I
a tempo
p
II
p
124
8
I
cresc.
130
8
f
I
f
II


135
I
II
140
poco rit.
a tempo
p
poco rit.
a tempo
p
145
I
II


150
I
poco cresc.
II
mf poco cresc.
155
I
rit.
II
f
rit.
cantando
161
I
secco
mf
II
secco


166
I
II
171
ff
ff
176
dim.


181
I
II
186
I
II
191
I
II
sf
sf
sf

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